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TIFFANY THOMPSON
photographed by
Meron Menghistab

For Tiffany Thompson of Duett Interiors, symbiosis is vital. The spaces she creates are a genuinely collaborative effort between designer and client. "It really isn't about me," Thompson says, "but about how my work can inspire others to be the best version of themselves." Founded in 2019, her firm—based in Portland, Oregon—has crafted cozy, livable interiors for families from Minnesota to Miami. Pro athletes and sporting-goods institutions have become her most loyal clients, as she's designed offices for Nike and homes for NBA stars like D'Angelo Russell. Later this year, she'll be expanding her profile with the release of a line of furniture and homewares.

duettinteriors.com



Introducing eight game-changing design studios pushing interiors into the future—and doing it with wit and originality.

by Camille Okhio



Radioactive hues are deployed like neutrals in the work of Uchronia (see page 62), the Paris-based interior and furniture design studio founded by Julien Sebban (pictured at left, with his partner Jonathan Wray) in 2019. "We're not afraid of anything that could be seen as kitsch or passé," Sebban says. "We try to reveal the extraordinary in the underappreciated." Uchronia has brought its zest into historic interiors like Forest restaurant at Paris's Musée d'Art Moderne and more. Their collaborations with decorative-arts stalwarts like silk manufacturer Prella meld the old with the new, making an argument for how the past can be zhuzhed to remain exciting and fresh. uchronia.fr

UCHRONIA
photographed by
Matthew Avignone



Coming to interiors in 2008 from graphic design, Angie Hranowsky (see page 84) is no stranger to fusing the unexpected with the familiar. The work she executes out of her Charleston, South Carolina, studio runs the gamut from traditional family homes with a twist to riotous pieds-à-terre exploding with color. It's research that grounds her. "I'm not formulaic in my approach," Hranowsky says, "but I am forever curious." With her mostly residential clients scattered throughout the United States, a devotion to balance and ease keeps her rooted: "Good design demands a freshness of vision, and it should feel effortless." angiehranowsky.com

ANGIE HRANOWSKY
photographed by Wulf Bradley



STUDIO KENYON

photographed by Ike Edeani

Casey Kenyon is a design chameleon. Even before founding his New York-based firm in 2019, he was uniquely adept at immersing himself in one period or style until he became an expert. With Studio Kenyon (see page 70), he has unleashed his talent within the realm of residential interiors, working with a diverse stable of clients to create spaces that are as transportive and atmospheric as they are deeply personal. "My ideal is to design in a way where the client's reality looks as good as possible," Kenyon says. To achieve this, he takes note of all the mundane details of life at home, turning them into an opportunity for visual stimulation, comfort, and surprise. caseykenyon.com

Los Angeles-based designer Leah Ring was working at ELLE DECOR A-List studio Reath Design when she began making furniture under the moniker Another Human in 2017. Two years later she went out on her own, expanding into full-service interior design (see page 46). Since then she has decorated large- and small-scale residential and commercial projects, mostly in California. Her rooms are recognizable for their of-the-moment palette: hues like bubblegum pink and supernova yellow meet fresh mints and sky blues. "Color is always the starting point," Ring says. "It has such strong emotional power." *anotherhuman.la*



LEAH RING
photographed by Maggie Shannon

ESTELLE BAILEY-BABENZIEN

photographed by Fumi Nagasaka



In 2007, before becoming a designer, Brooklyn-based Estelle Bailey-Babenzien made a name for herself through her Tumblr Dream Awake, sharing images of architecture and art. Now she offers a range of services, from creative direction and visual merchandising to interior architecture and branding. She is equally open-minded in the projects she takes on, designing anything from a Black-owned crab shack in Crown Heights, Brooklyn, to actor Adrian Grenier's brownstone a few miles away. "We only work with people who share a similar ideology and a sense of social and environmental responsibility," Bailey-Babenzien says. "That's what keeps business personal and a pleasure." *thedreamawake.com*



The simplest interiors are often the hardest to pull off, but Augusta Hoffman (see page 92) has the refinement to make a little look like a lot. Founded in 2020, her eponymous New York-based firm has gained both clients and attention quickly, all due to her deliciously rich, devil-may-care aesthetic. Sumptuous textiles and burnished metals form the backdrop for rooms that inspire wonder without one knowing exactly why. "Design should be exploratory and enjoyable," Hoffman says. "Our spaces ultimately embrace elegance, but we never take ourselves too seriously." augustahoffman.com

AUGUSTA HOFFMAN

photographed by Yudi Ela Echevarria



STUDIO MUKA

photographed by Cheril Sanchez

Ten years after meeting (and falling in love) at Pratt Institute's architecture program, Zabie Mustafa (at left) and Neda Kakhsaz formed Studio Muka. Their multidisciplinary practice, based in Los Angeles, spans ground-up architecture as well as residential and commercial interior and furniture design. Their work is rooted in location and history, with projects ranging from eco-friendly desert escapes to Brentwood homes with a Wiener Werkstätte edge. "We look at every project as an opportunity to learn something new," says Kakhsaz, who previously worked with ELLE DECOR A-List firm Studio Shamshiri. "Discovery and experimentation are taken very seriously, but we're also romantics. Design serves a function, but it should ultimately evoke feeling." studio-muka.com