

LENA GABRIELLE

Music Director | Arranger | Orchestrator | Composer/Lyricist
lenagabriellemusic@gmail.com | lenagabriellemusic.com

OFF-BROADWAY

<i>¡AMERICANO!</i> (dir. Michael Barnard)	Associate MD ^{*^}	New World Stages (MD: Jonathan Ivie)
<i>EMOJILAND</i> (dir. Thomas Caruso) (New York Times Critic's Pick, January 2020)	Music Dir./Conductor/Key 1	The Duke
<i>TILL</i>	Music Dir./Conductor/Keys ^{*^}	NYMF 2019
<i>ENDANGERED: THE ECO-MUSICAL</i>	Music Dir ^{*^}	Davenport Theatre
<i>NEW YORK ANIMALS</i> (dir. Eric Tucker)	Assoc. MD/Actor Keys/Guitar/Violin/Ukulele	New Ohio Theatre (MD: Debra Barsha)
<i>SWEENEY TODD</i>	Rehearsal Accompanist	Barrow St. Theatre

SELECTED REGIONAL/TOUR

<i>SIX THE MUSICAL</i>	Music Dir./Conductor/Keys	North American Boleyn Tour
<i>EMOJILAND 1ST NATIONAL</i> (dir. Thomas Caruso)	Music Supervisor	2022 National Tour
<i>DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS</i>	Assoc. Conductor/ Keys 1	2021 National Tour
<i>FALLING IN LOVE WITH MR. DELLAMORT</i>	Music Supervisor/ Keys ^{*^}	Broadway Podcast Network
<i>AIDA</i> (dir. Paul Stancato)	Music Dir./Conductor/Key 1	John W. Engemen Theatre
<i>THE MOST MISERABLE CHRISTMAS TREE</i>	Music Sup./Key 2 ^{*^}	Fort Hamilton Army Base Theatre
<i>A TASTE OF THINGS TO COME</i> (dir. Lorin Latarro)	Music Dir./Conductor/Keys [^]	Bucks County Playhouse
<i>NEXT TO NORMAL</i> (dir. Stephen Santa)	Music Dir./Conductor/Key 1	Stage 62 (Pittsburgh, PA)

SELECTED NEW YORK READING/WORKSHOP

<i>LITTLE BLACK BOOK</i> (dir. Will Nunziata)	Music Dir.	Developmental Workshop
<i>THE RIGHT GIRL</i> (dir. Susan Stroman)	Assoc. MD	Developmental Workshop (MD: Sonny Paladino)
<i>UNFOLDING</i>	Pianist ⁺	The Tank
<i>THE TALE OF DESPEREAUX</i> (dir. Marc Bruni) (Workshop for Pigpen Theatre Co.)	Music Dir./Keys/Violin	Developmental Workshop
<i>YOU, ME, I, WE</i>	Music Dir./Conductor/Keys ^{*^+}	Royal Family Productions

SELECTED ORIGINAL WORKS

<i>[WORK IN PROGRESS]</i>	Composer/Lyricist/Bookwriter	In Development
<i>TINK!</i> (NYMF award for excellence in Family Theatre)	Composer/Co-Lyricist ^{*^}	PA / NYMF 2016
<i>SLEEPING BEAUTY!</i>	Composer/Co-Lyricist ^{*^}	The Palace Theatre (PA)

RELATED EXPERIENCE

Squeak E. Clean Studios – contracted vocal director for national TV commercials
The 24 Hour Musicals on Broadway 2019, The 24 Hour Musicals Nationals 2022
Tim Kubart and The Space Cadets (Grammy-winning Children's Band) - Keyboards and Vocals

SPECIAL SKILLS

Legit Soprano/Belt (D3-C6), Violin, Viola, Guitar, Ukulele, Perfect Pitch, Improvisation, Left Hand Bass, Stick Conducting, Finale, Sibelius, Logic, Garage Band, Apple Mainstage, QLab & SMPTE, Vocal Coaching/Audition Prep, Audition Accompanist, A Cappella Choir, Cabaret Development/Performance, Script Development/Dramaturgy, Studio Recording/On Set Experience, Good With Kids, All-Ages Leadership/Team Building, Exceptional Time Management/ Multitasking, Valid Passport/ Drivers License

*arrangement credit

^orchestration credit

+additional music credit