

# DUBLIN CANVAS



## SUMMER 2023 CALLOUT



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

## Callout for Artwork Submissions - Summer/Autumn 2023

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Dublin Canvas is an idea, a public art project intended to bring flashes of colour and creativity to everyday objects within County Dublin. Less grey, more play!

The project takes previously unused public space and transforms it into canvases to help brighten up each area. Making Dublin a more beautiful place to live, work and visit.



**'Childhood in Crumlin' by Ethan Rooney. Clogher Road/Rutland Road, Crumlin, Dublin 12.**

Dublin Canvas utilises traffic light control boxes. These boxes previously designed to go unnoticed have now become canvases for artwork. Leading on from the successful completion of over 718 pieces to date within County Dublin throughout the Summer/Autumn 2015 - 2022.

Dublin Canvas is now seeking submissions of artwork for a further 118 boxes located throughout County Dublin. A mixture of new locations and repaints are now available.

This is a fantastic opportunity to have your artwork displayed to the public in prime locations.

Completed artwork will brighten up and turn these once dull, heavily tagged boxes into beautiful works of art, transforming each area into a walking gallery of public art.

Artists and community groups who wish to participate and paint one of this Summer's available boxes are asked to carefully read the below guidelines on how to enter and then forward on their correctly prepared submissions to [info@dublincanvas.com](mailto:info@dublincanvas.com)

Visit website [www.dublincanvas.com](http://www.dublincanvas.com) to view all artist's profiles and to further explore the background to Dublin Canvas.

Please forward on this brief to family, friends, and work colleagues that you believe may be interested in public art and helping Dublin Canvas to continue to "Colour in the County."

Support the artists and the platform by following #DublinCanvas @

[www.facebook.com/dublincanvas](https://www.facebook.com/dublincanvas)

[www.twitter.com/dublincanvas/](https://www.twitter.com/dublincanvas/)

[www.instagram.com/dublincanvas/](https://www.instagram.com/dublincanvas/)





**'On Washerwoman Hill' by Anna & Isobel Mahon. Old Finglas Road/ Glasnevin Hill, Dublin 9.**



**'Niamh in Tir na nOg' by Shona Beedall. Cardiffsbridge Road, Finglas West, Dublin 11.**

## Selection Criteria and Guidelines

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Dublin Canvas is an inclusive public art platform. To date, we have had a variety of artists from all age groups – college students to retirees, all walks of life - barristers to baristas, a wide variety of nationalities with a full array of art disciplines. Graphic designers, illustrators, stencil artists, fine artists, portrait artists, tattoo artists, street artists and landscape artists to name but a few. The main objective of Dublin Canvas is to “Colour in the County.” Artists have complete freedom on how to achieve this. Participants should draw upon their own creativity but will also pay attention to the distinctive characteristics of each area for inspiration, paying close attention to the surroundings of each box when designing their artwork. As each of the box locations are quite distinct it is suggested that artists visit each location to draw inspiration from the immediate environment. Selected artwork imagery will still be owned by the participants. However, you must agree to let Dublin Canvas use artwork imagery in any way to promote the platform and Dublin City Council. This will include use on websites, social media, and all related publications. It is intended that all artworks will stay for a minimum of 1 year. Artwork now lasts on average 4.5 years. However, Dublin Canvas reserves the right to remove any artwork at any time without prior notice.

Artwork will be selected based on the following criteria:

- creativity and innovation of design
- relevance of the image to the chosen area
- ability to work within the guidelines of the project

Designs would be ineligible if they contain the following:

- breach of intellectual property rights (stealing someone else's idea)
- trademarks, advertisements, brand or business names, logos, or copyrighted images
- images relating to drugs/alcohol and/or offensive/contentious images
- artwork dominated by text, unless relevant to the design

Entrants should bear in mind the following points when conceptualizing designs.

- maximize the use of the 3-dimensional aspects of the boxes
- a small logo, entrant's details and box reference number will appear on the side of each unit
- the finished artwork will be in the public domain, there is a chance that it will be vandalized. Consequently, large areas of the design should not be left open to attack. For example, large areas of blue skies on an image would give vandals the opportunity to deface your artwork.
- It would be recommended that participants visit each site for inspiration and to ensure that their designs integrate with the surrounding area.
- only prior agreed artwork can be painted on to each traffic signal box
- prior to painting, each of the allocated units will be painted a matt white by Dublin Canvas
- please view extensive back catalogue at [www.dublincanvas - artist-profiles-main](http://www.dublincanvas.com/artist-profiles-main) for inspiration and an indication of what the council adjudication panel look for in submissions





**'A Little Offering' by Geoff Tracey. Emmett Road, Inchicore, Dublin 8.**



**'Heart of Raheny' by Claire Tunnicliffe. Watermill Road, Raheny, Dublin 5.**



## Timeline

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Callout Commences - Monday 17<sup>th</sup> April 2023

**Submission Deadline - Friday 19th May 2023**

Selection process - Monday 22<sup>nd</sup> May – Friday 2<sup>nd</sup> June 2023

Artwork Completed - early June - late August - artists unavailable to paint at this time should not apply

## Budget

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Dublin Canvas is asking for members of the public that are interested in the project to volunteer their time and talent to help brighten up the Dublin. In saying this we believe it should not cost participants anything more than time. There are two options available to help cover costs. Option one is that Dublin Canvas will supply all materials (paints, brushes, PPE etc.) in a portable pack, plus a payment of €250 to cover travel expenses/food/cafeine for the day. Or option two, a payment of €300 and participants supply their own materials. For the second option the materials used must be pre-approved by Dublin Canvas. This will ensure all painted boxes will remain vibrant for the duration of the project. Average lifespan of each piece is now 4-5 years. Make sure to indicate on your submission which option you prefer.



**Portable artist pack provided. Packs contain everything artists need to complete their piece.**



**'Ireland since 1878' by Paul Francis. Shelbourne Road/Crampton Avenue, Ballsbridge, Dublin 4.**



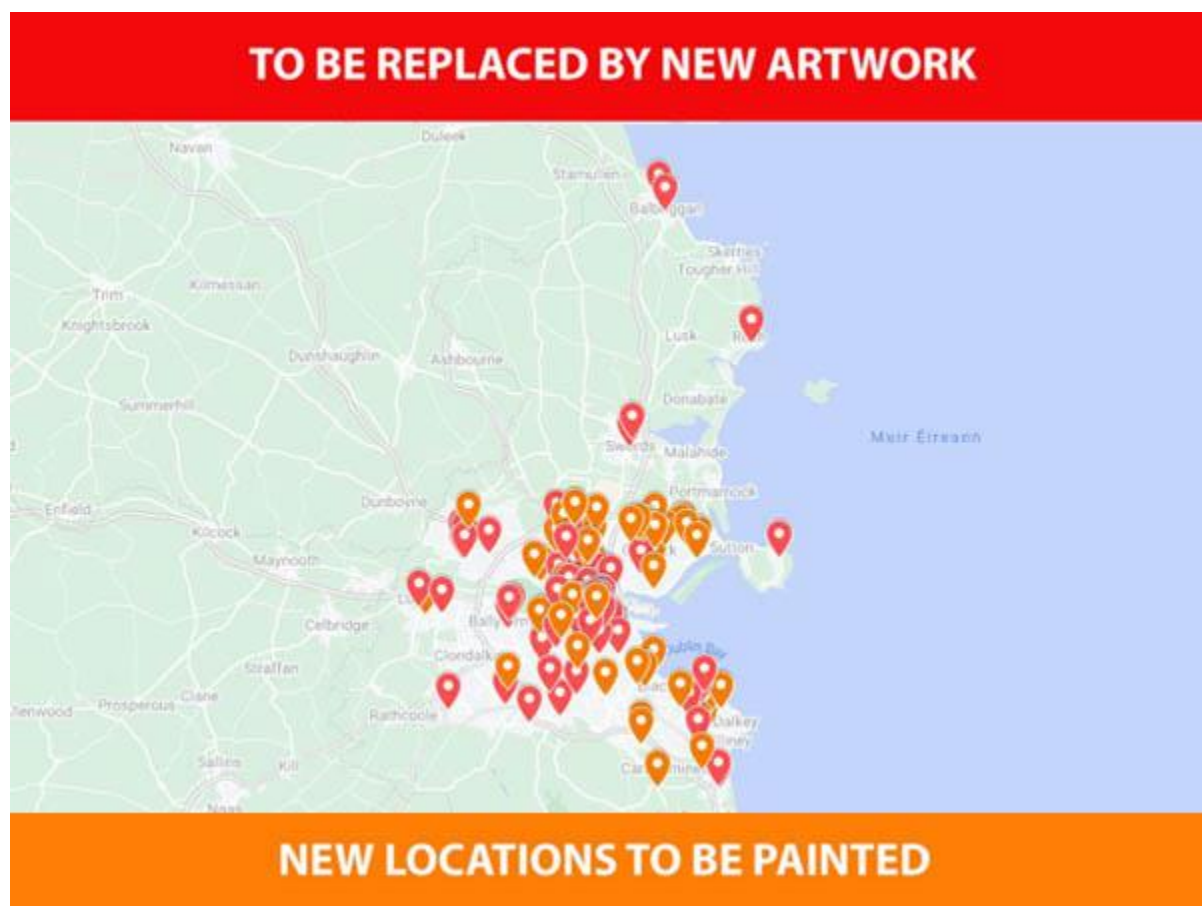
**'Four Faced Liar' by Roisin & Sadhbh Long Belgrave Square/Mount Pleasant Avenue Upper, Dublin 6.**



## Available Locations

Dublin Canvas uses traffic light control boxes to exhibit high quality, creative artwork to the public. Traffic light control boxes make perfect canvases to showcase community art as they are always naturally located in high footfall – high traffic areas. Pedestrians, cyclists, and motorists can enjoy the artwork as they wait for the traffic light to turn green.

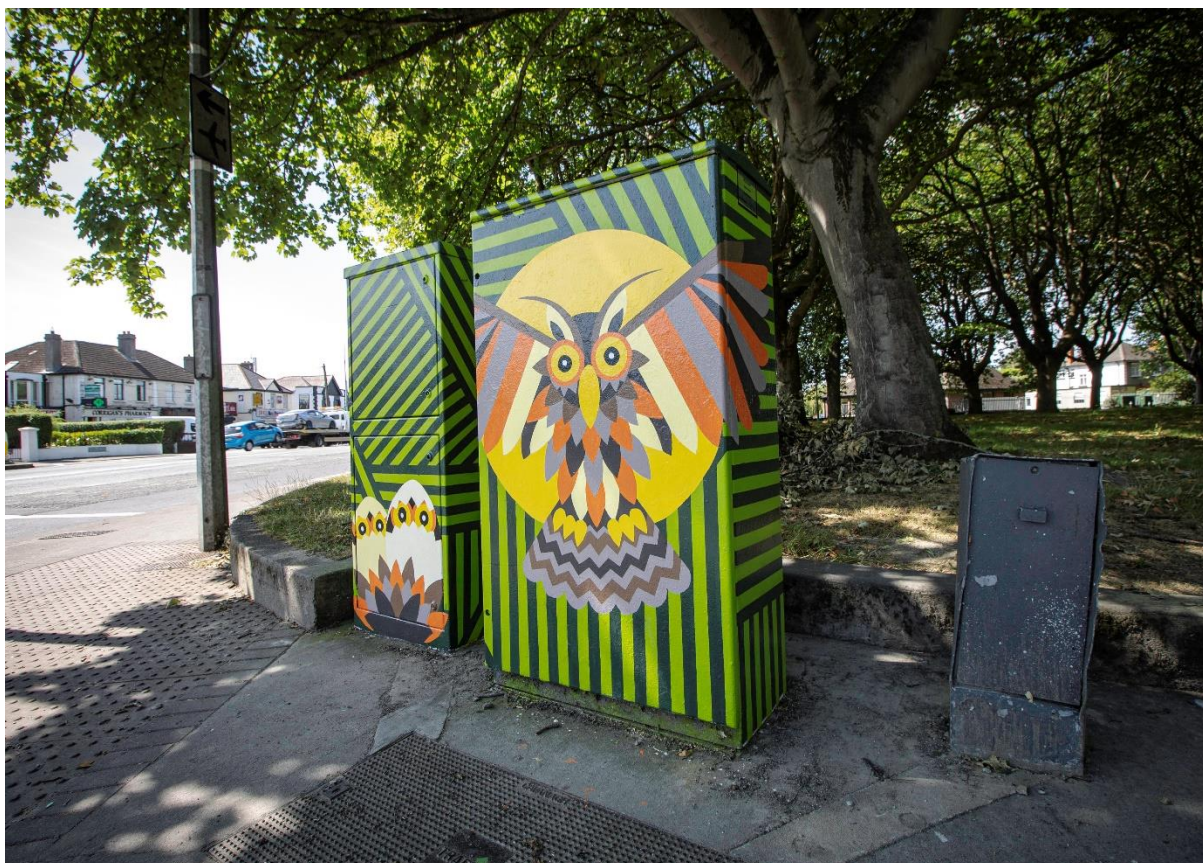
They also have the added benefit of being uniform in size and are all owned and maintained by each local Council. Other utility boxes are not suitable for the project.



Functioning map available at [www.dublincanvas.com/paint](http://www.dublincanvas.com/paint)

Entrants must be 18 years old or over. Each box will be awarded on quality and creativity of design. The judging panel will be made up of Council representatives. We will not be able to provide feedback on individual applications. Not suitable for artists based outside Dublin. Website contains F.A.Q section, please email all enquiries not covered within to [info@dublincanvas.com](mailto:info@dublincanvas.com) Make sure to follow #dublincanvas through social media channels to keep up to date.





**'What a Hoot!' by Alan Mac Arthur. Malahide Road, Griffith Road, Dublin 5.**



**'Scribbling Pigeon' by Roisin Clothier. Emmet Road, Inchicore, Dublin 8.**

## Submission Checklist:

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Be sure to include the following with your submission(s):

Contact details with your current location: general area or address

Artwork: label all artwork correctly, send Jpeg's or PDF's

Copy/paste/fill out below content:

**Artist:**

**Artwork Title:**

**Preferred Artwork Location/Area** view locations [@www.dublincanvas.com/paint](http://www.dublincanvas.com/paint)

**Artwork Description:** (40 words or less, if possible, not essential)

**Biography:** (40 words or less, if possible, not essential)

**Contact Artist:** Website – Instagram -Twitter - Facebook (if available, not essential)

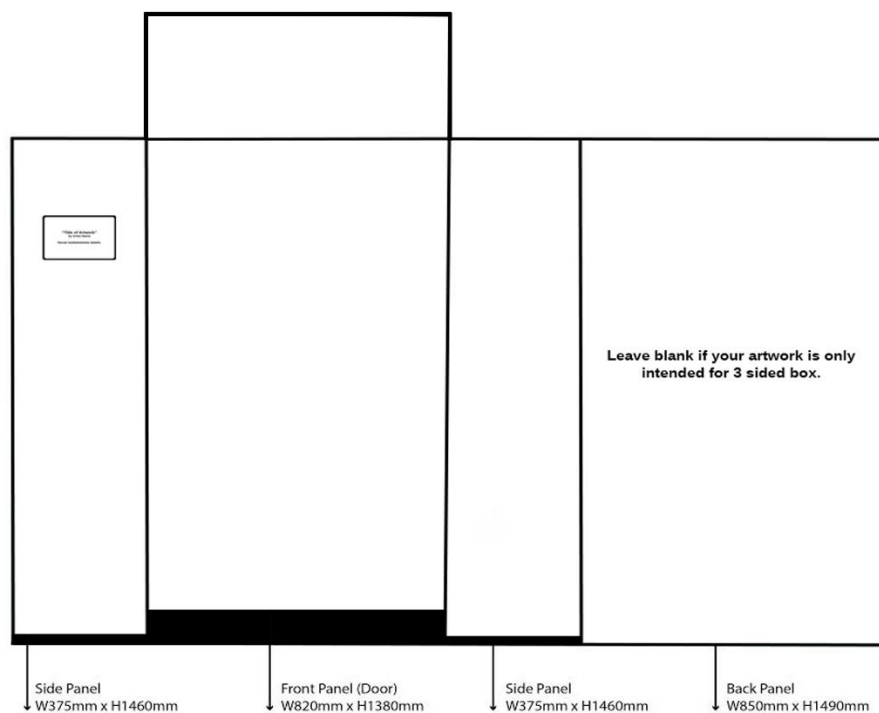
**Supply Materials:** Dublin Canvas or own (see budget paragraph above for details)

**Address:** your general area or address

Artists may submit multiple entries.

Email correctly prepared submission(s) with contact details/address to:

[info@dublincanvas.com](mailto:info@dublincanvas.com)



**Templates available to download @ [www.dublincanvas.com/paint](http://www.dublincanvas.com/paint)**



## Perfect Submission Layout example

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**Artist:** Andrew McCarthy

**Artwork title:** 'Where Old Ghosts Meet'

**Preferred Location:** Dartmouth Road/Leeson Street Upper, Dublin 4.

**Artwork description:** This artwork depicts the late poet Patrick Kavanagh and the beautiful Hilda Moriarty for which his poem 'On Raglan Road' is about. The poem originally named "Dark Haired Miriam Ran Away" laments for his love for Hilda which was not reciprocated by her - She became a Doctor and married Donogh O'Malley. "I will immortalise you in poetry, Hilda." - Kavanagh once said and so he did. The poem has had many versions, most famous of which was sung by Luke Kelly of The Dubliners after Patrick Kavanagh requested he do so.

**Biography:** I am currently working as a Graphic Designer for Freeney's Graphics, I design Vehicle/wall graphics/murals. I have designed many fleets of vehicles, most recently I was the head designer of the new National Transport Livery for TFI. By night I paint/draw/design for my own personal work which can be seen on my social media.

**Contact artist by:** IG: [andymc\\_art](#)/ W: [andymcart.bigcartel.com](#)

**Supply Materials:** Dublin Canvas

**Address:** 1234 Made Up Street, Rathmines, Dublin 6.

