

BALTIMORE ROCK OPERA SOCIETY PRESENTS...

INCREDIBLY DEAD!

THE B-HORROR ROCK OPERA!



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DIRECTOR'S NOTE

B-horror is my favorite thing in the world. It's fast, tawdry, and out of control. Whether you see Martin Brundle cradling a telepod-maligned beast, or Dr. Anton Phibes covering a nemesis in flesh-eating locusts, it just makes you laugh. I wanted to bring this sense of lunacy and fun to a Baltimore stage.

Grab a bag of popcorn and a cool drink, and disregard any modicum of good taste. That's the true spirit of B-horror. It is my sincere hope that you have a wondrous time, and enjoy the ghoulish surprises.

I want to sincerely thank my co-director, Sarah Docolo, and co-creator, Kathy Carson, for their guidance and wisdom throughout this entire process. I also owe an immeasurable debt to Paul Joyce, Greg Bowen, and Cemetary for their devilish tunes and unlimited stamina. To the cast, crew, department leaders, and volunteers—you made everyone laugh, cry, puke, and die. It was a joy to make this show with you.

So, without further ado...

"Thrill me."

-Michael Ziccardi

WRITING TEAM

HEAD WRITER MICHAEL ZICCARDI
WRITING TEAM KATHY CARSON
CHRIS LAMARTINA
MATT PIE
COMPOSING TEAM PAUL JOYCE, GREG BOWEN

PRODUCTION TEAM

CO-DIRECTORS	MICHAEL ZICCARDI SARAH GRETCHEN DOCCOLO
JERK OF ALL TRADES	KATHY CARSON
MUSIC DIRECTOR	PAUL JOYCE
CHOREOGRAPHER	CAITLIN RIFE
VOCAL COACH	GREG BOWEN
STAGE MANAGER	CHUCK GREEN SR.
ASSISTANT STAGE MANAGER	LIZ RICHARDSON
LIGHTING DRAGON & LEAD LIGHTING TECHNICIAN	CHRIS ALLEN
LEAD AUDIO TECHNICIAN	BRENT TOMCHIK
VOLUNTEER COORDINATOR	BECKY HACKERMAN
FRONT OF HOUSE MANAGER	MICHAEL RIDGAWAY
BAR MANAGER	SHELLY BURKE
CRAFT SERVICES MANAGER	MARK SINE

CREATIVE TEAM

SETS DESIGNER	SIERRA HO
SETS ASSISTANT	MAX SOBOLIK
TENENBRUM ORGANUM DESIGNER	MIKE BULL SR.
PROPS CO-DESIGNERS	HEATHER GOODMAN KATE SMITH-MORSE
PROPS ASSISTANT	KAMAU FAHIE
PUPPETS DESIGNER	CHRIS REUTHER
PUPPETS ASSISTANT	ERIK BARR
WIGS, HAIR, & MAKE-UP CO-DESIGNERS	HEATHER ENGLAND MELISSA LAMARTINA
COSTUMES DESIGNER	KAT ZOTTI
COSTUMES ASSISTANT	ASIA-ANANSI MCCALLUM
GORE DESIGNER	AMANDA BOUTWELL
SOUND DESIGNER	AMBER ROBERTS
FRONT OF HOUSE DESIGNER	SANAYA FORBES

Incredibly Dead! contains strong language, staged violence, blood effects, strobing lights, fog, and sudden loud noises. If you have concerns about any of this content that you need addressed immediately, please speak with a member of our Front of House staff who will guide you to an appropriate BROS representative. You may also reach out to info@baltimorerockopera.org.



BALTIMORE ROCK OPERA SOCIETY

The Baltimore Rock Opera Society is a passionate community of artists who create unforgettable experiences through live original rock theater. Without the time and dedication given to us by our members and the support of the Baltimore community, we would not be able to fulfill our mission. We express our utmost thanks to everyone inside and outside of BROS who has supported us as we move forward into a glorious, rock-filled future. Your name shall ring out in the Hall of the Dragon King for all eternity.

In addition to the countless hours put in by our production team to make unforgettable masterpieces of rock theater, BROS relies on the year-round efforts of a dedicated group of both full-time and volunteer administrators. Without the leadership of the following Brojans, our 7,000 year mission would be for naught:

- BROS EXECUTIVE DIRECTOR ARAN KEATING
 BROS MANAGING DIRECTOR SHANNON LIGHT HADLEY
 BROS PRODUCTION DIRECTOR..... DEBRA LENIK
 BROS VOLUNTEER DIRECTOR KRISTINA GREEN
 BROS MARKETING DIRECTOR TYLER MERCHANT
 BROS DEVELOPMENT DIRECTOR..... NAOMI DAVIDOFF
 BROS OPERATIONS DIRECTOR MATT BEALE
 BROS ARTISTIC COUNCIL..... JOHN DE CAMPOS,
 JACOB DILLOW, CHUCK GREEN,
 JOHN MARRA, ANNA PLATIS
 BROS ADMINISTRATIVE & HQ CAPTAINS..... KERRY BRADY,
 BRAD BUKOWSKY, MATTHEW CASELLA,
 JACOB DILLOW, BAMBI GALORE,
 NIC JOHNSON, MIKE MARTINO,
 KATE SMITH-MORSE, MATTHEW "HACHI" REID,
 MAX SOBOLIK, KATELYNN ZIMMERMAN
 BROS DEVELOPMENT TEAM
 SPONSORSHIP & BUSINESS CONTRIBUTIONS CAPTAINKIM STANBRO
 MEMBERSHIP & INDIVIDUAL GIVING CAPTAINKARIANNA BARR
 SPECIAL EVENTS CAPTAIN..... ANNA PLATIS
 GRANTS TEAM HEATHER HOLLAND, JARED BOZE,
 NAOMI DAVIDOFF

CAST

GENERAL MAXIMILIAN MORDER	DANIELLE ROBINETTE
MARGAUX MORDER	MEGHAN STANTON
REGGIE CRYPTZ	ERIC POCH
SILAS CRYPTZ	JUNE KEATING
VICTOR COOMBS	ZILCH POWERS
BARON BRYSON COOMBS	JOHN BENNETT
CONSTANCE COOMBS	BONNIE HOLLYER
CATHERINE CATTY COOMBS	MOLLY MARGULIES
CLAUDE COOMBS	TREVOR WILHELMS
PATIENCE COOMBS	LINCOLN GOODE
PURITY COOMBS	MEGHAN TAYLOR
BENTON CRYPTZ/ENSEMBLE	ATTICUS EMERSON
KELIAK, CALLOUS MARAUDER/ENSEMBLE	BRAD BUKOWSKY
HUNDSHAMMER, SAVAGE MARAUDER/ENSEMBLE	MARK SINE
MALICK MARAUDER/ENSEMBLE	PHILIP DOCCOLO
RIPPER MARAUDER/ENSEMBLE	DUSTY "TRESCH" PETERSON
PATHOS MARAUDER/ENSEMBLE	MARVIN ROXAS
BRAXUS MARAUDER/ENSEMBLE	JULIA SINE
HYENA MARAUDER/ENSEMBLE	JENNIFER MCKENZIE

CEMETARIOT

BAND LEAD/GUITAR	PAUL JOYCE
GUITAR	NICK JEWETT
BASS	RICH KOLM
DRUMS	AMIEL NUCHOVICH
KEYS	JULIUS VERZOSA
VIOLA	GINO ABELLANOSA
SAX, EWI	JACOB DEAVEN

CREW

LIGHTING DRAGON AND LEAD LIGHTING TECHNICIAN	CHRIS ALLEN
LEAD AUDIO TECHNICIAN	BRENT TOMCHIK
AUDIO TECHNICIAN 2	DAVID YOST
AUDIO CONSULTANT & SYSTEMS SPECIALIST	CARLOS GUILLEN
SOUND DESIGNER	AMBER ROBERTS
ADDITIONAL AUDIO SUPPORT	COYOTE ERFOURTH
ELECTRICIAN	MATTHEW "HACHI" REID
BACKSTAGE MANAGER	LIZ RICHARDSON
STAGE CREW	JESSIE DELAPLAINE, WINSTON HARGIS, ALLISON HICKS, MIKE MARTINO, CHRIS REUTHER, ALAN SCHNITTMAN, KATELYNN ZIMMERMAN, MICHAEL ZICCARDI

DESIGN AND PRODUCTION

SETS LEAD SIERRA HO
SETS ASSISTANT MAX SOBOLIK
SETS TEAM ERIK BARR, SCOTT BRENNER,
DEBI BULL, MICHAEL BULL SR.,
JESSIE DELAPLAINE, SARAH GRETCHEN DOCCOLO,
SAM GROSSMAN, BOBBY HARRIS,
BERNARD HO, MIKE MARTINO,
AMIEL NUCHOVICH, LIZ RICHARDSON,
JOSIE RENKWITZ
TENENBRUM ORGANUM DESIGNER MIKE BULL SR.
PROPS CO-LEADS HEATHER GOODMAN
KATE SMITH-MORSE
PROPS ASSISTANT KAMAU FAHIE
PROPS TEAM DEBI BULL, SARAH BURNS GILCHRIST,
JILLEN CONNEEN, TINA CROSBY,
JESSIE DELAPLAINE, DARCY ELLIOTT,
NICOLE FREEH, LINCOLN GOODE,
JOSH GUTTMAN, ERIN MADEEN,
AVERY MCCARGO, JANNA MORTON,
AMANDA MOSSMAN, JOSIE RENKWITZ,
SARAH ROBBINS, LINDEN TEA,
KATELYNN ZIMMERMAN
PUPPETS LEAD CHRIS REUTHER
PUPPETS ASSISTANT ERIK BARR
PUPPETS TEAM ASHLEY BALL, MICHAEL VINCENT BULL,
ALEXANDRA CIARDULLO, DARCY ELLIOTT,
WINSTON HARGIS, DAVE KIEFABER,
JOSIE RENKWITZ, LINDEN TEA,
JOE TORRE, MEL TILLERY,
AIDAN TYDINGS, STEPHEN TYDINGS,
CHARLES WHITTINGTON
COSTUMES LEAD KAT ZOTTI
COSTUMES ASSISTANT ASIA-ANANSI MCCALLUM
COSTUMES TEAM CHUCK GREEN SR., BAGEL HAN,
CAROLYN WRIGHT, DARCY ELLIOTT,
JOANNA FITZICK, RACHEL MARTINO,
ALLISON HICKS
GORE LEAD AMANDA BOUTWELL
GORE TEAM LINCOLN GOODE, JOSH GUTTMAN,

DESIGN AND PRODUCTION

	ERIN MADEEN, MANDY MOSSMAN, AMY QUARLES, SARAH ROBBINS
WIGS, HAIR, & MAKE-UP CO-LEADS	HEATHER ENGLAND MELISSA LAMARTINA
WHAM TEAM	KATHY CARSON, AZITA MARIE, ERIN MADEEN, OONA JUSEM
FRONT OF HOUSE DESIGN	SANAYA FORBES
FRONT OF HOUSE FABRICATION SUPPORT	TYLER GRADY
FRONT OF HOUSE LEAD	MICHAEL RIDGAWAY
BAR MANAGER	SHELLY BURKE
FOH TEAM	ASHLEY BALL, DEBI BULL, MIKE BULL SR., MATT COMER, JOHN DE CAMPOS, KAMAU FAHIE, AIMEE FREEMAN, LUCAS GERACE, CHRISTINA HOLMES, AMY HURST, KIM LE, AMY QUARLES, SPENCER SAPP, STEPHEN SPENCER, ELIZABETH TAYLOR
FRONT OF HOUSE COSTUME TEAM	KRISTINA GREEN BECKY HACKERMAN BRAD BUKOWSKY, DARCY ELLIOTT, ALLISON HICKS, EDDIE LEE, STEPHEN SPENCER, MEGHAN STANTON
MARKETING LEAD	TYLER MERCHANT
MARKETING TEAM	MATTHEW CASELLA, SHANNON LIGHT HADLEY, BOB ROSE
SHOW GRAPHIC DESIGNER	SANAYA FORBES
STREET TEAM LEAD	MATTHEW CASELLA
STREET TEAM	LINCOLN GOODE, SPENCER SAPP, PATRICK STASO, KATELYNN ZIMMERMAN
VOLUNTEER NEWSLETTER COORDINATION	MICHAEL RIDGAWAY
BROS PHOTO DOCUMENTARIANS	HEATHER KEATING, TOM MCCONLOGUE
CRAFT SERVICES LEAD	MARK SINE
CRAFT SERVICES TEAM	DANIEL BENBOW, BRAD BUKOWSKY, MIRIAM C, JOHN DE CAMPOS, WILL GEE, BLAIR HAGAN, CLAUDIA JOLIN, JESS KEYES, KIM LE, SHANNON LIGHT HADLEY, MIKE MARTINO, MARGARET PETERSON, MARK SINE, KIM STANBRO, PATRICK STASO, KATELYNN ZIMMERMAN

SPECIAL THANKS

BALTIMORE ROCK OPERA SOCIETY IS SUPPORTED [IN PART] BY A GRANT FROM **THE ROBERT W. DEUTSCH FOUNDATION.**

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THANK YOU TO **FIDELITY CHARITABLE** FOR HELPING BROS GROW INTO AN EVEN GREATER ENGINE OF AWESOMENESS!

THANK YOU to our Puppets & Gore Sponsors, **Greg & Mary Margulies!**

THANK YOU to our Craft Services sponsors, **Blair Hagan and Will Gee!**

THANK YOU to **all 400+ people who donated to the BROS Forever Home Crowdrise Campaign!**

SHOUTOUTS

Mike Walls for going above and beyond to produce the album for the show!

Bob Rose for an incredibly evil, incredibly weird, incredibly fun show trailer!

Heather Markle for her amazing work on the show program!

Sanaya Forbes for her stunning graphic design work!

Robyn & Patrick Barberry & Legends of the Fog for Front of House costuming support!

BROS load-in and load-out volunteers for being the grease between the gears!

Alice Dennard, Michael Keeper, and James Sherman!

THANK YOU BROS MEMBERS!

In March 2018, BROS announced a new Membership program to expand and improve our Eternal Donor program. By becoming a Member you are pledging your support to a passionate community of artists enriching Baltimore's cultural landscape with wildly creative, large-scale, collaborative art. All proceeds from the membership program contribute to the BROS annual fund, benefiting year-round general operating expenses which keep our doors open, lights on, and programming affordable. If you're interested in becoming a Supporting Member of the BROS, please visit the BROS Donation Station to learn more about the various donor levels and rewards available!

THANK YOU TO OUR 2018 SUPPORTING MEMBERS \$250 AND ABOVE!

ORDER OF THE DRAGON KING

Will Gee & Blair Hagan

COURT OF THE OLD KING

William Fisher

Matthew Irwin

Jimmy Wylie

KNIGHTS OF THE ROYAL GUARD

Katherine Bladow

Joseph Martin

GRÜNDLE HUNTER

Alex Fine Illustration

Alia Jolin

Dylan Koehler

Fred Lazarus

Debra Lenik

Morgan Moses-Allen

Thank you to our volunteers, Rock Operatives, and Supporting Members (Apprentice Luthiers, Journeyman Luthiers, and Master Luthiers) for your generosity, dedication, and support!

WALL OF THE RIGHTEOUS

(WOTR) 2015-2018

We express our utmost thanks to everyone inside and outside of BROS who has supported us over the years as we move forward into a glorious, rock-filled future. The following names are individuals who have gone above and beyond in their support of BROS as donors – your name shall ring our in the Hall of the Dragon King for all eternity! Extra special thanks to our WOTR sponsors, Human Being Productions!

Jonathan Becker • Tim Bernheimer & Erin Reid • Kate Bladow • Doreen Bolger • Scott Brenner • Lynn Buhler • Thomas A Creegan • Penelope Davidoff • Mary Anne Docolo • Phil Docolo • Sharon Docolo • Tom & Dianne Docolo • Guli Fager & Michael Bombardier • John C Ellis • William Fisher • Stephen Frank • Will Gee • Charles Green • H Stephen Hadley • Blair Hagan • The Hagan Family • Patricia Harcarik & Carlton Nelson • Stephen Hessler • Barry A Hesson • Moira Horowitz • Shiah IrgangLaden • Matt Irwin & Nelle Pierson • Nic Johnson • Claudia Jolin • Dylan Koehler • Ed Koehler • Aran Keating • Tim and Viki Keating • Larry & Roderic • Debra Lenik • Shannon Light Hadley • Joseph Martin • Jason McDonald • Tyler Merchant • Doug Miller • Chris Molloy • Kevin Griffin Moreno • Jillian & Wally Pinkard III • Ransome-Wilcox Family Fund • Dan Reck • Ann Reid • Carol & Pete Reid • Phyllis V. Saroff • Jane & Christopher Shipley • Eric Squires • Kim Stanbro • Lawrence Susskind • Tim Train • The Vertex Companies, Inc. • Paul Watkins & Caitlin Rife • Daisy Nelson White • Marceline White • Jimmy Wylie • Catherine J Yard

In-kind gifts of goods and services are also invaluable to BROS. If you are a local business or passionate individual interested in supporting the Baltimore Rock Opera Society, please consider making an in-kind donation. To arrange a gift in-kind, please contact our Sponsorship and Business Contributions Captain, Kim Stanbro at kim@baltimoreckopera.org. Donations can be accepted at the Donation Station table, as well as through our website – baltimorerockopera.org/donate.

Thanks for helping us keep on rockin' for the next 7,000 years!

LIBRETTO

LIBRETTO FOR THE BALTIMORE ROCK OPERA SOCIETY'S
2018 PRODUCTION OF INCREDIBLY DEAD!

WARNING! READING THE FOLLOWING LYRICS
BEFORE THE SONGS ARE PERFORMED COULD
CLUE YOU IN TO PIVOTAL PLOT POINTS AND
GENERALLY AWESOME PARTS OF THE SHOW.
DO NOT PROCEED UNLESS YOU LIKE SPOILERS!

Physical copies of the Incredibly Dead! album are
available for sale at the BROS merch table!

MORTIFIED

Music by Paul Joyce

Lyrics by Kathy Carson & Michael Ziccardi

GENERAL MAXIMILLIAN MORDER

When the demons quell, and your body
shakes

The terror comes, your soul to take
Don't try to pray, it can't scare the blight
With two feet in the grave, now it's time to
die

It's mortified

It's death in bloom

The spirits rise to seal your doom

All alone with a vicious fate

Don't try to run, you can't escape, escape,
escape

MARGAUX MORDER

Death is our ally, the night is our friend

With family ties that will never bend

Your blood is thick, and you're in too deep

Keep one eye open when you're asleep

GENERAL MAXIMILLIAN MORDER

Expectations are higher than ever

Don't doubt your chances, you aren't that
clever

Creepy crawlies and wretched spells

We'll rip you down, down, down, down, down,
and raise some hell

GENERAL MAXIMILLIAN MORDER and

MARAUDERS

It's mortified

The nightmare looms

The night has fallen

Our future calling

Stick with me (stick with him)

Blood will shed (Blood will shed)

Of those who flee (Those who flee)

And those who beg (Those who beg)

Incredibly (Incredibly)

Incredibly (Incredibly)

Dead

MEASURE OF A MAN

Music by Paul Joyce & Greg Bowen

Lyrics by Michael Ziccardi

REGGIE CRYPTZ

It's the measure of a man

From his head down to his toes

We'll rewind his life span

So we can get some dough

We need three parts methanol, and two

quarts of formalin

We want to guarantee a lively expression

So add a dash of phenol for extra

preservation

C'mon, Silas, ole' Victor looks thirsty

SILAS CRYPTZ

Two teaspoons of humectant for supreme
hydration

REGGIE CRYPTZ

Eureka! Perfection

REGGIE CRYPTZ and SILAS CRYPTZ

We've got to measure up this man

From his ankles to his hands

With some lipstick and some gauze

Giving life to what they've lost

REGGIE CRYPTZ

Look at those crimson mitts—the blood has
already settled

A pint of diluted edemic might give him
some mettle

And now for the most secret of ingredients

The treasure troves of this elixir, the key to
unlocking this mortician's pleasure

SILAS CRYPTZ

Arsenic, six caterpillars, sulfuric acid

Benzine and turpentine for jowl contraction

REGGIE CRYPTZ

Open his vein for incoming injection

Reggie Cryptz and Silas Cryptz

Oh, we measured up this man

From his ankles to his hands

When brothers work together, don't call it

a scam

It's just common-minded people puttin' cash
in their hand

EULOGY

Music by Greg Bowen

Lyrics by Michael Ziccardi

REGGIE CRYPTZ

Dearly beloved

We are gathered here today to celebrate the
fine life of Victor Ulysses Coombs.

Oh what to say about this treasured man

He sure knew when the rent was due

Yes, he was a successful man
And when I see his caring brother and
exceptionally attractive lover
I honestly feel envious

Dearly bereaved
Victor was a litigator known to us
For legendary skill and luck
Only Vic could sue a children's hospital
And make boffo bucks
The people of this town owe Victor a great
debt

No. Really. Like, everyone in this town
owed him something

Now as he ascends, and the heavens part
We must pay the crippling interest
On the debts of our hearts

For Victor was tenacious, strove for
opportunity with every breath
But in life, the only guarantee is death
Death, death, death
Death
Death

GOOD TASTE

Music by Paul Joyce

Lyrics by Chris LaMartina & Michael Ziccardi

BARON BRYSON COOMBS
Give me the rock, I bring the dinner roll
Slurp your clam chowder and lick the bowl
In the dead of night, stalkin' your Bloody
Mary
Munchin' on your booty in the cemetery
Now a hungry appetite is a blessing and a
curse
Going down for seconds when I finish this
verse
Your flesh is the entrée, I've never been
greedy
Step into this mouth and let's start eating

VICTOR COOMBS, BARON BRYSON
COOMBS, and CONSTANCE COOMBS
We're the Fuglees
The party started when we died
We're the Fuglees
Day drunk on pesticide
We're the Fuglees
Here's our guarantee
We're the Fuglees
We'll sing your eulogy

CONSTANCE COOMBS

Whips and chains might drive you insane
But leather wings are better to get what you
crave
You wanna be this batty babe's moonlit lover
So give me your veins and don't run for
cover
Gettin' a wild sensation through
echolocation
I'm a freaky fashionista with total elation
I'll be droppin' the beat, I'm diggin' your
grave
I'm a straight up mind-fucker that will drive
you insane

VICTOR COOMBS

Now all the people know that Victor got the
spoils
But money ain't no thing when you got
greasy boils
I drool! I shit! I piss! I yell
So drop your pants and let's raise some hell
Hanging with my bride and portly brother
I'm three feet tall with a twelve-inch monster
So let's pick some scabs! Hey! Let's pop
some zits! Hey
Watch me drop this beat with these hairy
armpits

VICTOR COOMBS, BARON BRYSON COOMBS, and CONSTANCE COOMBS

We're the Fuglees
Oh it's a Fuglee song
We're the Fuglees
For a Fuglee world
We're the Fuglees
Let's chew up the boys
We're the Fuglees
And eat the girls

HOMILY

Music by Paul Joyce & Greg Bowen

Lyrics by Kathy Carson & Michael Ziccardi

GENERAL MAXIMILLIAN MORDER

Listen here, child
In my youth I was unfocused, running wild
and rather feckless
But through the years I've made a change
and now I'm far less reckless
You see my dear, it's been made clear, I have
a higher purpose
A calling just as grandiose and broken as
the Earth is

Now the sorcerer believed that if he made
the right elixir
A portal into hell would open in this
monstrous fixture
The organum outlived him, and with him its
secrets died
But I could hear the callings of the demons
still inside

A most delicious evil theory came to me one
midnight dreary
What if hell could come to earth, and leave
mere mortals in a dearth
An unholy realm of terror, at the bidding of
its master
Hell would be my servant, now and forever

Now pay attention, child
Hell is not a place, it's other people
You can do a lot of good through a little bit
of evil
So summon the darkness, bring on the
flames
Why be a player when you can end the game

We've seen cities sacked, and children die
Unleash the hounds of hell, sound the battle
cry
Raise up the banners, and right the wrongs
Join us in singing our dark lord's song

Heed my warning, child
You can speak your displeasure, you can
voice your concern
But a petulant child is a useless worm
You share my blood, you are bound by my
fate
To bring peace and joy through a doling of
hate

Hell isn't just a place, it's a means to an end
Devil on a leash? That's heaven sent
He'll do our bidding, he'll heed our call
Follow the General or you shall fall

MARGAUX'S LAMENT

*Music by Paul Joyce & Greg Bowen
Lyrics by Kathy Carson*

MARGAUX MORDER
This nightmare isn't over, but all I want is to
wake up
Been sleeping all my life, and now I know it's
not enough
This waking nightmare that is my life, dear

god what becomes of me
I'll never be just like the other girls, can't
escape his legacy
No cotillions in New York, London won't be
calling
My midnight soirees these days, macabre
and most appalling.
But now the truth is out
The truth is out

THE TENENBRUM ORGANUM
You know it to be true! He wasn't interested
in you

MARGAUX MORDER
The love I felt seems misplaced now, a
wasted life
For a foolish cause! But despite these
thoughts and despite myself
I can't help but feel this loss
Never had a doubt

THE TENENBRUM ORGANUM
That father's love was free

MARGAUX MORDER
Never had a doubt

THE TENENBRUM ORGANUM
He conquered for your family

MARGAUX MORDER
What a fool I was, to believe that was true
at all
Father never thought of me at all as he
watched their legions fall
He thought only of his higher purpose and
reaching a hell dimension
All the while I was in denial, I should have
learned my lesson
This nightmare isn't over

THE TENENBRUM ORGANUM
But why would you want it to be

MARGAUX MORDER
I just want to wake up

THE TENENBRUM ORGANUM
Is your slumber all for naught
There are battles to be fought
Who says father's our savior
You may be the one who's our better

MARGAUX MORDER
I've been sleeping all my life

THE TENENBRUM ORGANUM

We understand your strife

MARGAUX MORDER

I just want to wake up

THE TENENBRUM ORGANUM

Consider this your offer

Consider this our bargain

Consider all our power

Follow him no more, become leader, master,
teacher

CLAUDE'S SONG

Music by Paul Joyce & Greg Bowen

Lyrics by Michael Ziccardi

CLAUDE COOMBS

It's not so easy, being different

It's not so simple, when you're unique

Being called a psycho, just isn't too much
fun

So when my psychiatrist said so, I made him
swallow his tongue

But now I'm elated, I'm feelin' pretty good

Because ladies and gents, as you most
undoubtedly see

Now I'm free, yes I'm free

Let's throw caution to the wind, I always
knew I'd kill again

Because I'm free, oh I'm free

And nobody's gonna get away from me!

CLAUDE VICTIM, NUMBER ONE

I remember when I met him, my heart did
pitter patter

Then the police identified me by my dental
patterns

CLAUDE VICTIM, NUMBER TWO

I helped him fix a flat, then he put me in a
crate

And now you'll find my body parts in sixteen
different states

CLAUDE COOMBS

Well hey, wait a second guys. You're
forgetting the best part

That I'm free! Yes, I'm free

Oh, you can run, but I'll walk faster, now

that's a sure-fire guarantee

Because I'm free, oh yes, I'm free

Oh you know a bite's no good unless it's got
some teeth

CLAUDE VICTIM, NUMBER THREE

His smile is luminescent

CLAUDE VICTIM, NUMBER FOUR

His mood is effervescent

Claude Victim, Number Five

And his crippling mommy issues fuel his
sexual repression

CLAUDE VICTIMS

He's got fame, he's got fortune

Our limbs are with him

But our last effects are with our next of kin

CLAUDE COOMBS

Hey, you guys didn't go looking under my
bed

And find all the trophies I hid there did you

Just kidding. I'm lying I really do have them

Back to the song

Because I'm free, yes I'm free

'Cuz I'm free

Because I'm free, yes I'm free

Oh, hot diggity-dog I'm free

Oh, I'm free

THE VOYAGE HOME

Music by Paul Joyce & Greg Bowen

Lyrics by Michael Ziccardi

PURITY COOMBS

Remember the day that mother took us to
the doctor

Remember our first night apart, butchered
and slaughtered

Conjoined at our humps, brother and sister
as one

Sharing our memories, our thoughts, and
our love

Remember what she said, their bodies are
connected

But mother only wanted her two servants
corrected

We closed our eyes, didn't know what he
would do

What was one became two

Let's come back together, we will be friends
till the end

Our broken hearts mended with a needle and
some thread

PURITY and PATIENCE COOMBS

A stitch in time can save our lives and make

our dreams come true
Come to me sister, nothing compares to you

CONFRONTATION

Music by Paul Joyce & Greg Bowen
Lyrics by Michael Ziccardi

GENERAL MAXIMILLIAN MORDER

The wait is over, the die has been cast
A beautiful future, summoned from a
murderous past
You will heel! Heel
Come to me dark one, for you are not my
equal
Kneel! Kneel
Enter this realm, ancient one, and fulfill your
purpose

You are of no consequence to me, you
cannot rival my kind
I'll punish the vassals, justice is no longer
blind
For I shall see across the corners of this
realm
And reject the mediocre hand that I was
dealt
You will heel! Heel
Come to me now! Kneel! Kneel
And watch me bring hell on earth

VICTOR COOMBS

I woke up, and found a wasted life
I woke up, and found an imperfect world

CONSTANCE COOMBS

It isn't pretty, but it's the best we got
And change isn't worth it, when the goals
outweigh the cost

BARON BRYSON COOMBS

I woke up, and it was a brand new day
I woke up, and I decided to say

MARGAUX MORDER

That you are insane, self-delusional and
wrong
And if you haven't surmised by the content
of this song

**MARGAUX MORDER, VICTOR COOMBS,
BARON BRYSON COOMBS, CONSTANCE
COOMBS**

That we are gonna kick your ass

HELL DIMENSION

Music by Paul Joyce & Greg Bowen
Lyrics by Michael Ziccardi

VICTOR COOMBS

When a monster is stressed, you gotta ease
the tension
By takin' a vacation to a hell dimension

**VICTOR COOMBS, BARON BRYSON
COOMBS, and CONSTANCE COOMBS**
Hell dimension! Ahhhh! Hell dimension!
Ahhhh

VICTOR COOMBS

We'll be brimstone bitches with wanton
abandon

CONSTANCE COOMBS

We'll drop some acid with the damnedest
of souls

BARON BRYSON COOMBS

Roast hot dogs off a stripper pole

**VICTOR COOMBS, BARON BRYSON
COOMBS, and CONSTANCE COOMBS**
Ride a waterslide of human blood

BARON BRYSON COOMBS

Peel in alleyways when we get real drunk

**VICTOR COOMBS, BARON BRYSON
COOMBS, and CONSTANCE COOMBS**
On the one-way cruise to a hell dimension
Hell dimension! Ahhhh! Hell dimension!
Ahhhh

VICTOR COOMBS

We've already escaped the grasp of death

CONSTANCE COOMBS

Life's so much better after your last breath

BARON BRYSON COOMBS

When you have nothing left to lose, there's
so much to gain

**VICTOR COOMBS, BARON BRYSON
COOMBS, and CONSTANCE COOMBS**
We're coming for you Satan and all your
cocaine

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BROS invites artists, musicians, designers, and technicians from all backgrounds to add their talent to productions, making the highly involved and face-melting qualities of these rock operas possible.

For more information please visit
www.BaltimoreRockOpera.org

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