Dreaming West By Hannah Berling

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you tiptoed across my chest ants shuffle linear into my sutures black and green floss weave

in— —out puncture

my fingertips rummage over the bumps the dance of contrast swivels open gash & swollen lips split with sleep and daydreams you forgot about the gnats in flight around my ears white sheets stained with june you swatted away the flies and smashed the maggots on my paper skin peeled back from kitchen shears and steak knifes

where did you run to? are you out in the oak tree flowered field? or did you diminish into the whispers created by the shimmy of the greens?

pop tab

eyes open to the glitter
uneven in the sky
shimmyshake
dance floor writhing
across the black backdrop
lightened up into the indigo dust

head hinged back brown bag crinkle to doll face lips pink on your pop tab

you laughed wet mouth wide highway stretched six states bedroom lights miniature strings of interstellar chemistry

jagged teeth

you kept my lipstick in your pocket while you sat at the bar—bottled beer to your mouth broken teeth and now whats left is melted wax puddled in the cap tinny remnants of your blood on your tongue greasy pigment on your fingertips

bruised elbows and bathroom stalls gravel stuffed mouths leftovers from the parking lot where my 89 chevy waits for you to crawl back forgetting your teeth with the neighbors all smeared with color

response from you no.1

i taste
your pill tacked
into the crevices
of your teeth
stuffed deep to the roots
bitter hormones in your spit
left in my mouth

i watch your fluorescent skin move in the street lights peeking through the blinds your cheeks stained with ink wash bruises from the remnants of your black makeup

i sprint breathless from those streams flooded and moving fast mossy rocks stabbing and slick the tiny pink pill decomposes in the aluminum blister pack tuesday 10:07pm and your body mimics the curves of your face white room with ants

snow chunked mountains like ants behind glass file with leaves and crumbs to greet the queen

i watched your eyes trace the lines of ice dripping down the tree branches and electric lines

black and a far spin seatbelt slice

remember those stories blue moon incidents from the sky accidental lobotomy

you turned to me lips chapped skin peeling paused like air breath back

missing

the longest train of lectured breaths pass and pass

i am trapped behind the red and white barrier

and i think
maybe you're lost somewhere
in the train cars of cargo-stacked
stretched between the weight
of this and that locomotive
1 and 2
swept away
like citronella flames
shake for air

but your bed brings me closer

to you to god to trains

stop and go- - -you aren't here like paint spots that swelter beneath my eyelids when i press too hard

the train shakes the leaves of poison ivy you warned me about

reverse

road rash greased with blood well oiled tack and slick

fibers of wool stuck in the yellowing rip of skin

tattered around the patchwork unlike bloodline run from the inner corner of your snake eyes into that blonde hair clustered pink

filled with linens you left our laundry basket suite

laced with you and i now stained with the burns

you went searching for along the dotted black top

scorched back to boredom

mice chatter: from you two

you growl in your sleep misplace the noise into the bed sheets seeping past and out the open window panes filter the smoked air from dip-dying your expensive blankets your favorite hue of gray

your throaty grumble leaves the room and summons an engine roar and siren echo float over the road while you roll over and rub your eyes back into the flutter you found yourself in after exhaustion of early morning runs with antlers and mice

how the body decomposes

hand shake and quarter turn away from your two bit rubber boots we are salt crusted and dehydrated from the constants of the sea

landmines crush the silence of last weeks phone call you quit with an exhale and i sputtered up blood

the in between organs scraped out visceral flesh split grisel and thick oil tinted red and wounded

cornflowers

i stood in the kitchen looking at you and you were staring at me missing your eyes out in the water floating next to the orange buoys like an eel taking a dip into the cold

one more step and i will spray your brains all over the linoleum the girl on the tv yelled stretching into the words being passed between you and I

I popped my hips off the counter rooting my feet to earth

i could feel my cheeks heating as you opened your mouth to send an earthquake in my direction shaking the cornflowers blued up in my brain clouded by blood on your palm

disoriented

fever sweats and denim jackets tucked away in budweiser bottles crossed legs platform heels ankle flip rollerball swivel my joints forgot about the thick fluid pressing against my kneecaps and hips making it hard to walk

i stood and wobbled cranberry shivered onto the floor adding another alcohol stain on the painted concrete

three steps and i stumble into you

razor burn: from you three

the gray of your skin splotched kaleidoscope reminders of last nights forgotten scrapes created by the gravel kick up spun and stuck in the air only finding solace on your shins and cheekbones

you stood flat
like petrified wood
in front of me
waiting for me to offer
my shirt as if i was surrendering
to the nicks
sprayed into
your face

white noise

my shoulders cannot hold the break of the hurricane and the radio waves of you heart boiling in your chest

turn your dial to 96.2 and sway to the lamb skin thump into the stethoscope my stomach creeps over my sternum and weaves through my rib cage as i drive down 25 wheels too fast the rusted out muffler rumble

deeper than your tongue reaches down your throat and netter's anatomy pages diagram of a split clavicle and smeared lipstick

like ripped skin tissue splayed and tattered thick red coffee silk gushes smooth gapping down to the pure blue bone

nickel

stacked rings leave a green stain rounding the bottom of my pointer finger visible infection tainted by the cigarette

your hand

rubbed off the infection eating through the cells that once glowed in the letter you sent me

it rained for fifteen days

skies moving quicker than the overflowing sink forgotten tap addition to the tile floor red on the ceramic diluted into a swirled pink drip drop from my nose

you ran from the river flow too high and spilling onto the asphalt reach across forming a straight stream like strides down the drugstore aisles search party scour for what you left behind

from you four

you in the passenger seat chin on the plastic sill hunch and stare at the swallowing breath claw at the car engine rattle through the valley oil drips onto asphalt multiply the debris dotting the lane

the guard rail will not save your yolked face from the glass shards but i would throw my palm between if i could hear your song play pause repeat and fall back into the ghost

pretend poison ivy

rash spreads open red splotches like tiny buds sprout from my shoulder flesh clumped together under my fingernails

vines race to my elbow connect freckles with merlot stained skin

spots scream out of pale paper like berries spiked in green foliage

you smacked my arm and your hand took on the red

forgetting august

my yellowed sundress wrinkled soft with sweat skin cold and pink hot flashes stuck on plastic interior dashboard of your car

sherbet ice cream melting in the sky like my skin deteriorates into milk as the days grow cold months from this drive

you turned to me heat collects on your lip and i remember the powdered dust we walked in traces of painted footprints

drinks: response from you five

christmas lights zig zag the patio glaze your face with a golden haze

your lips were blushed with the lipstick i hated left on my mouth

you looked at me as you blew out smoke and your blonde hair lit up like your black nails i forgot to care about what i imagine the west is like

dust rag sky wrung out into the breathing dark of the mountain and you misplaced the fireflies under the gauze of my dress pale legs like a cheap hotel lamp

bedside and your eyes squint to keep from my tiny peep show

circle circle—dip
your eyes follow the door
out with the deer antlers
and river bank algae between
my ribs like causeways and ferryboats
as if water and blue lips spoke
like the pink of your sunburn