≈ LUGGAGE AND CLOTHING ≈

If possible, we ask that you limit your luggage to one medium sized duffle bag, one carry-on bag and one camera/gadget bag per person. All valuables and toiletries should be packed in your carry-on bag in the unlikely event that your luggage is lost en route. We advise locking any checked luggage. We often use light aircraft to fly between destinations. In these instances, baggage is restricted to one 30lb bag per person. If additional luggage is required elsewhere, such as a stopover in Europe before or after your safari, we can arrange safe storage for anything not required on the journey.

On safari, dress is informal. Think comfort: loose fitting, tan, neutral, or khaki cotton clothes are best during the days. You will need a warm fleece or sweater for the early mornings and evenings, which tend to be surprisingly cool. Dressing in layers is the best practice. You may wish to use the packing list below as a guide:

	≈ CLOTH	ING ≈	
Sweatshirt, sweater or fleece \times 1	Warm jacket or parka for rain, cool nights/early mornings × 1	Long pants, jeans, slacks or chinos × 2	Long sleeved shirts \times 2
Short sleeved cotton shirts/ t-shirts × 4	Shorts × 2	Socks, underwear, belt	Pajamas
Swimwear	Brimmed sun hat	Convertible zip-off pants/shorts. These are very popular with guests, they can be found at your local outdoor store \times 1	
Comfortable slip-on shoes for evenings. "Tevas", "Keens" or flip-flops are also popular shoes for game drives		Sunglasses – good quality, preferably polarized. Tinted fashion glasses are not good in strong light	
Handkerchief – great for dusty drives and protecting camera equipment		A good pair of walking shoes with a thick sole (Running/cross-trainers/Merrels/Salomon are fine). Heavy hiking boots are not necessary unless specified	
	=====================================	RIES ≈ —	
Toothbrush and toothpaste	Shampoo and conditioner (soap is provided)	Razor and shaving cream	Deodorant
Q-tips	Tweezers	Sunscreen – minimum of SPF 15 is recommended	Lip balm with SPF
Antacids	Anti-malarial pills	Contact lens case and solution	Aspirin, Tylenol, Advil
Personal toiletry needs	Anti-diarrhoea medicine	Basic medical kit – band- aids, antibiotic ointment, cortisone cream	Bug spray – note: products containing 'DEET' can harn camera equipment
Antihistamine or decongestant for those suffering from allergies	Multi-purpose antibiotic	Prescription drugs – copy of any vital prescriptions	Medical history from your doctor or alert bracelet
Facial/body moisturizer – it is very dry in most regions	Glasses (dust bothers many people with contacts)	Disposable wet tissues – many find Ponds facial tissues or baby wincome in handy after a dry, dusty day	
≈	CAMERAS, ACCESSORI	ES & ELECTRONICS ≈	
Cameras - we suggest one or two camera bodies with a selection of lenses	Lenses – we recommend a 24-70mm, 70-200mm and a telephoto for the avid photographers	Lens cleaner, brush and tissues	Adaptor to UK square, three pin (see section on electricit for more information)
		Flashlight and book light	Flash and extra batteries
Binoculars are essential, each person should have his or her own pair – 10×40 , 8×42 or 10×32 are all excellent sizes		Battery chargers for camera batteries – camera batteries can be recharged at all lodges and camps and most of our vehicles have inverters built in, so we can charge batteries on the move	
	≈ OTHER V	ITALS ≈	
Personal cheque book/credit	International certificate of	Money pouch	Small locks for check-in

luggage

card/ medical insurance card

vaccination

≈ LAUNDRY ≈

Laundry is done daily in camps and lodges, dried and returned to your tent the same afternoon, depending on the weather. The high-end camps and lodges do not charge for the service. The camp and lodge staff will not wash ladies' underwear due to local traditions but laundry soap is provided.

≈ TIPPING ≈

Gratuities for camp crew and lodge staff are not included in the price of your safari unless arranged with your private guide. As a guideline we recommend between US\$15-30 per guest per day. This does not include your professional guide if you have one accompanying you. A suggestion for professional guides is around US\$80-100 per guide per day.

≈ ELECTRICITY & LIGHTING ≈

Electricity is 220-240 volts AC at 50 cycles per second in most hotels and lodges. Sockets are square, three-pin like those used in the UK. In camp, we use gas, kerosene and solar units for lighting and cooking. We can provide a 220-240 volt generator upon request. We will also provide a 110-volt car charger and inverter, which can be used for charging cameras, phones and computers. Although flashlights are provided in camp, we recommend that you bring a small hand held flashlight with batteries for moving around at night. A tiny book light may come in handy if you enjoy reading in bed.

≈ VEHICLES ≈

The vehicles we use are closed 4×4 Land Rovers and Toyota LandCruisers. Every vehicle is custom made and modified by each individual guide for maximum comfort and best game viewing. Each is equipped with roof hatches for unobstructed viewing and photography. Some lodges have open vehicles for their game drives, and while this enables all-round visibility, one can expect cold mornings/evenings so bring a warm jacket and hat.

≈ SUGGESTED READING ≈

'Africa: Biography of a Continent' - John Reader

"The Man-eaters of Tsavo" - J A Hunter

'The Tree Where Man Was Born' - Peter Matthiessen

"The Shadow of Kilimanjaro" – Rick Ridgeway

'Out of Africa' - Isak Dinesen

'Nine faces of Kenya' (Karen Blixen, Winston Churchill,

Ernest Hemingway & Richard Leakey) - Elspeth Huxley

'African Silences' - Peter Matthiessen

'West With the Night' - Beryl Markham

'I Dreamed of Africa' - Kuki Gallman

'The Green Hills of Africa' - Ernest Hemingway

'Love, Life, and Elephants: An African Love Story'

- Daphne Sheldrick

'No Picnic on Mt. Kenya' - Felice Benuzzi

'The Shadow of Kilimanjaro: On Foot Across East Africa'

- Rick Ridgeway

'The Flame Trees of Thika' - Elspeth Huxley

'Facing Mt. Kenya' - Jomo Kenyatta

'White Mischief' - James Fox

'The Constant Gardener' - John Le Carre

'Ker & Downey Safaris - The Inside Story' - Jan Hemsing

'Sixty Years of Safaris' - Miles Bredin

