

spring fling

Earring Show Application

April 5 - May 10, 2024



Elin Weinstein



CRAFT COUNCIL
OF NEWFOUNDLAND & LABRADOR

spring fling earring show 2024

Presented as a partnership between the Craft Council of NL Shop and Gallery, this multimedia show invites craftspeople to enter one-of-a-kind earrings designed to put a Spring in your Step and invigorate the wearer with the promise of Spring!

We are asking craftspeople of ALL mediums to be inspired to create original pairs of earrings. We would love to see work in metal, wood, ceramic, textile, wood, stone, and encourage thoughtful collaborations.

CRITERIA

Works will be accepted on the basis of excellence in technique, use of materials, theme, and design. All submissions should be original and exclusive to this event (unlike pieces available for purchase in your Studio or our Craft Council Shop). Works should have been created in the past two years.

Selected artists are encouraged to be members of the Council at the time of exhibition, membership is currently \$20/year and can be purchased/renewed on the Craft Council website. A selection committee will choose pieces that build a cohesive exhibition of one-of-a-kind works. All entries may not be accepted. Although works entered are not required to be juried by the Craft Council Standards Committee, we do require ear wires and components to be sterling silver or surgical steel.

SALES

All work submitted for this exhibition must be for sale. Exhibitors will set the retail price of their work (this is the price it will sell for). Exhibitors receive 60% of the retail price upon sale.

Work not sold during the exhibition will be featured for sale on our Online Shop for an additional month, until June 10, 2024.

ENTRY REQUIREMENTS

Artists may submit up to three (3) works. All entries must be ready to wear.

The attached entry form should be filled out and enclosed with your entries. If you are sending more than one entry, each item should be clearly numbered and marked with your name. All materials used must be included in entry information, including ear wire metal and care instructions, if appropriate.

INTENT TO ENTER

Please notify of your intent to enter the exhibition by March 7, 2024. Email a brief description of the type of work you intend to enter to gallery@craftcouncil.nl.ca.

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DEADLINE FOR ENTRIES

The final deadline for all work to be received at the Craft Council of NL is **March 21, 2024**. Please send an email, with the following items, to gallery@craftcouncil.nl.ca by March 21, 2024.

- 1-2 images of each submitted piece.
- Artist bio and artist statement relating to your work.

Works can be mailed or delivered to:

CCNL Gallery
155 Water Street
St. John's, NL
A1C 1B3

SHIPPING

Each exhibitor is responsible for the cost of packaging and shipping submitted works both to and from the Craft Council Gallery, and insurance while in transit. Works must be properly packed for Canada Post shipping. Whenever possible, if works are not sold, exhibitors are asked to pick them up immediately following the end of the exhibition. Work purchased by customers at the Gallery will be packed and shipped by Craft Council Gallery staff.

Please read carefully before signing:

I certify that these entries are my own work. I agree that if my works are chosen, I will release them for exhibition by the Craft Council of NL Gallery on a consignment agreement in which the Gallery will retain 40% of the retail price and the exhibitor will receive 60%. I also agree to allow the Craft Council Gallery to photograph and film these works for the Craft Council archives, the promotion of the exhibit, the Craft Council and the Gallery, as well as possible reproduction in other Craft Council promotional materials including but not limited to the Craft Council website, e-news bulletins, etc.

By signing below, you agree that all information provided is true and that the terms and that the terms of this entry form will act as a contract agreement that shall survive the end of the show.

Signature:

Date:

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SUPPORTING DOCUMENTS CHECKLIST:

- ☐ Arist bio and statement (roughly 150-250 words).
- ☐ 1-2 images of each submitted piece with the following specifications:
 - The image must be a true copy of the original work.
 - File format must be JPEG (.jpg) or TIFF (.tiff) only.
 - Please ensure the image you upload is cropped so that only the work image is visible. Use a photo or image editing program to remove unwanted parts, including but not limited to, frames and borders.
 - Minimum image size is 6"x9" at 300dpi, or 1800px by 2700px. Images of 11"x17" at 300dpi or 3456px by 5184px and larger would be preferred.
 - If you need assistance regarding the photography, please call or email the Gallery at 709-753-2749 or gallery@craftcouncil.nl.ca
- ☐ Work is properly packed in reusable packaging and is insured for transit to and from the Gallery.
 - The Gallery is only responsible for insurance while the work is within the Gallery premises. If works are not sold, the exhibitor will be notified via the email provided by the exhibitor and works must be picked up immediately following the end of the exhibition. After 30 days of such notification, the works will be removed from the inventory and the exhibitor has been notified, the work becomes the responsibility of the exhibitor. The Gallery will not be held responsible for damage or theft after this point. If after 6 months the work is not collected or arrangements made for its pick up, the Gallery will assume ownership of the abandoned work and use it for their own fundraising efforts.

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ENTRY PROCESS:

NAME:

ADDRESS:

PHONE:

EMAIL:

REGISTERED FOR HST:

☐

YES

☐

NO

HST #:

VALID MEMBERSHIP FOR 2024?

☐

YES

☐

NO

*If not, please contact the Craft Council to renew prior to the submission of works.

ENTRY #1:

TITLE:

DESCRIPTION, MATERIALS, & TECHNIQUES:

PRICE:



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ENTRY #2:

TITLE:

DESCRIPTION, MATERIALS, & TECHNIQUES:

PRICE:

ENTRY #3:

TITLE:

DESCRIPTION, MATERIALS, & TECHNIQUES:

PRICE:

