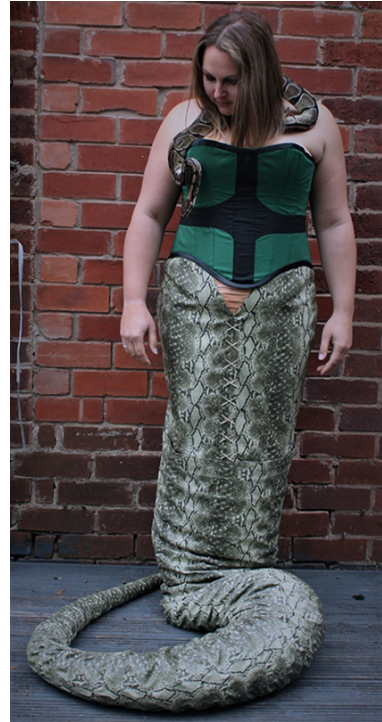


JASMINE SLATER

BA (H) COSTUME DESIGN & MAKING



During my 3 years on the Costume Design and Making course, I have been given the tools and advice to expand on my creative skills and learn new ones. I understand more about historical dress and how those shapes can provide a base to create futuristic costume designs, which intrigues me as I want to work in film/TV specifically within the sci-fi or horror genre. Horror has always been a big part of my life and influences a lot of my creativity as I appreciate how many horror movies are made with a low budget, therefore, having to bypass the use of CGI and opting instead for creating as much as they can to be as realistic as possible especially in creature/monster makes. I also enjoy the use of breakdown techniques because they add another level to the story of the characters, this is a technique that I have incorporated into my makes and designs throughout several of my projects to add realism and to build on the techniques I have been taught or researched myself.



CONTACT

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