Literary Analysis of *Brave New World*

Aldous Huxley’s revolutionary and controversial book *Brave New World* demonstrates that allowing people to feel the whole scope of the human experience will get society to a better place than trying to suppress the negative parts. In the world of *Brave New World*, the reader is immersed and set in a utopian dystopia, far into the future of humankind. Conformity, pleasure, and zero privacy are the norms, while nonconformists, monogamists, and individuals who yearn for privacy pose a threat to society as a whole. The purpose of this essay is to highlight the importance of allowing human beings to indulge in the duality of existence instead of suppressing parts of the whole.

Existence is duality; it is evident even from the mathematical laws that explain the foundation and movement of the universe. Negative and positive make up the whole. Humans cannot experience sadness without experiencing happiness. Just as they cannot understand and empathize if they have not struggled.

However, in the society set about in Huxley’s book, the citizens are regularly fed pills that suppress any negative emotion that might come up in order to stay “happy.” In truth, these pills do not get rid of humans’ inherent negative feelings, yet they only suppress them. They are illusory at best. In the hedonistic society found in *Brave New World*, we see the main characters struggling with their own deep feelings about their existence, in contrast with the shallow,
pleasure-seeking, pain-avoiding norms of their society. We see that this natural part of the human experience can be suppressed, but it will never truly disappear.

Furthermore, as the male and female protagonists develop feelings towards each other that are deeper and more meaningful than just lust or desire to copulate, it is evident that this causes strife in their once polygamic sexual lifestyle. Thus, while society has instilled certain norms, human nature is not so easily suppressed, even if a person is programmed and conditioned heavily. The protagonists slowly realize the nature of their being and their sentiments. They suffer throughout the story because they are taught to suppress such feelings and thoughts.

In conclusion, negative emotions are inherently part of the colorful human experience, and they cannot be truly terminated. Yet, they represent a part of a whole and are never permanent. This is the same for positive feelings. The society in *Brave New World* fails to recognize and accept this integral part of their humanity; therefore, chaos ensues during the whole story.