

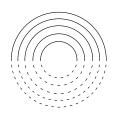
# I'm Melina, a Brand Strategist, Creative Director, and Digital Product Designer from San Francisco.

With a robust background that includes branding and identity design, UX design, and creative strategy, my sensibilities are steeped in process-driven, human-centered methodologies. I have a fervent passion for translating concepts into visual stories, applying design-thinking to processes that optimize team workflow, and identifying hidden gifts to propel business goals. My distinct approach involves investigating real-world human experiences, then applying those scenarios to product creation and brand development. My main goal is to help companies increase their value by strategizing their vision and creating meaningful product experiences and visual stories that empower people everyday.

#### WHAT I LOVE DOING



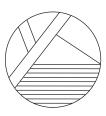
# Strategy, Digital Lyricism, and Treasure Hunting



Decipher

1

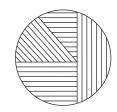
UX Strategy
Product Strategy
Process Development



Create



Brand Identity
UX/UI DesignDesign
Language



Standardize



Prototype Implement Validate

#### **EDUCATION**



# Industrial Design: Visual Communication

September 2004 - March 2008

# San Francisco State University

**Areas of study**: Branding and identity, creative and marketing strategy, typography, graphic design, perspective drafting, branding and identity, technical writing, print and digital landscape, design history

#### **EXPERIENCE**



## Principal Visual Designer

February 2015 - February 2016

### Senior Art Director

March 2011 - April 2012

### Art Director

November 2009 - March 2011

# Graphic Designer

August 2008 - November 2009

## method® Sustainable Cleaning Products

Managed all visual, UX and UI design for methodhome.com and digital landscape for award-winning in-house creative studio, including illustrations, graphic design, lo/hi fidelity mockups, wireframes and user flows, performed front-end development and A/B testing, managed off-site development team.

### Deefind Women's Shoe Fashion

Oversaw and produced award-winning fashion launch events, worked on brand redesign, identity system, and social campaigns, created marketing campaigns and press releases, designed signage for trade show events.

# Moholy Ground Magazine

Brand redesign including logo, messaging, oversaw all digital and print design, created press releases and campaigns, provided art direction to photographers and copywriters, managed interns.

# Goodwill Industries Community Jobs

Created original designs and illustrations, story boards for project campaigns, infographics, iconography.

#### **CLIENTS**



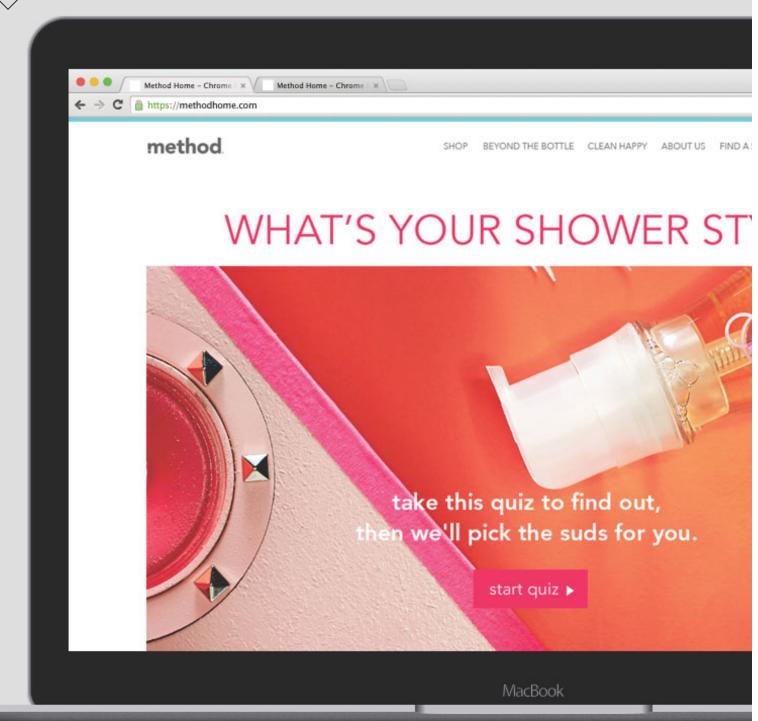
My client roster includes some of the most innovative brands in the world, such as...

Expedia
Mozilla
Firefox
Sephora
Moxielash
Bare Escentules
American Giant
Betable

#### **PROJECTS**



method<sup>®</sup>:
Interactive Quiz



# method®: Interactive Quiz

#### <u>Role</u>

Visual Designer, UX Designer

#### Scope

Product strategy, UX Strategy

#### **Length of Project**

2 weeks

method® is an award-winning brand pioneering the movement of naturally derived and sustainable cleaning products. Product innovation, scent, and colorful design sets method apart from other products in the green-cleaning segment. Foaming Body Wash was one of their latest magic potions that I worked on.

Challenge: To communicate how our target would benefit from this new product, we had two objectives ecting her to a design forward lifestyle and the second was to demonstrate multiple ways to style a bathroom with the product. method®'s brand is invigorating, colorful, and fun. Armed with research from focus groups and user data, the team learned that there was an opportunity to exhibit a refreshing approach to the shower ritual by designing a fun, interactive quiz to determine users' personalities. These personalties were all based on the four colorful scents: water flower, cucumber mint, sea mist and ruby orange.

01

VISUAL DESIGN

# Interfacing with Soap

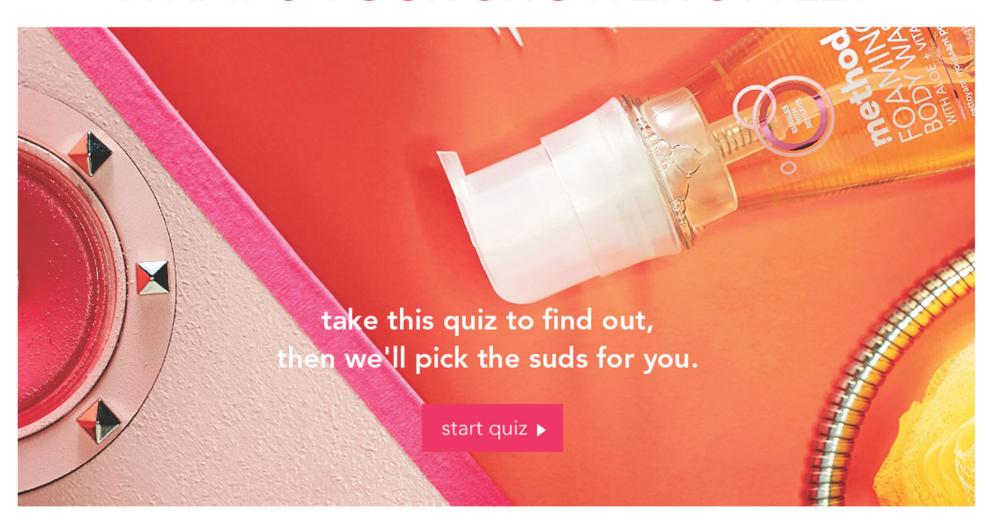
How can we make soap an invigorating topic to engage users?

Based on data from focus groups and analytics, efficacy and style play key roles in driving movement with our target. That said, we prioritized content in two areas: visuals that communicate an effective product and a vibrant lifestyle that



SHOP BEYOND THE BOTTLE CLEAN HAPPY ABOUT US FIND A STORE ... (0)

# WHAT'S YOUR SHOWER STYLE?



resume | design book



# FOAM SWEET FOAM

press the pump for a handful of hydrating suds. the loofah is optional.

shop now ▶



01

VISUAL DESIGN

# An Invigorating Experience

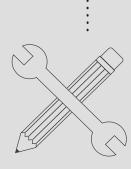


The ultimate goal was to convert to users to customers. To maximize engagement we focused on four key areas: discover their scent-based personality, introduce the new product, and inspire users to style their powder room with the product.

PERSONALITY PROFILES

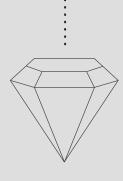
#### SCENT PROFILES TRANSLATE TO PERSONALITY PROFILES

#### PERSONALITY PROFILES Water Flower Sea Mist Cucumber Mint Ruby Orange • Clean • Rich • Fresh • Bright Mossy • Floral • Herbaceous • Citrus • Replenishing Calming • Grounding • Energizing



#### The Multi-Tasker

you tend to move fast—and we're not talking about relationships. you believe you can accomplish more when you do multiple things at once, like showering while talking to clients. after all, isn't that what speakerphone is for?



#### The Luxurist

you think everything looks better in pink. and your daily escape is a long, steamy shower with lots of bubbles, preferably with some Sinatra playing in the background. your friends call you a girly girl. you don't think that's a bad thing.



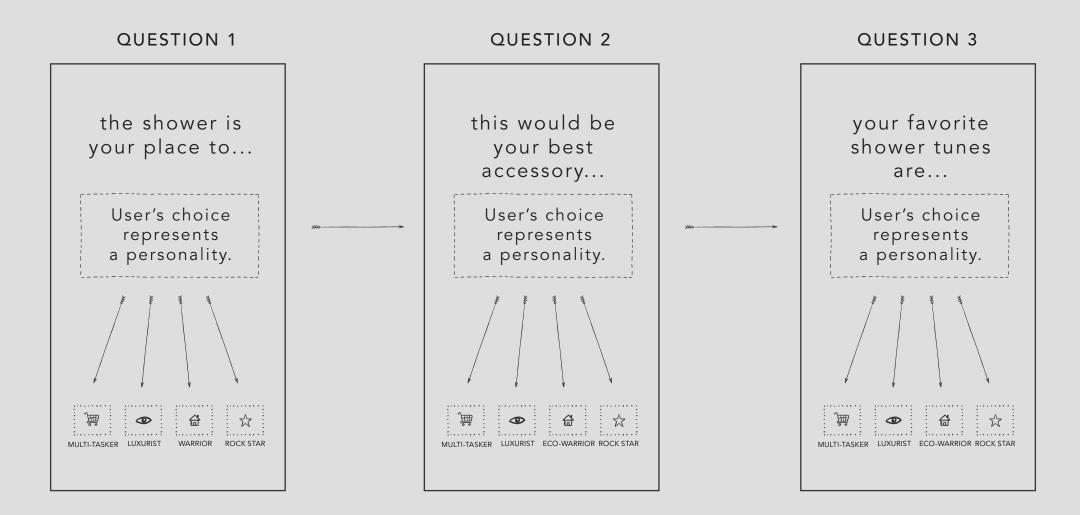
#### The Eco Warrior

you like green juice, gratitude journals and acro-yoga. and your car of choice is a hybrid. for you, low-flow showerheads and bamboo bathmats are more than just a style statement. you're out to save the world—one bathroom at a time.



#### The Rock Star

you're outgoing, loud and never shy away from crowds. ripped jeans or studded accessories? why choose, when you can have them both. the shower is your stage and you're always ready for a show. the air guitar playing is optional.



# Personality Results Based on User's Answers









method

our products

beyond the bottle

what's new

Q

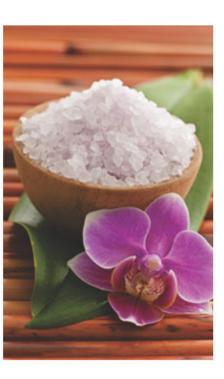
## the shower is your place to...

(click to choose your image)

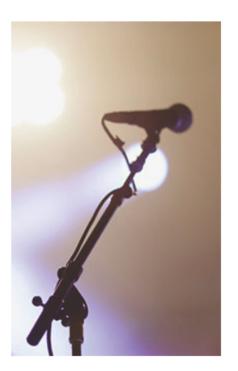


our promise

our story







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careers contact us









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our products

beyond the bottle

what's new

Q

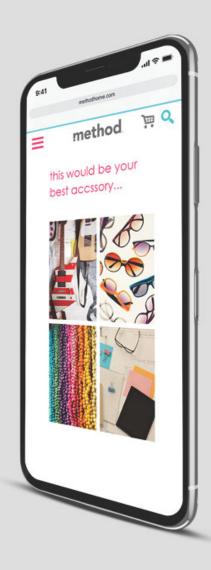


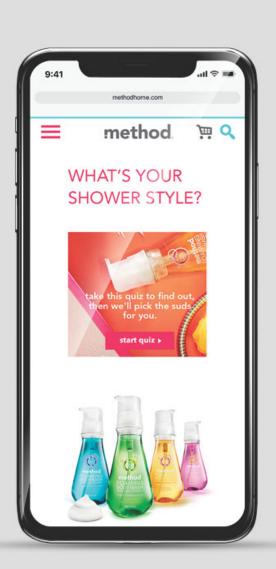
### the luxurist

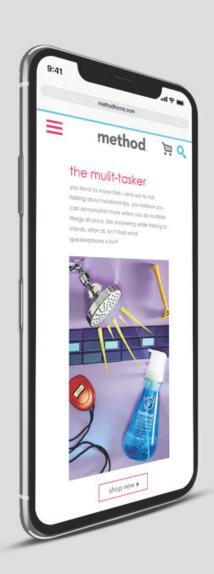
you think everything looks better in pink. and your daily escape is a long, steamy shower with lots of bubbles, preferably with some Sinatra playing in the background. your friends call you a girly girl. you don't think that's a bad thing.



fill up on foam ▶

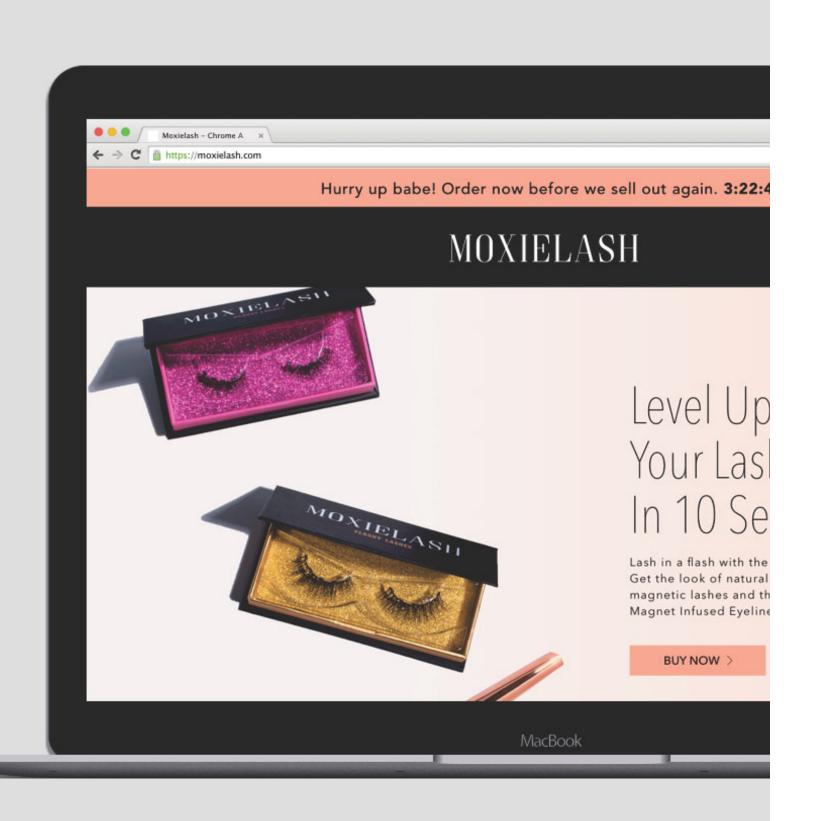






UX Design, Creative Direction

# Moxielash: Landing Page



# Moxielash: Creative Direction

#### Role

Creative Director, UX Designer

#### Scope

Process Development, UX Strategy, Branding

#### Length of Project

1 month
(speculative project)

Moxielash is a beauty brand that has disrupted the way women apply and wear false eyelashes. The beauty brand's innovative magnetic-eyeliner technology allows its customer to apply false eyelashes in seconds, in contrast to conventional eyelash glue application—which takes much more time, skill and effort.

Challenge: redesign the brand and product experience, by updating the existing sales page, while demonstrating how the product "works in seconds". This was achieved by first getting an acute understanding of the stakeholder's goals, gathering insights of the existing sales page's engagement, and performing a series of deep analyses of the target market. In order to execute these asks, I needed to rebuild the team's workflow methods. I applied design thinking to reconstruct a documented process for a team of photographers, copywriters, and marketing managers to iterate quickly and remain agile.

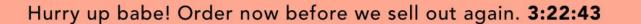
01

**INTERFACE** 

# A High-toned Visual Feast

The previous landing page was very product focused—typical for sales pages. But convincing to buy products without context or instructions was asking a lot. The data we harvested revealed that the instructional videos on Moxielash's Youtube account received the most engagement, so we used those insights to inform

how to prioritize the content.



# MOXIELASH





# Level Up Your Lash Game In 10 Seconds

Lash in a flash with the MoxieLash Method™. Get the look of natural and full ultra-premium magnetic lashes and the most powerful Magnet Infused Eyeliner Technology.

BUY NOW >

resume | design book

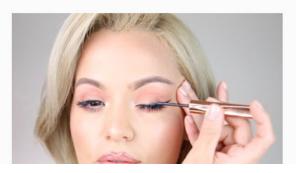


They look like your own lashes.
In two simple steps, our uniquely formulated product locks your lash extensions in place for easy, extended and durable wear.

BUY NOW >

# It's Easy, Babe

Luxury lashes with no costly investment or learning curve. The Learning Kit gets you the best deal to trial the MoxieLash Method<sup>TM</sup>.

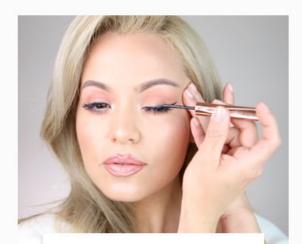






# It's Easy, Babe

Luxury lashes with no costly investment or learning curve. The Learning Kit gets you the best deal to trial the MoxieLash Method™. (word count 131)



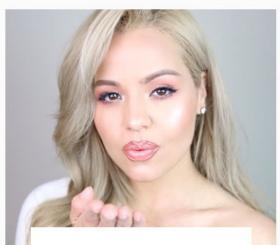
Step 1: Line

Simply apply our patent pending magnetic eyeliner next to your lash line.



Step 2: Lash

Place your Moxie Lashes close to your lash line and right over magnetic eyeliner.



Step 3: Dash

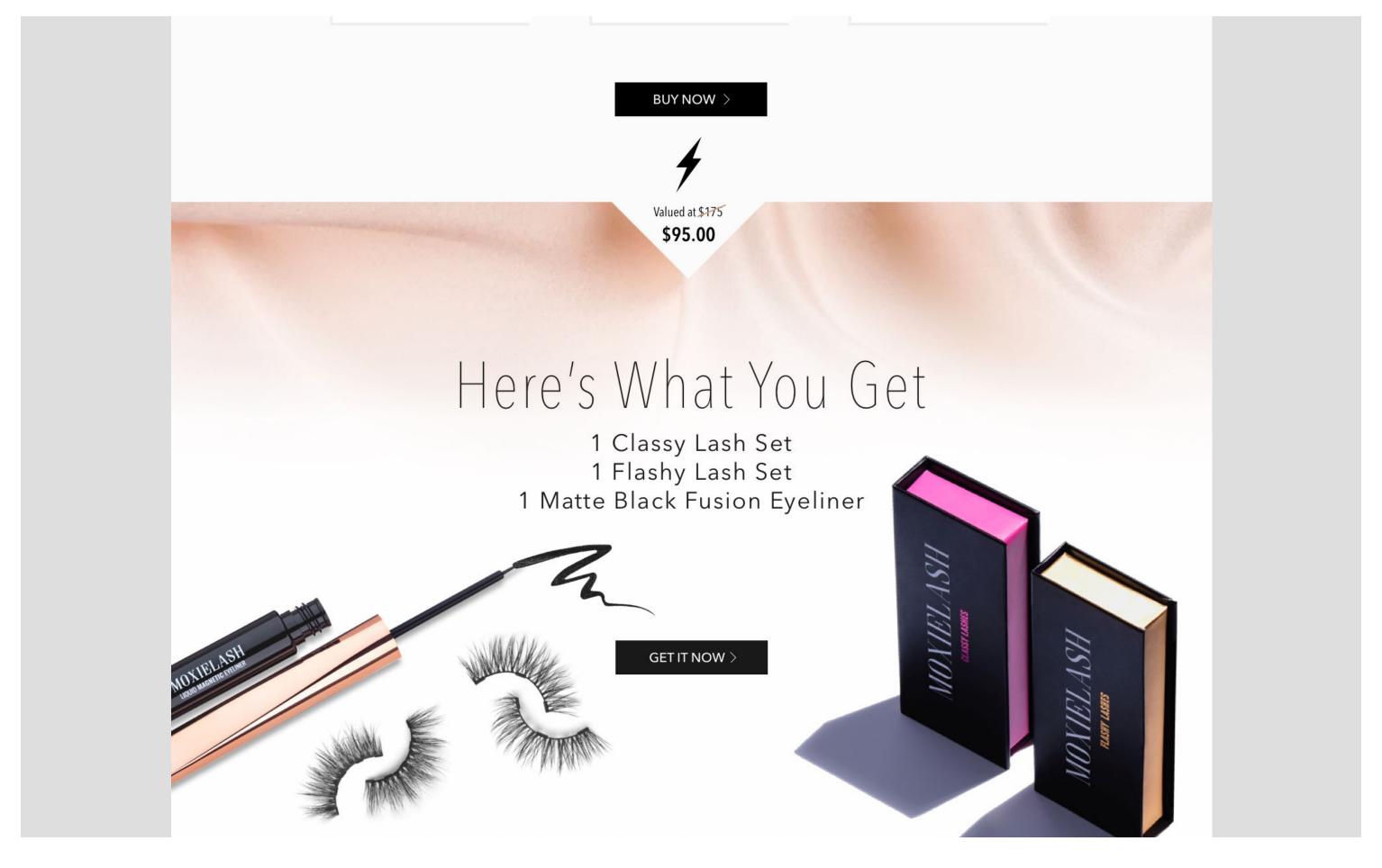
Slay your day babe, and let your lashes do the talking.

BUY NOW >



Valued at \$175

\$95.00



#### **COLOR PALETTE**



Moxielash's top beauty contributor Instagram influencer, and makeup artist, Bianca Alcazar, was my inspiration for art directing the looks that I constructed. Our signature look was named "Classy", after one of Moxielash's best-selling product. The colors, hues and tone of this look is alluring, sensual, feminine and subtly powerful. Those visual characteristics helped to define the color palette, plus look and feel.

# MOXIELASH Primary Color Palette



#### **TYPOGRAPHY**



After investigating the brand's mission and what makes a "Moxie Babe", I searched for a typeface that felt powerful and classically modern, yet approachable and feminine.

Avenir Next was our winner, which we used for the headlines and body type, which pairs beautifully with Moxielash's logotype casted in Bodoni.

#### Type Exploration

30 ULTRA LIGHT Avenir Next

30 ULTRA LIGHT ITALIC Avenir Next

<sup>28 REGULAR</sup> Avenir Next

Avenir Next

29 MEDIUM ITALIC Avenir Next

Avenir Next

Avenir Next

29 BOLD ITALIC Avenir Next

**Avenir Next** 

29 MEDIUM ITALIC Avenir Next

### **MOXIELASH**

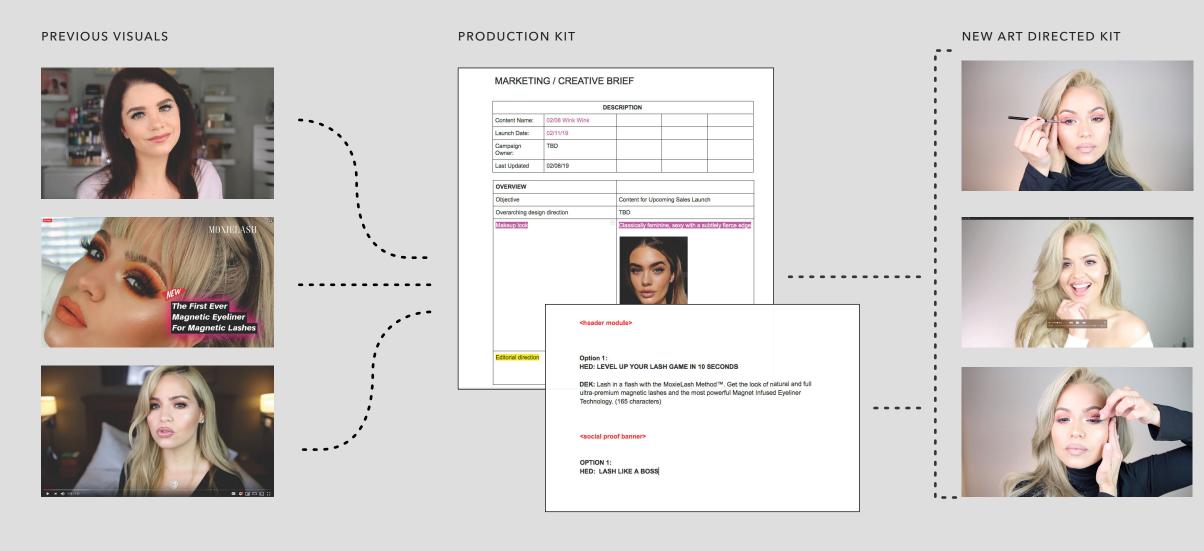
### Lorem Ipsum

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

#### **VISUAL ASSETS**



Originally, the editorial photography and videography didn't have very much direction. To help the creative team achieve a high-toned, consistently irresistible style, while staying on brand, I constructed a documented process, which included a standardized creative brief and copy deck that captured the art direction for all in-house generated content.



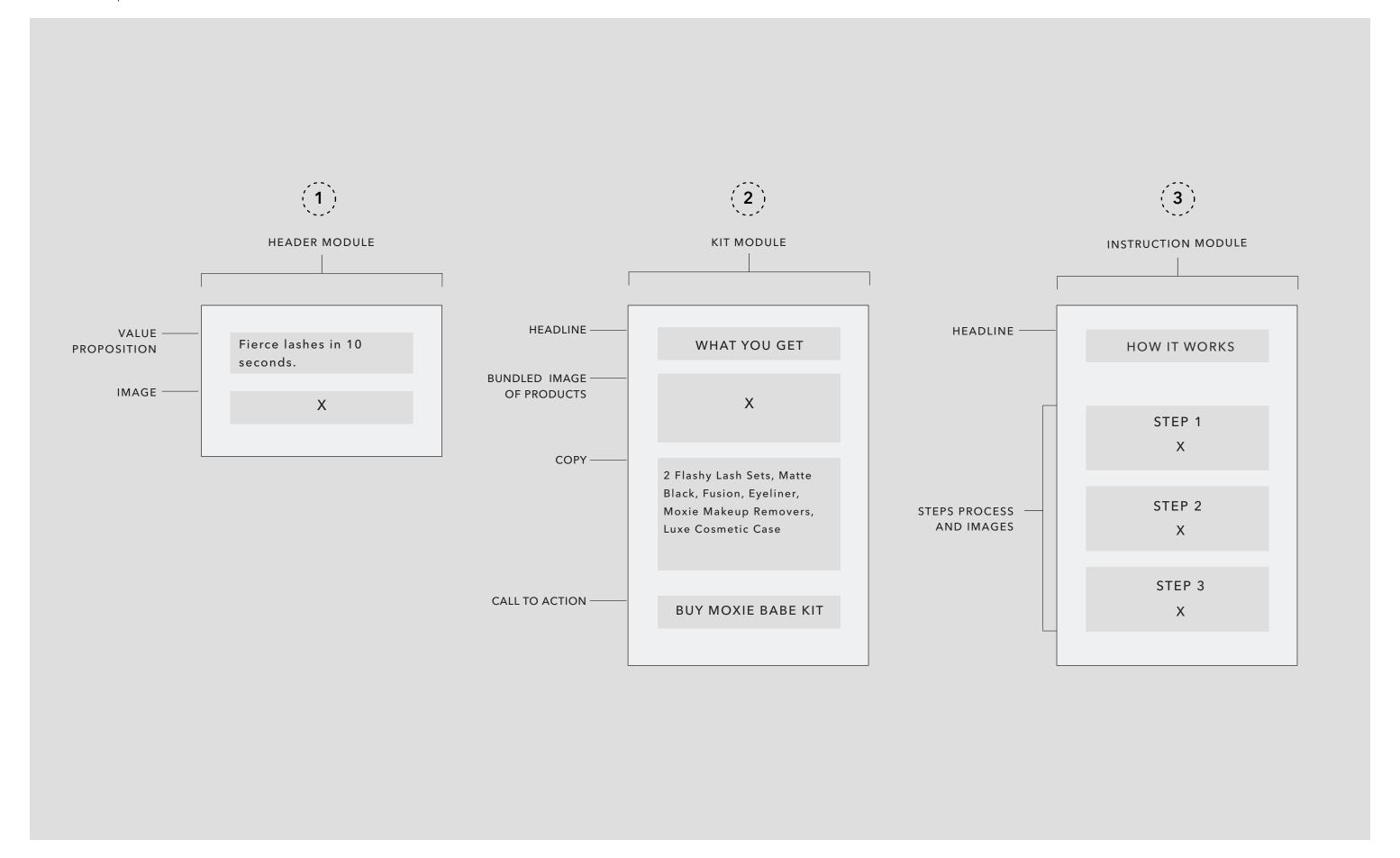
02

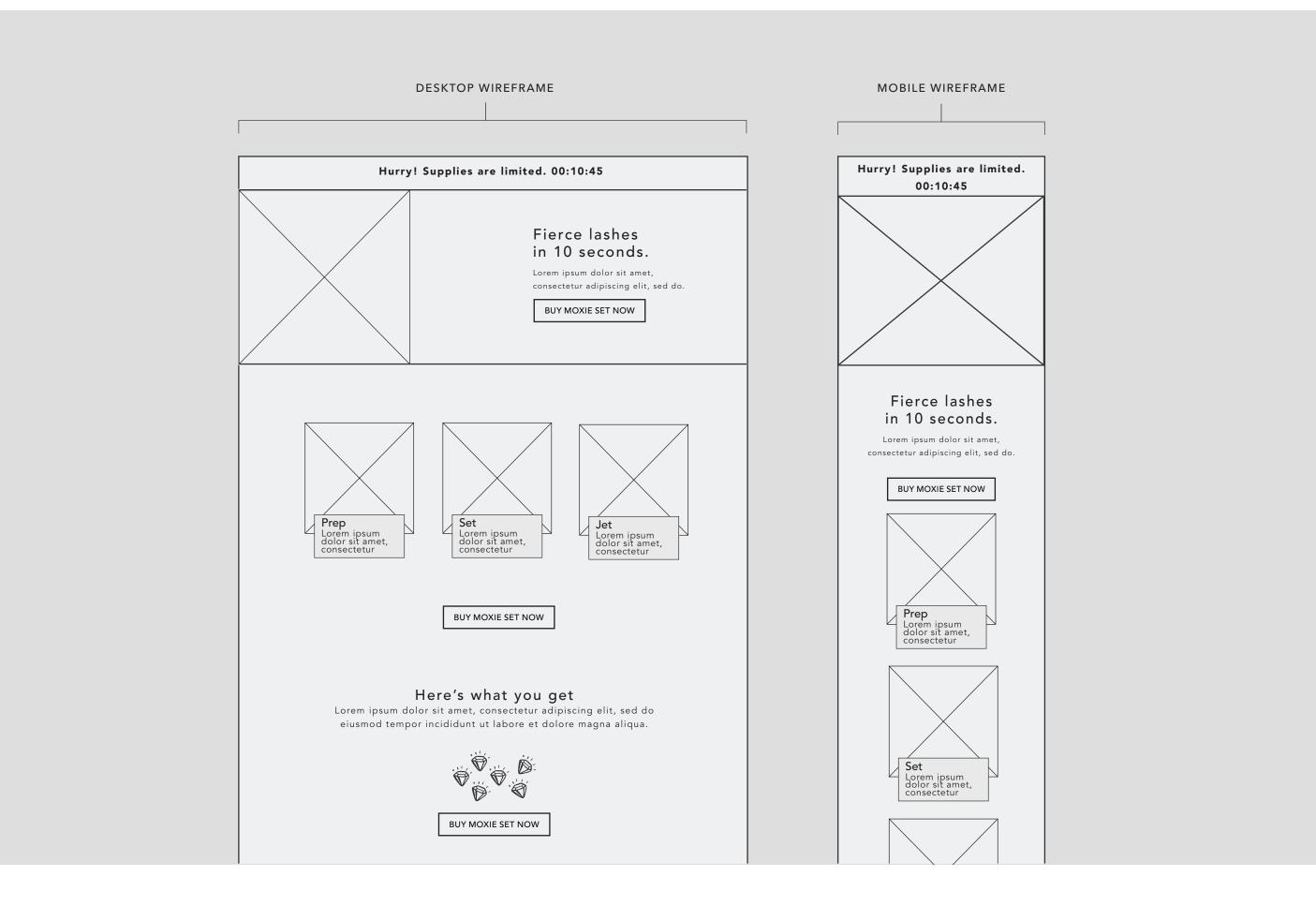
# An Empowering Experience

Re-examining the data quickly showed us that our user needed more than products to convert her into a customer. Data informed three identified buckets to prioritize content: on-boarding, learning how to use the product, and browsing other customers' product experiences.

# Prioritizing and Wireframing

Our focus landed on introducing the MoxieLash brand and MoxieLash method to our core audience with simple, digestible information that would inspire users to purchase the MoxieLash Starter Kit. Since the designers were used to jumping right into wire-framing, I decided to introduce the team to priority guides. This approach got everyone on board with how we would reach our goals and set a clear content hierarchy.





### CONTACT



Feel free to reach out, if you need a hand making your dreams come true!

melina@sanshypedesign.com



02

**UX Strategy** 

# An Empowering Experience

Re-examining the data quickly showed us that our user needed more than products to convert her into a customer. Data informed three identified buckets to prioritize content: on-boarding, learning how to use the product, and browsing other customers' product experiences.