



Project Home Presents

# HOMESCREEN

Movement Film Festival

H

# What is

# HOMESCREEN?

Homescreen is a movement film festival that consists of a film contest and judging panel, welcoming all identities, languages, and movement backgrounds. We hope to provide a platform for artists to engage, connect, and grow through collaboration and conversation.

We hope to encourage conversation across art mediums and engage filmmakers, directors, producers, programmers, choreographers, activists, and other artists in collaborative work.

We want to showcase the diversity and complexity of dance and film collaboration as a unique cinematographic genre.

Project Home stands with BIPOC (Black, Indigenous, people of colour) artists and is committed to fight alongside social movements committed to positive change. The festival will provide an inclusive space where voices of color are amplified. We will honour and work to understand the diversity of experience by creating a belonging space for BIPOC artists.

During this turbulent time, we want to provide an outlet for artists to continue creating and channeling their experiences through their art.



# HABER PROJECT

# & THE CONCEPT PROJECT

This year, HOMESCREEN 2022's online show will be donation-based and all proceeds will go directly to HaBer Project and The Concept Project. They are working in collaboration this year to bring two dancers from Cuba's The Concept Project to Germany to participate in HaBer's various projects that include dance events, camps, and theater productions in Berlin. Their goal is to provide professional opportunities, knowledge, experience, and an international exchange to build resources and infrastructures for artists in other cities.



This year's goal is to raise **\$1,200 USD**. This amount will cover part of the expenses including flights, accommodations, food, and classes in Berlin for the 2 selected dancers. Let's support our global art communities like HaBer Project so that they can keep offering safe, diverse, creative, and belonging spaces for the artists and communities they are connected with.

You can find the donation link below.

Learn more about [HaBer Project](#) and [The Concept Project](#)

Relive the show with our world-wide screening on  
**March 5, 2022.**

## DONATE HERE



# COVID GUIDELINES

Project Home is dedicated to helping protect the health and safety of our guests and employees, and to serving our local communities. Failure to comply with these safety protocols allows Project Home to deny entry to the event or remove said party from the event.

How we're keeping safe at the event:

- Non-contact temperature checks upon arrival
- Spaced out seating
- Limited capacities for each night
- Mandatory mask policy
- Air purifiers within the space
- Sanitizing stations and extra masks provided at the venue
- Outside food/drinks are prohibited inside the venue. Feel free to eat/drink outside the venue
- We highly recommend wearing N95, KN95, or double masks if possible

## LAND ACKNOWLEDGEMENT

Project Home Art acknowledges the HOMESCREEN Film Festival will take place on Ramaytush, Ohlone, and Muwekma land. We would like to acknowledge their ancestors that are indigenous to these areas and were removed by colonialism. As people on this land, we need to honour and respect the history and people of these places. We invite you to learn more about the native land you are on by visiting [native-land.ca](https://native-land.ca) and learning more about why indigenous land acknowledgements are important at [nativegov.org](https://nativegov.org)



# ANTI-SEXUAL HARASSMENT & NON-DISCRIMINATION POLICY

Project Home is committed to creating a progressive, belonging, and supportive environment for everyone for all gender identities and expressions, sexual orientations, disabilities, neurodiversities, physical appearances, body sizes, ethnicities, nationalities, races, ages, religions, or other protected categories. This code of conduct will apply to all who attend and participate in any Project Home programming. Everyone, including staff members, volunteers, invited delegates and members of the public, has the right to express their opinions free of harassment, discrimination, sexism, threatening or disrespectful behaviour - either in-person or online - from others. We do not tolerate harassment in any form. Project Home takes violations of our policy seriously and will respond appropriately to any incidents that may occur. Read more about our policies [here](#).

## SENSITIVE CONTENT WARNING

This show and the official selection films may include references to heavy topics such as violence, suicide awareness, and pandemic related struggle. We encourage everyone to take the space and time they need for their mental wellness by exiting the room if it is needed. Below we have listed a couple of mental health resources:

Resources & Links - Mental Health Board of San Francisco ([mhbsf.org](https://mhbsf.org))

[Bay Area QTPOC Mental Health Services | Peacock Rebellion](#)

[Dr. Blessyl BuanBIPOC Dance Health](#)

[The Dance Safe](#)



# SHOW ORDER

## ACT 1

The Project Home Ensemble  
Space Between Us: Wayang

IF

STILL, HERE I AM  
MEET CUTE.

True Sound Façade  
DONTLEAVEME

Tidal Wave  
EXUFRIDA

Kind.ness

A COOL WIND IS BLOWING  
The Project Home Ensemble

## INTERMISSION

## ACT 2

The Project Home Ensemble  
<redacted>

Restricted

defined by bone

The Prisoner

URRITJARA

Mystery of Love

Cycle of all things under the Sun

Project Lullaby Choice

A KISS

Scapelands

Pretty Sweet

absurd

Bohemian Rhapsody

Finale



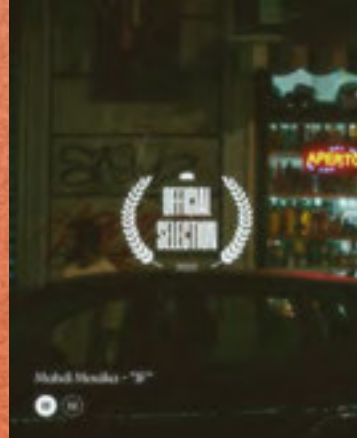


OFFICIAL

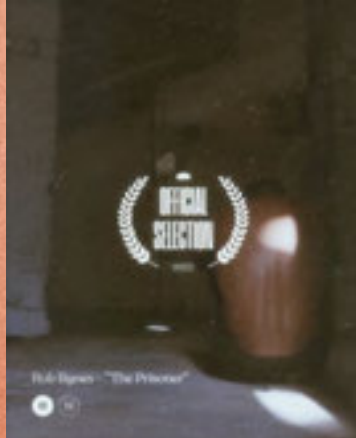
SELECTIONS

& AWARDS











# THE PROJECT HOME ENSEMBLE







Pat Cruz  
The Infamous “Chalk Finger”



Maya Kell-  
Abrams  
Miss Mayo





Vivian Lin  
**Penelope Pickles**



Larkin  
Poynton  
**El Profesor**



# Chris Martin

**Gerbert Pickles**



# Charles Barrat

**Ensemble Videographer**



Shoot Assistant Director | **Harrison Miller**  
Choreographers | **Larkin Poynton & Chris Martin**



# THE HOMESCREEN TEAM



## Jazlynn G. Eugenio Pastor

Project Manager

Hi everyone! My name is Jazlynn G. Eugenio Pastor, and I am a performing artist dedicated to bringing people together through creativity and storytelling. When I am not collaborating with Project Home, I am teaching dance to youth, sharing social emotional arts through definition, or building community through pinaypages. My work is often rooted in my experiences as a Pilipina American, and my greatest inspirations come from my family and communities. I hope to continue creating opportunities for us to listen and learn from each other's narratives like Homescreen.

## Chris Martin

Director

Chris Martin was born in Oakland, California, and raised in Boulder, Colorado. Chris's passion for dance is visible in his two decades of unwavering commitment to this craft. He is the Co-founder and director of Project Home, an arts company dedicated to creating work built around honesty and integrity. He has gained great international acclaim, teaching regularly at workshops and studios in over 40 countries and states. Chris freely shares his knowledge with the communities he is lucky enough to meet. He greatly values each and every one of his varied life experiences, which remind him to stay patient, kind, light hearted, and not take life too seriously.





# Larkin Poynton

Director

Larkin Poynton was born to the Basque region of Spain and grew up under the Rocky Mountains in Longmont, Colorado. He has founded and co-founded numerous events and organizations centered around community, artistic development, dance, and unity. He is currently taking these lessons forward as the Co-founder and director of Project Home. He is invested in and has worked hard to develop dance communities around the world using movement as a means for human connection, conversation, and self-cultivation. In addition, he has been teaching nationally and internationally for the past five years, spreading his knowledge of community building, the power of self and communal worth, and movement as a basis of expression.



# Maya Kell-Abrams

Live Show Director

My name is Maya (she/her), I'm from Berkeley, CA, and currently based in Los Angeles. I began my movement training in Tae Kwon Do and Modern dance but later shifted my focus to Street style dances. I'm a member of Project Home, Sour Patch Crew, the Omega Floorwork Faculty, and I received my Bachelors in dance from UCLA. Whether through performing, teaching, or choreographing, I work to employ my influences while upholding the values and traditions of the genres I practice.



## Kat Castro

Marketing Lead

Kat (she/her) is first-generation Filipinx-American Director, Artist, and Embodied Mover originally from New Jersey, currently based out of Toronto (Tkaronto), Canada. She is also Human. Her work is meant to convey raw, emotion-driven, and impactful experiences on different mediums in order to provoke self-dialogue. Grounded by values in community, balance, passion, and empathy, she has been able to build and expand with local artists, brands, and non-profit organizations; aiming to share stories through a socio-cultural lens.



## Marta Reguera Varela

Administrative Assistant

Born in Cádiz (Andalusia, Spain). Marta attended the Professional Dance Conservatory of Cádiz, in the branch of Spanish Dance. In Barcelona she studied the Higher Degree of Dance in Choreography and Dance Interpretation at the Institut del Teatre. She is the artistic director, dancer and co-choreographer of Premoh's Cru. She is a member of Project Home (directed by Larkin Poynton and Chris Martin). Creator of Kampai Collective. Performer of PinkFish / JellyFish / NightInGale directed by Ana Borrosa. Currently, she is studying a Master Degree of Cultural Administration in Scenics Arts.





# Jason Patio

Graphic Designer



Jason began his dance life in 2005 at San Marcos High School by joining their All-Male dance team. In the summer of 2010, he became a member of Choreo Cookies. In his tenure with Cookies, he took upon the role as their Creative Designer for Social Media, Apparel, & their eCommerce store. In late 2014, Jason was promoted to Co-Director alongside Carlo Darang and Christopher Martin and has led the team until the Fall of 2020. Jason graduated from Coleman University with an Associates Degree in Science in Computer Graphic Design in 2011. He is now a Full-Time Freelance Visual Designer and hopes to inspire and motivate the younger generation as his idols did the same for him.

# Alyssa Corpuz

Media Intern

Howdy everybody! My name is Alyssa (she/her) and I am a Filipinx-American Bay Area based artist. I am a cultivator of community and a vessel of change who strives to awaken the potential of all voices by creating a safe, brave, and inclusive space. I strive to empower the communities I serve to become good humans before good dancers through critical conversations, creative curation, and community collaboration. I am human first, dancer second, and ever-learning student always.







## Lea Gredonia

Media Intern

Lea (she/her) is a 21 year old dancer on Choreo Cookies in San Diego. She is a freelance videographer/video editor and continues to learn about film as a student. Her goal is to take the forms of art she's passionate about and intertwine them throughout her life.

## David Hutchinson

Administrative Assistant

David Hutchinson is a documentary filmmaker from San Diego, CA. His work has been shortlisted for a student BAFTA and has appeared at film festivals including DC Shorts, Sheffield Doc/Fest, and St. Louis International Film Festival. When he's not in quarantine, David enjoys hiking, dancing, and used book sales. His favorite subjects of conversation include breakfast sandwiches, the poetry of Robert Hass, and Steven Universe.







## Eamon Cross

Website Manager

I'm from Australia and unfortunately I never rode kangaroos to school. Although growing up, I spent a lot of time chasing kangaroos. I never really thought about what I would do once I managed to catch one though. And I never contemplated the fact that it would definitely punch on with me. Would the kangaroo win the fight? Yes, I am less fit than a potato. Would I have tried to ride it once I did get there? Almost certain. Why did I choose to tell this story? I really don't know. But I also do Project Home's websites, love sunny weather, laughing with people, and just really good quality naps next to a sunny window where you wake up and are really confused and have a little bit of guilt because it was naughty.



## About

City Dance was founded in 2003 at 10 Chase Court which they shared with City Ballet until 2018 in San Francisco. In the past, they've had locations at 1420 Harrison Street and 1144 Howard Street. City Dance shifted to online only classes during the lockdowns but recently re-opened for almost full time in person instruction at 30 Otis Street, a new space with 4 studios that they share with City Ballet, and 60 Brady Street, a new space that will accommodate performances, battles, events, studio rentals and classes.

City Dance specializes in dance forms such as Popping, House, Breaking, Locking, TopRock, Tutting, Waacking and 90's Hip Hop. They also have a fantastic selection of Hip Hop Choreo, Jazz, KPOP, Tap, Flamenco and Contemporary dance classes.

## A word from Project Home...

*City Dance has been an incredible supporter of Project Home. They have provided a space for members of Project Home to teach, create, and showcase work. They have hosted, housed, and cared for members of Project Home and have greatly impacted and supported our trajectory. Thank you City Dance.*

*“Our instructors are highly accomplished dancers and excellent/caring teachers. It’s very important to us that City Dance feels like a welcoming community to everyone who comes through our doors.”*



[City Dance Website](#)

# CITY DANCE



# A MASSIVE THANK YOU

*We want to give a huge  
thank you to those who  
have volunteered and  
contributed to moving  
both HOMESCREEN and  
Project Home forward. Our  
deepest thanks to you all  
<3*

**City Dance**

Sandy Lee  
Toph Ulrich

**Show Photography**

John Panganiban  
Ian Teraoka

**Show Videography**

David Hutchinson

**Lighting**

Anthony De Vera & Jordan Defiesta

**Sound & Projector**

Lea Gredonia

**Narration**

Rogelio Aranador

**Ensemble Videography**

Charles Barratt

**Shoot Assistant Director**

Harrison Miller

**Logo Animation**

Kris Haro

**Pre-Show Announcer**

Kristine Torres

**Volunteers**

James Nguyen  
Jylly Cortez  
Crystal Chan  
Robert Yu





CONNECT  
WITH US





DANCE.

FILM.

ART.

MOVEMENT.