A how-to guide for recreating:

The Visioning Lab: Writing our Future



Brought to you by Lincoln Center and ITAC Collaborative

Part 1: The Prompt



- 1. What theme would you like to investigate?
- 2. What question would you like participants to consider?
- 3. We investigated the theme of "home" and its relationship to our individual and collective futures.
- 4. Once you've located a topic, organize a question (or series of questions) to share with your participants. Offer ideas for a first sentence to launch participants into their writing. We began with the words, "If only you knew..."

Part 2: Structured Time for Art-Making

This is the time you set for participants to independently investigate the prompt you've shared through their artistic voice.

We offered participants 9 minutes to write. This parameter for time offers participants the opportunity to create a bite-sized work which can lead to a big conversation around your chosen theme.



Part 3: Sharing Your Artistic Voices Together

Ask participants to share the work that they've generated from the prompt.

Lead a Guided Noticing—After each participant shares the art-making they've generated, you might ask the group:

What did you notice about the work?

1.
2.

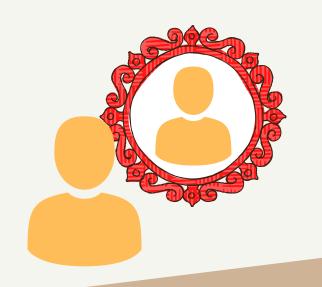
3.

- What questions do you have?
 - What connections can you make?

Reflection

What common themes emerged in each participants investigation?

What new questions do you all have about your topic?





"Turn Key" the process!

Ask participants to share this experience with other artists or friends who would be interested in investigating a pressing question through their artistic voice

You might share this resource to guide anyone in brainstorming and designing their own Visioning Lab!

Once you've tested it out

Let us know how it goes!

Tag us on social media with news of your efforts:



@ITAC_Collab









