Documentary Films

The Alliance is exploring some options for a shared screening of films to accompany the #HEPReadingProject, and we will keep you posted. Until then, here are some must-see documentaries to accompany your reading of Freedom is a Constant Struggle. If your organization has the time or space, why not host a movie night?

- Whose Streets? (2017) (Streaming on Hulu)

Further Reading

  New York Times Magazine, April 17, 2019
  By Rachel Kushner

- “The Long Road to Angela Davis’s Library”
  The New Yorker, December 26, 2014
  By Dawn Lundy Martin

Additional Resources

- Angela Davis’s first nationally televised interview (1972) [YouTube]
  https://www.youtube.com/watch?v=SwD3LGo3a7o

- Angela Davis and Toni Morrison On Connecting for Progress (2016) [Podcast, NYPL]
  https://www.nypl.org/blog/2016/02/02/podcast-toni-morrison-angela-davis

  https://www.youtube.com/watch?v=Pc6RHeBiOa

- “Hands Off Assata Shakur: Angela Davis Calls for Radical Activism to Protect Activist Exiled in Cuba.”
  Democracy Now! [Interview]
  https://www.democracynow.org/2016/3/28/hands_off_assata_shakur_angela_davis
An Annotated Bibliography for the Lifelong Learner


A foundational study of black feminism.


Davis has written many books on the subject of prison abolition, a project she continued with *Freedom is a Constant Struggle*. Turn to her work in *Are Prisons Obsolete?* for a look at her thinking on the question a decade ago and ask: what has changed? What has remained constant?


What is freedom? Davis explores the meaning of freedom in a series of speeches, writings, and excerpts.


One of the nation's leading historians studies the changing and deeply contested meanings of freedom since the nation's origin.


Mark your calendars, because this book will be an essential read next year when it is released.


How can we better think of #BlackLivesMatter and the events that played out in Ferguson in 2014 in an international context? Two recent histories of Saint Louis (Gordon and Johnson) explore themes of racial capitalism, inequality, and violence through a variety of historic and place-based lenses.


Founding members of a radical black feminist collective reflect of the meaning and legacy of the 1960s and 1970s for those struggling against oppression today.