

apac ASTORIA PERFORMINGARTS CENTER

In association with Theatre East presents



October 22nd & 23rd at 8pm
exclusively on our Five Ohm TV Channel



ABOUT ASTORIA PERFORMING ARTS CENTER

“Adventurous theater in Astoria.” – *The New York Times*

ASTORIA PERFORMING ARTS CENTER (APAC), a not-for-profit organization, was founded in 2001 by Sue Scannell (Founding Executive Director, 2001-2005) and Brian J. Swasey (Founding Artistic Director, 2001-2008) and is currently led by Artistic Director Dev Bondarin and Executive Director Jeff Griffin. APAC’s mission is to bring high quality theater to Astoria, Queens, and to support local youth and senior citizens.

On its mainstage, APAC produces revivals and premieres of plays and musicals, and develops new works through readings and workshops. Its flexible theater space changes with each production. To date, APAC has received 66 New York Innovative Theatre Award nominations and 16 wins (including 4 for Outstanding Musical Production for *Raisin*, *Merrily We Roll Along*, *Allegro*, and *Children of Eden*), as well as an Off-Off Broadway Theatre Review Award for Outstanding Production of a Musical (*Is There Life After High School?*) APAC has also earned nine AUDELCO Viv Award nominations and two wins (including Best Revival of a Musical for *Caroline, or Change*.) APAC was the recipient of the 2012 Caffe Cino Fellowship Award, under the leadership of Taryn Sacramone (APAC Executive Director, 2005-2013) and Tom Wojtunik (APAC Artistic Director, 2008-2014).

APAC offers free annual community programs, including a summer performance camp for children ages 8-14, an after school playwriting program for middle school students, and a performance program for Queens residents over the age of 60. These programs deepen ties with the community and develop new audiences for theater. Diverse programming and consistent quality attracts a loyal and growing audience that reflects the diversity of Western Queens and also draws from the other boroughs and beyond.

APAC’s offices are located within the historic Kaufman Astoria Studios. For more information on APAC, visit www.apacny.org.

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Executive Director.....Jeff Griffin

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CAST

(in order of appearance)

The Dealer - Moriah Martel
The Politician - Tom Green
The Mom - Christine Donnelly
The Florist - John C. Hume
The Groom - Brandon Jones
The Best Man - Ian Campbell Dunn
The Gospel Singer - Natasha Hakata
The Homeless Girl - Caitlin Duffy
The Paranoid Woman - Joanna Carpenter
The Talk Show Host - Matt Welsh
The Sad Woman - Mahima Saigal
The Son - Peter Romano
The Junkie - Brynne McManimie
The Tough Guy - Cliff Sellers
The Tough Girl Tattoo Artist - Arlene Chico-Lugo
The Homeless Crew Members - Onika Bedell, Kathleen Dorman, Maya Remick, Mia Smith
The Airport Passenger - John Herin

FOR THIS PRODUCTION

Directed by - Dev Bondarin, Zach Murphy, J Knox Griffin
Music Composed by - Derrick Byars
Edited by - Matthew Dunivan
Production Designer - Steven Brenman
Costume Designer - Rodrigo Muñoz
Sound Designer - Caroline Eng
Director of Photography - Matthew Dunivan
Production Coordinator - Margaret Baughman

The Politician Scenes

Directed & Photographed by - Zach Murphy
Assistant Director - Jeff Whitted
Production Assistant - Alice Renier

Technical Director - Kevin Ramsay
Graphic Designer - Sheila McArdle

*Lighting provided by Tribeca Lighting
Sound Gear provided by Five Ohm
Costume Rentals provided by TDF*

THE COMPANY

Cyndi Williams (Playwright) is an Austin-based writer and actor. Her plays include *Roaring* (Austin Playhouse 2013-2014 Mainstage Season), *Dug Up* (David M. Cohen Award for Best Original Script, Austin Critics' Table), *Where Are They Now?* (Best Drama, Austin Critic's Table), *Fish* (Top Ten Plays, Dallas Morning News), *A Name for a Ghost to Mutter* (Live Oak Harvest Festival Best Original Script, Larry L. King Award Best Texas Play), and *Cars and Bars* (Best Original Play, Austin Circle of Theatres). She collaborated on Salvage Vanguard Theatre's site-specific project *In This House (Everything is You)*, and wrote the lyrics for their play *Denim Doves*. With Refraction Arts Project, she collaborated on *The Assumption, Orange, Up In the Old Hotel*, and *The Metamorphosis*. Her screenplay for *Bright Shining City, Deeper and Deeper*, was nominated for Best Original Script in the World Music and Independent Film Festival. For ADV, she wrote American versions of anime scripts including *Wedding Peach* and *Gatchaman*. She is an Acting Company Member at Austin Playhouse. Film work includes *Room* (Independent Spirit nomination for Best Lead Actress, the Women Film Critics Circle's Karen Morley Award), *The Leftovers*, *Computer Chess*, and *The Preacher's Daughter*. Cyndi is a Founding Core Member of Script Works. Her most recent play, based on her Facebook writings, is currently being workshopped and featured in podcasts by Austin Playhouse.

Joanna Carpenter (The Paranoid Woman) APAC: *Merrily We Roll Along*. Joanna is a New York City-based artist, educator, organizer, and APAC alumnus with a deep love for new and experimental works. She was most recently seen onstage at Actors Theatre of Louisville. Since our stages went dark, she co-founded grassroots language organization 86 the Barrier in service of immigrant hospitality workers, has led workshops on self-care and empathy building at Jen Waldman Studio and others, and worked steadily in voiceover. She is thrilled to be part of this exciting piece with APAC. Many thanks to Jeff and Dev for the chance to play. For more, visit joannacarpenter.com and [@thejoannac](https://www.instagram.com/thejoannac)

Arlene Chico-Lugo (The Tough Girl Tattoo Artist) is an actor, educator, and producer with over 20 years experience in film, television, and the stage. She believes in the power of stories to transform people and the world. Favorite theater performances: *Native Gardens* (Arizona Theatre Co, nominated Best Comedic Actress), *Evensong* (APAC, nominated for an NYIT Award for Outstanding Actress in a Lead Role). Film: *What is Was*, Amazon. TV: "Gotham," "Royal Pains," "Law & Order," "The Blacklist." She has a very exercise-able funny bone and loves drinking. arlenechicolugo.com

Christine Donnelly (The Mom) APAC: *Follies* (Hattie Walker, 2018 NYIT Award for Best Ensemble). A recipient of Backstage's Bistro Award, she appeared for nine seasons in Jeff Weiss's Hot Keys at PS122. She co-produced and played the title character in *Mary Page Marlowe* (Barrow Group Artist Residency). Recent TV: Netflix's "Jessica Jones." Happy at this moment to be playing a rather unusual Mom in *American Arcana*.

Ian Campbell Dunn (The Best Man) is from Nashville, TN, and currently resides in Astoria. Favorite roles: TV: "Mrs. America," "The Plot Against America," "The Marvelous Mrs. Maisel," "Bull," "Mr. Robot," "The Good Fight," "The Leftovers," "The Blacklist." Film: *Surviving Family*. Theater: *Balm In Gilead, Into the Zone, Basement, Landscape of the Body, The Night of the Iguana*. He has studied at T. Schreiber Studio, with James Calleri, and received a Bachelor of Arts in Theater and Political Science from the University of Tennessee. Go VOLS!

Caitlin Duffy (The Homeless Girl) is so excited to be working with APAC for the first time. She recently performed at Trinity Repertory Company, PTP/NYC, Theater at Monmouth, and Centenary Stage Company. She stars in the upcoming film *The Ballad of Ethan Alien*, short films *Chill, Breach* and *Lyla* and appears in the short film *The Scared is Scared*. Caitlin received her BA in Theater from Middlebury College and her MFA in Acting from Brown/Trinity Rep. She is committed to making collaborative, compassionate and anti-racist art. caitlinroseduffy.com

Tom Green (The Politician) is a New York and Austin based actor. Tom serves on the board of Theatre East and has appeared in that company's productions of *Holy Ghosts* and *A Name For A Ghost To Mutter* (by Cyndi Williams). Tom is a Core Company Member of Hyde Park Theatre in Austin and appeared as Torvald in that company's 2019 production of Lucas Hnath's *A Doll's House, Part 2*. Other roles with Hyde Park Theatre include: *The Antipodes, The Night Alive* (2016 Austin Critics' Table Award), *The Christians, Port Authority*, and *Middletown*. In 2016 Tom played the title role in The Rude Mech's production of *Fixing Timon of Athens*. Other roles include: *Fixing King John, Glengarry Glen Ross, A Steady Rain* (Best Play 2013, Austin Lifestyle Magazine), *Paradise Key, Othello, The Tempest, Romeo and Juliet, Julius Caesar, Mary Stuart, The Grapes of Wrath, The Clean House, The Exonerated, Take Me Out, and Detroit*. TV: "Friday Night Lights."

Natasha Hakata (The Gospel Singer) APAC: NYC premiere of Charly Evon Simpson's *Jump*. Natasha is a Zimbabwean American NYC-based performer from Texas. New York: Black Woman with Fried Drumstick in *Death of the Last Black Man in the Whole World* (Lenfest Center); Sophie in *Ruined* (Heights Players); Sigmund Freud in *Lou* (Theatre4thePeople); *Gospel of the Marys* (Furnace Festival); *The Year of the Solar Eclipse* (Planet Connections); *Ground Chuck* (SF OOB Festival); Emmaline in *Color Struck* (Boyd Vance Theatre). She has trained at the Atlantic Acting School, and also holds a BS in Psychology (UT Austin), and an MS in occupational therapy (NYU). natashahakata.com

John C. Hume (The Florist) APAC debut. John is a Brooklyn-based theater artist. He is a director, actor, cabaret performer, puppeteer, designer, and writer with a background in non-profit arts management. His directing work has been seen at Dixon Place, La MaMa E.T.C., The Secret Theatre and Treehouse Theater. He has created and performed over a dozen cabaret shows which have been presented at Feinstein's/54 Below, Metropolitan Room, Don't Tell Mama and The Duplex. His acting work has been seen at HERE Arts Center, Bowery Poetry Club, Dixon Place and The Secret Theatre. BFA: Sarah Lawrence College.

Brandon Jones (The Groom) is an actor, singer, and writer from Paris, KY who has shared stage and screen with some of the industry's most recognizable names and faces. Film and series credits include: *SameSame the Series, Wildflowers, Francis of Brooklyn, Mildred Richards, Brothers Incorporated, and Trust 22*. He was recently seen in Gina Femia's new play *Meet You in the Galaxy Diner* and AboutFACE Ireland's *Transatlantic Tales*. Brandon lives in Brooklyn with his son.

Brynne McManimie (The Junkie) is a Brooklyn-based actor, singer, and filmmaker, and has performed across a variety of mediums. Off-Broadway: *Othello* (Classic Stage Company). TV: "Elementary," "Bull," "The Mysteries of Laura." She holds her MFA in Acting from Columbia University, where she studied with Anne Bogart, Kristin Linklater, Greg Mosher, Reed Birney, and Michael Sexton, among others. She also holds a BA in Theatre from Cal State Fullerton. As a filmmaker, she has produced two web series, and has been post-production supervisor on several short films. Most recently, she produced a short film entitled *Lessons From My Father*, which is in post-production. When she isn't acting or producing films, she works as a teaching artist, teaching Shakespeare, music, and theatre to students in NYC, and recently, co-founded the Apocalyptic Artists Ensemble, an arts education company. brynne-mcmanimie.com

Peter Romano (The Son) APAC debut. Peter is a Syrian-American actor, director, musician and teaching artist. He has taught acting for training programs such as NY Conservatory for Dramatic Arts, Columbia University, and Hunter College. He has directed Sophocles' *Antigone* and Bertolt Brecht's *Caucasian Chalk Circle* which toured Miami-Dade high schools reaching thousands of students. As an actor, he has worked internationally, on the African tour of *Antigone in the World* and regionally in the American premiere of *Terror* (Miami New Drama) both directed by Tony Award-winner Gregory Mosher. Off-Broadway: *Fucking A* (Signature Theatre), *Othello*, *A Midsummer Night's Dream* (CSC). Regional: *Yasmina's Necklace* (Premiere Stages). Film/TV: "New Amsterdam," "The Blacklist," "The Week Of" with Adam Sandler. Peter is the creator of the web series *The New Neighborhood*. He holds a BFA from NYU and earned an MFA in Acting from Columbia University.

Mahima Saigal (The Sad Woman) APAC: Sanam in the NY premiere of *Queen* by Madhuri Shekar (NYIT Award nominee for Outstanding Actress in a Lead Role.) Mahima is an actor, writer, and admirer of everything books, Bollywood, and Beyoncé. NY credits: Mrs. Sohail in *Jhaanjar Di Paawan Jhankar* by Faatima Maan (National Queer Theatre), Exeter in *Mary V* (FringeNYC), Masha in *The Seagull*. Film: *Evening Commute* (Official Selection: Indie Vision Film Fest, Best Short Fest 2019, Miami Independent Film Fest 2019), *She* (Official Selection: Anticlock Films). When she's not pursuing the craft she crossed the seven seas for, Mahima is busy kicking butt at the Krav Maga Academy in Chelsea. Mahima is a graduate of Atlantic Theater's Acting School where she met her collaborator/partner Gabrielle Adkins, with whom she co-founded the NY-based production company, Little Lost Girl (L2g) Productions, LLC.

Cliff Sellers (The Tough Guy) Originally from Wilmington, Delaware! Graduated from the historic Neighborhood Playhouse School of the Theatre. Select credits: *Follies* (APAC), *The Last Days of Judas Iscariot*, *Hairspray*, *Dogman: The Musical!*, and the National Tour of the musical adaptation of the Emmy Award-winning PBS show "Odd Squad" as Agent Orion. @CliffSellers

Matt Welsh (The Talk Show Host) appeared with APAC in *Merrily We Roll Along* as Jerome and *The 25th Annual Putnam County Spelling Bee* as Mr. Panch. In New York he has appeared in several productions including a one-man show called *My Career Suicide Note*, and the rock musical *Oklahomo*, (not a typo). Recently, he has also been involved with workshopping and devising a new play with Tectonic Theater Project about AIDS activists and survivors.

Margaret Baughman (Production Coordinator) is an NYC-based theatre artist. APAC: *Caroline, or Change*. Digital credits: *over easy* (Director, SheNYC Festival), *Layer the Walls* (Director, 9 episodes), *unmuted* (Director/Coordinator, Honest Accomplice Theatre). Recent stage: *Oceanborn* (Rave Festival), *BURY ME IN MY LEGGINGS* (Lady Fest), *24Words* (Steppenwolf, LookOut Series), *The Imbible*. She's an associate member of SDC, a member of Ring of Keys, and an alum of DePaul University. MargaretCBaughman.com

Steven Brenman (Production Designer) is Resident Design Member of the Letter of Marque Ensemble (*Double Falsehood*, *The Pinocchio Project*, *Emo Storytime: The Little Mermaid*, *Isle Full of Noises*) and has recently designed for Theatre East (*Petie*, *Holy Ghosts*), Smith Street Stage (*Lear*), Strike Anywhere (*Pop Up*), and Stella Adler Studios (*The Seagull*, *Bombed*, *Hot I Baltimore*, and *The Ruby Sunrise*). Other recent work includes Technical Direction for Ensemble Studio Theatre, HERE Arts, Prototype Festival, Yangtze Rep, NAATCO, EnGarde Arts, Gingold Theatrical Group, Other Shore, Words on the Street and The New One.

Derrick Byars (Music) is a professional writer, composer, director and theatre artist. He is part of the Tony Award-winning BMI Lehman Engel Musical Theatre Workshop. His work has been showcased around New York and was most recently featured in Prospect Theater Company's 2020 Musical Theater Lab, *Move Meant*. Derrick is also the Director of Music at Park Avenue United Methodist Church and the founder of Make Them Hear You, an organization dedicated to helping the voices of theatre artists of color be heard. As a composer, lyricist, and bookwriter, Derrick wants his work to be diverse and have a strong message that helps us move forward. Diversity is the key to moving forward. @derrickbyars

Matthew Dunivan (Director of Photography, Editor) is ecstatic to be a part of this production. Matthew is a photographer and filmmaker with projects he has self-produced including *Happy Birthday*, *Dickweed*, *Dying to Get Laid*, and *A Place for Sad Face*. Thanks to Jeff and the team. matthewdunivan.com

Caroline Eng (Sound Designer) is a theatrical sound designer. Work includes *Marguerite* (Astoria Performing Arts Center), *Where Are You?* (Digital) (SUITE/Space 2020), *The Three Musketeers* (Greater Boston Stage Company), *Measure for Measure* (USSC, Colorado Springs), *The Salonnières* (GBSC), *Orlando* (American Academy for the Dramatic Arts), *Clybourne Park* (AADA), *Follies* (Astoria Performing Arts Center). Find Caroline's work at carolineengdesign.com.

Rodrigo Muñoz (Costume Designer) is a NY-based designer from Mexico City. He graduated from The National School of Theatre and Arts (Mexico) with a BA in Set Design and holds an MFA from NYU in Design for Stage & Film. Theater: *Jazz Singer* (Abrons Arts, dir. Joshua William Gelb), *Jump* (APAC, dir. Arpita Mukherjee), *Harlem 100 ft. Mwenso & the Shakes* (IMG Artists & JMG Live), *Tobias* (2020 WP Pipeline Festival, dir. Arpita Mukherjee), *Hamlet* (NYU Grad Acting, dir. Mark Wing Davey), and *Animal Farm* (NYU Grad Acting, dir. Scott Illingworth.) Film: *Cracked* (dir. Lin Que Ayoung), *Lucia* (dir. Victoria Rivera), *A Mutual Understanding* (dir. Abigail Prade), *La Tercera Llamada* (dir. Laila Núñez). Along with Cha See and Kimie Nishikawa, Rodrigo is a co-founder of See Lighting Foundation, a grassroots organization committed to supporting immigrant theater artists during the global pandemic.

Zach Murphy (Director, The Politician) is an independent director, writer, producer, and editor for podcasts, films, and music videos as well as a lighting designer for theater and live events. Recent lighting design credits: Atlanta's Actors Express (*An Octoroon*), Kronos Quartet (Kronos Quartet at Penn State), Theater East (*Holy Ghosts*), NIKE (Sacai Fashion lineup). Recent associate lighting design: SITI and STREB company (*Falling and Loving*), Keone & Mari and Hiway Circus (*Beyond Babel*). He also served as the Lighting Supervisor for The Public Theater for 16 years. Zach is the Creative Director for Bang Interrobang, an artistic collaborative.

Jeffrey Whitted (Assistant Director, The Politician) previously served as Executive Producer of the Impossible Bottle Theatre Company. He was also the Resident Director for the Subjective Theatre Company, where he helped to found their collaborative theatre ensemble. He has also worked regionally (Alley Theatre, Galveston Island Musicals, Penguin Rep) as well as in NYC (Vampire Cowboys, TinyRhino, NYU). He holds an MFA in Directing from the University of Houston.

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