

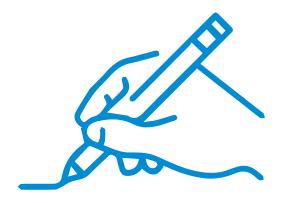
Design Thinking Education for Healthcare

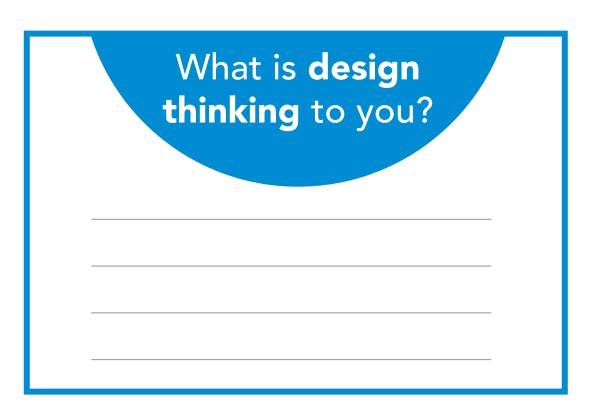
Translating Information into Ideas, Concepts and Solutions





Write your definition of design thinking on the card provided.





We ask what can we do to change things? That question leads us to design which is **the act of changing existing situations into preferred ones.**Herb Simon

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Herb Simon



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The appropriate blend of qualitative and quantitative thinking with the goal to produce positive change that responds to the needs of consumers.

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Helps institutions and culture evolve thoughtfully blending continuity and change.

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6. Collaborative

It is inherently interdisciplinary.

Live Well Collaborative Design Studio Process Model

12 WEEKS PRIOR

1
Identify
challenge

Before the project

Project lead identifies the problem space and collaborates with the LWC on the project brief.

15 PROJECT STUDIO

2
Research
understand
user

3
Ideate
conceptualize

4
Refine
test and detail

FINAL PRESENTATION

5
Debrief
follow up

After the Project

Discuss possible future opportunities regarding the project results.



Research team focuses on obtaining knowledge about the topic, translating insights into concept ideas and refining concepts to meet the needs of the project sponsor.



12 WEEKS PRIOR

Identify

challenge

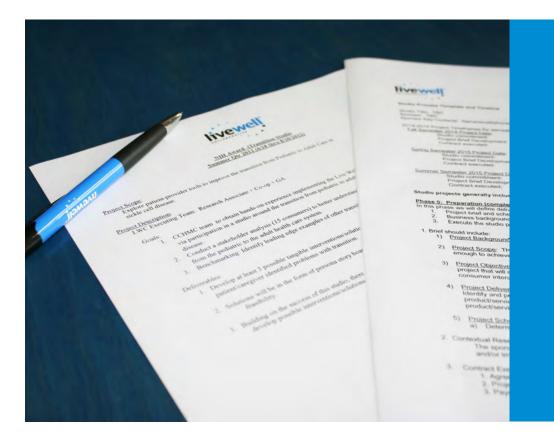
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Agree on project scope, objectives and deliverables.

12 WEEKS PRIOR

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15 PROJECT STUDIO

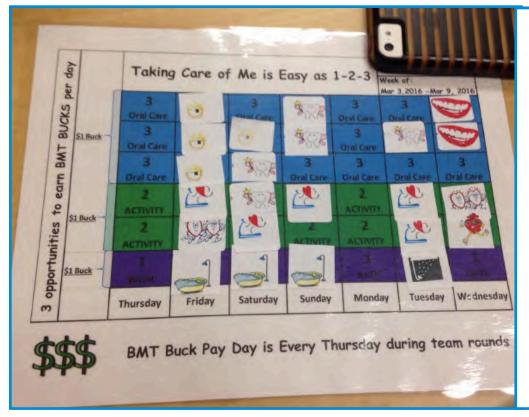


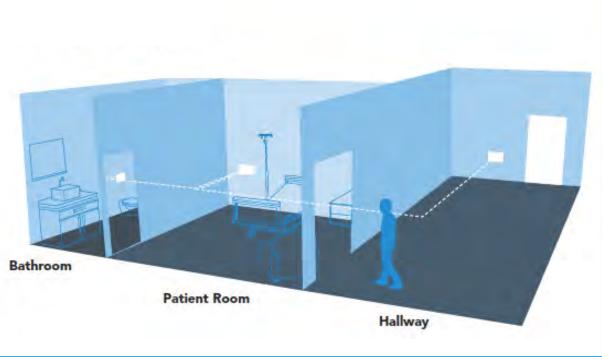
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FINAL PRESENTATION







Map the existing situation.

12 WEEKS PRIOR

15 PROJECT STUDIO

FINAL PRESENTATION

1 Identify challenge

15 PROJECT STUDIO

A Refine test and detail

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12 WEEKS PRIOR

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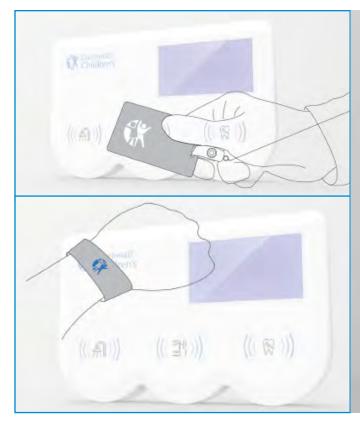
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16



Combine, expand, and refine ideas.

12 WEEKS PRIOR

15 PROJECT STUDIO

FINAL PRESENTATION

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Activity: Framing Challenge





Identify team member roles.



Identify challenges.



Develop 3 milestones.



Understand The Design Process

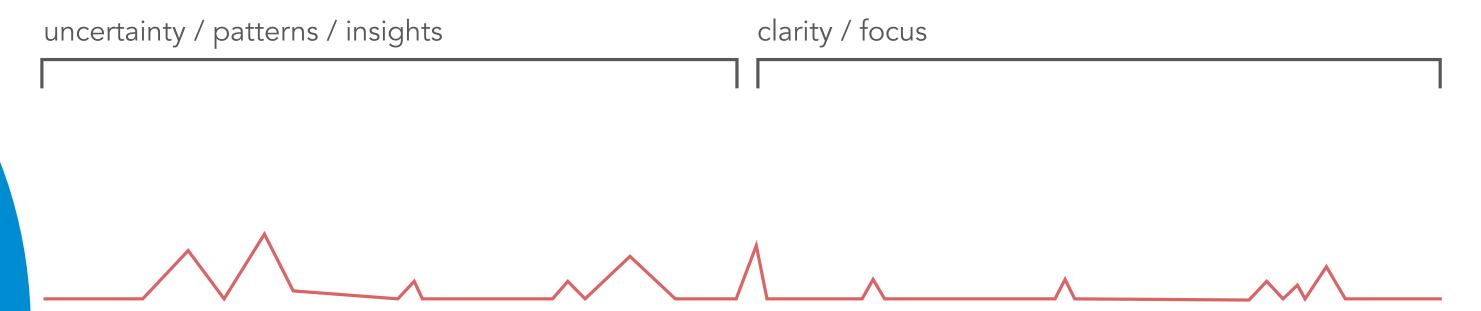
uncertainty / patterns / insights clarity / focus

Strictly scientific process of explorationDesign process of exploration

Apapted from Central office of Design via Noise Between Stations

http://www.designcouncil.info/mt/red/archives/2006/05/a_better_diagra.html

Understand The Design Process

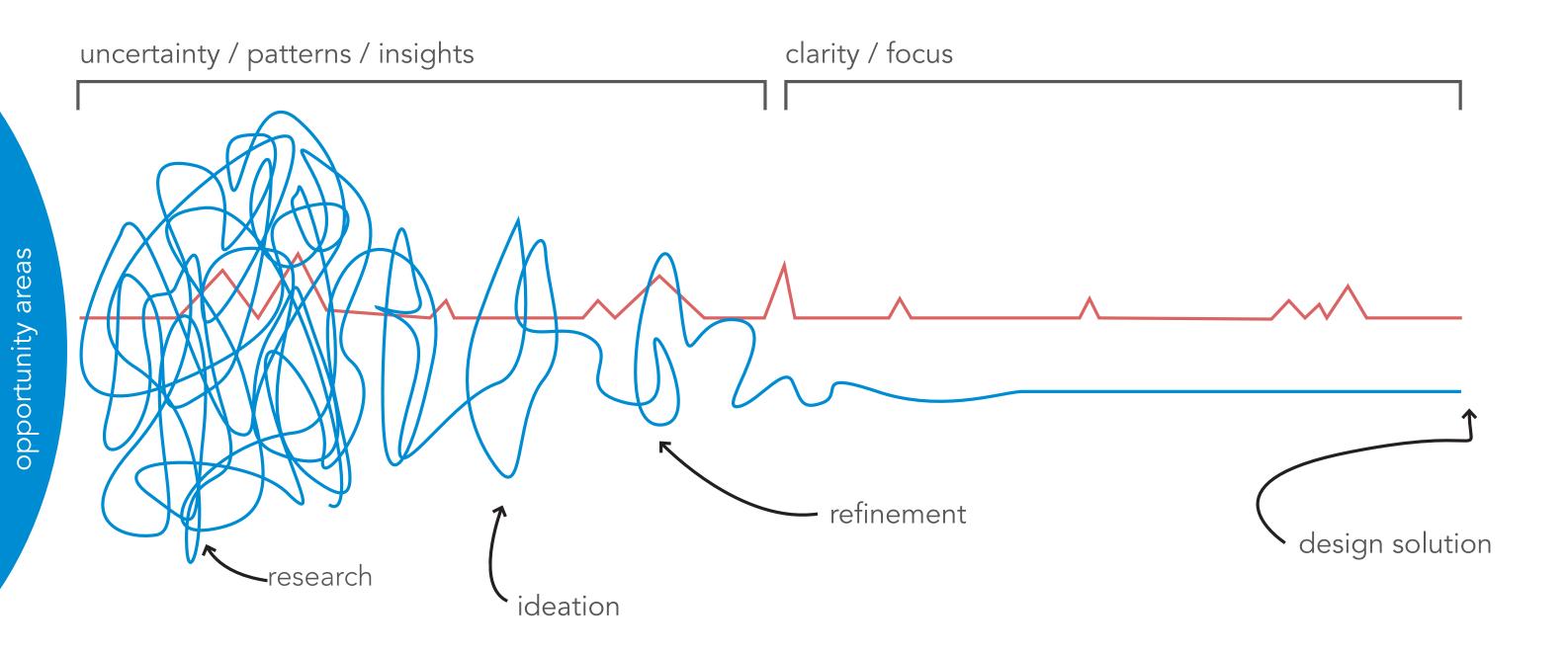


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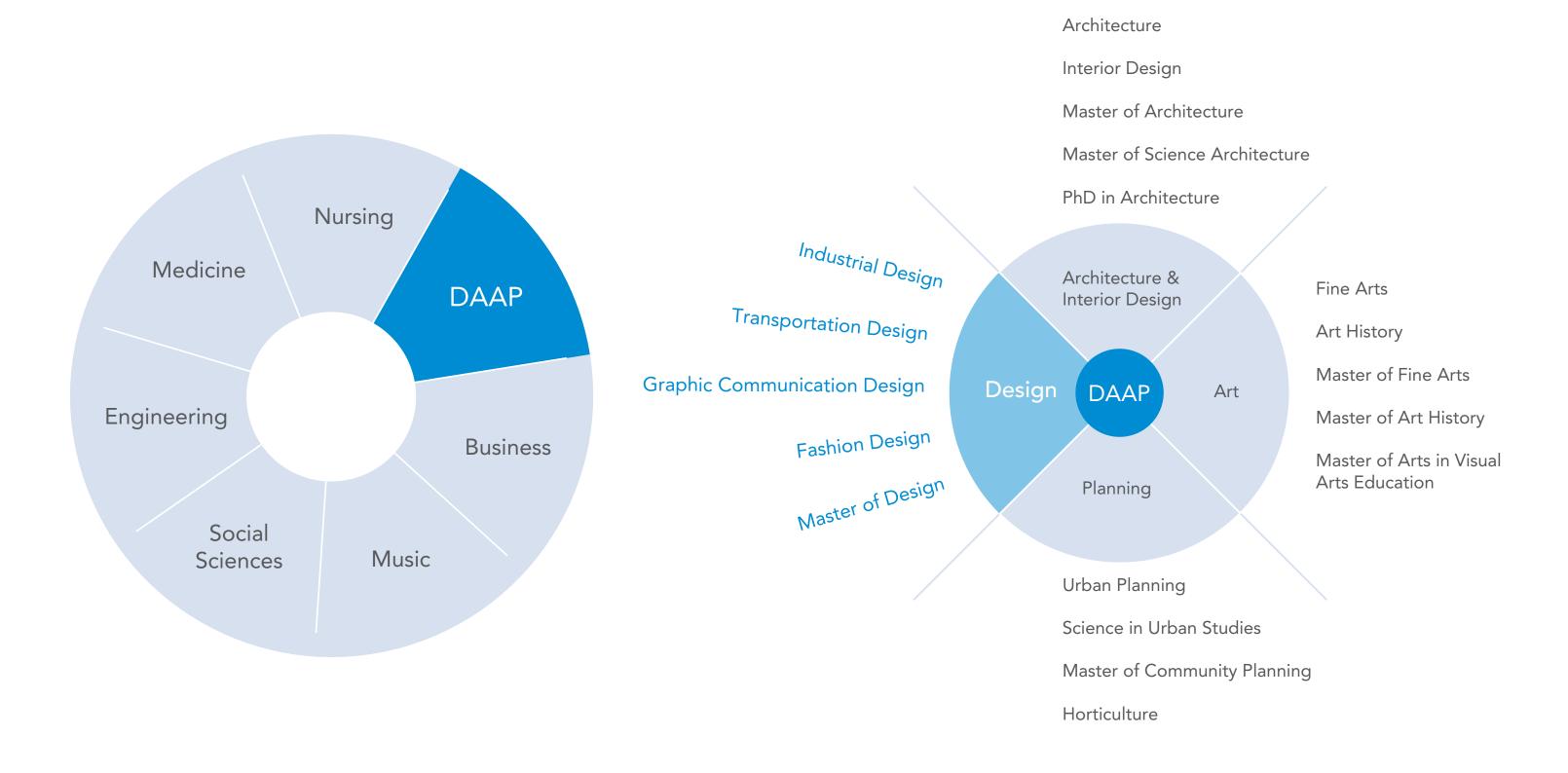
Understand: The Design Process





University of Cincinnati: Ecosystem

25



Section 2: Understanding Designers

Design Disciplines: Product Design





Fashion Design

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Fashion designers create dimensional finished garments that may appear on the runway or in retail stores. They are also able to apply their expertise in forecasting trends in other industries.





Industrial Design

Industrial design is concerned with the appearance and usefulness of manufactured goods.

Design Disciplines: Graphic Design





Print

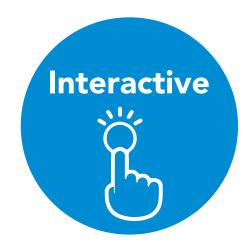
Graphic communication designers give concrete vision to information, ideas, and feelings by utilizing typography, color, images, layout, animation, editing, and digital interfaces.





Motion

Motion design approaches film-making and video production with graphic design principles. It creates animations and visual effects.



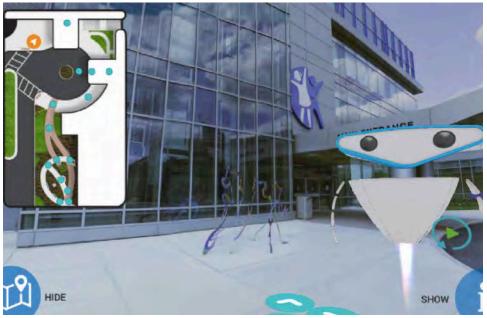


Interactive

Interactive design leverages graphics and technology to create engaging web interfaces with logical and thought out behaviors and actions.

Design Disciplines: Spatial Design





Architecture

Architecture is the culturally responsible design and production of buildings that are useful, durable, meaningful, and responsive to their physical and social contexts.





Interior Design

Interior Design focuses on the interior spaces of buildings, emphasizing the physical, psychological, and social needs of people at work and leisure.

Activity: Keys to Success













Anesthesia: Overview

Problem Statement:

Anesthesia and surgery can produce high levels of anxiety for patients and their families.

Anxiety and poor compliances during anesthesia inductions have been associated with many negative outcomes like - emergence delirium, increased reports of post-op pain, maladaptive behaviors at home, and chronic hospital-related anxiety/phobias.

Deliverable:

The goal of the project is to **create a fun,** interactive and sustainable method for providing distraction to children during a time of high fear and anxiety.



Milestone 1:

To understand the current induction experiences.

Milestone 2:

To ideate actionable opportunities.

Milestone 3:

To create sustainable and implementable solutions.

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Activators

Clinical Staff
Families
Base & Liberty Campus
Induction Nurses
Anna Device
Time Limit



Inhibitors

Time Constraints
Limited Funding
IRB Restrictions
Family Schedules
Technology Restrictions
Infectious Disease Control Standards



Skill Sets

Qualitative Research Methods
Benchmarking and Trend Analysis
Rapid Prototyping
Awareness of Technology
Data Visualization
Empathic Understanding



Super Power

Mind Reading Time Travel Unlimited Wealth

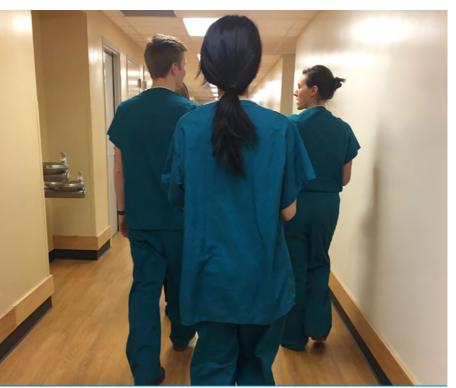
Anesthesia Phase 1: Research

Research Questions:

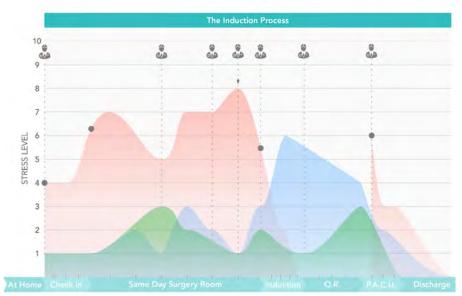
Who are all the stakeholders involved in the process? What interventions are currently being used for children during the process? What are the primary moments of stress throughout the induction process? What does the macro induction journey look like?







Scenario Mapping Returning Patient



Based on a child having a poor prior induction experience.

Anesthesia Phase 2: Ideation

Ideation Questions:

What are the micro processes of the induction journey? How do we change distraction to engagement? What design opportunities are most engaging and interactive for children, parents, and staff?



Milestone 2: To ideate actionable opportunities.

1 Key Points of Stress

There are specific touch points that consistently bring about stress and anxiety for the patients.

2 Understanding the Process

Breaking down the macro journey into micro processes helped the LWC team understand how an intervention would fit into the clinical induction routine.

3 Opportunities for Innovation

The micro processes of the journey created opportunities for innovation to occur across the induction process.

Key Touchpoints

At Home	Check In	SDS Room	Induction	O.R.	P.A.C.U.	Discharge
	Arrive at Hospital	Check Vitals	Flavor Choice		Patient Wakes Up	Check Out
	Waiting Room	Patient Prep	Mask Placement		Parents Arrive	Transport to Car
	Check-In Desk	Normalization	Family Interaction		Recovery Time	Leave Hospital
	Height & Weight	Family Questions	Distraction		Family Questions	
	Arrive at Room	Transport				

Anesthesia Phase 3: Refinement

Refinement Questions:

How can solutions be implemented?

Who should we partner with to create solutions?

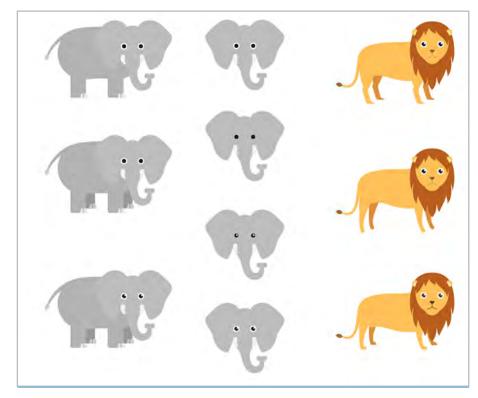
Who maintains the solutions?

How will the solutions be sustained from a process and economic perspective?



Milestone 3:

To create sustainable and implementable solutions.







Anesthesia: Final Deliverable

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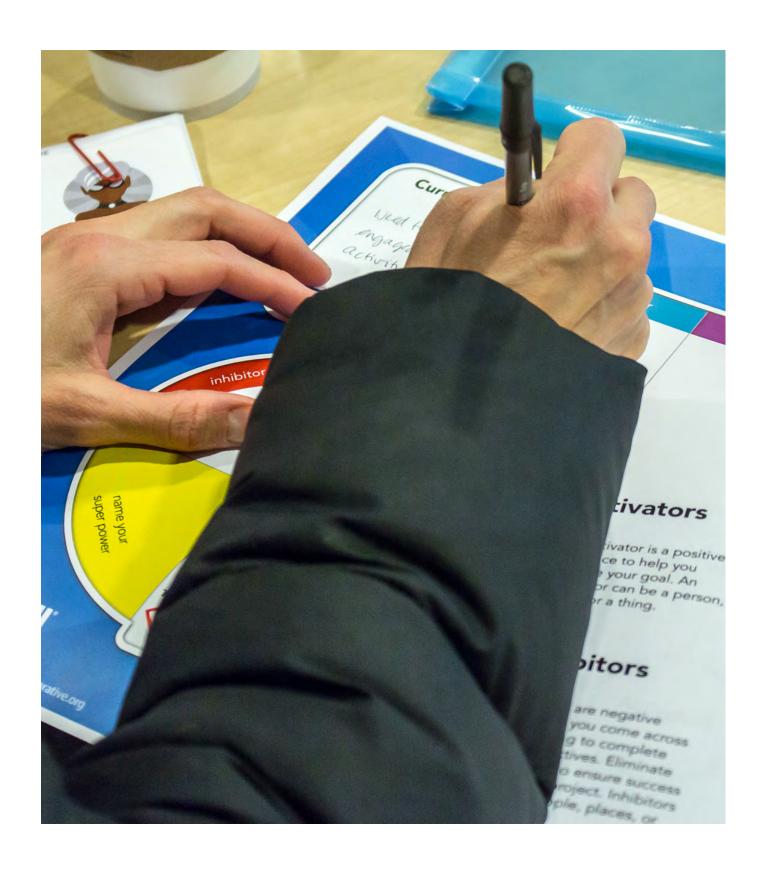








Activity: Your Journey





Clear milestones



Clear action plans



Clear time frames

Team Report Out: Next steps

Share your action plan across groups!







Thank you