

TRADITIONAL HOME

September/
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2019

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OF HOME

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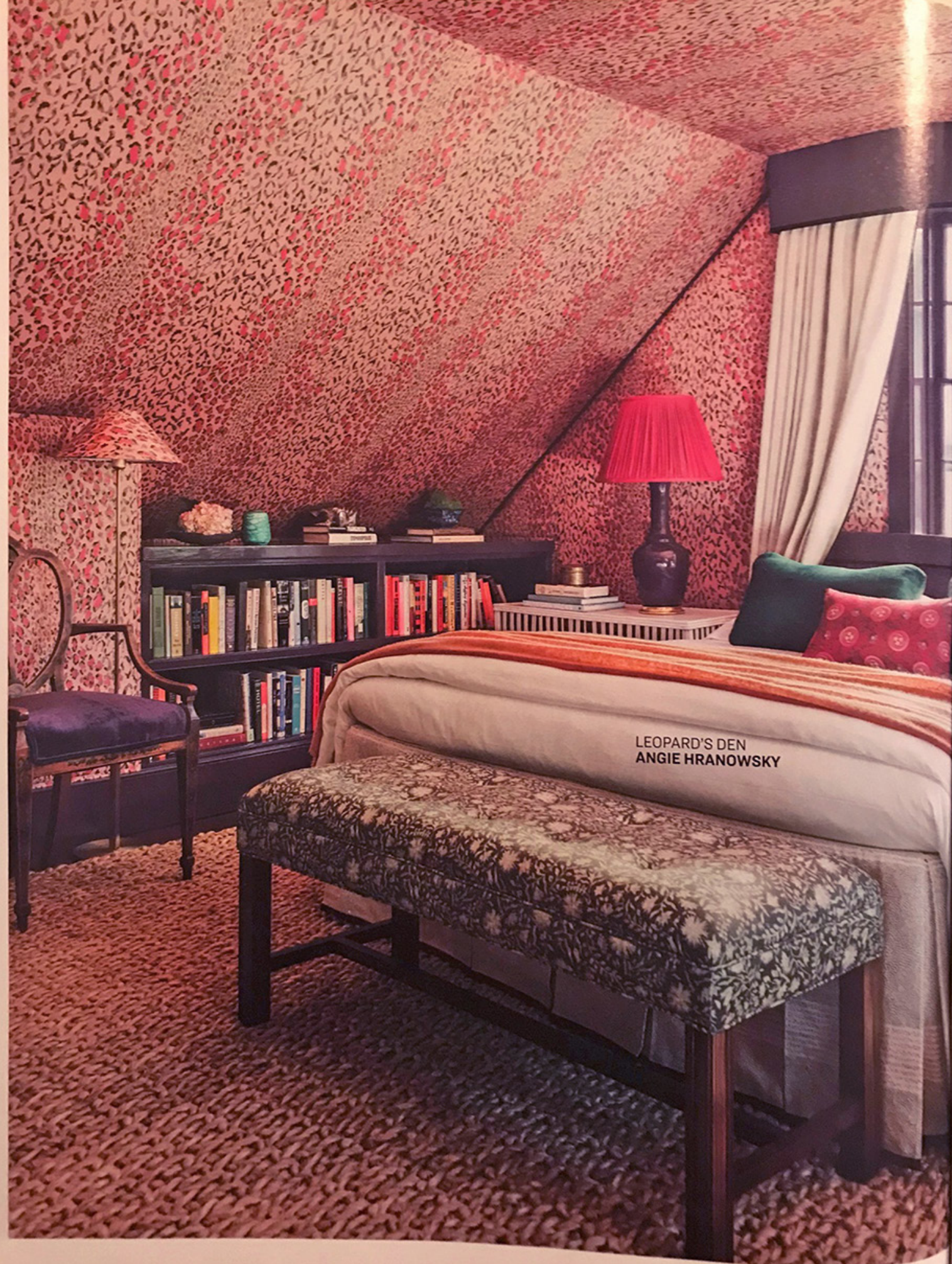
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LEOPARD'S DEN
ANGIE HRANOWSKY



ARTIST'S STUDIO & BATH
CAMERON SCHWABENTON



Leopard's Den Cozy was the goal for this dormer bedroom designed by Angie Hranowsky—cozy with sexy sass, that is. For softness, the Charleston designer enveloped the room in upholstery. “Using a single fabric disguises the angles and pitches created by the gable roof and makes the room more intimate,” Hranowsky says. Because the Rose Cumming fabric is pink leopard print, it also “turns up the volume a bit,” Hranowsky says. She called on a mix of prints and colorways for upholstery, drapery, and pillow fabrics to achieve a collected look. It suits her mélange of furniture pieces, all antique and vintage finds that she refreshed with new fabric. Benjamin Moore’s “Black Raspberry” paint on the window frame, bookcase, trim, and doors connects to the hues of a chair cushion and a Christopher Spitzmiller lamp. “I chose the purple paint color for its unexpectedness and to keep with the warm pink and red tones,” Hranowsky says. “The deep purple, garnet red, and rich greens also make the palette feel adult—I didn’t want the room, with its primarily pink fabric, to feel like a little girl’s space.” An abaca rug adds texture to the room without competing with the patterned fabrics.

Artist's Studio & Bath Cameron Schwabenton of Cameron Stewart design in Charleston saw this tucked-away spot on the third floor as the perfect artist's nest. “This little space called out to be inspiring, colorful, and clever yet visually serene enough for ideas to flow,” she says. While envisioning the design, Schwabenton stepped into the mind of her grandmother, an artist who worked for Walt Disney. “Some of the colors were inspired by her favorite shades of blush,” Schwabenton says. She bathed walls and ceiling in Benjamin Moore’s “Orleans Violet.” “Depending on the time of day, the color shifts from pink to lavender,” she says. Deep blue-green on velvet draperies anchors the room and draws the eye up. Civil War-era epaulets used as tiebacks act as historical art while their cascades make exquisite trim. Ivory-hue midcentury chairs introduce a sculptural, modern shape perched on classic legs with brass mounts. Greek key trim on the ottoman skirt nods to the home’s Greek Revival architecture. In the bath, black and white make a simple graphic statement. A sink skirt layers in softness; brass accents supply a touch of glitz. To make the most of limited real estate, Schwabenton continued the vanity mirror up the angled wall above the sink. It cheerfully reflects light throughout the tiny room.

For more information, see sources on page 118