



Love

Love Collection
by Deadgood Studio

WHAT

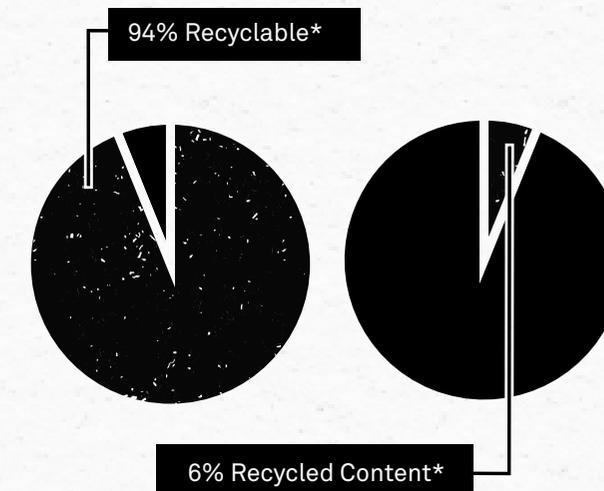
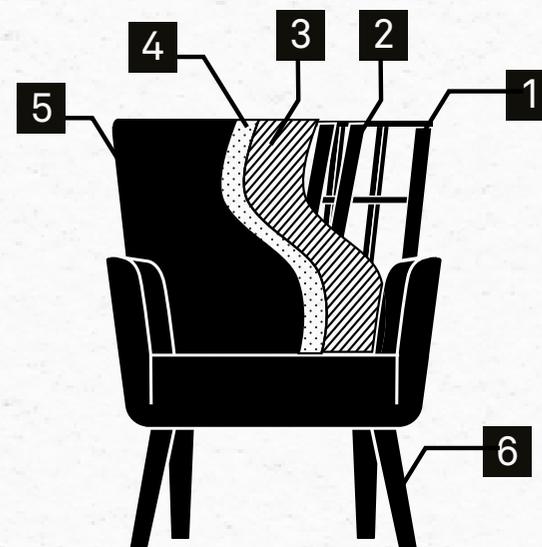
A mid-century inspired collection of traditional upholstery with a homely, inviting and comforting feel.

WHY

Designed for high traffic break out areas that aim to be inviting and evoke a homely sense of nostalgia.

HOW

The pieces are made in the UK and built to last a lifetime. Not only that, but the designed 'home comfort' aims to extend the emotional durability of the products.



MATERIAL	RECYCLED CONTENT	RECYCLABLE CONTENT
Birch Plywood	0%	100%
Solid Oak	0%	100%
Polyester & Rubber Webbing	0%	100%
CMHR Foam	0%	100%
Dacron	0%	0%
Recycled Fabrics	100%	100%

WEIGHT

Love Chair 22 kg
 Double Love 36 kg
 Big Love Chair 47 kg
 LovedUp 30 kg
 Double Loved Up 44 kg
 Big LovedUp 64 kg

KEY FEATURES

- 1 Birch plywood frame
- 2 Durable webbing
- 3 Recyclable Foam
- 4 Comfortable padding
- 5 Recycled Fabrics**
- 6 Solid Oak legs

PRODUCTION

Thetford, UK

GOOD TO KNOW

- No VOC's! Adhesives are water based and formaldehyde free.
- Foams adhere to the CertiPur label.
- * Based on Love Chair model
- ** Camira Oceanic fabric. Other fabrics available.

These attributes can help you to achieve criteria towards LEED, BREEAM, Ska and WELL certifications.

Our aim is to develop a sustainable business that meets consumer needs without compromising our future welfare. Our products can contribute to the sustainability goals of a commercial project and we are proud to be able to offer FSC® certified products and use recycled metals. Where sustainable sources are quoted, and a chain of custody is required, this must be indicated on the purchase order. A chain of custody requested after an order has been placed will not be possible to recover. Figures stated in the summaries may vary based on model and options selected. Recycled calculations are taken from supplier information and industry data, as such material variables are likely to affect the figures which may result in changes to these percentages. This document is subject to change without notice.