



**Toi
Whakaari**
New Zealand
Drama
School

2021



TE PŪRONGO

2021 Annual Report

Te Karakia o Te Kura Toi Whakaari

*Kia karanga ake
ki te taumata i te maurea
Ko te poutokomanawa o
taku tū, ko te aroha
Kia whai te aroaro ki a Hinetītama
Kia rongō ake i te tangi o te keo
Kia rauika te kawa ki ngā
pakitara o Te Whaea
Te Kura Toi Whakaari!
Tūturu whakamaui kia tina!
Tina! Haumi e... hui e...
Tāiki e!*

RĀRANGI ŪPOKO

CONTENTS

TĀ TE TIAMANA CHAIRMAN'S REPORT	5
TĀ TE TUMUAKI DIRECTOR'S REPORT	6
AROTAKENGA OUR YEAR IN REVIEW	8
NGĀ HUARAHĪ AKORANGA OUR COURSES	9
Ō MĀTOU TAUIRA OUR STUDENTS	9
TŌ MĀTOU KURA OUR SCHOOL, VISION AND VALUES	10
KO WAI MĀTOU OUR PEOPLE	11
NGĀ MAHI Ā-KURA SCHOOL PERFORMANCE REPORT	13
TE POKAPŪ MĀTAURANGA O NOLA MILLAR NOLA MILLAR LIBRARY	15
TE PŪRONGO A TE KAITĀTARI KAUTE AUDITOR'S REPORT	16
PŪRONGO PŪTEA FINANCIAL REPORTS	17
HE MIHI ACKNOWLEDGEMENTS	22

Tā te Tiamana

Chairman's Report

It has been another challenging year for the kura, with the enduring impacts of COVID-19 Delta variant, and the need to anticipate and prepare for the Omicron variant.

The Toi Whakaari response has again highlighted Tanea Heke's leadership, and that of the team working with her. Tanea's decision to lead a conservative approach at all times – putting the safety of staff and students at the centre – and the establishment of a dedicated team to plan the school's response has meant the need at times for difficult decisions, and the need to sensitively manage some understandable reactions to the implications of these. Throughout, Tanea has liaised with the Board (whose support she has had at all times) as she and her team have maintained messages and protocols focused on people and their safety.

COVID-19 has revealed both vulnerabilities and resilience on the part of staff and students. This has remained true even in the third year of disruptions it has caused. As well as the challenges and opportunities it has brought, this period has also highlighted some underpinning changes going on within the current generation of students' values, interests and preferences in what is a fast changing and increasingly complex world.

Under Tanea's people-focused leadership, the Board has worked closely with her and staff representatives to plan how the kura can further advance protocols, systems, partnerships and approaches to learning that best address students' vulnerabilities while fuelling their development during their time at Toi Whakaari – so they leave their time at the kura with what they want and need heading into their future pathways.

This ongoing work has been given particular focus with the emergence of historical claims of poor support and treatment from former students while at Toi Whakaari. As chair I have joined with Tanea to formally and publicly apologise to these individuals, and to make a commitment that through the work that has been underway since Tanea's appointment, and further initiatives in development, current and future students will be better supported

throughout their time at Toi Whakaari.

Importantly, Tanea has brought a new and holistic focus on Te Ao Māori into the kura. This is reflected in the formalising of a relationship with mana whenua and the establishment of Te Roopū Whakahaere – to work with and provide strategic and operational advice to the Board, Tanea and the kura as a whole. Supported by these initiatives, the process of embedding Māori worldviews, values and principles throughout the kura is underway.

This commitment to and increased clarity about Te Ao Māori within all aspects of the organisation, and the impacts and insights of COVID-19, have each played significant roles in the development of the 2022-23 to 2027-28 Strategic Plan. A working group led by Tanea and myself – with three Board representatives and three staff members – is currently completing this work for a full board discussion and ratification by April 2022.

We acknowledge that while undertaking strategic planning through this period has been challenging, it has at the same time provided lenses into what is needed and what challenges and opportunities await, which has been invaluable.

In closing, I want to acknowledge the many contributions by members of a remarkable Board through a challenging period. Roman Rogers, deputy chair and chair of the People, plant and risk subcommittee; Angus Evison, treasurer; Jane von Dadelszen, chair of the Academic Board; Helen Pearse-Otene, lead on Te Ao Māori; Katherine Baxter, chair of the engagement subcommittee and Simon Bennett, lead sector advocate and member (and former chair) of the Academic Board.

Simon Bennett will leave the board in 2022 after 7 years as a member. His contribution has at all times been insightful,

provocative when needed and hugely generous – in time and heart. Simon, on behalf of the board I take this opportunity to thank you for your outstanding mahi as a board member.

Ngā mihi nui,
Tim Walker



Tā te Tumuaki

Director's Report

E aku nui, e aku rahi, e rau rangatira mā, tēnā koutou katoa. Kei ngā tini mate, koutou kua ngaro atu ki tua o Paerau, e moe, okioki ai. Hoki mai ki a tātou te hunga ora e whakakanohi nei i ngā wawata o rātou mā, tēnā tātou.

Ka tuku i ngā whakamānawa ki ngā tauira, ngā raukura o tēnei kura, tatū atu ki ō koutou whānau. Ahakoa ngā piki me ngā heke, ko koutou tērā i kaha manaaki tētahi ki tētahi kia tūtuki pai ngā mahi i mua i a koutou.

Ka whātoro hoki āku mihi ki ngā kaimahi, nā koutou tō mātou waka i hoea i ngā wai tūperepere. Ko te mahi ināiane, he kawē i aua akoranga kia ngāwari ake te anga whakamua. Nā runga i tēnā, nōku te whiwhi te tuku i Te Pūrongo 2021.

It is my privilege to present Te Pūrongo 2021, the annual report of Toi Whakaari, and acknowledge the resilience of our students and staff following another challenging year.

The last 12 months brought with it the realisation there was no going back to 'normal'. As a kura, we were confronted once again with the need to adapt to te ao hurihuri, the ever changing world.

We approached the second year with COVID-19 having learnt a lot from the first time, with the difference being now we had students who only knew their training under COVID-19 conditions. For a place that is always about whanaungatanga, it became especially difficult to remain together and connected. This was really punctuated in our graduations, and the inability of our school to meet in full following the August lockdown. We acknowledge the difficult time this was for our students, and the parents and whānau who could not be present on such a momentous day for their tamaiti.

Now looking ahead with the Omicron variant devastating our industry, we must not only adapt but innovate our teaching to best prepare our students for the world they are about to step into. At the same time, we will continue navigating space and distance, and placing priority on the hauora of our people.

In December, an article was published on the Stuff news website

featuring historical sexual harm cases that occurred at Toi Whakaari. A history of sexual harm in the school which spans across 50 years has been brought to light. Bringing these hara to the surface has caused great distress across our kura, our whānau and the sector. But in order to move forward with mana, we must address what has occurred in the past and, as a whānau, ensure it does not occur again in the future.

In the last two years, the school has taken steps to update our Sexual Assault and Harassment Prevention Policies, our Staff Code of Conduct and the Disciplinary and Grievance Resolution Policy. Additionally, in 2022 we will be working with RespectEd to hold hui ā-tinana in Auckland, Wellington and Christchurch to whakawhiti kōrero directly with our community. An independent review of our systems, frameworks and policies will also be undertaken.

We have also begun implementing intimacy training for all students, led by the fantastic Jennifer 'Te Atamira' Ward-Leland. Through this training students understand how to create safe and respectful spaces, not simply for our acting students but for every department. In doing so, this training becomes a given once they enter the industry.

Despite many of our productions and events moving to in-house audiences only, we still found ways to engage with our community which you will read about further in this report. Our touring production of Songs of Protest broadened our students' awareness of incarceration in Aotearoa. Our Wānanga-a-Kura brought in inspirational role models such as Te Ati Awa artists and The Polynesian Panthers. I thank each of our guests for enriching our kura with their experiences and mātauranga.

Looking ahead to 2022, we want to reinforce the legacy of Toi Whakaari as a place that fosters hononga, connections that remain for life. I need only look at my own classmates

and the multitude of talented graduates who are contributing to the cultural fabric of our society, most I still work with and can call whānau years on.

I've said before that performing arts has always been a tough gig, and perhaps now more than ever. Our unique sense of whanaungatanga at the kura has seen us through the toughest of times. We are determined to find ways to safely keep together ā-tinana, and stay connected ā-wairua when we cannot. With these values held close to our poho, Toi Whakaari will continue to hold the next generation of artists who will shake up and rebuild our industry for the better.

Nāku iti nei,
Tanea Heke



Arotakenga

Our Year In Review

Wānanga ā Kura 2021

In Term 2 we held our full school wānanga - a week of instruction, discussion and reflection using the te ao Māori frameworks to enrich all of our learning practices. We welcomed back facilitator Teina Moetara who always brings practical ways for us to ground our frameworks with indigenous forms. The Mana Wāhine panel was made up of speakers Tanea Heke, Mere Boynton (Director Ngā Toi Māori, Tāwhiri Productions), Puawai Cairns (Director Audience and Insight, Te Papa), Ebony Cook-Green (current student) and joining via Zoom were Cousins creatives Briar Grace-Smith and Ainsley Gardiner. Later in the week we were honoured to host the Polynesian Panthers, who spoke to their rich 50 years of activism mahi, and workshoped with the second year actors on their touring show Songs of Protest. We all learned a great deal about our national past of revolutionary social justice.

Sponsorship of Show Me Shorts Film Festival

Toi Whakaari sponsored the Show Me Shorts Film Festival that was held around New Zealand in October of 2021. Due to Covid 19 many events were altered or went online. The Toi Whakaari Best Actor Award was presented virtually by Tanea Heke at the Show Me Shorts Awards Ceremony. The award was won by 2006 Toi Acting Grad Jodie Hillock.

Developing The Community through Workshop Series

Our January Summer Series Workshops were a success with participants growing their skills in theatre devising, acting, make-up and stage combat from impressive industry professionals. We had 27 participants overall. In July we held our Winter Workshop Series, with 23 participants overall across three workshops dedicated to theatre devising, acting and writing respectively.

Toi Whakaari Awards and Student Achievements

Thanks to the support of the FAME Trust, Toi Whakaari awarded the first Toi Whakaari FAME Trust Emerging Practitioner Award to second year Acting student *Maurea Perez- Varea*. Our award recognises an exceptionally talented student who demonstrates a high level of skill in their study area.

Our students not only excel within the school, but often achieve in their creative endeavours out in the community as well. We celebrate some of these student achievements such as the following:

Roy Iro and Reon Bell - Fringe Festival Awards 2021

The Parkin Development Award, supported by Chris and Kathy Parkin and BATS Theatre for Flames

Kasi Valu - Overall Winner, Open Category of the E Tū Whānau Spoken Word Competition 2021



Graduation, 2021

Ngā Huarahi Akoranga

Our Courses

Bachelor Of Performing Arts (Acting)
Bachelor Of Performing Arts (Management)
Bachelor Of Design (Stage & Screen)

New Zealand Diploma In Costume Construction
New Zealand Diploma In Scenic Construction & Properties

Ō Mātou Tauira

Our Students

Total students
enrolled in 2021 **134**

Students by Department:

62

Acting

25

Management

16

Design

18

Costume

13

Set & Props

Students by Ethnicity:

30%

Māori

14%

Pasifika

12%

Asian

3%

International

46

Graduated in
2021

270

Applications for
study in 2022

50

Workshop
Attendees

Tō Mātou Kura

Our School, Vision and Values

Te Kura Toi Whakaari o Aotearoa: New Zealand Drama School (Toi Whakaari) is New Zealand's largest dedicated training provider for professionals in the screen and performing arts.

Our whakapapa dates back almost to the beginning of a professional performing arts industry in this country. Our graduates now occupy key roles in all sectors of the industry and related fields. The school is made up of the disciplines of acting, design for stage and screen, costume construction, set and prop construction, and arts management.

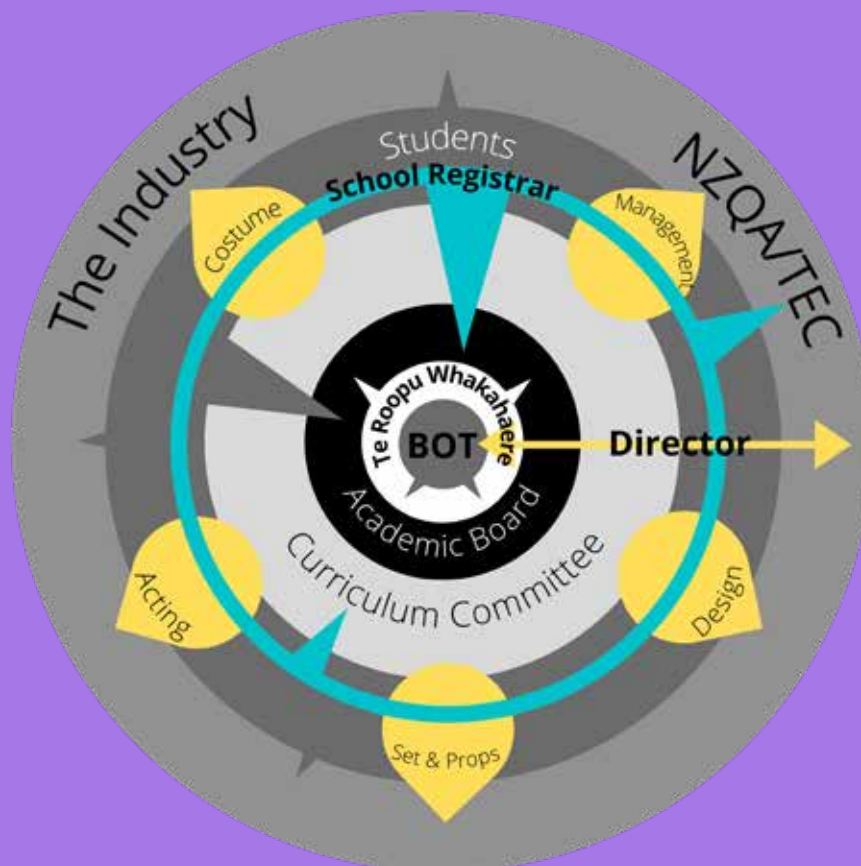
Acknowledgement of Mana Whenua and Te Tiriti o Waitangi

Me mihi kia tika ki te mana o Te Āti Awa Taranaki Whānui, Ngāti Raukawa, me Ngāti Toa Rangatira. Nā rātou tēnei whenua e tū ana tō tātou kura.

We are committed to upholding Te Tiriti o Waitangi and aspire to be a school that embraces tikanga Māori as an essential element in the life of the school. Over the following years the school has built, step by step, on this commitment, consistently looking for processes and structures in which we can recognise a uniquely Aotearoa New Zealand drama school.

Our Vision: Opening up the future and potential of performance practice.

Our Management and Governance Structure:



Ko Wai Mātou

Our People

Governance

Toi Whakaari is managed on a day to day basis by the school Director. This role and the operations of the school is overseen by a Board of Trustees. The Board is made up of volunteers who are passionate about seeing the next generation of performing arts practitioners succeeding in their careers.

Academic Committee

Jane von Dadelszen	<i>Chair</i>
Simon Bennett	<i>Deputy chair</i>
Tanea Heke	
Kaarin Slevin	
Sean Coyle	
Craig Atkins	
Prof. David O'Donnell	<i>External</i>
Dr. Suzanne Little	<i>External</i>
Gabriella Eaton	<i>Student rep</i>
Caleb Grainger	<i>Student rep</i>

Engagement Committee

Katherine Baxter	<i>Chair</i>
Helen Pearse-Otene	<i>Deputy chair</i>
Tanea Heke	
Rosalind Lay-Yazdani	<i>Student rep</i>
<i>With support from the Engagement team</i>	

Board of Trustees

Tim Walker	<i>Chair</i>
Roman Rogers	<i>Deputy chair</i>
Angus Evison	<i>Treasurer</i>
Tanea Heke	<i>Ex-Officio</i>
Jane von Dadelszen	
Helen Pearse-Otene	
Katherine Baxter	
Simon Bennett	

Te Roopū Whakahaere O Toi Whakaari

Briar Grace-Smith
Tanemahuta Gray
Kaumatua Ross Himona
Kahu Hotere
Hone Hurihanganui
Mikaere Paki
Pekaira Rei

People, Plant And Risk Committee

Angus Evison	<i>Chair</i>
Roman Rogers	<i>Deputy chair</i>
Tanea Heke	
Tamara Aluwihare	
Colin Edson	
Issac Kirkwood	<i>Student rep</i>
Logan Lockyer	<i>Student rep</i>

Francis Gallop, Sean Coyle & Emma Ransley



Staff

Operations Team

Tamara Aluwihare	Head of Resources
Craig Atkins	School Registrar
Fe'ao Katoa	Events & Operations Coordinator
Sally Keogh	Human Resources
Stacey Fraser-Allen	Executive Assistant to the Director
Nitika Eureti-Satish	Outreach and Student Support
Colin Edison	Facilities and Resources Coordinator
Fran Kewene	Pastoral Care Coordinator
Joanne Wakeham	Accounts Support
Christine Richardson	Grant Applications
Cathy Knowsley	Health & Safety

Engagement Team

Anne-Louise Wirth	Marketing and Communications Manager
Brianne Kerr	Marketing and Communication Specialist
Rebecca Scelly	Partnership Relationship Management Specialist
Layla Gutterson	Marketing Coordinator

Design Department

Sean Coyle	Head of Design
Emma Ransley	Academic Coordinator and Dean
Sam Trubridge	Tutor
Helen Todd	Tutor

Arts Management Department

Sean Coyle	Head of Performing Arts Management
Natasha James	Tutor
Grace Hoet	Tutor
Ashley Mardon	Tutor

Set and Props Department

Francis Gallop	Head of Set & Props
Jason Parlour	Tutor

Costume Department

Kaarin Slevin	Head of Costume, Academic Lead
Leimomi Oakes	Senior Tutor

Acting Department

Heather Timms	Director of Acting Training
Vaughan Slinn	Senior Tutor, Screen Strategy
Mitch Tawhi Thomas	Senior Tutor, Voice & Industry Practice
Tupe Lualua	Tutor, Movement
Anya Tate-Manning	Tutor, Craft & Creative Practice
Emma Draper	Tutor

Nola Millar Library

Kris Wehipeihana	Library Manager
Lisa Hampl	Librarian

Ngā Mahi ā-Kura

School Performance Report

Our unique collaborative approach to teaching gives our students a number of opportunities to work with their peers in other departments, applying their learning to real industry contexts. Every year Toi Whakaari students with the guidance of their tutors and external practitioners present a diverse range of work and events, some which have gained national and international recognition.

Unfortunately the COVID-19 pandemic forced many of our 2021 events to cancel, move online or keep to limited in-house audiences. Despite the circumstances, we are proud to highlight the hard work of our students showcased in the many projects in our curriculum.

Costume Showcase

For the second year in a row, Costume Showcase adapted to meet the requirements of our pandemic response. Our 16 Costume students, with their 23 models, along with our technical team of eight Arts Management and Design students mounted four live performances of the Showcase. Building on our experience from the previous year, we were also able to offer a multi-camera, live-stream of the event that reached a global audience. Approximately 400 viewers joined us for the livestream on 2 October, with many more accessing the footage later from our kura's website (1,485 views and counting).



MANIFEST

This year Manifest showcased the independent projects of final year Set & Props and Design students as a closed in-house event for kura only. The set and prop makers showed their craft and ingenuity, as seen in a Jumanji board game, hand forged Roman swords, and a fairy tale castle rising from a story book. From our designers we saw playful installations that invited us to make our own explosions of glitter, or snuggle down under a billowing cloud of projected memories. Despite restrictions, additional efforts were put into capturing the displayed work to have a high-quality virtual version of Manifest available online.

THE LIVE EVENT

The Live Event is a second year Arts Management project, where students apply their learning of advanced technologies, event management, and health and safety. Students work from a brief to realise an event with a theatrical flair, testing the use of technologies such as lighting, sound and stage rigging. This year's event was a 'perfume launch', however with the pandemic affecting students' hands-on learning with the technology, which narrowed the overall scope of the event.

Live Productions

Text Lab

Text Lab allows our actors to apply the many strands of their developing acting craft (live and screen) and work with a full-length text. This year we worked with Anouilh's *Antigone*; building a strong performative conversation between forms and traditions of Aotearoa and the Pacific (Kapa Haka, Faleaitu, Siva Samoa & Are Karioi), with the traditions of Greek story-telling. Working under Delta Level 2 protocols, we provided a beautiful piece of work to an intimate, in-house audience.



Local Production Tour - Songs of Protest

20 second year actors, in collaboration with Arts Management, Costume and Design students, presented *Songs of Protest*. Rooted in poetry, song and dance, *Songs of Protest* is inspired by Aotearoa's resilience to learn and grow from its history of activism. Curated and directed by Tupe Lualua and Mitch Tawhi Thomas, the performance was toured across Wellington, Kāpiti and Manawatū, with the aim of engaging schools and community groups who wouldn't otherwise have a theatre experience like this.



SOLOS

First year actors create their own original live performance pieces in a project called Solos. With total freedom over style, form and content, the project allows students' to develop their acting craft and artistic voice. Supported by management students and renowned lighting designer Helen Todd, 21 solo works were presented over three live shows to an in-house audience, with livestream also available. Solos were facilitated by Acting tutor Anya Tate-Manning, graduates Ahilan Karunaharan and Lahleina Feaunati, and industry practitioner Sepelini Mu'aau.



Clean Up In Aisle Three

Clean Up In Aisle Three was our final year production which saw departments across the kura come together to build a new and immersive "walk-around" show, set at kura. The project was in collaboration with Barbarian Productions, and directed by Jo Randerson and Sepelini Mua'au. After three in-house showings the Delta outbreak forced us to sadly cancel the season. Despite this, students spent two days filming the show allowing them to end the project on a high. The experience became an invaluable lesson on how to navigate live performance during Covid.

Screen Productions

Mise En Scène

Mise En Scène is a second year, in-house film project that deepens essential craft across disciplines. The project is split into two areas: Craft and Creation. In the “creation” stream, acting and design students are supported to make their own inter-disciplinary films, using a range of critical lenses as creative provocations. The “craft” section is where we film a series of scenes on a real life film set with a professional crew, which traditionally has been a collaboration between acting, costume, and set and props students.

Screentest

In 2021, Screentest was a project that replaced the usual Term 4 Production primarily as a response to Covid, which continued the work of Mise-en-Scene. With live productions a difficult practicality, this experiment was an opportunity to continue to deepen our screen practice across disciplines within the kura.

Toi Film

Toi Film is a final-year multi-disciplinary production project that partners Aotearoa’s best filmmakers with Toi Whakaari students. The year-long project sees the making of three films with three separate directors, and this year we were fortunate to collaborate with Tanu Gago, Asuka Sylvie, and Florence Noble. Although the pandemic provided significant disruptions to the filming and post-production of the films, all three directors presented dynamic, unique films that provided an outstanding showcase for our student talent.

Te Pokapū Mātauranga o Nola Millar

Nola Millar Library

As well as providing information service to the students and staff of Toi Whakaari, the Nola Millar Library provides services to The New Zealand School of Dance, the students of The International Institute of Modern Letters at Te Herenga Waka - Victoria University, and subscribers from the wider film and theatre community. Like everyone else we found 2021 a challenging year. We had to do things differently. We took the opportunity to look at our services with fresh eyes, thinking more about how we could better reflect the values of the kura and our subscribers.

The physical collection was enhanced by over 200 purchases and donations including the continuation of the project to add approximately 3,000 DVDs selected and donated by the Directors and Editors Guild of Aotearoa New Zealand. The library’s look and feel changed a bit with the purchase of new display furniture and a rearrangement of the shelving.

Our membership in LIANZA (The Library and Information Association of New Zealand Aotearoa) provided a forum for networking and the exchange of professional information. In February, our library staff Kris and Lisa went to Tātou Tātou Gather & Grow (LIANZA Tertiary and Research Symposium) which included the Rauru Whakarare Evaluation Framework which the library has embraced. Lisa also attended LIANZA Ikaroa Library Experience Day in Palmerston North in August which covered topics including copyright and Te Tiriti led libraries, as well as a tour of the The City Library Makerspace. Hopefully 2022 can see the implementation of some of the wonderful ideas garnered from there.



Te Pūrongo a Te Kaitātari Kaute

Auditor's Report



Independent Auditor's Report to the Trustees of Te Kura Toi Whakaari o Aotearoa: NZ Drama School:

Opinion

We have audited the financial statements of Te Kura Toi Whakaari O Aotearoa: NZ Drama School ("the School"), which comprise the statement of financial position as at 31 December 2021, and the statement of comprehensive revenue and expense, statement of changes in net assets/equity and cash flow statement for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the School as at 31 December 2021, and its financial performance and its cash flows for the year then ended in accordance with Public Benefit Entity Standards Reduced Disclosure Regime ("PBE Standards RDR") issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) ("ISAs (NZ)"). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the School in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the School.

Trustees' Responsibilities for the Financial Statements

The trustees are responsible on behalf of the School for the preparation and fair presentation of the financial statements in accordance with PBE Standards RDR, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error in preparing the financial statements, the trustees are

responsible on behalf of the School for assessing the School's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the School or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located at the External Reporting Board's website at: <https://www.xrb.govt.nz/assurance-standards/auditors-responsibilities/audit-report-8/>. This description forms part of our auditor's report.

Who we Report to

This report is made solely to the School's trustees, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the School and the School's trustees, as a body, for our audit work, for this report or for the opinions we have formed.

These financial statements were authorised for issue by the Board of Trustees on 25 March 2022.

BDO Wellington Audit Limited

BDO WELLINGTON AUDIT LIMITED

Wellington
New Zealand
25 March 2022

Pūrongo Pūtea

Financial Statements

Statement of Comprehensive Revenue and Expenses for the year ended 31 December 2021

	2021 \$	2022 \$
Revenue from Exchange Transactions		
International Student Fees	90,791	159,230
Student Services Levy	29,469	29,265
Sundry Income	201,952	169,412
Total Revenue from Exchange Transactions	322,212	357,907
Revenue from Non-Exchange Transactions		
Government Funding	2,014,876	2,001,652
Domestic Student Fees	578,183	574,331
Fees-Free Tertiary Education Funding	235,436	230,198
Grants and Donations	69,265	33,738
Total Revenue from Non-Exchange Transactions	2,897,760	2,839,919
Total Revenue	3,219,972	3,197,826
Expenses		
Depreciation	150,769	169,640
Administration	851,159	807,033
Engagement, Marketing and Outreach	248,540	314,199
Teaching and Delivery	1,056,106	1,155,789
Library	71,537	109,134
Premises Costs	215,104	168,529
Project Costs	169,413	205,764
Shared Services Fee	393,942	353,440
Total Expenses	3,156,570	3,283,528
Surplus/(Deficit) before Net Financing Activities	63,402	(85,701)
Interest Income	4,810	10,685
Net Surplus from Financing Activities	4,810	10,685
Net Surplus/(Deficit) for the year	68,212	(75,016)
Other Comprehensive Revenue and Expense		
Total Comprehensive Income for the year	68,212	(75,016)

Statement of Financial Position

for the year ended 31 December 2021

	2021 \$	2022 \$
Equity	1,276,260	1,206,968
<i>Represented by:</i>		
Current Assets		
Cash and Cash equivalents	295,033	432,223
Accounts Receivable	52,497	58,064
Public Trust Account	209	62,766
Term Deposits	517,088	364,454
Prepaid IT Expenses	10,229	16,000
Sub Total Current Assets	875,056	933,507
Non-Current Assets		
Property, Plant and Equipment	691,444	699,359
Prepaid IT Expenses	10,897	
Sub Total Non-Current Assets	702,341	699,359
Total Assets	1,577,396	1,632,866
Current Liabilities		
Accounts Payable and Accruals	261,830	272,169
GST Payable	24,506	38,931
Revenue in Advance	14,800	114,798
Sub Total Current Liabilities	301,136	425,898
Non-Current Liabilities		
Total Liabilities	301,136	425,898
Net Assets	1,276,260	1,206,968

Statement of Cash Flows

for the year ended 31 December 2021

	2021 \$	2022 \$
Cash Flows from Operating Activities		
<i>Cash was provided from:</i>		
Government Funding	2,250,312	2,231,850
Student Income	714,513	800,792
Grants and Donations	68,845	33,478
Sales of Merchandise	2,067	1,778
Sundry Income	184,668	227,674
Net GST Received	-	324
	3,220,405	3,295,896
<i>Cash was applied to:</i>		
Personnel Costs	1,854,298	1,988,852
Payments to Suppliers	1,198,894	1,177,215
Net GST Paid	14,384	
	3,067,576	3,166,067
Net Cash (used in)/from Operating Activities	152,829	129,829
Cash Flows from Investing Activities		
<i>Cash was applied to:</i>		
Purchase of fixed assets	143,275	19,015
Payments to other parties	-	1,154
Increase in deposits	152,634	-
	295,909	20,169
Net Cash (used in)/from Investing Activities	(295,909)	(20,169)
Cash Flows from Financing Activities		
<i>Cash was received from:</i>		
Income from other parties	1,080	-
Interest Income	4,810	10,685
Decrease in term deposits	-	163,700
	5,890	174,385
Net Cash from Financing Activities	5,890	174,385
Net (decrease)/increase in total cash held	(137,190)	284,045
Add cash at start of year (1 January)	432,223	148,178
Cash balance at end of year (31 December)	295,033	432,223
<i>This is represented by:</i>		
Bank Current and Call Accounts held with banks in New Zealand	295,033	432,223
	295,033	432,223

Summary of Notes to the Financials

for the year ended 31 December 2021

1. Reporting Entity

Toi Whakaari: NZ Drama School (the School) is registered as a Charitable Trust under the Charitable Trusts Act 1957. The primary activity of the School is to provide specialist training to those aspiring to a professional career in theatre, film and allied industries. The School is a Public Benefit Entity for the purposes of financial reporting in accordance with the Financial Reporting Act 2013.

2. Basis of preparation

These financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZGAAP") with Tier 2 Public Benefit Entity (PBE) Financial Reporting standards. They comply with New Zealand equivalents to not-for-profit Public Benefit Entity Standards Reduced Disclosure Regime (PBE Standards RDR) and other Financial Reporting standards as appropriate to Public Benefit Entities. The School qualifies as a Tier 2 not-for-profit public benefit entity as it has operating expenditure above \$2m but below \$30m. The School does not have any public accountability.

The financial statements have been prepared on the basis of historical cost, using the accrual basis of accounting, and have been prepared on a going concern basis. They are presented in New Zealand dollars, which is the School's functional currency rounded to the nearest dollar.

3. Summary of Significant Accounting Policies

The accounting policies have been consistently applied to all years presented in these financial statements.

The significant accounting policies used in the preparation of these financial statements are summarised below:

Revenue

Revenue is classified as either exchange revenue or non exchange revenue and is accounted for as follows:

Exchange Revenue includes International Student fees, Student Services Levy, Merchandising income and other income. Revenue is recognised as exchange revenue when the School receives approximately equal value from another entity in exchange for the goods or services delivered.

International Student fees

International student fee revenue is recognised in the period in which the tuition is delivered

Sundry income

Sundry income is recognised in the period in which the service is delivered

Non-exchange transactions includes grants and donations, government funding and domestic student fees and Fees-Free Funding. A non-exchange transaction is where the School receives value from another entity without directly giving approximately equal value in exchange.

Government tuition funding and Domestic Student Fees

Government tuition funding is recognised as revenue when received, unless there is an obligation to return the funds if the conditions of the funding have not yet been met. If there is an obligation to return funds, only the entitled funding amount is recorded as revenue and the balance is accrued under current liabilities.

Summary cont.

Student fees are primarily recognised as revenue entitlement when received. There is a withdrawal period in which students have the right to a refund, in which case this is recognised as a liability in the balance sheet.

Grants and donations

Grants and donations received for a particular purposes are recorded as revenue on a cash received basis through the statement of comprehensive revenue and expenses. If there is a condition attached, it would be recognised as a liability until the condition is met, at which time it would be recognised as revenue.

3. Summary of Significant Accounting Policies (continued)

Ticket income

Box office income is recognised when earned.

Loans and Accounts receivable

Loans and Accounts receivable are recorded at net realisable values.

Foreign Currencies

Foreign currency transactions are converted at the NZ\$ rate of exchange ruling at the dates of the transactions.

Goods and Services Tax (GST)

All amounts are recorded exclusive of GST except for Accounts Receivable and Accounts Payable which are stated inclusive of GST. The GST residue at balance date is shown in the Statement of Financial Position.

Taxation

The School is a registered charity under the Charities Act 2005 and is exempt from income taxation.

4. Going Concern

These Financial Statements have been prepared on a going concern basis, the validity of which depends upon the School's ability to obtain future Government funding. Government funding is received from the Tertiary Education Commission. The following allocation has been notified to the School:

2022 : \$2.260 million (2021: \$2.229 million)

The Trustees therefore believe the going concern assumption is appropriate.

4.1 COVID-19 and impact on Going Concern

The Covid-19 pandemic continues to dominate the global economy. Nevertheless, at balance date, the outlook is still positive for the School: domestic student enrolment numbers in 2022 are expected to be consistent with 2021 enrolments. Offshore international student enrolments will continue to be impacted by New Zealand's border closure.

The School navigated several lockdowns in 2021 relatively well with minimal disruption to curriculum delivery, achieved through moving teaching online.

The Tertiary Education Commission (TEC) has signed the Funding Agreement for 2022 at a level commensurate with the 2021 funding. The assumption is that under the new Covid Protection Framework the School will operate with minimum disruption at any "traffic light" setting. If a lockdown is imposed in 2022 by government, the TEC will guarantee funding.

Summary cont.

The School has adequate infrastructure for online delivery and the assumption is that the School would receive approval from the New Zealand Qualifications Authority if required to move to online delivery in 2022.

During the year the School's financial position remained strong and all financial commitments were met. And it is assumed that this position will remain for the following 12 months.

The School has demonstrated its ability to operate during a several lockdowns in 2021. For this reason and the reasons outlined above the financial statements are prepared on the basis that the School is a Going Concern.

He Mihi

Acknowledgements

He mihi maioha tēnei ki ngā kaitautoko o to mātou kura. We greatly appreciate the financial and in-kind support from our funders, sponsors, Friends of Toi Whakaari members and our wider school whānau and community.

Sponsors



Awards and Scholarships



in conjunction

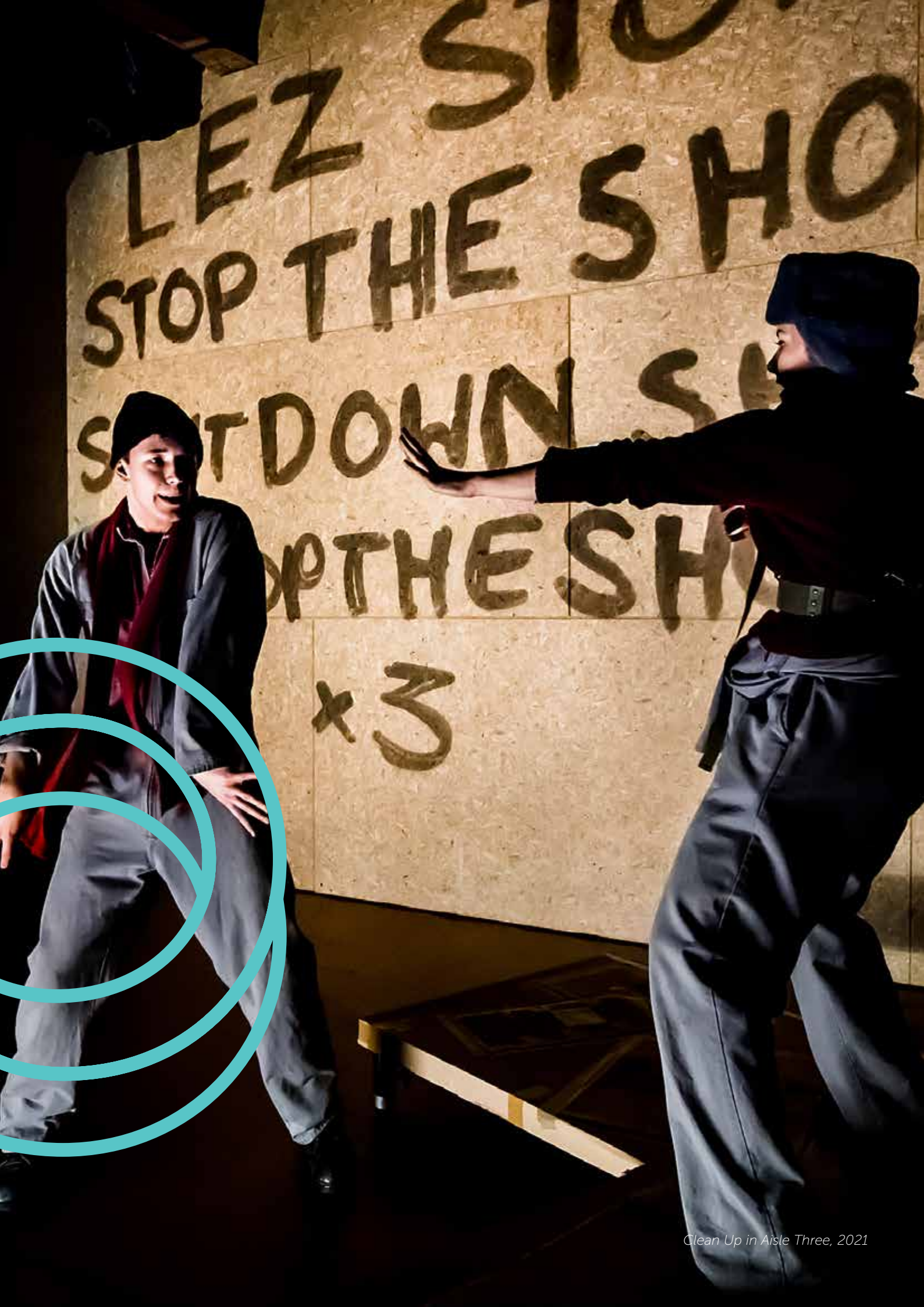


Funders



He mihi anō

Erina Daniels, Ngamako Rota, Tanu Gago, Asuka Sylvie, Florence Noble, Jo Randerson, Sepelini Mua'au, Mere Boynton, Puawai Cairns, Briar Grace-Smith, Ainsley Gardiner, Jennifer Ward-Leland, Ahilan Karunaharan, Lahleina Feaunat, Kerryn Palmer, Duncan Sarkies, Warren Dion Smith, Johnny Fraser-Allen, Dean Hewison, and Simon Manns.



Front cover: Uatesoni Filikitonga

Photographer: Philip Merry



Address: Te Whaea: National Dance and Drama Centre
11 Hutchison Road, Newtown, Wellington 6012

Post: PO Box 7146, Wellington 6242

Ph: +64 4 381 9251

Email: drama@toiwhakaari.ac.nz

FB: [toiwhakaari](#)

IG: [toi_whakaari](#)

Study at Toi: apply@toiwhakaari.ac.nz

Support the school: fundraising@toiwhakaari.ac.nz

toiwhakaari.ac.nz