

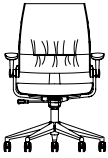
# OFFICE SEATING

AYA™ Designer - Mark Saffell and David Ritch

— US Only —

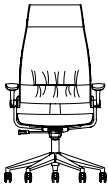
Model Number	Seat H"	Arm H"	W"	D"	H"	Fabric Yds.	Leather Sq. Ft.	COM	COL	Verde	Grano	Cremoso	Knoll Textiles			
													1	2	3	4

## MEDIUM BACK



<b>13301</b> Black Base	18-21	24-27	26½	26	36-39	1¼	28	2,335	2,455	3,105	3,355	3,445	2,500	2,645	2,810	2,980
<b>13302</b> Polished Aluminum with Black Casters	18-21	24-27	26½	26	36-39	1¼	28	2,460	2,585	3,240	3,485	3,565	2,625	2,780	2,940	3,115
<b>13305</b> Polished Aluminum with Chrome Casters	18-21	24-27	26½	26	36-39	1¼	28	2,485	2,605	3,265	3,505	3,590	2,650	2,800	2,965	3,135

## HIGH BACK



<b>13303</b> Black Base	18-21	24-27	26½	26	45-48	2	34	2,940	3,080	3,885	4,185	4,280	3,135	3,305	3,495	3,690
<b>13304</b> Polished Aluminum with Black Casters	18-21	24-27	26½	26	45-48	2	34	3,070	3,200	4,015	4,320	4,405	3,265	3,435	3,620	3,815
<b>13306</b> Polished Aluminum with Chrome Casters	18-21	24-27	26½	26	45-48	2	34	3,090	3,240	4,040	4,340	4,440	3,285	3,455	3,640	3,835

**Model # 13305**  
Medium Back



The ultimate in ergonomic elegance, the AYA™ Chair is based on the principles of natural body motion when reclining. The simplicity of function uses the occupant's own weight to control the seating position. As you recline and stop, the chair will stay in that position. There is no tension control, as the weight of the occupant rides up a ten degree incline, using gravity as the resistance and friction as the position control. There is only one control on the chair which adjusts height and locks the seat in one of five positions.