

LOTTIE WHEELER

BA (H) COSTUME DESIGN & MAKING

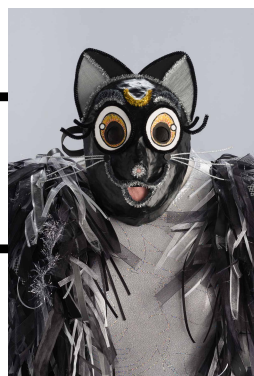


My degree project was a ballet adaptation of the Japanese manga series Pretty Guardian Sailor Moon. I created a 10-character design scheme and chose 2 characters to bring to life: Sailor Mercury and Luna. I am passionate about textiles, and love learning about new techniques, such as Rōzome, which I experimented with in my final project. My garments used wax resist, silk painting, stencilling and dye work, as well as an innovative ribbon tying technique to create a fur texture, which I discovered through experimentation. I also crafted a made-to-measure bell tutu, of which I am most proud. My post-university plan is to explore the world of costuming and see what area suits me most. I love to create, so I am interested in pursuing construction, possibly in the dance or theatre world. Please check out my Instagram for further details and other projects.



CONTACT

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