



BALTIMORE ROCK OPERA SOCIETY PRESENTS

WELCOME TO SHAKESVILLE

May 24th - June 16th 2019
At Zion Church of the City of Baltimore

WRITING TEAM

SHOW CREATOR SARAH "FLASH" GORMAN
SCRIPT & LYRICS MIKE MARTINO,
BOBBY HARRIS,
SARAH GORMAN,
TREVOR SHIPLEY
MUSIC COMPOSITION & ARRANGEMENT TREVOR SHIPLEY

CREATIVE TEAM

LEAD PUPPETS DESIGNER TATIANA NYA FORD
BROS PUPPETS CAPTAIN CHRIS REUTHER
LEAD PUPPET FABRICATORS TATIANA NYA FORD,
CHRIS REUTHER,
KATELYNN ZIMMERMAN,
MIKE V. BULL SR.,
JACOB DILLOW,
MICHAEL PARADISO,
LEVI REID,
MICHELLE PUHL PRICE
COSTUMES DESIGNER KITT CRESCENZO
PROJECTIONS DESIGNER CHRIS UEHLINGER
SETS DESIGNERS GAYA SEL & MAX SOBOLIK
PROPS DESIGNERS JESSICA SEARFINO & AMIEL NUCHOVICH
SOUND DESIGNER JUSTIN SABE
MAKE-UP DESIGNER SAMANTHA TRIONFO
FRONT OF HOUSE DESIGNERS SOPHIE CAREY
& MEGHAN "JUNIPER" R.



DIRECTOR'S NOTE

- For Charles Holmond.

One of my many joys from these past months of bringing Welcome to Shakesville to life has been revisiting the shows and influences I adored as a child, and doing a deep dive into how they continue to inform my aesthetic, values and attitudes as an adult.

Conceived by Sarah "Flash" Gorman, Welcome to Shakesville is inspired by the eye-popping imagery, engaging puppet characters, and memorable songs of 1960's and 70's shows and movies like H. R. Pufnstuf, The Muppet Show, and Yellow Submarine.

Many of us celebrate the iconic music of the 1960's made legendary by artists like Elvis Presley, Led Zeppelin, The Rolling Stones, and The Beatles. Often overlooked in that discourse are names like Darlene Love, Willie Mae "Big Mama" Thornton, Merry Clayton and other African American singers, songwriters and musicians who arguably made an equal if not greater contribution to the success and impact of that music, but had to stay afloat in an industry that saw putting white faces on black music as the most effective means to critical and financial success.

In Welcome to Shakesville we tell the story of Betty, the African American musical genius composing showing-stopping tunes that fuel the success of the all-white band with whom she collaborates. Despite being the creative force behind their success, Betty is consistently denied the opportunity to step onstage and receive the recognition she so sorely deserves.

Just as in H. R. Pufnstuf and Yellow Submarine, this is a story of a stranger in a strange land, only the strange land is the real world, our world, in which Betty is treated as the stranger. Only by crossing through a magical portal into a bizarre and friendly land of giant puppet musical instruments does she have the experience of being seen for who she is and what she is capable of. In Shakesville, Betty is finally centered in her own story.

Gorman conceived Shakesville to be a loving expression of all of the best things about the Baltimore Rock Opera Society: a group of people who unite around a shared love

of music, performance and the individual qualities they value in each other. We also acknowledge that this company was founded on the love of rock bands whose success benefited from cultural appropriation, and so Shakesville is also our reflection on our role in this history and the work we still need to do.

We are delighted to be presenting our first show that can appeal to children as well as adults. A lot of people have asked me how one goes about bringing themes of social justice together with stories for children. Children have a deeply rooted sense of justice, and want to be part of the conversation about how we treat each other and shape our world. And hey, if it involves the gorgeous music of Trevor Shipley, the outrageous puppetry of Tatiana Ford, the cheeky writing of Mike Martino and Bobby Harris, the tremendous work of this highly skilled production team, and this cast of unabashed highbrow hams, then we've gone to the limit in the hopes of making that conversation an enjoyable one.

I see you I hear you I love you let's go.

Come everybody and join in our tune, we're the good feeling Shakesvillian crew.

Lucia A Treasure

FROM THE MUSIC DIRECTOR

Among the moments in my life that I think back on as plot points in my musical story, a few stick out in relation to this show: 1) When I had the pleasure of experiencing my first BROS show, sitting in awe in the audience, wondering if I could ever be a part of something so awesome. 2) When Sarah "Flash" Gorman asked me if I would write a song for the pitch of Welcome to Shakesville. 3) Many years ago, as an angsty teenager, when my Dad heard me listening to The Smashing Pumpkins and Nine Inch Nails and promptly went out and bought me a Jimi Hendrix record, saying something along the lines of: "Now, this is how electric guitar is supposed to sound..." (Thanks Dad!)

I have been influenced from the music of the '60s ever since then. From The Beatles to The Doors, from Tommy to Hair! Not just the music itself has stuck with me, but the message. For me, it boils down to one thing (The Beatles said it best): LOVE, LOVE, LOVE.

Having the opportunity to work on this show with such an amazing community, cast, band, crew, writing and production team has been one of the distinct pleasures of my life. From the bottom of my heart, I want to thank every person who put their energy, time, heart and soul into this show to bring it to life--and a very special thanks to my family and fiancée, Amanda, for continually supporting me and my music through thick and thin.

Peace and Love,
Trevor Shipley



BALTIMORE ROCK OPERA SOCIETY

BROS EXECUTIVE DIRECTOR ARAN KEATING
BROS MANAGING DIRECTOR MARVIN ROXAS
BROS PRODUCTION DIRECTOR..... LANCE BANKERD
BROS DIRECTOR OF VOLUNTEER ENGAGEMENT BECKY HACKERMAN
BROS MARKETING DIRECTOR TYLER MERCHANT
BROS DEVELOPMENT DIRECTOR..... NAOMI DAVIDOFF
BROS DIRECTOR OF COMMUNITY ENGAGEMENT SUMMER CULLEN
BROS ARTISTIC COUNCIL..... CHRIS ALLEN, GREG BOWEN,
NAOMI DAVIDOFF, JOHN DECAMPOS,
JACOB DILLOW, SARAH DOCCOLO,
HEATHER GRAHAM, ERICA PATOKA,
ANNA PLATIS
BROS ADMINISTRATIVE & HQ CAPTAINS..... GREG CHAPRNKA,
KERRY BRADY, BRAD BUKOWSKY,
JACOB DILLOW, MIKE MARTINO,
KATE SMITH-MORSE, MAXWELL SOBOLIK,
KATELYNN ZIMMERMAN,

BROS DEVELOPMENT TEAM

SPECIAL EVENTS CAPTAIN..... ANNA PLATIS
MEMBERSHIP & INDIVIDUAL GIVING CAPTAIN KARIANNA BARR
GRANTS TEAM HEATHER HOLLAND, JARED BOZE,
NAOMI DAVIDOFF

CAST

BETTY	JACQUAN KNOX
JIMMY	MATTHEW CASELLA
LUNETTE 2/WYMONA	EMILY CLASSEN
ELENA/JANIE/LUNETTE 1	MELISSA LAMARTINA
KENNETH/JULIAN	J ALEXANDER PILON
SKIP/OL' FRED/GREASER GUITAR JONAS	MIKE HALL
LUNETTE 3/DEPUTY MAYOR	CAITLIN WEAVER
MICKEY MOON/MAYOR	BRAD BUKOWSKY
RALPH/GREASER GUITAR JOEL	DAVID CARRINGTON
LEFT CASTANETS	EMMA HAWTHORN
RIGHT CASTANETS	MICHAEL PARADISO
FLUTE	DEREK COOPER
GREGGO/DARYL LYNN	LINCOLN GOODE
MADAME MUDCHIPS (THROUGH JUNE 9TH)	LIZ RICHARDSON
MADAME MUDCHIPS (JUNE 13-16)	DANIELLE ROBINETTE

CREW

PUPPET CREW	KATELYNN ZIMMERMAN, WINSTON HARGIS, TED ALSEDEK, AMIEL NUCHOVICH, VANESSA QUINLIVAN
STAGE CREW	JOSIE RENKWITZ, ALAN SCHNITTMAN, MAX SOBOLIK, PHIL PALAZOLA

THE FAR OUTS

DRUMS, AUXILIARY PERCUSSION	JASON M. FARRELL
DRUMS, AUXILIARY PERCUSSION	BEN GRAHAM-PUTTER
BASS	CARSON KORMAN
GUITAR	DARIN TAMBASCIO
GUITAR	NICK JEWETT
KEYBOARDS AND HARMONICA	ELIAS SCHUTZMAN
TROMBONE	PATRICK STASO
SAXOPHONES	JACOB DEAVEN
TENOR AND ALTO SAXOPHONE	JACOB DEAVEN
TRUMPET	KRIS HEIBY
KEYBOARDS AND ACOUSTIC GUITAR	TREVOR SHIPLEY

HEAR ALL THE HOT TUNES ON THE **FULL LENGTH** WELCOME TO SHAKESVILLE STUDIO ALBUM.
 FEATURING THE FULL 10-PIECE BAND AND ALL THE AMAZING VOICES. BAND AND VOCALS
 RECORDED AND ENGINEERED BY GARRETT LONG AT THE WATERMELON ROOM HERE IN
 BALTIMORE. ADDITIONAL VOCALS RECORDED AND ENGINEERED BY CARLOS GUILLEN, JOHN
 GLENNON AND TREVOR SHIPLEY. ALL ALBUM TRACKS MIXED AND MASTERED BY MIKE WALLS AT
 AUDIO ESOTERICA.

ADDITIONAL CREW AND VOLUNTEERS

TECH & VENUE	SCOTT BRENNER, MATTHEW "HACHI" REID, DEBRA LENIK, MICHAEL ZICCARDI, GREG CHAPRNKA, PHIL PALAZOLA, MICHAEL COLLIER, CHRISTINA RALLS
STREET TEAM	SAM LEHMAN, EM SCHEELER, MIKE HALL
SETS TEAM	ABY WARRAN, CHRISTINA RALLS, EMILY SCHEELER, ERIK BARR, JESSICA SEARFINO, KAMAU FAHIE, KAREN TOZZI, LEVI REID, MAX SOBOLIK, MICHAEL COLLIER, PHILIP PALAZOLA, TINA CROSBY, ABBY COCKE, MICHAEL MARTINO, SEBASTIAN SEARS, WINSTON HARGIS, GAYA SEL, CAITLIN WEAVER, JOSIE RENKWITZ, KELLY MCADAMS, SCOTT BRENNER, ALAN SCHNITTMAN
PROPS TEAM	CHRIS MCMILLIN, CAROLYN WRIGHT, CHRISTINA RALLS, DARCY ELLIOTT, KAMAU FAHIE, PHILIP PALAZOLA, EMILY SCHEELER, LINDEN TEA, PATRICK ROCHE, SAM LEHMAN, SEBASTIAN SEARS, WINSTON HARGIS, GREG CHAPRNKA, ABY WARRAN, ALAN SCHNITTMAN, JOSIE RENKWITZ, MICHAEL ROMAN, NANCY CHUNG, KELLY MCADAMS, ZACHARY YAROSZ
PUPPETS TEAM	ABBY COCKE, AIDAN TYDINGS, ASHLEY BALL, JENNIFER MIDDLETON, JUSTIN MCALLISTER, KAMAU FAHIE, LEVI REID, MICHAEL E BULL,

ADDITIONAL CREW AND VOLUNTEERS

MICHAEL V BULL, SR, MICHELLE PUHL PRICE,
MIRANDA BECK, SAM GROSSMAN,
STEPHEN TYDINGS, TATIANA FORD,
VANESSA QUINLIVAN, TED ALSEDEK,
CHRIS REUTHER, DRE CORTES,
MELINA GIORGI, SOPHIE CAREY,
ERIK BARR, WINSTON HARGIS
KATELYNN ZIMMERMAN, MELANIE CROCKER,
DEBI BULL, ZACHARY YAROSZ,
LYNN SHARP SPEARS, MARIE BANKERD

COSTUMES TEAM DARCY ELLIOTT, ABY WARRAN,
KAT ZOTTI, VIKI KEATING

LIT TEAM (LEDS AND ELECTRONICS)..... ALAN SCHNITTMAN,
DARCY ELLIOTT, GREG CHAPRNKA,
DEREK FIELDS

FRONT OF HOUSE TEAM ERIK BARR, SOPHIE CAREY,
JULIA SINE, AMANDA LERNER,
TRACY MCCRACKEN, MEGHAN "JUNIPER" R.,
ADRIENNE EDWARDS, LAUREN STAEHR,
LUCAS GERACE, TINA CROSBY,
DEBRA LENIK, SAM LEHMAN,
CHRIS REUTHER, MARK SINE,
ABBY COCKE, RICH KOLM,
MICHAEL E BULL, JUNE KEATING,
RITA BROWNE, EMILY SCHEELER

CRAFT SERVICES TEAM JESSICA KEYES, SCOTT BRENNER,
MEG PETERSON, JOHN DECAMPOS,
BRAD BUKOWSKY, KIM STANBRO,
KATELYNN ZIMMERMAN, JULIA SINE,
AMIEL NUCHOVICH, LANCE BANKERD

SPECIAL THANKS

BALTIMORE ROCK OPERA SOCIETY IS SUPPORTED [IN PART] BY A GRANT FROM **THE ROBERT W. DEUTSCH FOUNDATION.**

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THANK YOU to our Bass and Strobes Sponsor, **RA Enterprises!**

THANK YOU to our Costumes and WHAM (wigs, hair and makeup) sponsor, **Gutierrez Studios!**

THANK YOU to our Libations sponsors, **Charm City Meadworks** and **Tenth Harvest!**

THANK YOU to **Chris Margeson of the Wootown Homebrew Club** for brewing the beer for the show!

THANK YOU to **Work Printing and Graphics** for sponsoring BROS print materials!

SHOUTOUTS

Carlos Guillen for going above and beyond in the recording process for the show!

Katelynn Zimmerman for an incredibly fun show trailer!

Heather Markle for her amazing work on the show program!

Shannon Light-Hadley and John DeCampos for their stunning illustration and graphic design work on the show poster!

BROS load-in and load-out volunteers for being the grease between the gears!

THANK YOU BROS MEMBERS!

By becoming a Member you are pledging your support to a passionate community of artists enriching Baltimore's cultural landscape with wildly creative, large-scale, collaborative art. All proceeds from the membership program contribute to the BROS annual fund, benefiting year-round general operating expenses which keep our doors open, lights on, and programming affordable. If you're interested in becoming a Supporting Member of the BROS, please visit the BROS VIP table to learn more about the various donor levels and rewards available!

THANK YOU TO OUR 2019 SUPPORTING MEMBERS \$250 AND ABOVE!

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Thank you to our volunteers, Rock Operatives, and Supporting Members (Apprentice Luthiers, Journeyman Luthiers, and Master Luthiers) for your generosity, dedication, and support!

LIBRETTO

LIBRETTO FOR THE BALTIMORE ROCK OPERA SOCIETY'S
2019 PRODUCTION OF WELCOME TO SHAKESVILLE

**WARNING! READING THE FOLLOWING LYRICS
BEFORE THE SONGS ARE PERFORMED COULD
CLUE YOU IN TO PIVOTAL PLOT POINTS AND
GENERALLY AWESOME PARTS OF THE SHOW.
DO NOT PROCEED UNLESS YOU LIKE SPOILERS!**

The Welcome to Shakesville full-length album and cast
recording is available via download and a special merch
package in the lobby!

1. Mickey Moon's Theme

Music By: Trevor Shipley

Lyrics By: Michael R. Martino

Lunettes

*He's our Mickey Moon
He's our Mickey Moon
He's got all the tunes
Here he comes, our Mickey Moon*

*Sliding down all the sandy dunes
You know the guys jump back and all the
ladies swoon
Delivering those hot new tunes
Better watch out he'll be here soon
Here he comes, our Mickey Moon*

*He's a real cool rider till the end
You know he starts the fads and he sets
all the trends
With a roguish smirk and rooster's croon
He's our guy, he'll be here soon
Here he comes, our Mickey Moon*

*His picks always come and ace the
grade
You know if a track is hot, then it gets
played
Well there's no need to importune
With your maestro in the room,
Here he is, our Mickey Moon*

Mickey Moon & Lunettes

*Who's on the guest list here tonight
With grooves so cool and tunes so tight
Their stars will be shining bright
Tonight on Mickey Moon*

*The family swing will tap your toes
Shake hips with The Picaroons
We've got the legend Charlie Bo
Tonight on Mickey Moon*

*A fresh new sound from San Fran Bay
It's Jimmy Graves and The Sonic Waves
Making their big tv debut
Right here on Mickey Moon*

*So gather round and turn it on
Tonight we party until dawn
Let's get going, it won't be long
You're here with Mickey Moon!*

2. Wake and Shake

Music By: Trevor Shipley

Lyrics By: Sarah "Flash" Gorman

Jimmy

*The summer sun is rising
The sand is hot and white
The bikinis are quite teeny
The surf is curling right*

*Well, I climb up on my board
I ride out on the waves
I greet the morning sun
He says, "hey there, Jimmy Graves"*

*It's time to wake it up
Wake it up and shake it up
Surf it out and break it up
Dance it out and make it up*

*The fish are swimming by me
The stingrays glide along
The birds above are calling
The morning sings its song*

*I'm riding till I'm fading
I'm dancing till I'm done
I'm surfing till I'm dreaming
My living's just begun*

*It's time to wake it up
Wake it up and shake it up
Surf it out and break it up
Dance it out and make it up*

3. Soul and Shore

Music By: Trevor Shipley

Lyrics By: Michael R. Martino

Jimmy

*I see soul 'n' shore
Your feet dig in the sandy floor
Let go of fear
Breathe in the atmosphere*

The Sonic Waves

*Slow your heart as you breathe in
Calm your mind as you breathe out*

Jimmy

*Let go of your ego
Find truth in your light
Third eye open
Walk with the golden sight*

*The shore, infinite and whole
Stretches forever, like your soul
Surface solid, nothing in between
No separation, you and me*

*I see soul 'n' shore
An open heart is an open door
Let go of fear
And the way will be clear*

4. Show Me Your World

Music By: Trevor Shipley

Lyrics By: R. S. Harris, Michael R. Martino and Trevor Shipley

The Deputy Mayor

*Well, well, well
What's this world I've stumbled into?
This is new
This might be an avenue I should pursue
Could that melody I heard have come from you?
Could this be the thing I've always wanted?*

*Show me your world, sound without a melody
Show me your world, dissonance in rhapsody*

*Why are you wet?
Is that perspiration I see on your face?
And what's that smell that emanates throughout this place?
Could such a creature make the music that I chase?
This potential is exhilarating*

*Show me your world, all you dream, all you believe
Show me your world and show me all I can achieve*

*That's what you do?
Exploiting artists just to make yourself a dime
Crushing souls till they become a diamond mine
Sucking talent from creators in their prime
This is better than I could've hoped for*

*Power, money, platinum, gold
All desires to behold*

*Music makes the world go round
And I could be the queen of sound*

*Give me your world, dissonance and fallacies
Give me your world and the music--that's the key*

5. Betty's Bicarbonate Breakdown

Music By: Trevor Shipley

Lyrics By: Sarah "Flash" Gorman

Betty

*There's a rumble in the tumble
There's an itch in the hitch
There's a buzzin' in the muffin
There's a twitch in the gitch*

*Just fizz away your problems
With a plink and a buzz
Bi-carbo soda tablets
Help with all the fuzz*

*There's a rent payment due, there's a
loan to pay back
There's a soul to sell out and I'm losing
track
There's a grand piano, broken and sad
Sitting unused in my studio pad*

*This is Betty's bicarbonate breakdown
Don't worry, it happens a lot
When she remembers what all she broke
And picks up the dreams she forgot*

*Betty's blue bi-carbo ballad
It's sure to be a smash hit
Then she can call the boss up
And tell him that she quits*

*Pushed around and used up
For all of my best years
No one there to extend a hand
And lift me out of here*

*He don't deserve to get my words
My riffs or melodies
And I don't need to stay anymore
And bear these cruelties*

*No more singing jingles they don't serve
me right
I would rather let imagination take flight
A feeling of lightness I float through the
air
A sense that my music flows everywhere*

*This is betty's bicarbonate breakdown
Don't worry, it happens a lot
When she remembers what all she broke
And picks up the dreams she forgot*

Betty's blue bi-carbo ballad

*Someone else gets rich off your sweat
Betty's guide to getting some freedom
Now don't you tune me out just yet*

6. Welcome to Shakesville

Music By: Trevor Shipley

**Lyrics By: Sarah "Flash" Gorman and
Trevor Shipley**

Flute

*You're traveling down a river of dreams
Past kaleidoscopes, rainbows and
gleams
You're hearing our music and feeling our
tunes
Twirling and swirling past sunsets and
moons*

Flute & Castanets

*You're on your way, just follow the bend
Welcome to Shakesville, the fun never
ends
You're on your way, the path becomes
clear
Welcome to Shakesville, we're so glad
you're here*

Castanets

*You're floating along you'll be here so
soon
Down here in Shakesville we're waiting
for you
Just quicken your pace and follow our
call
Leave worries behind you and we'll have
a ball*

Ensemble

*You're on your way, just follow the bend
Welcome to Shakesville, the fun never
ends
You're on your way, the path becomes
clear
Welcome to Shakesville, we're so glad
you're here*

7. Synesthesia

Music By: Trevor Shipley

**Lyrics By: Sarah "Flash" Gorman,
Trevor Shipley and Michael R. Martino**

Betty

*Oh, another world
A new horizon to be running to
New scary world
Let's hope I'm brave and see it through*

Flute

*Look at the way the grasses sway
And chatter as if they all have something
nice to say
They want you to hear the song they
have to sing
Oh, have you ever seen such a beautiful
thing?*

Julian

*You feel the chorus when it hangs in the
air
And the spirit follows you without a care
As we go the music rises from the
ground
It rains down upon us and sound
surrounds us all*

Janie, Wynona and Flute

*Where skies sing the rivers make
melodies
When winds hum we can be in harmony*

Castanets

*According to my trusty travel guide
You'll see some wonders and some
magic on the ride
There's music all around and everywhere
you look
But you can't contain a song in the
leaves of a book*

Julian

*Down the street the people sing with you
Lighting up your way as your day starts
anew
I can't help smile when the world smiles
at me
How much it means, oh, the music*

brings wondrous things

Betty

*I think I'm getting what you're bringing
Trees and fishes sweetly singing
The road we walk is filled with rhyme
Can you feel the footsteps how they're
keeping time?*

*Music in the air we're breathing
Warms my heart and now I'm seeing
Sunny songs sung so easy
As a breeze*

Ensemble

*Here we are as in a dream
Stars are falling, rivers teem
The road we walk is filled with rhyme
Can you feel the footsteps how they're
keeping time?*

*Music in the air we're breathing
Warms our hearts and now we're seeing
Sunny songs sung so easy as a breeze*

8. Gold in the Sky

Music By: Trevor Shipley

**Lyrics By: Michael R. Martino and
Trevor Shipley**

Wynona

*As I sat down by the trees
I was saddened, how could it be?
You lost your voice, and out of tune
Take wing with my melody, and you'll fly
soon*

*My lost little note how I want you to float
Up in the sky
Your colors untrue are making me blue
You're the gold in my eye*

*My lost little note how I want you to float
Up in the sky
I love you my dear and I hope that you
hear
My lullabye*

*Without your song, what will I do?
Someday I may be fading too
What you have lost, we can find*

*Now leave all of your worries so far
behind*

*My lost little note how I want you to float
Up in the sky
Your colors untrue are making me blue
You're the gold in my eye*

*My lost little note how I want you to float
Up in the sky
I love you my dear and I hope that you
hear
My lullabye*

9. The Sum of its Parts

Music By: Trevor Shipley

**Lyrics By: R. S. Harris and Trevor
Shipley**

The Shakesville Family Band
Wynona, Madame Mudchips, Ol' Fred
and Daryl Lynn

*How you doin mr. musical tree?
You don't look so good--No siree!
Why is it that you no longer have glee?
Is it that our song's out of key?*

*Is it some sort of Mr.....E?
Did someone happen to charge you a
fee?
Some other word that rhymes with tree
Bwa bwa bwa bwa bwa bee bee bee*

*The Shakesville family band is here
To bring these notebirds a little cheer
We each take a piece
Throw it in the stew*

*Makin' a new song--Strike up the band!
We give our friends here a helping hand
And at the start
Music is only the sum of its parts*

Madame Mudchips

*I don't wanna sing, this whole thing is
dumb
We've done this before, what have we
overcome?
The birds don't vocalize whenever we
strum
And I really gotta pee, so can we please
be done?*

The Shakesville Family Band

*Come on my friend, don't be so sour
I can't make magic if I feel so sour
Our music's draining by the hour
Unless we want to make it flower!*

Betty

*A song is more than rhythm and rhyme
It ain't just playin' in perfect time
With magic flowing in their ears
These birds just might erupt in cheers
So join on in and find the beat
And when the groove sweeps you right
off your feet
In your heart
Music is more than the sum of its parts*

Daryl Lynn

*wait, you mean to say if we each take
our piece
when we put it together we can make a
feast?*

Wynona

Yes siree good ol' daryl lynn!

Ol' Fred

*Hey I'm Ol' Fred that's not what you call
him*

Wynona

*that sounded better than we've played
in years
the kind of music to allay your fears
with the notebirds joined in our refrain
let's play that chorus once again!*

Betty and The Shakesville Family Band

*A song is more than rhythm and rhyme
We ain't just playin' in perfect time
With the magic in our harmonies
We can make this song do as we please
So join on in and find the beat
And when the groove sweeps us right off
our feet
In our hearts
Music is more than the sum of its parts*

10. Everything's Fine
Music By: Trevor Shipley
Lyrics By: R. S. Harris

The Deputy Mayor and Greaser Guitars

*You've had it so nice--The silver platter
in your hand
You've had it so, so nice--To live a life
that's grand,
It's been so easy--Singing songs to pass
the time
It's almost breezy--A town living in its
prime*

The Deputy Mayor

*I've been in charge and all's been well
So listen to the words I'm about to tell
Everything's fine*

The Deputy Mayor and Greaser Guitars

*Don't lose your cool--Steam comin' out
your ears
Just play it cool--Like we have through
all the years
Take my advice--Let sleeping dogs lie
Just heed my advice--Or your hopes
might die*

The Deputy Mayor

*Have you ever lived in squalor, have you
ever felt an ounce of fear
Oh, all this worry, tears and bother, has
cost you all your cheer
Do you feel the pressure, ever even lift a
finger, is the felt hanging off your face
Would you risk all your chips on the
table called life, if it meant you'd lose
that bass*

The Deputy Mayor and Greaser Guitars

*Throw away your sorrows
Don't even worry about tomorrow
Throw away your sorrows
Don't even worry about tomorrow*

Everything's fine

11. Betty, Meet Shakesville
Music By: Trevor Shipley
**Lyrics By: Michael R. Martino and
Trevor Shipley**

Betty

*Hello Hi-Hat why so blue?
Sticks and drums are there for you
This decay has left you drained
All of Shakesville's turning gray*

Janie

*Our friend drum has been so glum
A humdrum feeling overcome
He used to run in tempos fleet
Now he always skips the beat*

Betty

*This thing that is eating your world
We can unfurl our voices to send it away*

Wynona

*We have the mettle to settle this here
and hold each other dear
This chaos is pressing our hearts and
our souls but our voices are clear
Let's come together and sever the hold*

Ensemble

I see you, I hear you, I love you, let's go

*Shakesville's up and yelling brightly
Birds in trees are humming happy
Have your ears tuned for our song
Keep your voices warm and sing along*

*Come, everybody, and join in our tune
We're the good feelin' shakesvillean
crew*

*One and all, hear the call, feel our sound
Now get up and let's get down
One and all, hear the call, feel our sound
Now we've got to move this town*

12. This Ain't What We Need

Music By: Trevor Shipley

Lyrics By: R. S. Harris and Trevor Shipley

Greasier Guitars

*Woah, we're gonna wanna know
What you gotta show
So it's time to go, oh yeah*

*The greaser guitars are now on the
scene
Better do what we say before we get real
mean
Flute and Castanets, whatcha gonna do
next*

*Think you'll take us down, well you're
gonna be vexed
We're gonna kick your butt, with our
musical sound
We're gonna beat you up, I hope you're
ready for a real good pound*

Janie

*Come on can't you see what you are
doing?
You're gonna leave Shakesville in a ruin
You know that your boss don't care
about us
Leave it to The Deputy and the party's
gonna bust*

Greasier Guitars

*This trains a' goin' ain't no way to stop
Better get on board if ya wanna be on
top*

Julian

*Woah, woah, woah, I think she might be
right
How come everything's gotta end up in
a fight?
This ain't what I want, this ain't what we
need
Seems to me The Deputy's been acting
outta greed*

Greasier Guitars

*Woah, well, well, and so
This how it's gonna go?
You'll be the hero? Oh, no*

*Shut it kid, what you want don't matter
We gotta keep climbing up the ladder
Now that the deputy mayors in charge
We'll take this trash down the boulevard*

Janie

*Don't listen to them, what's in your heart
is true
Is this really what you wanted to do?
There's more to life than toeing the line
You can do much better it just takes a
little spine*

Julian

*Woah, woah, woah, I think you might be
right
How come everything's gotta end up in
a fight?
No way, no how, I've been patient
And I always wanted to be a special
agent*

The Greasier Guitars

An agent? that's dumb

*Ain't cool like the greasers so you ain't
no keeper
you're not my friend, so you're a creeper
time to choose which side your on
and if you choose wrong boy you'll be
gone*

*This trains a' goin' ain't no way to stop
Better get on board if you wanna be on
top*

Janie

*Don't listen to them, what's in your heart
is true
Is this really what you always wanted to
do?*

Julian

*This ain't what i want, this ain't what we
need
Seems like my so-called-friends been
actin' outta greed
No way no how, I've been patient
And I always wanted to be a special
agent*

13. Do You Remember Me?

Music By: Trevor Shipley

Lyrics By: Michael R. Martino

Betty

*Do you remember me? together we used
to sing
Minds one and voices tuned, the peace
that it would bring
Do you remember me my friend? and
friends we used to be
You'd play the roots and chords, and I
the melody*

Jimmy and Betty

*A calling friendly sound (Do you
remember me?)
Pierces through the wall (Do you
remember me?)
A voice breaks through my dream (Do
you remember me my friend?)
But is it real at all? (Do you remember
me?)*

*(I've got to) Rejoin reality
Heal your fading heart*

Betty

*You've turned into a monster now, but I
can set you free
I see you for what are, and what you
used to be*

*Look at me, hear my voice
Bring structure to the crackling noise
It fills your head and cuts you off
Hold on to my song*

14. Do You Remember Me?

Music By: Trevor Shipley

Lyrics By: Michael R. Martino, R. S.
Harris and Trevor Shipley

The Mayor of Shakesville

*I was caught, I was trapped and coldly
overthrown
By the deputy, I'm sad to say, who's
threatening our home
They're messing up our town and
stealing all our joy
And why do this, you all may ask? To
build some wicked toy*

*Now our time is running short if we want
to stop the plan they devised
They may be powerful but we can defeat
them, now, Shakesvilleans rise!*

Flute

*Come on, my friends, you see it is
addicting
There might not be any way of predicting
What the words are we will say
But we need your voices anyway*

Janie

*Come on, my friends, we're all in this
together
We need a song to clear this awful
weather
Lift your voices, raise the sound
Feel the love that's all around*

Wynona, Janie and Ensemble

*Shakesville, get excited
Find the words we need to say
Band together, save the day*

*Shakesville, be united
Lift your voices, raise the sound
Feel the love that's all around*

Madame Mudchips

*This town is facing a demon
I cannot stand for this treason*

Wynona, Janie, Flute & Castanets

Building (Together)

*Singing (Forever)
Harnessing our power*

*Standing (Together)
Jamming (Forever)
Let our music flower*

Wynona

*Come on, my friends, you see there is a
way of
Making it through and now it is the day
of
Lifting voices, raising sounds
Feel the love that's all around*

Janie

*Come on, my friends, we're all in this
together
We need a song to clear this awful
weather
Lift your voices, raise the sound
Feel the love that's all around*

The Mayor of Shakesville

*So we're all together now and how
beautiful it is
To see you all here singing soundly in
harmonic bliss
I believe in Shakesville's strength and
together we will win
Just you wait, we'll save the day as we
unleash the song within*

15. World Changer

Music By: Trevor Shipley
**Lyrics By: Michael R. Martino, R. S.
Harris and Trevor Shipley**

The Deputy Mayor

*My plan has unfurled to take over their
world
There's nothing you can do to stop me
getting through*

*Ain't no stopping now, this to you i vow
I will chew you up, I will spit you out
I will raze this town
Can you tell I've won, now this world is
done
I will take my crown, now I'm having fun
You're in the web I've spun*

*Give up your music to me
And I will bring us to glory*

Greaser Guitars

*There's nothing you can do to stop us
getting through*

Jimmy

*No! I can't possibly let you go
Betty, I'll finally make things right
I recognize I must join the fight*

*Oh, i know, I can't leave this place
Till our friends are safe from the fears
we face
Don't you know?
We can shape our fate*

Betty

*So what are you gonna do? There's no
sense in charging through
None of us has the power to save us in
this hour
Do you really think that it matters if we
carry a tune
There's no way that would ever save us
from our doom
I wish I could save you all...but I can't*

Flute and Wynona

*Oh, Betty can't you see that it's you
And how you brighten our harmonies*

*You're the one, the voice in which we
believe*

*Oh, it's true, every seed you sow
How it starts to grow into a rainbow
Don't you know?
You can change the world*

Betty

*Everyone raise up your hands, come on
in now join the band
We've got to give it a whirl
Evil cannot stop our joy. ain't no music
you can destroy
Together we can change the world
We won't fold at your desire, when our
souls shine bright like fire
You won't get through
Who do you think you are? You and your
Greaser Guitars
The world don't need any more of you*

The Deputy Mayor

*You think you poor things have a chance
You think that you can change your fate
That's funny, please don't make me
laugh
I can't keep my face straight*

Betty

*You're the one who cannot win, our fate
is ours to choose
And when we close the portal we'll be
done with your abuse*

Wynona

*Betty's music comes alive so that we all
will thrive
This won't be the end
If our voices join in song we'll fix the
deputy's wrongs
So come and join on in my friends*

*Everybody stomp your feet, sing along
and keep the beat
Let our anthem unfurl
We need a new refrain, all we've lost, we
shall regain
Together we can change the world*

The Deputy Mayor

*Oh, wait, what's this, it cannot be--my
plan, it had no flaws*

Flute & Castanets

*The portal's closing, hip hurray, now
Betty must go through*

The Deputy Mayor

*How could a nobody like you snatch
success out of my claws?*

Betty

*Take my hand now jimmy, I'm not
leaving without you*

The Deputy Mayor

Not so fast now, Jimmy

**16. Do You Remember Me? (Reprise) /
Love Will Set You Free**
Music By: Trevor Shipley
**Lyrics By: Michael R. Martino, R. S.
Harris and Trevor Shipley**

Betty

*Do you remember me? You threw me out
like trash
My voice will not be stopped it's a wave
that's gonna crash
You will remember us, the ones you kick
around
Our will is strong enough, you'll never
break us down*

The Ultra-Megas

*You throw the people out on the avenue
A record's more than gold, our songs
will outlast you*

The Deputy Mayor

*You fools are all the same, you artists
are so vain
With the power of your voice
I've got the upper hand, now just as I
planned
You've brought me back to your world
of noise
I can't help but laugh on all of your
behalfs
Your silly dreams are the latest trend
And now you'll meet your fate, you and
all your mates
Can band together and meet your end*

Betty

*Oh, no, no no, that's not how it's gonna
go today
Oh, yeah, yeah, yeah, all our friends are
here to stay
Oh, no, no, no, that's not how it's gonna
go today
Oh, yeah, yeah, yeah, you know that love
will save the day*

Ensemble

*Love will set you free
So come along with me
Our hearts guide the way
Love will save the day*

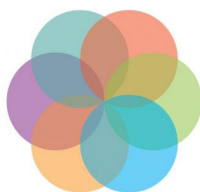
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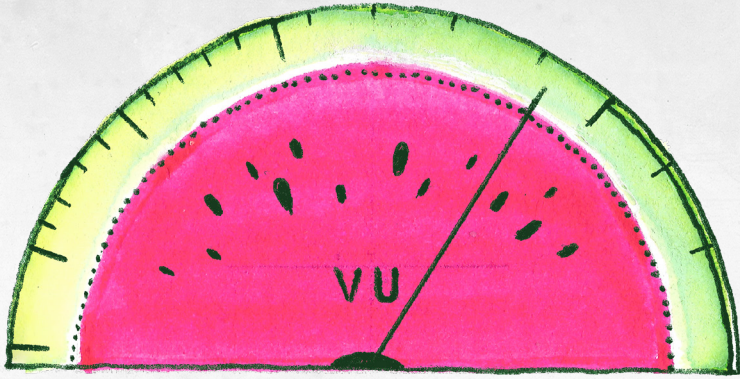
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