



TOI WHAKAARI  
NZ DRAMA SCHOOL

# FWD FEST.

FESTIVAL OF WORK IN DEVELOPMENT

JUNE 22-24 2021

12-8:00 PM DAILY

TE WHAEA: NATIONAL DANCE AND DRAMA CENTRE  
11 HUTCHISON ROAD, NEWTOWN, WELLINGTON

Nau Mai, Hare Mai

Welcome to

# FWD FEST.

The 2021 Festival of Work in Development (FWD FEST) is about encouraging makers to explore, test, evolve, take risks within their artistic practice in a safe and supportive environment.

“The FWD Fest is such an exciting explosion of creative work and artistic voices!” says Acting Tutor and FWD Co-Director Anya Tate-Manning. “Acting, Design and Arts Management students present new works in development across forms and realms. This year we have absurdist comedies, high camp historical drama, film noir musical, explorations in writing and storytelling, creations around culture, history, politics and parody, ruminations on existence, reality, sex and love.

Students are creating their own research and creative processes, and forms of all kinds are explored and invented — film, solo, ensemble, dance, theatre, workshops, installations, script readings, technical-based, performance art and live art. The works that are being created are fresh and vital, the voices of these emerging artists are inspiring, compelling, poignant and heart-breaking.”

Toi Whakaari is dedicated to building a strong arts industry and sees inspiring students to develop new works as an important milestone in their growth as artists – to develop robust research practices, conceptualise, create, share, receive feedback, progress their work and evolve their artistic voices. Many of these works go onto further development and platforms such as Putahi, Spring Uprising, Kia Mau and Fringe Festivals.

They are the future and the voices are theirs. Come listen, learn and revel in their creations.

## A message to the makers

When you’re developing work, process is everything – from the whakaaro (the essence of the idea) and the haerenga (journey of discovery) through to sharing of ideas and work with others. FWD Festival is an awesome opportunity to risk everything as you create your own mahi. Kia kaha, kia manawanui, kia maia. You’ve got this, we’ve got you...

Tanea Heke, Director, Toi Whakaari: NZ Drama School



**Toi Whakaari**  
New Zealand  
Drama School

# We've got some cool stuff happening !

## Open Mic Morning

FWD festival this year is opening with an Open Mic style taster event. Some of the artists will be performing excerpts from their pieces or talking to their work, come along and get a taste of what FWD FEST has to offer this year!

Showing (45 minutes) | 📅 22/06/2021 | ⌚ 11:45pm | 📍 Drama One



## Makers Market

We're excited to introduce a new addition to FWD FEST. this year, the Makers Market!

The Makers Market is an opportunity for students and graduates to showcase their individual talents! From illustration, hand made jewellery, baking and more!

(Cash Only) | 📅 23/06/2021 | ⌚ 2:00 - 4:30pm | 📍 Plaza



## Plaza Pop-ups!

Got some free time between performances? Keep an eye out for the PLAZA POP-UPS!! Competitions, games, workshops and other shenanigans to keep FWD popping off!

(Keep an eye out for the blue posters, that will let you know what's happening on the day.)



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### Trigger Warnings:

Some of the work in this festival contains themes or content that some may find distressing. For your comfort we have identified these within the programme, please refer to the key below.



Strobe lights, flashing or fast moving lights



Substance abuse



Sensitive subjects/content including but not limited to death, murder blood, vomit religion, sexism, homophobia



Violence including but not limited to physical assault, weapons usage, physical abuse and emotional abuse



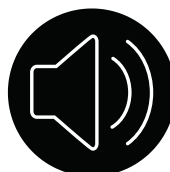
Strong Language



Themes around mental health and mental illness



Nudity or partial nudity and/or intimate/sexual content



Loud or sudden noises



## Kaleidoscope Live Event Installation



By: Arts Management, 2nd Year Students

Company: Loren Emerson, Kurt Smart, Nicholas Batey, Jasmine Day, Samuel Parry, Elizabeth Lambert, Olivia Sage, Ethan Jeffries

A presentation of our live event that will take place in term 4

Installation: Come and go as you please

Showing (120 minutes) | 📅 23/06/2021 | ⌚ 12:00pm | 📍 Drama Two



## Pushing the Rock Up the Hill Performance



By: Chloe Jaques

Company: Ethan Morse, Tabatha Bertei-Killick, Thomas Steinmann, Tara Vanton, Georgia Hall, Callum Hibbert, Asha Barr, Kurt Smart, Shaylah Minhinnick

A durational dance deconstructing agenda and concept through a series of choreographic tasks and simple action exploration, inspiring a liberating a number of bodies moving together in a space,

First Showing (45 minutes) | 📅 23/06/2021 | ⌚ 4:15pm | 📍 Te Whaea Theatre

Second Showing (45 minutes) | 📅 24/06/2021 | ⌚ 1:30pm | 📍 Te Whaea Theatre



## Cufflink Performance



By: Daniel Cockerill

Company: Nomuna Amarbat, Peter Burman, Nisha Marie Jolliffe, Ruby Pledge, Ethan Morse, Ian Blackburn, Tabatha Killick, Alisha Jacob, Callum Hibbert, Jessie Rochford-Barber, Joey Sheppard, Sol Maxwell, Kaitlyn Johnston, Amanda Joe, Caleb Grainger, Ethan Jeffries, Sarah Bell, Isaac Kirkwood

For all we know, there will always be another version if you are somewhere in the universe. A universe that lies beneath our fingertips. One by one we programme ourselves into the infinite realms of the web. How authentic is your online presence? What if we were the coded simulation many speculate?

First Showing (15 minutes) | 📅 22/06/2021 | ⌚ 2:30pm | 📍 Te Whaea Theatre

Second Showing (15 minutes) | 📅 24/06/2021 | ⌚ 2:45pm | 📍 Te Whaea Theatre



## The Woman and the Stilettos Film Premiere



By: Daniela Mena Urroz

Company: Rongopai Tickell, Hayden Smith, Lewis Contini, Taniora Raniera Erihana, Tamati-Rakete, Tui Taiaroa-Smithies, Jack Barry

The Woman and The Stilettos is a 2021 short film written and directed by Daniela Mena Urroz. A pair of stilettos walks through the halls of a church towards the confessional. A visit to an old friend takes place. A long buried secret will be finally put to justice through a personal vendetta. Who is she? What burden does she carry?

The Woman and The Stilettos premieres on October 25th at the Embassy Theatre.

Showing (30 minutes) | 📅 24/06/2021 | ⌚ 1:30pm | 📍 Drama One



## Bull Calf Play Reading



By: Ethan Morse

In the belly of the whale lives all the ways to say I love you. A play-reading of a work in development written by Ethan Morse.

Showing (45 minutes) | 📅 24/06/2021 | ⌚ 4:00pm | 📍 Drama Two








## Between Rocks Installation

By: Grace Newton

A question about the intimate and everyday connections we have with light.

Installation: Come and go as you please

Showing (165 minutes) |  23/06/2021 |  12:00pm |  Te Whaea Theatre






## Flat Out Film Premiere



By: Harrison Keefe

*Company: Roy Iro, Daniela Mena. Richard Miah, Sean Millward*

5 Wellington yo pros try and guide their way through the chaotic life of flatting. Everyday they seem to get themselves into a difficult predicament, and who knows If anything gets resolved.

Showing (30 minutes) |  24/06/2021 |  1:00pm |  Drama One









## ive always wanted to make this and never think about it again Performance

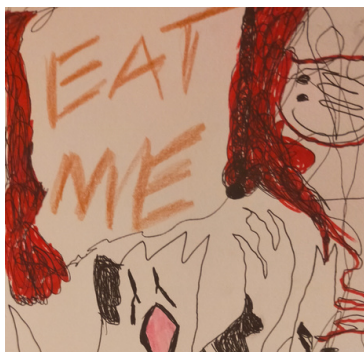


By: Hollie Cohen

someone gives hollie a projector, some string, and some groovers; and she uses those, and her bad vocabulary, to make what she's been thinking about making for ages. it could be argued that I'm always in love, and this is what that looks like.

First Showing (15 minutes) |  22/06/2021 |  1:00pm |  Drama 10

Second Showing (15 minutes) |  22/06/2021 |  5:30pm |  Drama 10






## Eat me Performance



By: Isha Bhatnagar-Stewart

Eco feminist lens on similarities between women and animals

Showing (30 minutes) |  23/06/2021 |  4:45pm |  Seeyd Space






## Dreams for Life Performance






By: Joe Folau

*Company: Roy iro, Leonardo Gunter, Amanda joe, Tabatha Bertei*

When you lose yourself in the work you lose yourself forever. Life ebbs and flows but loved ones stay together.

First Showing (30 minutes) |  22/06/2021 |  6:00pm |  Basement Theatre

Second Showing (30 minutes) |  23/06/2021 |  3:15pm |  Basement Theatre






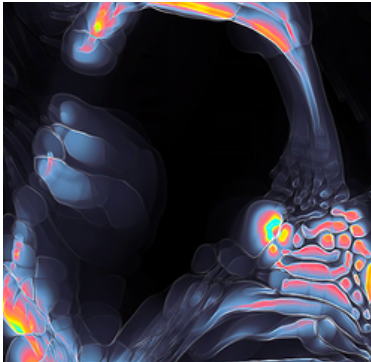
## The Bathroom Film Premiere

By: Johanna Nyberg Rydstrom

*Company: Gideon Tanielu Smith, Dylan Matthew Prasad Menon, Te Ani Solomon, Hariata Tallulah-Rose, Joshua Boudreau and Johanna Nyberg Rydstrom*

What exists behind the normal? What is behind the surface of what we all can see? We're often afraid of the unknown but, what if it's not the unknown that is scary? What about the things we do every day without even thinking about them? What if it's what we all unconsciously just "know", the things we do in a robotic repetition... When does routine become a machine?

Showing (30 minutes) |  24/06/2021 |  2:30pm |  Drama One






## Kinect Playground Interactive Installation

By: Kaitlyn Johnstone

*Technical consultant: Isaac Kirkwood*

Our work is cultivated around an immersive visual space that is exploratory through various technology and audience interaction.

Installation: Come and go as you please




Showing (420 minutes) |  23/06/2021 |  1:00pm |  Design Atrium



## The Comfort that Power Plays Performance

By: Kimberlea Fowke

Performance art exploring women, feminism, and intimacy




Showing (30 minutes) |  22/06/2021 |  7:00pm |  Basement Foyer

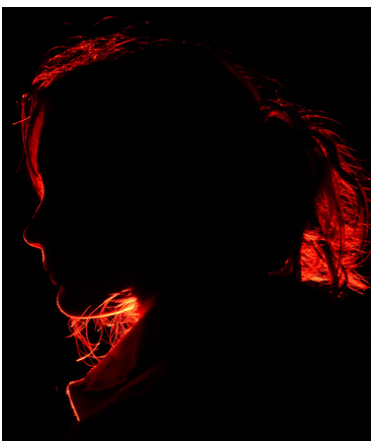


## Are We Having Fun Yet? Film Premiere

By: Kirana Gaeta

A love letter to myself.

Showing (30 minutes) |  22/06/2021 |  4:30pm |  Drama One



## Magpie Installation




By: Lauren O'Hara




*Company: Kaitlyn Johnston, Megan Gladding, Jack Barry, Caiden Jacobson and Reon Bell*

An immersive installation displaying the world and process of Lauren O'Hara's independent project, the short film Magpie.

A development of Lauren's first year solo "120 Litres", Magpie is a snapshot into the life of a woman completely and utterly alone. If you believed you were the last person on earth, what would you really do?

Installation: Come and go as you please

Showing |  23/06/2021 |  1:00pm onwards |  Drama Five

Showing |  24/06/2021 |  12:00pm onwards |  Drama Five



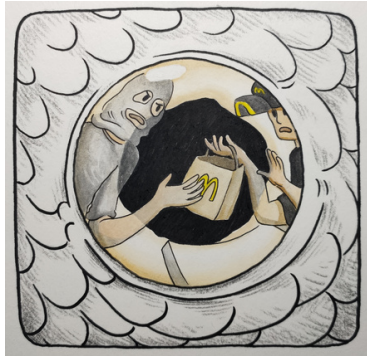
## Screen Tests Film (Invitation Only)



By: Leonardo Gunter

Screen test collection focusing on specificity of performance

Showing (30 minutes) | 24/06/2021 | 2:00pm | Drama One



## The Second Bakery Attack Performance



By: Louise Jiang

*Company: Louise Jiang, Mojtaba Nazari, Reon Bell, Olivia Sage, Hollie Cohen, Megan Gladding, Joshua Boudreau, Mika Turnbull, Michael Lyell*

A newlywed couple awake in the night with an unbearable hunger. They soon dive into a bizarre adventure to satiate themselves.

First Showing (60 minutes) | 22/06/2021 | 12:00pm | Te Whaea Theatre

Second Showing (60 minutes) | 24/06/2021 | 4:30pm | Te Whaea Theatre



## Motu Piu: The Lighthouse Play Reading



By: Luka Malthus

*Company: Luka Malthus, Ethan Morse and Mitch Tawhi-Thomas*

An excerpt of a New Zealand-based adaptation of Robert Eggers' 2019.

Showing (30 minutes) | 24/06/2021 | 12:30pm | Drama Two



## In the Forest Installation

By: Madeline Weed

A silhouette projection based installation based on the mysterious that live in the forest

Installation: Come and go as you please

Showing | 23/06/2021 | 1:00pm Onwards | Screen Lab



## εdεe Performance

By: Mia Bentley-Tsibuah

εdεe pronounced (ehdeh) is an immersive live performance, about a girl travelling through three different states of emotions that she commonly experiences. Comfort, grief and loss, reflection/ nostalgia.

First Showing (15 minutes) | 24/06/2021 | 1:45pm | Seeyd Space

Second Showing (15 minutes) | 24/06/2021 | 4:45pm | Seeyd Space





## Songs of Protest Performance

Curated By: Mitch Tawhi-Thomas and Tupe Lualua

*Performers: Second Year Acting Students*

*Production Crew: Mikayla Heasman, Scott McCready, Elizabeth Lamert, Kim Fowke, Yasmin Rich, Poy Agnew*

Protest has always been, and continues to be, everywhere. It is at the core of democracy and a critical tool of citizenship. Diverse, dramatic, colourful, challenging, compelling, transformative; protest is also highly contested and controversial. This nation has a long and rich history of objects, images, symbols and slogans made by activists and social movements seeking to combat injustice and change the status quo." – Stephanie Gibson, Matariki Williams, and Puawai Cairns.

Showing (15 minutes) | 📅 22/06/2021 | ⌚ 11:45am | 📍 Plaza



## She's Crowning Performance

By: Murdoch Keane

*Company: Peter Burman*

The waters have broken

Dilation is in progress

The piece of theatre the royals don't want you to see is here

And she is crowning



First Showing (30 minutes) | 📅 23/06/2021 | ⌚ 12:15pm | 📍 Basement Theatre

Second Showing (30 minutes) | 📅 24/06/2021 | ⌚ 2:30pm | 📍 Basement Theatre



## You Be the Dog Performance

By: Murdoch Keane

*Company: Ethan Morse*

We look at the world once, in childhood. The rest is memory." — Louise Gluck

There are two people down in the basement. They are performing in a show. They are snorting cocaine on the metro in New York. They are going to the bottom of a very deep well, they are waiting for their husbands to return from the war. One is lost in space, one is going back home. All that's missing now....is someone to watch.

You Be The Dog is the a love letter to the age old tradition of dress ups, the origin of the performer.

First Showing (30 minutes) | 📅 22/06/2021 | ⌚ 3:15pm | 📍 Basement Theatre

Second Showing (30 minutes) | 📅 23/06/2021 | ⌚ 7:00pm | 📍 Basement Theatre



## E Rongo e Ngamoko Performance

By: Ngamoko Rota

Two kids live one with the land under the teachings of their grandmother until they encounter a mysterious women who changes the course of their way of life irreparably.

Showing (45 minutes) | 📅 24/06/2021 | ⌚ TBC | 📍 TBC



## Forgotten Performance



By: Nicholas Batey

*Company: Caleb Grainger, Olivia Cowley*

Have you ever walked into a room and forgotten what you were looking for? Meet Richard, happens to him quite a bit. He is a 80 year old man who usually for... wait... what was I saying again? Ah right, meet Richard he is a...

First Showing (30 minutes) | 📅 24/06/2021 | ⌚ 2:45pm | 📍 Classroom

Second Showing (30 minutes) | 📅 24/06/2021 | ⌚ 4:45pm | 📍 Classroom








## **BITE Creative Process** Presentation

By: Nomuna Amarba

*Company: Amanda Joe*







A presentation of my process (storyboards, script etc) and podcast (interview/discussion) around womanhood.

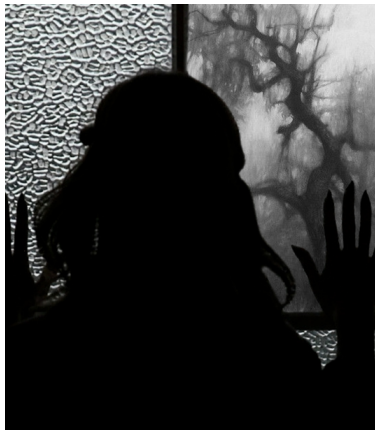
Showing (75 minutes) |  24/06/2021 |  2:45pm |  Screen Lab



## **Mask Solos** Performance

A collaboration with Toi Set and Props first years and NZSD second year contemporary students. Creating solos that investigate the creatures and bring to life the world the Toi students have created through mask making

First Showing (180 minutes) |  22/06/2021 |  11:30pm |  Library  
Second Showing (60 minutes) |  23/06/2021 |  11:30pm |  Library






## **Minnie Dean: The Motion Picture** Installation

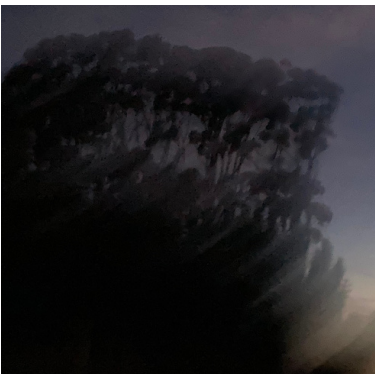
By: Peter Burman-Buchan

*Company: Jacquie Cox, Reon Bell, Harrison Keefe, Luz-Eliana Folau- Brown.*

Yes, Goodness knows  
The Wicked's lives are lonely.  
Goodness knows  
The wicked cry alone.  
Nothing grows for the wicked,  
They reap only  
What they've sown.

Installation: Come and go as you please




Showing |  22/06/2021 |  12:00pm Onwards |  Screen Lab



## **Awakening Paths to Creativity** Presentation (Invitation only)

By: Petra Wood

Petra gives a presentation and workshop on paths to creativity with a special look at the borderland of sleep and the potential of hypnagogia as a portal to the unconscious.

Showing (45 minutes) |  24/06/2021 |  12:15pm |  Screen Lab









## **Untitled Bird Solo** Performance

By: Reon Bell

*Company: Elizabeth Lambert, Sean Millward, Sebastian Uribe Parra*

A three chapter solo theatre show made by Reon Bell across his three years at toi. a reflection, an introspection and an optimistic breaking of the heart.

First Showing (60 minutes) |  22/06/2021 |  4:30pm |  Seeyd Space  
Second Showing (60 minutes) |  23/06/2021 |  1:30pm |  Seeyd Space









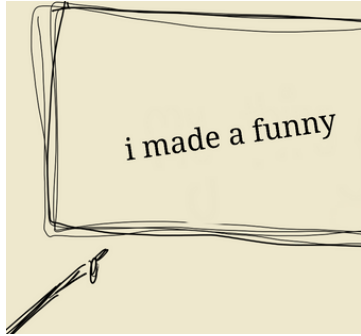
## Norma Patterson and the Harvest Club Performance

By: Rongopai Tickell

*Company: Grace Newton, Gina Heidekruger, Ethan Jeffries, Morgan Dean, Dan Cockerill, Luka Malthus, Maurea Perez-Varea, Daniela Mena Urroz, Ruby Pledge, Nova MoalaKnox, Peter Burman-Buchan*

It's the 1960s, and homeless people are being murdered in Christchurch. As the stack of files grows higher on Detective Norma Patterson's desk another body is found, but this time it is different. Six suspects, four cadavers and an extremely seductive detective. Join Norma Patterson and some silly sausages as she solves Christchurch's biggest crime!

First Showing (45 minutes) |  22/06/2021 |  12:15pm |  Basement Theatre  
Second Showing (45 minutes) |  23/06/2021 |  5:30pm |  Basement Theatre



## Comedic Timing Film

By: Rose Spoelstra

An exploration into editing and humour.







Find and scan The QR code to see the film on your device!

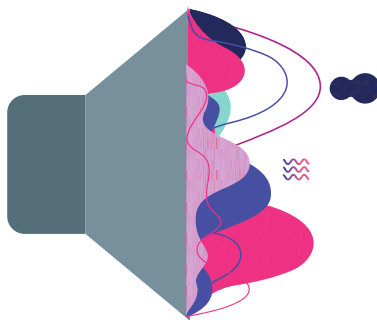


## Party Chat Play Reading

By: Roy Iro

The online community is a force of connectivity, disruption, toxicity, addiction, an escape, ventilation and so much more. The effects of the online arena play games that stay with us outside of it and expands its culture onto others away from that online connectivity. I'm also just trying to have fun out here with this writing thing.

First Showing (30 minutes) |  22/06/2021 |  1:30 pm |  Drama Two  
Second Showing (30 minutes) |  24/06/2021 |  2:15 pm |  Drama Two












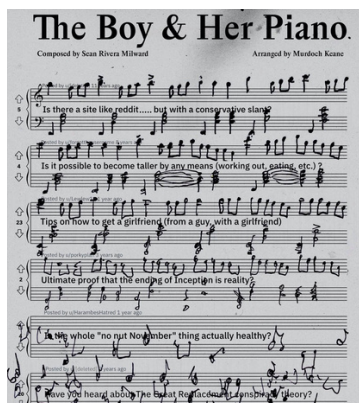
## ~~~Wiggly Air Stuff~~~ Installation

By: Scott McCready

I've made work in several forms all relating to sound. Exploring the implementation and effect of sound design within arts and as an art.

Installation: Come and go as you please

First Showing |  22/06/2021 |  2:00pm Onwards |  Drama Six  
Second Showing |  22/06/2021 |  12:00pm Onwards |  Drama Six  
Third Showing |  22/06/2021 |  12:00pm Onwards |  Drama Six









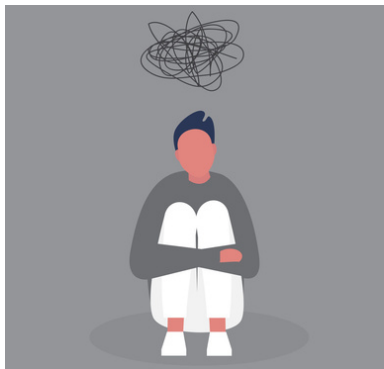
## The Boy and Her Piano Performance

By: Sean Millward

*Company: Shervonne Grierson, Rongopai Tickell, Murdoch Keane, Helen Todd*

A mother prepares her boy to play the piano at an approaching family wedding. As the deadline approaches, the boy is led through a maze of beliefs that threaten his perception of his own identity and his relationship with his mother. The Boy and Her Piano is a clashing of worlds, investigating the digital age, and how it fundamentally changes our relationships with heritage. A melting pot of radicalisation, immigration, loneliness and expectations, a mother struggles to keep up with her boy's hunger for belonging in a country that is not her own.

First Showing (75 minutes) |  22/06/2021 |  6:00pm Onwards |  Te Whaea Theatre  
Second Showing (75 minutes) |  23/06/2021 |  6:15pm Onwards |  Te Whaea Theatre



## Safe Space

Interactive Installation



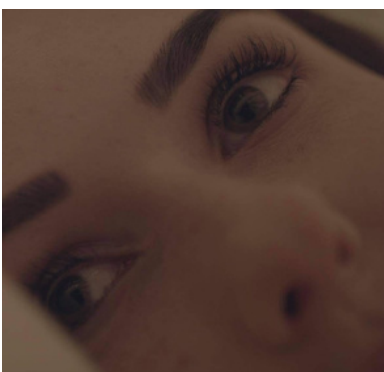
By: Sofia Miernik

This is your safe space.

Installation: Come and go as you please

First Showing | 22/06/2021 | 12:00pm Onwards | TT Room

Second Showing | 22/06/2021 | 12:00pm Onwards | TT Room



## Acting for Film

Film (Invite Only)



By: Stephanie Ramlose

*Company: Rafe Macdonald, James Farron, Darcy Paar, Lauren Aspoas, Michelle Abraham*

I am exploring three different characters and their worlds for the film medium. Within the world of naturalism.

Showing (30 minutes) | 23/06/2021 | 1:00pm Onwards | Drama One



## 2021 Independent Research Projects

Installation

*Second Year Costumiers: Poy Ling Aggie, Lita Owen, Bailey Koller Schmidt, Danielle Fredrickson, Shaylah Minhinnick, Tui Taiaroa-Smithies, Yasmin Rich, Karen Shaw*

A presentation of the illustrations we've chosen to create for Costume Showcase this year, and the testing and progress on our work so far.

Installation: Come and go as you please

Showing | 24/06/2021 | 12:45pm | Plaza



## Room 237

Film



Directed: Vaughan Slinn

*Multi-disciplinary Toi Whakaari Student Collaboration with 2113 Creatives*

A film showcasing the work of the Mise En Scène project, a multi-department screen project. This year the work is an investigation of the uncanny, hauntology, and the worlds of David Lynch

Showing (75 minutes) | 24/06/2021 | 4:30pm | Drama One



# TOI WHAKAARI ALUMNI



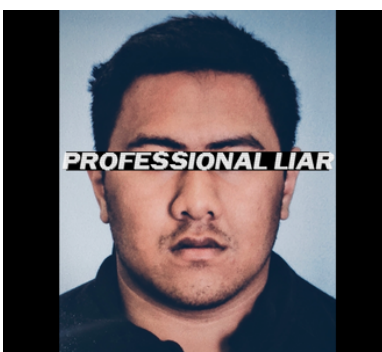
## **The Extraordinary Life of an Ordinary Kiwi** Performance

By: Annie Ruth



The highways and byways of my life and those who have peopled it.

Showing (30 minutes) | 22/06/2021 | 6:30pm | Seeyd Space



## **Professional Liar** Performance

By: Kaisa Fa'atui



A test comedy piece that interrogates the world, the industry and the people that surround us through my eyes. A piece that is testing the balance between personal and universal, how to make people laugh about bad stuff and make them question why are they laughing at bad stuff.

Showing (45 minutes) | 22/06/2021 | 6:30pm | Screen Lab



## **Dad's Eh?** Performance

By: Marshall Rankin



Company: Marshall Rankin, Logan Cole, Holly Mercer

Some dads are all goods, most of them really aren't. Let's have a yarn and a cuppa about it

First Showing (45 minutes) | 22/06/2021 | 4:00pm | Meeting Room

Second Showing (45 minutes) | 23/06/2021 | 1:45pm | Meeting Room

Third Showing (45 minutes) | 24/06/2021 | 4:00pm | Meeting Room



## **Colleagues** Performance Art

By: Poppy Serano



Company: Olivia Mahood

The lives of two organized office colleagues, a beautiful quiet youthful brunette, and a tall cold aging but efficient man intertwine in tales of violence and redemption.

Showing (240 minutes) | 24/06/2021 | 12:45pm | Plaza





## **I Must be in the Wrong Dimension**

Performance



By: Rama Buisson

Solo performance. A man must navigate his strange dreamlike life, grasping at threads of memories, teetering on the edge of his own sanity.

Showing (30 minutes) | 24/06/2021 | 1:00pm | Basement Theatre



## **The Mail Order Husband: A Romantic Comedy of the Old West**

Installation



By: Stuart Handloff

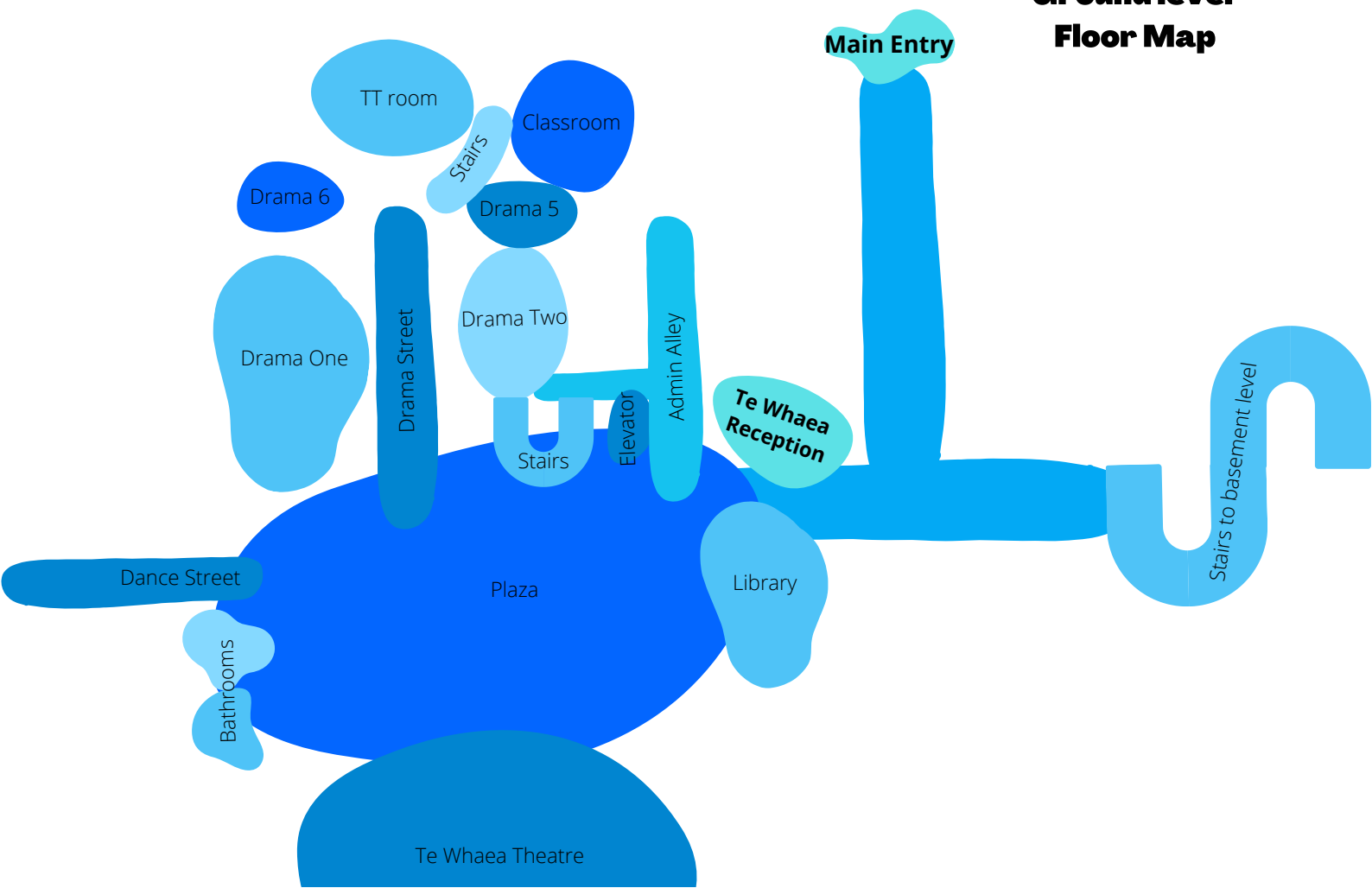
*Company: Lance Rasmussen AEA, Geoffrey Kent AEA, Jessica Austgen (playwright), Sydnee Fullmer, Adeline Mann, Jihad Milhem*

The year is 1899 in Steamboat Springs, Colorado Territory, USA, and a local woman finds herself in need of a husband. Disliking the rough and tumble cowboys and miners of that era, she orders a man from the Matrimonial News, a mail order catalog for lonely hearts.

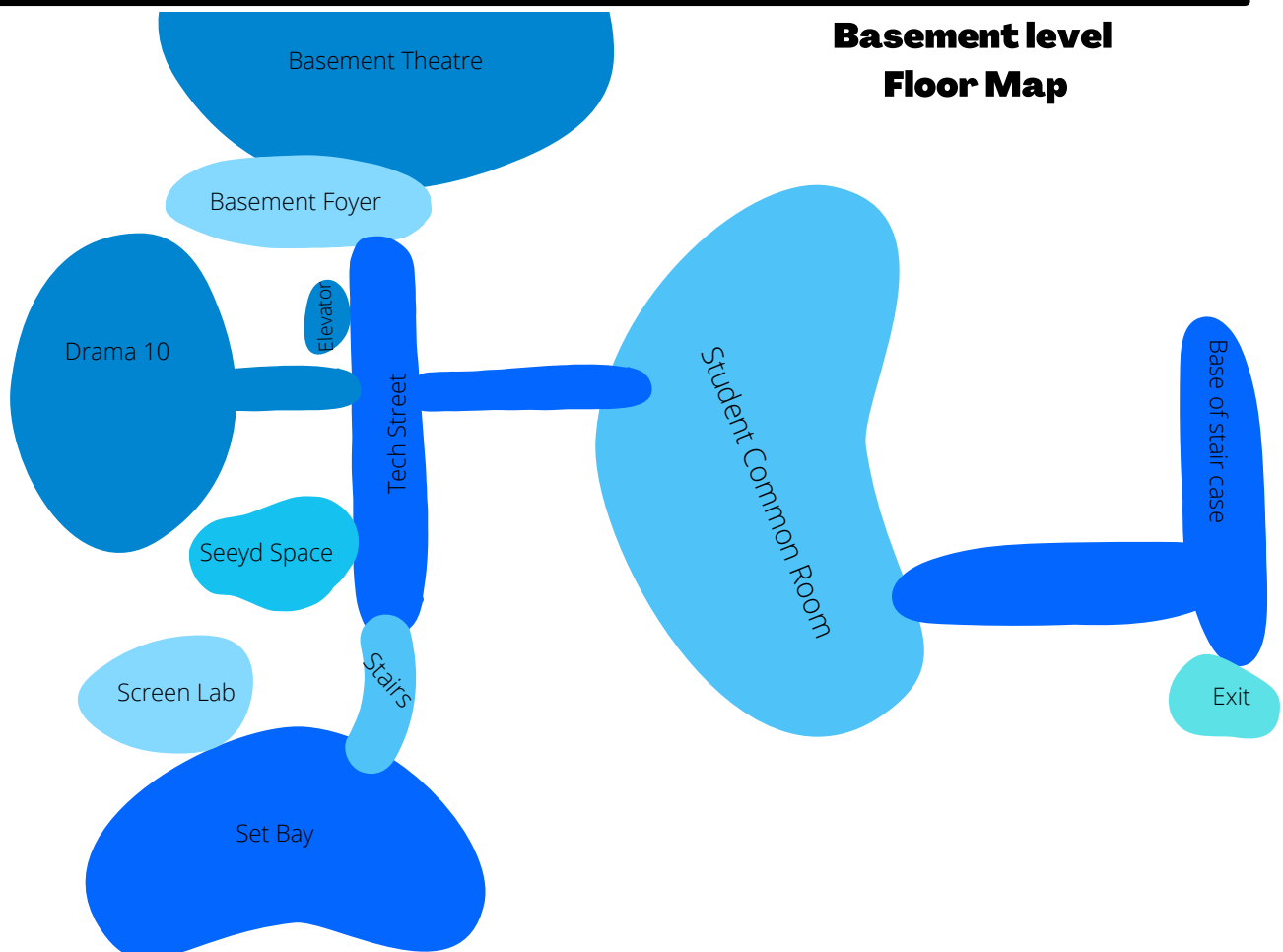
Showing (50 minutes) | 24/06/2021 | 2:00pm | Plaza

# Te Whaea Map

## Ground level Floor Map



## Basement level Floor Map



## Notes:

## **FWD Production Team**

Executive Producer: Grace Hoet

Producer: Shanell Bielawa

Artistic directors: Anya Tate-Manning,  
Natasha James, Sean Coyle

Production and Logistics Manager: Sofia Miernik

Technical Manager: Isaac Kirkwood

Marketing: Brianne Kerr

Third year Acting Mentor: Vaughan Slinn

Activations coordinators: Gina Heidekruger,  
Mikayla Heasman

Technical crew: Arts Management department

## **Thank You!**

Toi Whakaari: NZ Drama School

Te Whaea: National Dance and Drama Centre  
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