Priscilla J Young

Priscilla J. Young received her MFA from the Pennsylvania Academy of Fine Arts, in 2000. At that time she was painting the human form, using oils on paper and woodcut prints. She spent the next several years concentrating on the human form using oils on board as well as woodcut prints. In 2010 she explored several themes, including the depiction of insects, inspired by the first decade of her life which was spent in Southeast Asia. Recently, she has been exploring collage using hand printed papers. Her recent prints are an extention of the collage process. Priscilla is a juried member of the Torpedo Factory Artists Association and a member of Printmakers Inc. since 2013.