

NIAMH STEWART

BA (H) COSTUME DESIGN & MAKING



Costume design and making at Nottingham Trent has allowed me to explore various skills to broaden my knowledge in costume, across a vast range of projects from the 16th to 19th century. Predominantly a maker, I am fascinated by period costume and historical accuracy, specifically for theatre. This course has given me the support, understanding and confidence to create 2D designs to 3D working garments. For my final year project, I created a theatre version of the Charles Dickens classic, Great Expectations. Keeping to the novel's era of the early 19th century, I used Impressionism as a soft concept to strengthen the storytelling of my moodboards. The project allowed me to improve and investigate new techniques, including millinery, breaking down, corsetry and the use of thermoplastics. Having always been hard working and meticulous in everything I do; I am excited to see what the costume industry holds for me!



CONTACT

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