## The Next Generation of Teaching Artists: Art as Activism - Activating Your Own Truth

## ITAC THINK TANK: September 2019

Hosted by Clara Bloomfield and Edinburgh College BA Drama and Dance Students (Scotland, United Kingdom)

- <u>Collective-encounters.org.uk</u>. 2014. *PRESS & PUBLICATIONS*. [online] Available at: <a href="https://collective-encounters.org.uk/wp/wp-content/uploads/2014/02/What-is-Theatre-for-Social-Change.pdf">https://collective-encounters.org.uk/wp/wp-content/uploads/2014/02/What-is-Theatre-for-Social-Change.pdf</a> [Accessed 28 August 2019].
- Grammatas, T., n.d. *The New Role Of The Teacher: The Educator Artist | Theodore Grammatas.* [online] Theodore Grammatas. Available at:

  <a href="https://theodoregrammatas.com/en/the-new-role-of-the-teacher-the-educator-artist/">https://theodoregrammatas.com/en/the-new-role-of-the-teacher-the-educator-artist/</a>>
  [Accessed 13 September 2019].
- Haseman, B. and Winston, J., 2010. 'Why be interested?' Aesthetics, applied theatre and drama education. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 15(4), pp.465-475.
- Mammalian.ca. n.d. *PRESS & PUBLICATIONS*. [online] Available at: <a href="https://mammalian.ca/wp-content/uploads/2019/09/Mammalian-Protocol-for-Collaborating-with-Children-2016.pdf">https://mammalian.ca/wp-content/uploads/2019/09/Mammalian-Protocol-for-Collaborating-with-Children-2016.pdf</a> [Accessed 10 October 2019].
- Prior, R., 2010. Using forum theatre as university widening participation (WP) for social well-being agendas. *Journal of Applied Arts & Health*, 1(2), pp.179-191.
- Stickley, T., 2011. A philosophy for community-based, participatory arts practice: A narrative inquiry. Journal of Applied Arts & Health, 2(1), pp.73-83.