

CHRYSLIS ARTS DEVELOPMENT LTD

DRAFT ENVIRONMENTAL POLICY

Context

This document accompanies the Revised Environmental Action Plan (June 22) and is interconnected with the whole practice of Chrysalis Arts Development, its' core team, freelancers and Board members.

Organisation

Chrysalis Arts Development (CAD) addresses the need for excellent art and high quality support for talent development across a challenging geographical area. We believe that artists and creativity can transform places, invigorate communities and contribute to the wider social and economic infrastructures.

Central to all our work is a commitment to environmentally responsible arts practice and to supporting artists and communities to develop new skills and knowledge so that they may engage with the cultural and environmental context in which we live. This approach is expressed through our ethos and demonstrated by our programmes of work and projects therein.

Chrysalis began to address environmental issues and adopt a more ethical approach to the company's working methods and artistic practice in 2006. The development of a Slow Art philosophy and an increased focus on the nexus of climate, species and cultural crises is now central to the content of our creative projects, continuous professional development programmes for artists and placemaking work with local communities. Through its arts-led, practice-based approach to embedding ecological principles within its work, Chrysalis aims to be a leading organisation within the sector and to achieve high environmental standards throughout its operation.

Current Creative Practice

Central to the ethos of the company is the belief that people matter and that their sense of health, well-being and identity includes interconnectivity with their environment. Chrysalis Arts recognises and embraces its responsibility to the environmental crisis, taking a proactive stance rather than a reactive one on the issue.

CAD seeks diverse creative approaches to exploring and engaging with the transformational challenges of climate, biodiversity and culture, while celebrating the natural world. Co-learning processes with other artists and organisations, collaborating with people from other disciplines and the Slow Art approach of working with communities and artists over an extended period, enabling projects to evolve over time, are all important components of our ethical practice.

Aspirations for Future Practice

Our approach goes beyond material aspects of environmentalism and we aspire to pursue further and deeper understandings of eco-pedagogy and decolonizing society.

Working Practice

Chrysalis seeks to promote ecological awareness and behaviour. CAD's work practice is to encourage team working, foster learning, personal and professional development and responsibility. Where CAD develops or delivers activity that supports the work of other artists and creative practitioners, this will also prioritise decision making that reduces negative environmental and social impact and encourages personal responsibility and conscientious behaviour.

Procurement (Materials and Services)

Chrysalis will choose suppliers whose products are ethically, responsibly and locally sourced where possible, and will use products and materials which have low environmental impact.

Training

CAD will develop and implement measures to identify and address training needs as set out in the Environmental Action Plan

Premises, maintenance and responsible practice

Chrysalis Arts will adopt environmentally responsible practice in the workplace; cleaning, maintenance, energy management and waste management will be carried out responsibly with an emphasis on non-polluting practice, repair and recycling.

Travel and Transport

The environmental impact of transport will be a factor in decision-making planning of work and necessary travel and transport will be minimized.

Funding

To our best ability we identify funders, sponsors and financial services which themselves have environmentally ethical approaches.

Statutory requirements

Chrysalis will be compliant with all applicable Health & Safety and Environmental legislation, regulations and the relevant industry standards including identifying and controlling risks to people and the environment and will expect the same of its personnel, freelancers, sub-contractors and suppliers

Chrysalis Arts will regularly review this Environmental Policy and update its activities in accordance with it and with the Environmental Action Plan

Environmental Action Plan

This policy is supported by an Environmental Action Plan (June 2022)

Environmental Policy reviewed and updated June 2022 (RF/CK)