## The RAVENS that fed Elijah

in 1 Kings 17:2-7 Were / are ...

"Then the word of the LORD came to him [Elijah], saying, "Get away from here and turn eastward, and hide by the Brook Cherith, which flows into the Jordan. And it will be that you shall drink from the brook, and I have commanded the ravens to feed you there." So he went and did according to the word of the LORD, for he went and stayed by the Brook Cherith, which flows into the Jordan. The ravens brought him bread and meat in the morning, and bread and meat in the evening; and he drank from the brook. (1 Kings 17:2-6)

accustomed to being near humans (fill in the blank)

both normal and unusual (fill in the blank)

coming even on the Sabbath (fill in the blank)

encouragement for Elijah and us (fill in the blank)

evidence that the LORD is the Creator (fill in the blank)

far more

helping Elijah remain hidden stealthy than most people (fill in the blank) (fill in the blank)

small miracles twice a day

in line with praying for daily bread (fill in the blank)

intelligent and highly teachable (fill in the blank)

like and unlike the raven in Genesis 8:7

miraculously willing to feed Elijah (fill in the blank)

miraculously able to repeatedly find safe food (fill in the blank)

obviously not bakers and cooks (fill in the blank)

overshadowed by the widow in 1 Kgs. 17:8-16 (fill in the blank)

probably well fed themselves (fill in the blank)

promoting daily trust in the Lord (fill in the blank)

Directions: after reading through First Kings chapter 17, consider and discuss how the ravens that fed Elijah are described above. While doing so, think about why God may have chosen to use ravens to feed his prophet and why a Gentile widow (who was similar to the ravens in some ways) was used as well. Do you agree with the points made above, or would you change some of them? If so, how? — At the end, discuss the most important descriptive phrases and make personal applications. Obviously, some of the applications should be about trusting the Lord for daily needs. — © 2022 by Jon F. Mahar, Hakusan City, Japan and Alexander, Maine, U.S.A.