Futures without Fracture: The Art of Closing Distance

Calling all artists, creatives, writers, and anyone with something to say. This year the NCHEP Planning Team is hosting a creative competition around the theme of “Close the Distance.”

What does “close the distance” mean to you? This year we are considering the distances that exist between the “inside” and the “outside,” the disparities in career opportunities and access to resources, the separations of families and communities, the societal gaps between those living securely and those subjected to insecurity, the distances between theory and practice, between our intentions and our impact, and the distance between higher education in prison and higher education outside of prison. There are endless ways in which education can work to close distances and draw us into closer relationship, and the 13th NCHEP encourages us to explore these ways together as a community. In doing so, we push the field to view higher education in prison not simply as curriculum development and delivery, but as a complex ecosystem with symbiotic components. These components must be nurtured and supported to cultivate collaborative learning
environments that benefit all: students, facilitators, administrators, and community members both inside and outside of prison.

Submissions from all participants will be considered for display at the 13th NCHEP, November 9-11, 2023, but only with consent from the artist.

PRIZES

Grand Prize: $1,000
Second Place Prize: $500
Third Place Prize: $250

FORMATS

We encourage all forms of submissions: audio, video, performance, poetry, written, etc. For some performances you may want to attach a written explanation of how your work connects with the theme; alternatively, you may feel that the performance speaks for itself.

Submissions may include, but are not limited to:

- Poetry
- Spoken Word
- Dance
- Visual Arts (i.e., painting, drawing, etc.)
- Testimonials
- Essays
- Performance Art
- Short film (fictional or nonfiction)
DEADLINES

- The submission portal will open on **August 1, 2023**.
- The deadline to submit is **September 30, 2023**, midnight PT.
- Notifications of acceptance or decline will be sent before **November 9, 2023**.

SUBMISSION GUIDELINES

- Everyone must submit their work through the online application portal ([https://mtepbsidl7x.typeform.com/NCHEP-Creative](https://mtepbsidl7x.typeform.com/NCHEP-Creative)), unless they are currently incarcerated.

- Currently incarcerated people without internet access can submit their work to the online application portal via a proxy. Alternatively, you can fill out the PDF application form and return it to an external proxy to submit it on your behalf by email at nchep@higheredinprison.org.
ABOUT YOU

* items are required

*Your Name (first and last):

_____________________________________________________________________________________

*What is your email?
If you do not have an email, please provide alternative contact information.

_____________________________________________________________________________________

*Are you serving as a proxy for a currently incarcerated individual or group of individuals? If so, please list their name(s).
Type "n/a" if you are not serving as a proxy.

_____________________________________________________________________________________

*Would you like to submit this work under a pseudonym or alternative name?
You may want to protect your name or have an alternative name that you would like associated with your work. If you choose "Yes" we will not disclose your formal name to anyone.

☐ Yes.
☐ No.

If you answered yes to the previous question, please include the name that should appear with your work.
All submissions that have replied “Yes” to the previous question and do not include a pseudonym will have the artist name “Anonymous.”

_____________________________________________________________________________________

*What are your pronouns?
e.g., she/her/hers, he/him/his, they/them/their, etc.
*I am…
Proxies should answer this question from the perspective of the artist.

☐ Currently Incarcerated
☐ Formerly Incarcerated
☐ None of the above
☐ Prefer not to respond

*Please provide a short bio about you as an artist. This should be a paragraph-long introduction to you and your artistic practice generally.

Max 250 characters
YOUR SUBMISSION

*items are required

*What is the title of your work?

_____________________________________________________________________________________

*What kind of creative work are you submitting?
i.e., painting, drawing, poem, play, film

_____________________________________________________________________________________

*Would we be able to display your work at the 13th National Conference on Higher Education in Prison, November 9-11?
The work may be shown in-person or digitally.

☐ Yes.
☐ No.

We are considering creating a playlist for people to listen to while they view the art on display. Do you have a song you would suggest folks listen to while viewing your piece?

If so, please list the title, artist, and release date (if known) of one song.

_____________________________________________________________________________________

How will you be submitting your work?

☐ It is attached to this application and will be emailed to you.
☐ I will have a proxy email you a picture or file of my submission.
☐ Other:

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________
*Artist's Statement: Please provide a brief statement about the work you are submitting.

_____________________________________________________________________________________
_____________________________________________________________________________________
*How does your work connect to this year's NCHEP theme, Close the Distance?
Media Release

As an participant in the creative competition Futures without Fracture: The Art of Closing the Distance, upon the terms stated below and upon the date of signed release below, I hereby give the Alliance for Higher Education in Prison (the Alliance) and its fiscal sponsor, Community Partners the following permissions:

a. To the use, re-use, publish, and republish of video, audio, and/or images of submitted content, or in which I may be included intact or in part.

b. To edit these recordings and/or images at its discretion, and to incorporate these recordings and/or images into movie and sound films or audio- and videotapes for distribution, and to use and license others to use such recordings, movie and sound films and audio- and videotapes and broadcast programs in any manner of media.

c. To the uses, as stated above, without compensation, regardless of the form in which they are produced or used.

In giving these permissions, I hereby:

a. Relinquish any right that I may have to examine or approve the completed product or products prior to distribution.

b. Release, discharge and agree to save harmless the Alliance and Community Partners staff, their heirs, agents, legal representatives or assigns, and all persons functioning under their permission or authority, from any liability, including without limitation any claims for libel or invasion of privacy from any and all claims and liability for damages, losses or expenses of any sort arising from the making of such recordings and their use.

c. Affirm that I am over the age of consent and have the right to contract in my own name. I have read the above authorization, release and agreement and I fully understand the contents thereof. This agreement shall be binding upon signature.

Name (printed): ________________________________ Date: __________________________

City, State: ________________________________

Signature: ________________________________