

# TOI ACTING Audition Workshop Scripts 2022

Learn and prepare the following -

- **ONE** monologue from the choice of three provided  
*All 3 monologues can be played by any gender.*
- **ONE** monologue of your own choice, 1-2mins. 2 minutes MAX  
We encourage you to choose a text for live performance that shows more of your range as an actor, beyond the texts we've provided

Please learn these texts by heart but DO NOT make locked choices. During the workshop you will work with these pieces under direction in the room. It is essential you can explore multiple offers of the character in performance.

## THE CAPE *By Vivienne Plumb*

..... and night was coming, man, and me and my brother we didn't know where we were going to sleep. No one came, not one single fucker turned up to give us a lift. We'd been hitching all day but you know the lifts can have a way of drying up. That's what happens – they're there and then they're not. It's like a kind of hitchhiking curse, man. It can be going swell and then suddenly, whammo, it's all over rover. Dry. Cursed. It's a weird kind of magic. You're in tune with the hitchhiker's muse and then, whammo, that's it for the day. Nothing. Man we didn't know what to do. So my brother he says, let's just sleep here. You know my brother, eh, bro. He's a big tall one, eh? Man, I miss him. I love my brother, man. I mean I love that guy more than anything else. When we're together it's like anything is possible. Any mission – throw it at us, we're like superheroes when we're together, fuckin heroes without the capes.

## THE BOY WHO CAUSED 9/11 *By Ken Mizusawa*

You see, the universe, like any system, has its own checks and balances that keeps things in place, as they are, and running according to plan. I've worked it all out in my Universe Book. But you see, the problem is, they aren't enough sometimes. And you need people; people who know exactly what's going on, have done the calculations, and know exactly what they should do, to maintain the order in the universe. Because I've worked it out, I have a duty to the universe. I have to establish patterns of behaviour that actively challenge the countless, random, everyday things that people do without thinking; that obviously go against the grain of what's been anticipated, and planned for in the universe. So please don't ask me to stop what I'm doing because it's the same for a human being as it is for a bowl of cereal. They are made from the same numerical building blocks and can be just as consequential to the universe as what happens to a human being. In fact, a bowl of cereal is, if anything, *more* important.

**LOVEPUKE** *By Duncan Sarkies*

Someone called me a slut the other day  
I mean sure - I like to have sex  
I don't see the problem  
I'm sick of people looking down at me  
why should I have to justify it anyway?  
it's good for you, isn't it?  
keeps you healthy  
it's my hobby, you can never get enough – that's what I say.  
Actually ... that's not true it can get a bit meaningless after a while  
I mean take me and Lee  
we do it as often as possible  
but I've got to admit  
it's sort of meaningless in a way  
I mean - don't get me wrong – it's still good  
but it's like eating the world's most beautiful pavlova on a full stomach  
you just don't appreciate it like you should  
that's the difference between making love and fucking  
I've only made love once  
I really thought they were something special, you know?  
and as soon as we'd done it  
they said they "needed some space"  
Took me a while to get over that one  
see that's why I don't fall in love anymore  
that's why I only fuck