

STEPHEN WICKHAM

CURRICULUM VITAE

17 River Parade | Barwon Heads
Victoria | Australia | 3227

0438 866 603
kult@stephenwickham.com

QUALIFICATIONS

Masters of Arts (Visual Arts), Monash University, Victoria
Graduate Diploma of Education, Melbourne University, Victoria
Diploma of Arts, National Gallery Art School of Victoria

SOLO EXHIBITIONS

2023 *Start light...go dark.* Five walls. Victoria.
2021 *From the Collection: Stephen Wickham.*
Penrith Regional Gallery, Home of the Lewers Bequest.
2017 *Non-Objective: Painting, Deakin University Downtown Gallery.* Victoria.
2013 *Stephen Wickham @ Factory 49,* Factory 49, Marrickville, New South Wales
2011 – 12 *Snow as Ash: From Stefan to Georg Weisz,* Exhibition Gallery, Deakin University, Victoria
2011 *Dark Mantras as Dark Matter,* Stephen McLaughlan Gallery, Melbourne, Victoria
2009 *Peppie Vs Godzilla: Part I & II,* Shell Regional Arts Program, Geelong Gallery, Victoria
2008 *Dark Mantra,* Stephen McLaughlan Gallery, Melbourne, Victoria
2007 *Peppie Vs Godzilla,* Stephen McLaughlan Gallery, Melbourne, Victoria
2004 *Another Apocryphal History of Modernity,* Stephen McLaughlan Gallery, Melbourne, Victoria
2004 *...from Stefan Weisz for Georg Weisz...* Icon Museum of Art, Deakin University, Victoria
2001 *...from Stefan Weisz for Elizabeth, Emil, George Weisz, and Margaret Lasica...* Stephen McLaughlan Gallery,
1999 *Dark Mantras,* Stephen McLaughlan Gallery, Melbourne, Victoria
1998 *Arcadian Mists,* Byron + Mapp Gallery, Sydney, New South Wales
1998 *Whispers from The Hindu Love Gods,* Stephen McLaughlan Gallery, Melbourne, Victoria
1997 *Creatio ex Nihilo,* Stephen McLaughlan Gallery, Melbourne, Victoria
1995 *Recent Painting,* Stephen McLaughlan Gallery, Melbourne, Victoria
1994 *Works on Paper,* William Mora Gallery, Richmond, Victoria
1994 *Photographs,* William Mora Gallery, Richmond, Victoria
1993 *The Final Homage to Ivan Kljun and Meditations on the Thoughts of Francis Fukuyama,* Powell Street Gallery.
1991 *Photographs from Ubirr,* Australian Centre for Photography, Paddington, New South Wales
1991 *Photographs from Ubirr,* (accompanying texts by Charles Green), William Mora Gallery, Richmond, Victoria
1990 *Homage to Ivan Kljun,* Powell Street Graphics, South Yarra, Victoria
1990 *Selected Works on Paper,* Monash University College, Gippsland, Victoria
1988 *Arcadia Burning,* William Mora Gallery, Richmond, Victoria
1988 *From the Russian Suite,* Powell Street Graphics, South Yarra, Victoria
1984 *Winter at Mount Buffalo,* Visibility Gallery, Melbourne, Victoria
1982 *Sites for A Contemporary Ritual,* Queensland College of Arts, Queensland

GROUP EXHIBITIONS

2023 *TERRAQUOUS.* Stephen McLaughlan Gallery, Melbourne, Victoria.
2023 *TEXT- RE READ.* Deakin University Art Gallery, Victoria.
2023 *Winter.* Gippsland Art Gallery, Victoria.
2023 *Always + Altered.* Benalla Art Gallery, Victoria.
2023 *Allusions:* Stephen McLaughlan Gallery, Melbourne, Victoria.
2022 *Shifting the Anthro(po)s(c)ene: 4 views from the margins,* Manningham Art Gallery
5@5 5 Walls Projects, Footscray Victoria.
2022 *Four Decades of APW; 'Abstract, Line & Colour.* APW, Melbourne, Victoria.

STEPHEN WICKHAM

CURRICULUM VITAE

- 2022** 'TAPE TWENTY TWENTY TWO', 5 Walls Projects, Footscray Victoria.
- 2021** *Something Simple*. Stephen McLaughlan Gallery, Melbourne, Victoria.
- 2021** *Annual group exhibition*, Factory 49, Sydney, New South Wales.
- 2021** *Tape 2. 5 Walls Projects*, Footscray Victoria.
- 2021** *May Day* Stephen McLaughlan Gallery, Melbourne, Victoria.
- 2020** *Rinse Cycle*. Stephen McLaughlan Gallery, Melbourne, Victoria.
- 2020** *Annual group exhibition*. Factory 49, Sydney, New South Wales.
- 2020** *Image-Object*. MONA FOMA. Poimena Gallery, Launceston, Tasmania.
- 2019** *Projects. #01-Biennale of Reductive & Non-Objective Art - Stores Building*, Sydney.
- 2019** *Abstract Salon*. Stephen McLaughlan Gallery, Melbourne, Victoria.
- 2019** Paul Laspagis, Kathryn Ryan & Stephen Wickham. *Deakin University Downtown Gallery*. Victoria.
- 2019** *XXV + Celebrate*. Stephen McLaughlan Gallery, Melbourne, Victoria.
- 2019** *Annual group exhibition*. Factory 49, Sydney, New South Wales.
- 2019** *New Modern. RNOP Melbourne. The Road Paintings. 5 Walls Projects*, Victoria.
- 2019** *Sights Unseen. Moreland City Council art collection*. Melbourne, Victoria.
- 2018** *Beyond the Field(Still)*. Contemporary Art Tasmania.
- 2018** *De Nured*. Stephen McLaughlan Gallery, Melbourne, Victoria.
- 2018** '50 years after The Field". Factory 49, Sydney, New South Wales.
- 2018** *LEGACY, Your collection*. Our Story. Monash Gallery of Art, Victoria.
- 2018** *Wyndham Art Prize*. Wyndham City Art Gallery.
- 2018** *#Abstraction 2018*. Deakin University, Langford 120, Stephen McLaughlan Gallery, 5 Walls Projects, Victoria.
- 2018** *Print Exhibition*, Factory 49, Sydney, New South Wales.
- 2018** *Edge*. Langford 120, Melbourne, Victoria.
- 2017** *The Void -Visible. Abstraction & Non-Objective Art*. Deakin University Gallery. Victoria.
- 2017** *Reductive-Non-Objective Private Gallery. Kiosk Show Katoomba Falls*. NSW.
- 2017** *VCA ART 150 Scholarship*, Margaret Lawrence Gallery, VCA, Melbourne.
- 2017** *Wyndham Art Prize*. Wyndham City Art Gallery.
- 2017** *Ad Hoc*. Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016-17** *Visions of Utopia*, Wollongong Art Gallery, Penrith art Centre.
- 2016** *Nearly Monochrome*, 5 Walls Projects, Footscray Victoria.
- 2016** *0+1. Digital Prints*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016** *Neo-0-10 #2*. Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2016** *McClelland Collection*, McClelland Gallery, Victoria
- 2016** *Limited Edition*, Burnie Regional Art Gallery
- 2015** *Geelong Acquisitive Print Awards. Geelong Gallery*
- 2015** *Grid: Matrix Module Myth*. Langford 120, Melbourne, Victoria.
- 2015** *NEO-0-10 works on paper*. McLaughlan Gallery, Melbourne, Victoria.
- 2015** *Print Award. Geelong Gallery, Geelong, Victoria*
- 2015** *Fremantle Arts Centre Print Award. Fremantle Western Australia*
- 2015** *10th Annual Group Exhibition*, Factory 49, Marrickville, New South Wales
- 2015** *The Burnie Print Prize*. Burnie Regional Art Gallery
- 2015** *Digital Reductive. 5 Walls Projects, Footscray Victoria*.
- 2014-2015** *ELEMENT¹ SEP²A*. La Trobe regional Gallery and Gippsland Art Gallery Collection Exhibition.
- 2014** *Gold Coast Art Prize 2014*, The Art Centre Gold Coast, Queensland.
- 2014** *Works on Paper 2014*. Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Abstraction 13*, Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Paper @* Factory 49. Factory 49, Sydney, New South Wales
- 2014** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2014** *National Works on Paper Awards*. MPRG, Victoria
- 2014** *Swan hill print and Drawing Award*. Swan Hill, Victoria
- 2014** *"Dark: More than Black"*. Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013 - 14** *SNO 100*. SNO Contemporary Art Projects, Sydney, New South Wales
- 2013 - 14** *Splash!* From the Permanent Collections. New England Regional Art Museum, New South Wales
- 2013** *Squaring up*. Langford 120, 120 Langford Street, Melbourne, Victoria
- 2013** *Black Echo*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013** *Abstraction 12*, Charles Nodrum Gallery, Melbourne, Victoria
- 2013** *SNO 99*, SNO Contemporary Art Projects, Sydney, New South Wales

STEPHEN WICKHAM

CURRICULUM VITAE

- 2013** *Factory 49 @ Stephen McLaughlan Gallery*, Melbourne, Victoria
- 2013** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2013** *All breathing in heaven*, Geelong Gallery, Geelong, Victoria
- 2013** *2013 Geelong acquisitive print awards*, Geelong Gallery, Geelong, Victoria
- 2012 – 13** *Gold Coast Art Prize 2012*, The Art Centre Gold Coast, Queensland
- 2012** *Abstraction 11*, Charles Nodrum Gallery, Melbourne, Victoria
- 2012** *Geelong Contemporary Art Prize*, Geelong Gallery, Geelong, Victoria
- 2012** *Five decades of abstraction*, Geelong Gallery, Geelong, Victoria
- 2012** *Non-objective – present*, Langford 120, 120 Langford Street, Melbourne, Victoria
- 2012** *Recent Acquisitions*, Burnie Regional Art Gallery, New South Wales
- 2011** *and now, regarding that modernist remark abstraction*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2011** *My Australia*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taiwan
- 2011** *Contemporary Landscapes*, Colour Factory Gallery, Melbourne, Victoria
- 2011** *Beyond Big Land*, Geelong Gallery, Geelong, Victoria
- 2011** *New Romantics*, Gippsland Art Gallery, Victoria
- 2011** *New Romantics*, MARS Gallery, Melbourne, Victoria
- 2010 – 11** *The Naked Face: Self-portraits*, The Ian Potter Centre, National Gallery of Victoria, Victoria
- 2010 – 11** *Beyond Big Land*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2010** *2010 Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- 2010** *Contemporary woven tapestries from the Victorian Tapestry Workshop and ceramic work by members of Ceramics Victoria*, Walker Street Gallery, Dandenong, Victoria
- 2010** *52 — a print exchange portfolio*, Shell Regional Arts Program, Geelong Gallery, Victoria
- 2009** *QUIET!*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2009** *2009 Geelong Acquisitive Print Awards*, Geelong Gallery, Victoria
- 2009** *Contemporary Woven Tapestries*, Central Goldfields Art Gallery, Victoria
- 2009** *Abstraction 2009*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2008** *Small Tapestries — 2009 Collection*, Victorian Tapestry Workshop, Melbourne, Victoria
- 2008** *Bias Bound*, Victorian Tapestry Workshop, Stephen Mc Laughlan Gallery, Melbourne, Victoria
- 2008** *Salon 2008: Photographic*, Stephen Mc Laughlan Gallery, Melbourne, Victoria
- 2008** *von Guerard to von Stumer — aspect of a collection*, Geelong Gallery, Victoria
- 2007** *Stephen Mc Laughlan at FORTYFIVEDOWNSTAIRS*, FORTYFIVEDOWNSTAIRS, Melbourne, Victoria
- 2007** *Sci-Fi 2007*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *Twelfth Anniversary Exhibition*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *John Leslie Art Prize 2006*, Gippsland Art Gallery, Sale, Victoria
- 2006** *White mantle: the winter landscape in Australian art*, Geelong Gallery, Victoria
- 2006** *Sylvan Shades*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *Swan Hill Print & Drawing Prize*, Swan Hill Art Gallery, Victoria
- 2005** *bestiary*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *Imagining the Future*, Lab 3000 Digital Design Biennale 2004, Melbourne Museum, Victoria
- 2004** *Between Three Silences*, Ord Minett Foyer Gallery, Melbourne, Victoria
- 2004** *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004** *Print & Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Victoria
- 2004** *A Humble Gesture*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2003** *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004** *City of Banyule Works on Paper Art Award*, City of Banyule, Ivanhoe, Victoria
- 2004** *Darebin–La Trobe Acquisitive Art Prize*, Bundoora Homestead Art Centre & La Trobe University Museum of Art, Bundoora, Victoria
- 2004** *National Photographic Purchase Award*, Albury Regional Art Gallery, Victoria
- 2004** *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 2004** *Sleeps with Angels — Sex & Death*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2002** *Figure Out*, Mass Gallery, Melbourne, Victoria
- 2002** *2002 Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria

STEPHEN WICKHAM

CURRICULUM VITAE

- 2002** *Abstract Painting — Salon 2002*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2001** *The Eighteenth McGregor Prize for Photography*, University of Southern Queensland, Queensland
- 2001** *Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2001** *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2000** *Gallery Artists*, Byron + Mapp Gallery, Sydney, New South Wales
- 2000** *National Works on Paper*, Mornington Peninsula Art Centre, Victoria
- 2000** *Some Photographs*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999** *Christmas Show*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1999** *7th International Works on Paper Fair*, Sydney, New South Wales
- 1999** *4th Anniversary Exhibition*, Byron + Mapp, Sydney, New South Wales
- 1999** *Contemporary Australian Works on Paper presented by Australian Galleries*, Smith & Stoneley, Queensland
- 1999** *Contemporary Australian Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1999** *Visy Board Art Prize*, Barossa Valley, South Australia
- 1999** *Selected Works from Goddard de Fiddes Gallery Perth*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999** *Summer Salon 1999*, Centre for Contemporary Photography, Melbourne, Victoria
- 1998** *Double Dialogues*, Deakin University Theatreworks, Victoria
- 1998** *Selected Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1998** *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- 1998** *Works on Paper, 1998*, Stephen McLaughlan, Melbourne, Victoria
- 1998** *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 1998** *13 Artists Recent Works on Paper*, Australian Galleries, Sydney, New South Wales
- 1998** *Pictures from the Collection*, Byron + Mapp Gallery, Sydney, New South Wales
- 1998** *9 x 5 by Twenty-Five*, George Adams Gallery, Melbourne, Victoria
- 1998** *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1998** *Summer Salon 1998*, Centre for Contemporary Photography, Melbourne, Victoria
- 1997** *13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria
- 1997** *2D/3D*, Artis Gallery, Auckland, New Zealand
- 1996 – 97** *Non- Objective Presence*, Australian Galleries, Sydney, New South Wales & Melbourne, Victoria
- 1996** *Two Australian Painters: Allan Mitelman and Stephen Wickham*, Artis Gallery, Auckland, New Zealand
- 1996** *The XLR8 Summer Salon 1996*, Centre for Contemporary Photography, Melbourne, Victoria
- 1995** *The Situation Now: A Survey of Local Non-Objective Art*, La Trobe University Art Museum, Victoria
- 1995** *9x5 Exhibition, Anti-Grand Prix Exhibition*, Robert Lindsay Gallery, Melbourne, Victoria
- 1995** *Staff Exhibition*, Victorian College of the Arts Gallery, Melbourne, Victoria
- 1995** *Out of Stock*, Artis Gallery, Auckland, New Zealand
- 1995** *The 1995 Postcard Show*, Linden Gallery, St Kilda, Victoria
- 1994** *No-Name Big Little Picture Show*, Centre for Contemporary Photography, Melbourne, Victoria
- 1994** *Arts Works 6*, Gallery 101 Collins Street, Melbourne, Victoria
- 1994** *Silent Objects: Non-Objective Art from Melbourne*, Centre for Contemporary Art, Hamilton and Artis Gallery, Auckland, New Zealand
- 1994** *Bezalel Arts*, Caulfield Arts Complex, Victoria
- 1994** *Recent Acquisitions*, McClelland Gallery, Langwarrin, Victoria
- 1993** *An Exhibition of Contemporary Jewish Art*, Westpac Gallery, Melbourne, Victoria
- 1992** *PaperWorks 3 — Scotland*, Seagate Gallery, Dundee, UK
- 1992** *Then ... and Now*, Box Hill Community Arts Centre, Box Hill, Victoria
- 1992** *Melbourne Art, Melbourne Artists*, Melbourne Savage Club Invitation Art Prize, McClelland Gallery, Langwarrin, Victoria
- 1990** *A.Z. Gallery*, Tokyo, Japan
- 1990** *It All Starts Here*, Powell Street Gallery, South Yarra, Victoria
- 1989** *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
- 1988** *8th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1987** *Australian Contemporary Photographers*, National Gallery of Victoria, Melbourne, Victoria. Art Gallery NSW.
- 1987** *Six Victorian Artists*, Albury Regional Art Gallery, Victoria

STEPHEN WICKHAM

CURRICULUM VITAE

1987 *A Group Show*, Print Council of Australia, North Melbourne, Victoria
1987 *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Victoria
1987 *Invitation Print Exhibition*, Reconnaissance, Melbourne, Victoria
1987 *Six Victorian Printmakers*, Darling Downs Institute of Advanced Education, Queensland
1987 *7th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
1987 *Members Prints*, Print Council of Australia, North Melbourne, Victoria
1987 *Prints To Cuba*, Australian Artists Exchange to Cuba, Cuba, United States of America
1985 *Proofs Exhibition*, McClelland Gallery, Langwarrin, Victoria
1985 *Exchange Exhibition USA*, Print Council of Australia, North Melbourne, Victoria
1984 *Emerging Victorian Printmakers*, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery
1984 *Sculptors As Craftsmen*, Meat Market Craft Centre, Melbourne, Victoria
1984 *6th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
1983 *Proof Exhibition*, Victorian Print Workshop, Fitzroy, Victoria
1982 *Landscape Australia*, National Gallery of Victoria, Department of Photography, Victoria
1980 *Forty Australian Artists*, Adelaide Festival of Arts, South Australia
1980 *Air Show*, Contemporary Art Space, Adelaide, South Australia
1979 *Selected Works from The Mitchell Endowment*, National Gallery of Victoria, Melbourne, Victoria
1975 *Recent Acquisitions*, National Gallery of Victoria, Department of Photography, Melbourne, Victoria

PUBLIC COLLECTIONS

2020 State Library of South Australia. Photograph.
2018 Penrith Regional Gallery, Home of The Lewers Bequest. Paintings.
2018 Wollongong Art Gallery. Painting.
2017 Deakin University. Painting.
2017 State of Library of Victoria, Photographs, lithographs.
2016 Deakin University, Works on paper.
2016 *Deakin University*, Photographs.
2015 RACV Collection. Photographs.
2014 Geelong Gallery. Painting.
2014 MAMA. Murray Art Museum Albury. Photographs.
2014 Counihan Gallery, Brunswick. Silver Prints.
2013 Deakin University, Painting
2012 La Trobe Regional Gallery. Colour Photographs.
2011 The Arts Centre Gold Coast. Painting and photographs.
2010 Burnie Regional Art Gallery Print Collection, Dry point Etching.
2009 The Peter Mac Art Collection, Painting installation.
2009 Warrnambool Art Gallery, Multi-coloured lithograph and etchings.
2008 Australian Embassy Washington DC, Colour photographs.
2008 McClelland Gallery, Suite of drawings.
2005 Deakin University, Colour photographs.
2004 Monash Gallery of Art, Colour photographs.
2003 National Gallery of Australia, Lithographs.
2003 Australia Print Workshop Archive 2, Lithographs.
2003 Works on paper New England Regional Art Museum. Works on paper.
2001 Geelong Gallery, Works on paper.
2001 Ballarat Fine Art Gallery, Photographs.
2001 State of Library of Victoria, Colour photographs.
1998 Museum of Modern Art at Heide, Lithographs.
1998 National Library of Australia, Photographs.
1998 Art Bank, Paintings.
1996 National Gallery of Australia, Multi-coloured lithographs.
1995 University of Melbourne Art Collection, Etchings.
1995 New England Regional Art Museum. Works on paper.
1995 McClelland Gallery, Etchings.

STEPHEN WICKHAM

CURRICULUM VITAE

- 1994** State Library of Victoria Picture Collection, Ciba-chrome prints.
1994 Council of Adult Education, Melbourne, Multi-coloured lithograph.
1994 McClelland Gallery, Etchings.
1993 Benalla Regional Art Gallery, Etchings and SX-70 polaroids.
1993 National Gallery of Victoria, Etchings.
1993 McClelland Gallery, Suite of drawings.
1993 State Library of Victoria Picture Collection, Silver prints, polaroids and assemblages.
1993 Horsham Regional Art Centre, Silver prints.
1993 Camberwell Grammar Art Collection, Drawing
1990 Victorian College of the Arts Collection, Lithographs
1989 State Library of Victoria Picture Collection, Ciba-chrome photographs & silver prints
1988 Overseas Telecommunications Corporation, Lithographs.
1987 Art Bank, Etchings.
1987 National Gallery of Victoria, Department of Photography, Ciba-chrome photographs.
1987 Victorian Print Workshop, Etchings.
1986 Art Bank, Lithographs.
1986 City of Waverley Collection, Etchings.
1986 Commission for The Future, Lithographs.
1986 Print Council of Australia, Member print.
1985 City of Box Hill Art Collection, Lithograph.
1984 Albury Regional Art Gallery, Silver prints.
1984 City of Box Hill Art Collection, Silver prints.
1984 Box Hill College of TAFE, Silver prints.
1983 National Gallery of Victoria, Department of Photography, Silver prints.
1983 Victorian Print Workshop, Lithographs.
1982 National Gallery of Victoria, Department of Photography, Kodak instant photographs.
1978 National Gallery of Victoria, Michelle Endowment, Painting.
1975 National Gallery of Victoria, Department of Photography, Silver prints.

PRIVATE COLLECTIONS

- 2013** RACV Collection, Melbourne, Victoria
1993 The Joseph Brown Collection, Melbourne, Victoria
1993 Collection of the Kajima Corporation of Japan
1993 Collection of Clayton Utz, Melbourne, Victoria
1993 Collection of Lowenstein, Sharp, Feiglien, Ades, Melbourne, Victoria
1988 Robert Holmes à Court Collection, Perth, Western Australia

AWARDS & RESIDENCIES

- 2007** Artist in Residence, Victorian Tapestry Workshop, Melbourne, Victoria
1996 Landscape Photography Prize, Centre for Contemporary Photography Summer Salon, Melbourne, Victoria
1974 Hugh Ramsay Drawing Prize, National Gallery School, Melbourne, Victoria
1974 Special Jury Prize for Portraiture, Trustees of the National Gallery of Victoria, Melbourne, Victoria

COMMISSIONS

- 2013** RACV Collection, Melbourne, Victoria.
2007 Victorian Tapestry Workshop.
1991 Department of Conservation, Lands & Environment, photograph for poster series
1990 Robert Holmes à Court Collection, photographs for *Utopia, A Picture Story: The Robert Holmes à Court Collection*, Heytesbury Holdings, Perth
1986 Print Council of Australia, four-color etching, member print, Melbourne, Victoria

STEPHEN WICKHAM

CURRICULUM VITAE

MEMBERSHIP

Print Council of Australia

Australian Print Workshop Board Vice President 1991–1995

PUBLISHED ARTICLES

Green, C. & Wickham, S., "Abstract", West, Dr. Rex Butler (Editor), 1991

BIBLIOGRAPHY

Allen, C., 'Face Facts', The Australian, 8 January 2011

Allen, C., 'Memories, references and conceits', Art Monthly, March 1997

Backhouse, M., 'Art Galleries', The Age, 29 April 2006

Beaumont, L., 'Uncommon threads' The Age A2, 9 August 2008

Bellamy, L., 'Artist's four-legged muse', The Age Metro, 11 April 2005

Boddington, J., *Australian Contemporary Photographers*, National Gallery of Victoria, Department of Photography, 1987

Boddington, J., *Australian Landscape Photographed*, National Gallery of Victoria, Department of Photography, 1986

Boddington, J., *Landscape Australia*, National Gallery of Victoria, Department of Photography, 1984

Boddington, J., *Modern Australian Photographs*, National Gallery of Victoria, Department of Photography, 1976

Boddington, J., *Winter At Mount Buffalo*, Catalogue Essay, Visibility Gallery, 1984

Brody, A.M., *Utopia, A Picture Story: The Robert Holmes A Court Collection*, Heytesbury Holdings, Perth, 1990

Byron, S., *Twenty Contemporary Australian Photographers*, Hallmark Cards, 1990

Catalano, G., 'Moves To The Periphery Of Taste', The Age, 27 April 1990

Catalano, G., 'Review', The Age, 3 August 1988

Cawthorne, Z., 'Purple Patch', Herald Sun, 8 February 1997

Crawford, A., 'Between Three Silences', The Sunday Age, 31 October 2004

Crawford, A., 'From Stefan Weisz for George Weisz', The Sunday Age, 6 June 2004

Crombie, I., *Photographers Presented From The Hallmark Cards Australian Photographic Collection*, National Gallery of Victoria, AGNSW

Faust, B., 'Landscape Art Flourishes In The Wilderness', The Age, 20 June 1984

Faust, B., 'Wit, Mystery And Magic', The Age, 24 June 1987

Gaston, V., *The Naked Face: Self-portraits*, The National Gallery of Victoria, 2010

Grishin, S., *Accounting for Taste*, The Lowensteins Art Management Collection

Green, C., 'Seduction In The Landscape', Art In Australia, Spring 1988

Gregg, S., *New Romantics: Darkness and Light in Australian Art*, Australian Scholarly Publishing, 2011

Hanson, D., 'Out there, Man', The Age, 9 March, 2007

Harper, J., 'Gallery Godzilla', The Geelong Advertiser, 3 February 2009

Harris, R., 'Photos Developing as Collectibles', The Age, 27 November 1995

Heathcote, C., *Catalogue Essay*, The Void. Visible. Deakin University. 2017

Heathcote, C., *Catalogue Essay*, National Works on Paper, 2000

Heathcote, C., 'A Fresh Direction', Art Monthly, March 1993

Heathcote, C., 'A Show at the Cutting Edge', The Age, 1 July 1992

Heathcote, C., 'Audacious Works are a Fine Farewell to Powell Street Gallery', The Age, 24 March 1993

Heathcote, C., 'Australian artists and environmental awareness', Australian Art Monthly, no. 125 November 1999

Heathcote, C., 'Following a Bright Vanguard', The Age, 26 October 1994

Heathcote, C., 'from Stefan Weisz for Elizabeth, Emil, Georg Weisz and Margaret Lasica....', Art Link, vol. 20 no. 3, September 201

Heathcote, C., 'Imagined Worlds Provide the Inspiration for a New Movement', The Age, 9 December 1992

Heathcote, C., 'New Abstract Works from Rival Traditions', The Age, 5 August 1992

Heathcote, C., 'Mankind, Morality and What it's all About', The Age, 20 July 1994

Heathcote, C., 'Margaret Stewart Endowment Part 2', The Age, 2 July 1993

Heathcote, C., 'Rumours Meet Their Match', The Age, 8 June 1994

Heathcote, C., *The Situation Now: A Survey of Local Non-Objective Art*, Latrobe Museum Art Publication, June 1995

Heathcote, C., 'When Antonioni Met Rothko', Quadrant, January-February 2012

STEPHEN WICKHAM

CURRICULUM VITAE

Hemensley, C., *'Everything and Nothing'*, Photophile, Spring 1984

Hill, P, Landscape cloaked in winter's splendour. The Age, July11. 2006.

Kempson, R., *'The born-again Antipodeans'*, Art Monthly (letters to editor), April 1997

Kronberg, S., *An Exhibition of Contemporary Art by Jewish Artists in Australia*, 1993

Makin, J., *'Critic's Choice'*, Herald Sun, 11 June 2007

Makin, J., *'Some Photographs (Critic's Choice)'*, Herald Sun, September 2000

McGillick, P.' *Hidden Harmonies*, Catalogue Essay, *Visions of Utopia*, Wollongong Art Gallery, NSW.

McLeod, D. & Karoich, S., *Emerging Victorian Printmakers*, Catalogue Essay, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery, 1984

Modra, P., *'Peppie Vs Godzilla Part I & 2'*, The Sunday Age, February 2009

McCulloch A., McCulloch S. and McCulloch-Childs, E., *The New McCulloch Encyclopaedia of Australian Art*, Fitzroy, Victoria, 2006

McNamara T. J., *'Diffidence from across the ditch'*, New Zealand Herald, 10 October 1996

McNamara, T. J., *'Perspective on Art'*, New Zealand Herald, September 1994

Nelson, R., *'Nostalgic journey through the landscape'*, The Age, 16 June 2001

Nelson, R., *'Imagination transcends camera's lens'*, The Age, 16 May 2007

Reynolds, R., *'Abstract work enthuses buffs'*, Geelong Advertiser, 28 July 2010

Rooney, R. *'Borgelt'*, *The Australian*, February 1997

Rooney, R., *'Fullbrook, Thomas, Wickham'*, The Australian, 23 June 1995

Smee, S., *'Abstract: alive and cliquing'*, Sydney Morning Herald, December 1996

Smith, B., *Australian Painting*, 4th Edition, Oxford University Press, 2001

Smee, S., *'Abstract: alive and cliquing'*, Sydney Morning Herald, December 1996

Smith, B., *Australian Painting*, 4th Edition, Oxford University Press, 2001

Strong, G., *'A Balanced View of Landscape'*, The Age, 17 February 1982

Sullivan, L., *White Mantle: The Winter Landscape in Australian Art*, Geelong Gallery, 2006

Verbeek, A., *Directory 1988: Australian Artists Producing Prints*, Print Council of Australia, 1988

Willis, L., *Deakin University Collection. A Selection of Works. 2017.*

Webb, P., *'Art that multiplies rather than abstracts'*, The Age, 19 February 1999

Webb, P., *'Box Office, Visual Arts.'* The Age Melbourne Magazine, September 2009

Webb, P., *'Patterns of control and chance'*, The Age, 21 May 2008

Webb, P., *'Visual Arts'*, The Sunday Age: Preview, 13 May 2007

Young, M., *Sculptors As Craftsmen*, Catalogue Essay, Meat Market Craft Centre, Melbourne, October 1984

Zimmer, J., *'The wonderful resilience of the non-objective ideal'*, Art Monthly, May 1997

