## NanMA



McNARY HICH SCHOOL - 595 CHEMAWA ROAD, KEIZER OR 97303



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## Contact Your Counselor For Help



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# General Diploma, Oregon Public Universities, and NCAA Div. I Requirements 

| SUBJECT <br> AREA | Salem-Keizer Diploma <br> Credits Needed <br> (D or Higher) | Oregon Public Universities <br> Credits Needed <br> (C or Higher) | National Collegiate <br> Athletic Association (NCAA) <br> Division 1 |
| :--- | :--- | :--- | :--- |
| LANGUAGE <br> ARTS | 4 | 4 | 4 credits of qualifying <br> courses |
| MATH | 3 | 3 | 3 credits of qualifying <br> courses |
| SCIENCE | 3 | 3 | 2 credits of natural or <br> physical science |
| SOCIAL <br> SCIENCE | 3 | 3 | 2 credits |$|$| P.E. | 1 | None | None |  |
| :--- | :--- | :--- | :--- | :---: |
| HEALTH | 3 | None | None |  |
| FINE ARTS <br> WORLD <br> LANGUAGES | 6 | 1 credit of additional <br> qualifying English, math, or <br> science. |  |  |
| OTHER | 6 | GPA, SAT, and/or ACT <br> requirements vary by <br> institution | Core GPA, SAT, and/or ACT <br> requirements <br> Visit www.ncaa.org for <br> more information. |  |

## Essential Skills

Students must demonstrate proficiency in the essential skills of Reading, Writing, and Math.
These are 21st century skills needed for success in college, the workplace, and civic life.
The following assessment options exist for students to demonstrate essential skill proficiency:
(1) Smarter Balanced Assessment Consortium (SBAC), or
(2) work samples using official scoring guides, or
(3) other approved standardized tests (e.g. SAT, PLAN, ACT, PSAT, Work Keys, Compass, ASSETT).

## McNary High School Dual Credit Courses

## Chemeketa



Community College
Fees: For a $\$ 30$ one-time fee per year, you can begin your college education as a high school student. Once you are enrolled in a McNary course your teacher will give you instructions for the online enrollment.
The following Dual Credit courses are offered at McNary High School

| McNary Course Name | McNary <br> Course \# | Chemeketa Course Name | CCC <br> Course \# | \# of <br> Credits |
| :--- | :--- | :--- | :--- | :--- |
| AP Lang/Comp | LW503S1 <br> LW503S2 | Academic Composition | WR 121 | 4 |
| AP Lang/Comp | LW503S1 <br> LW503S2 | Argument/Research and <br> Multi-model Composition | WR 122 | 4 |
| Pre-Calculus (Semester 1) | MF401S1 | College Algebra | MTH 111 | 5 |
| Pre-Calculus (Semester 2) | MF401S2 | Trigonometry | MTH 112 | 5 |
| AP Calculus AB | MS501S1 <br> MS501S2 | Differential Calculus <br> Integral Calculus | MTH 251 <br> MTH 252 | 5 |
| Intro to College Stats | MS402S1 <br> MS402S2 | Probability \& Statistics I | MTH243 | 4 |
| Adv Automotive Chassis Systems <br> IV | IV406S1 <br> IV406S2 | Auto Brake Systems | AUM 157 | 6 |
| Adv Automotive Engine Systems <br> IV | IV407S1 <br> IV407S2 | Basic Auto Engines | AUM 151 | 5 |

## Look for this icon:

## DUAT CREDIT

## Other College Credit Opportunities

## the Willamette <br> Promise

Student-centered. Future-focused.

## Willamette Promise College Credit Opportunities:

Willamette Education Service District (WESD) is the single point for registration and Western Oregon University (WOU) is the single point for credit transcription. WOU also offers free transcript mailings. Willamette Promise teachers, counselors and other McNary support staff are available to assist students with registering for the dual credit.

Cost: $\$ 30$ per year for as many credits as a student can earn in the academic year $\$ 30$ was paid for. Students register for credit only after demonstrating proficiency through a set number of proficiency assessments built into the course.

| McNary Course Name | McNary <br> Course \# | HS <br> Credits | WOU Course Name | WOU <br> Course \# | College <br> Credits |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Public Speaking | LC2O3SX | O.5 per <br> semester | Principals of Public <br> Speaking | COM 111 | 4 |
| AP Human Geography | DG303S1/S2 | 0.5 per <br> semester | Sustainable World | GEOG 106 | 4 |
| College Writing | LW504S1/S2 | 0.5 per <br> semester | College Writing I <br> College Writing II | WR 121 <br> WR 122 | 4 |

## Oregon Institute of Technology (Oregon Tech) College Credit Opportunities:

OIT Advanced Credit Program (ACP) is a partnership between McNary High School and Oregon Tech that allows students to receive college credit while still attending high school

## Oregon TECH

Oregon Institute of Technology and receiving high school credit. Course work is a collaboration between instructors at McNary and Oregon Tech that include common assignments, laboratories, and examinations. Once you enroll in the McNary course, you have the option of enrolling in the ACP dual credit.
Cost: $\$ 25$ per credit. E.g. AP Biology earns 4 college credits, total $\$ 100.00$

| McNary Course Name | McNary <br> Course \# | HS <br> Credits | OIT Course Name | OIT <br> Course \# | College <br> Credits |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AP Biology | SB502S1/S2 | 1.0 per <br> year | Intro to Cell Biology: <br> Intro to Biology | BIO 101 <br> BIO 102 | 4 <br> 4 |
|  <br> Physiology | SB402S1/S2 | 1.0 per <br> year | Intro to Human <br> Anatomy <br> \& Physiology | BIO 103 | 4 |
| AP Chemistry | SC503S1/S2 | 1.0 per <br> year | General Chemistry I <br> General Chemistry II | CHE 221 <br> CHE 222 | 5 <br> Chemistry |
| SC502S1/S2 | 1.0 per <br> year | Intro to General <br> Chemistry <br> Intro to General <br> Chemistry Lab | CHE 101 <br> CHE 104 | 3 |  |

## What is Advisory?

Dear Celtic Families:

McNary High School's mission states that we are Bold Enough to Be the Best in Educating, Nurturing, and Inspiring. Our teachers, parents, and local employers often wish we had time to cover topics that do not fit into the standard curriculum-topics from time management to tech etiquette, resume building to financial literacy, and everything in between-skills that they believe would make our students more successful in high school and beyond. We are bold enough to be the best in educating.

What many teachers also express is a desire to connect more deeply with their students. While our staff build lasting bonds with hundreds of students annually, the truth-supported by datais that too many students navigate their four years of high school without having a consistent adult to whom they feel connected. While they may forge valuable relationships with teachers, instructional assistants, or coaches, some, when faced with a struggle or question, simply do not have someone they consider a "go-to" person on campus. We are bold enough to be the best in nurturing.

Advisory is how we meet these needs. In order to help our students grow throughout their four years of high school, each grade level of Advisory has a different focus:

## Freshmen - High School Success <br> Juniors - Next Steps

Sophomores - Pathways
Seniors - Adulting

Advisory is a required, pass/no-pass class for all students and awards one-half an elective credit each year. It occurs once a week for 55 minutes. Students will retain the same Advisory teacher throughout their time at McNary, ensuring that they not only have a consistent adult resource, but a constant group of about two dozen peers with whom to navigate high school.

Striving to be a world-class high school means constantly examining how well we serve students. Through Advisory, we create weekly opportunities to serve them better. We are excited to continue this journey with you. We are bold enough to be the best at inspiring.

Sincerely,
Heidi Tavares
Heidi Tavares
Assistant Principal


## Advanced Placement Course Expectations

McNary High School supports any student who wants to accept the challenges of an advanced class. AP courses can improve a student's chances of getting into college as well as help students to be better prepared for college.
Research has shown that students who take Advanced Placement courses and exams are much more likely than their peers to complete a bachelor's degree in four years or less. However, the opportunity to be in advanced placement classes carries with it certain assumptions about the capabilities and maturity of students who will be doing advanced or college level work. It is hoped that students are primarily motivated by an appreciation for the subject and secondarily by GPA or the AP exam.

## Students are expected:

1. To be independent learners, willing to read, learn, ask questions, pursue outside reading and research, integrate and discuss material from diverse sources.
2. To spend, on average, approximately five hours per week on homework for each AP class.
3. To attend class, take tests, and turn in assignments on time.
4. To accept that enrollment in an AP course does not guarantee an A or B grade.
5. To gracefully accept assignments, suggestions, and coaching from the teacher.

## Students who enroll in an advanced placement course and their parent/guardian are advised:

1. To demonstrate independence and responsibility, meet the highest standards of performance in any honors or advanced placement course, each AP course has an average of an hour and a half of homework per night.
2. Consult with parents/guardians, counselor and/or teachers to ensure that he/she is registered for the appropriate number of AP courses.
3. Parents/guardians should be familiar with the AP course requirements.
4. Parents/guardians should encourage their student to communicate with the teacher when discipline or curricular questions or concerns arise. If the situation remains unresolved they should request an appointment with the teacher.

## Important AP Exam Updates

Please note the updates to the process for registering for AP exams. College Board requires that students register for the AP exam in the fall to ensure that test orders can be placed by the new deadlines (November 15, 2024: preferred deadline.) Orders placed after November 4th and before the final order changes deadline (March 15, 2025) are subject to a $\$ 40$ late fee per exam. If a student chooses to cancel an exam after November 4th or does not take an exam that was ordered for them, the school will be charged $\$ 40$ for the exam which will be charged to the student.

## High School Embedded Honors

## Definition

Embedding an Honors Option in general education courses allows every student the opportunity to earn honors designated credit while earning content area credit within the same classroom. Students choose to pursue the opportunity to demonstrate a higher level of proficiency on specific assessments/tasks to earn honors credit by the end of the course.

## Which Courses Will Carry Embedded Honors Option?

- English 9, 10, 11, 12
- World Social Sciences, US Social Sciences, US Gov and Civics, \& Economics
- NGSS Physics, NGSS Chemistry
- Geometry


## Earning Honors Credit in a Class

- Each course will differ with exact requirements for earning Honors credit. The requirements for each class will be listed in the course syllabus and communicated to Parents/Guardians at the beginning of the term.
- Students can decide to work towards Honors credit at any point in the term. Teachers are encouraged to include the first opportunity for students to indicate this choice by asking students to notify the teacher after reading the syllabus, which will outline the exact requirements for earning the Honors credit.
- This initial indication will be used to early-identify students but will not prevent others from choosing to pursue Honors credit later in the term.
- If the student wants to choose to work towards Honors credit later in the term, but opportunities for Honors assignments have passed, the student will need to work with the teacher to implement one of the following:
- determine a supplemental honors option
- re-work a previous assessment/task with the honors option.
- If a student meets all of the Honors criteria at the end of the term but did not signal this formally, the student may still choose to earn Honors credit.
- Students will not be put into a separate course for Honors. Teachers will continue to address the entire class with the Honors Options as summative assessments/tasks are presented. Teachers will also continue to encourage students to try the honors option whether or not they have formally opted into the credit.
- Students may choose, and should be encouraged, to complete Honors Options on assessments even if not formally opting into honors credit.
- Students may opt out of earning honors credit at any point but teachers should conference to determine if students need more support.
- All students within the course will meet the same grade level standards. Students may receive an A in the regular course and not access Honors. Students demonstrating an honors option will demonstrate deeper application of the standards. The Honors Option will NOT assign substantially more work than other students in the course.
- TAG Considerations: TAG students may also require adjustments not only to rigor but to the rate of learning. Though Honors is not synonymous with acceleration, some TAG students may require acceleration (compacting of standards to increase the pacing of class) to meet their individual TAG plans.


## World Language Credit by Proficiency

Salem-Keizer Public Schools values the diverse language abilities of our students and provides opportunities for students with strong skills in a language other than English to earn world language credit at their high school. Students earn world language credits by taking a test that assesses their language proficiency in listening, speaking, reading and writing.

## Steps to World Language Proficiency Credit

## What is the value in obtaining credit by proficiency?

- Students can earn world language credit for a language they already know.
- Students can earn credit for a language that may not be offered as a class in their high school.
- Colleges recognize credits earned by proficiency.

Follow the process below to obtain world language credit by proficiency.
(1) Contact your school counselor to learn more about taking a language proficiency test

Your counselor will provide you with information about:

- Proficiency tests available in your language.
- Procedures for registering for and taking the test.
- Whether or not you are a good candidate for earning credit by proficiency.

2 Register to take the test

- You will register to take a test in a specific language.
- You will be provided with information on the testing schedule and test preparation.

Prepare for the test

- Examine the rubrics for each of the tests (Listening, Speaking, Reading and Writing) to understand the expectations for each language proficiency level.
- Take a practice test to understand the types of questions you might have on the actual test.


## After your school receives your test score, you will be awarded language credit

- Your score will determine for which class(es) you will receive credit, from Language I-Language 5.
- Your counselor will let you know for which class(es) you have earned credit.
- Credit will appear on your transcript with a grade of A. Classes will appear with the same name as classes taken in-person.
- If you receive a qualifying score, you will also receive the Oregon State Seal of Biliteracy at graduation.
- If classes are offered at your school in the language you speak, you can use your scores to accelerate to advanced courses.


## Oregon State Seal of Biliteracy

## What is the Oregon State Seal of Biliteracy (OSSB)?

The Oregon State Board of Education established The Oregon State Seal of Biliteracy to recognize the language abilities of English Learners who speak a language other than English outside of school and of students who have acquired a second language through taking world language classes in school. Upon graduation, students who qualify for the seal of biliteracy receive a certificate of achievement, a biliteracy seal in their diploma and a note of biliteracy attainment in their high school transcripts.

## What is the purpose of the Seal of Biliteracy?

The Seal of Biliteracy honors and validates the home or primary language students bring to their English academic education and honors all students who demonstrate a high level of literacy in two or more languages, one being English. It also provides employers and universities with a method of identifying people with strong language and biliteracy skills.

## How do students qualify for the Seal of Biliteracy?

To qualify, students need to:

1. meet all graduation requirements, including passing essential skills in Reading and Writing in English.
2. score at a level Intermediate High or above in listening, speaking, reading and writing on a state ap- proved partner language assessment.

## How can students show that they are proficient in a partner language?

Students meet the partner language proficiency requirement by taking a state-approved language assessment.

- Students in Advanced Placement language classes take an AP exam and need to score 4 or higher to meet the partner language requirement.
- Students who are biliterate but not taking a World Language class also may show proficiency in a part-ner language by taking a language assessment that matches their partner language.


## What should students do if they are interested in qualifying for the Seal of Biliteracy?

- Students should make sure they are on track to graduate.
- Students who are not yet biliterate in two languages should take world language courses at their proficiency level. World Language courses offered at Sprague High School include Spanish and French.
- Students with biliteracy skills who are not in World Language classes should talk with the Curriculum Assistant Principal about their interest in taking a partner language assessment.



## Sample Schedule by Grade

## 9th Grade Basic Courses

| Semester 1 |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| English 9 | Algebra I | Biology | World <br> Social <br> Studies | Wellness I | World <br> Language/ <br> Elective | Elective | Elective |
| Semester 2 |  |  |  |  |  |  |  |
| English 9 | Algebra I | Biology | World <br> Social <br> Studies | P.E. | World <br> Language/ <br> Elective | Elective | Elective |

## 10th Grade Basic Courses

| English 10 | Geometry | NGSS Physics | U.S. Social Studies U.S. History II | World Language/ Elective | Elective | Elective | Elective |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Semester 2 |  |  |  |  |  |  |  |
| English 10 | Geometry | NGSS Physics | U.S. Social Studies U.S. History II | World <br> Language/ <br> Elective | Elective | Elective | Elective |

11th Grade Basic Courses

| Semester 1 | English 11 | Algebra II | Alternate <br> Science <br> Course |  <br> Civ | Wellness II | Elective | Elective |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Elective <br> Semester 2 <br> English 11 Algebra II | Alternate <br> Science <br> Course | Economics | P.E. | Elective | Elective | Elective |  |

## 12th Grade Basic Courses

| Semester 1 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| English 12 | Math Class Encouraged | Elective | Elective | Elective/ <br> Release | Elective/ Release | Elective/ <br> Release | Elective/ <br> Release |
| Semester 2 |  |  |  |  |  |  |  |
| English 12 | Math Class Encouraged | Elective | Elective | Elective/ <br> Release | Elective/ <br> Release | Elective/ <br> Release | Elective/ <br> Release |

## Graduation Pathway



# Language Arts Course Offerings 

## Graduation Requirement / 4 credits



# Language Arts Course Offerings 

| English 9 | GRADE LEVEL | LW201S1/LT201S2 |
| :---: | :---: | :---: |
| PRE-REQ: None | 9 | NCAA: Yes |
| English 9 Composition is the first semester of a year-long English course. Emphasis be placed on expository composition skills and standards. A study of short literary text is included with an emphasis on demonstrating general knowledge and developing interpretations. |  |  |
| English 9 Literature is the second semester of a year-long English course. Emphasis is placed on the content and structure of a variety of text. Students engage in the study of literary analysis. |  |  |
| 1.0 cr Meets grad requirements in: Language Arts |  | May be taken only once for credit |
| Pre-AP English I | GRADE <br> LEVEL | HT220S1/HT220S2 |
| PRE-REQ: None | 9 | NCAA: Yes |
| Pre-AP English I focuses on reading, writing, and language skills that are relevant to students' current work and essential for students' future to future high school and college coursework. Texts take center stage, preparing students for close, critical reading and analytical writing. The course trains readers to observe small details in a text to arrive at a deeper understanding of the whole. It also trains writers to create complex sentences----building this foundational skill en route to sophisticated, longer-form analyses. |  |  |
| 1.0 cr Meets grad requirements in: Language Arts/Elective |  | May be taken only once for credit |
| Artes de lenguaje 9 | GRADE LEVEL | LW204S1/LT204S2 |
| REQUISITO PREVIO: No hay | 9 | NCAA: No |
| Artes del lenguaje 9 es un curso del año entero. Se enfatiza habilidades y estándares de análisis literario del contenido y la estructura con una variedad de textos, ademas de la escritura expositiva y composición. Incluye estudio de un breve texto literario con énfasis en demostración de conocimiento general y desarrollo de la interpretación literaria. |  |  |


| 1.0 cr Meets |  | Sólo se puede tomar una vez por crédito |
| :---: | :---: | :---: |
| English 10 | GRADE LEVEL | LW301S1/HT301S2 |
| PRE-REQ: None | 10 | NCAA: Yes |

English 10 Composition is the first semester of a year-long English course. Emphasis is placed on persuasive composition skills and standards. A study of informational and literary text is included with a focus on developing interpretations.
English 10 Literature is the second semester of a year-long English course. Emphasis is placed on examining content and structure of literary text and a study of narrative form and composition.

May be taken only once for credit

| AP Seminar | GRADE <br> LEVEL |
| :--- | :--- |

LL327S1/LL327S2
PRE-REQ: English 9 or Pre-AP English I

$$
10
$$

AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Students learn to investigate a problem or issue, analyze arguments, compare different perspectives, synthesize information from multiple sources, and work alone and in a group to communicate their ideas. This course does the following: Engages a wide range of students.
The project-based learning model makes the course more relevant for more students. A more diverse group of students take and are successful in AP Seminar than any other AP course. It builds relevant skills: Students build skills foundational to college and career success, including investigating topics, conducting research, and presenting. They work in teams to investigate a real-world or academic problem and present an argument for their proposed solution. Improves outcomes:
Taking AP Seminar in grade 10 specifically sets students up for future high school success. When compared with their peers, 10th-grade AP Seminar students on average have higher exam scores than students who take the AP Seminar Exam in grade 11. And they earn higher scores on AP English, history, and government exams taken in grades 11 and 12. Regardless of when they take the course, AP Seminar students are more likely to achieve higher first-year college GPAs and persist in college. And AP Seminar scores are more similar across White, Black, and Hispanic students than any other AP course.

| 1.0 cr Meets grad requirements in: Language Arts/Elective | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Artes de lenguaje 10 | GRADE <br> LEVEL | LW304S1/HT304S2 |
| REQUISITO PREVIO: No hay | 10-12 | NCAA: No |

Artes de language 10 es un curso del año entero. Se enfatiza la examinacion de contenido y la estructura de un texto literario y un estudio de la forma narrativa y la composición. Se enfoca en habilidades y estándares de composición persuasiva. Incluye un estudio de un texto informativo y literario con enfoque en desarrollo de interpretaciones.
1.0 Cr Meets grad requirements in: Language Arts/Elective

Sólo se puede tomar una vez por crédito
English 11
GRADE
LEVEL
LW401S1/L401S2
PRE-REQ: None
11
NCAA: Yes
English 11 Composition is the first semester of a year-long English course. Emphasis is placed on the content and structure of a variety of both informational and literary texts. Students develop skills related to writing a variety of expository texts.
English 11 Literature is the second semester of a year-long English course. Emphasis is on studying the craft and structure of literary and informational texts, along with writing a range of text types, for a variety of purposes-specifically argumentation.
1.0 Cr Meets grad requirements in: Language Arts May be taken only once for credit

AP English Literature/Composition
PRE-REQ: None
AP Literature \& Composition is a year-long course for upperclassmen to read and analyze a range of literature and consider how meaning is created within each text, participating in a college-level environment of writing and discussion throughout the year. Students will read and study a variety of college-level literature, from short fiction and poetry to novels and plays. Students have the opportunity to earn college literature credit by taking the Advanced Placement Literature \& Composition Exam in May; students can expect AP exam preparation in this class, especially second semester.

| English 12 | GRADE LEVEL | LW403S1/LW403S2 |
| :---: | :---: | :---: |
| PRE-REQ: None | 12 | NCAA: Y |
| English 12 is a year-long class that has students explore a variety of texts from different genres. In addition to practicing narrative, persuasive, and research essay writing, students will make connections between the reading and their world today. Students will improve on reading, writing, and analytical skills that they learned in English 11, as well as build new skills that will help prepare them for college and/or career. |  |  |
| 1.0 or Meets grad requirements in: Language Arts |  | May be taken only once for |
| $\underset{\text { CREDIT }}{\text { dual }}$ AP Language/Composition | GRADE | LW503S1/LW503S2 |
| PRE-REQ: None | 12 | CAA: Y |
| AP Language and Composition is an intensive study of writing, rhetoric, argumentation, and analysis. Students will read and explore various forms of rhetoric and argument, write analytical and argumentative essays, and develop techniques for dealing with on-demand writing prompts. While the focus of this course is writing, students will read several major informational texts during the course. This course is designed for the college-bound student and offers college credit either through Chemeketa with the completion of the course with at least a C or taking the AP exam. |  |  |
| 1.0 cr Meets grad requirements in: Language Arts |  | May be taken only once for credit |
| $\underset{\text { CREDIT }}{\text { DUAL }}$ College Writing | GRADE LEVEL | LW504S1/LW504S2 |
| PRE-REQ: English 10 | 11-12 | NCAA: Yes |
| College Writing is a new offering that provides students a new pathway for courses of rigor. Students may receive college credit through Western Oregon University via the Willamette Promise program. College Writing will help students apply rhetorical strategies, engage with texts strategically, develop revision skills, and increase composition across multiple applications. Participants will create a portfolio of college assessments designed by university professors; those assessments will be graded by your teacher. The main requirements of the portfolio include a journal with at least 50 entries, and two essays with structured reflection pieces. Students will have the choice to accept or decline their credit before it shows up on their transcripts. |  |  |
| 1.0 cr Meets grad requirements in: Language Arts |  | May be taken only once for creat |

## Alternate Language Arts Courses

| Creative Writing I | GRADE <br> LEVEL | LW306SX |
| :--- | :---: | :---: |
| PRE-REQ: None | $9-12$ | NCAA: Yes |
| The purpose of this course is to introduce students to the workshop method of writing. Students write |  |  |
| in a variety of genres and improve their writing through study of mentor text and writing opportunities. |  |  |

0.5 cr Meets grad requirements in: Language Arts/Elective May be taken only once for credit

| Creative Writing II | GRADE <br> IEVEI |
| :--- | :--- |
| PRE-REQ: None | $10-12$ | HW404SX

The purpose of this course is to introduce students to the workshop method of writing. Students write in a variety of genres and improve their writing through study of mentor text and writing opportunities.

[^0]| Mythology | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | LL308SX |
| :---: | :---: | :---: |
| PRE-REQ: None | 11-12 | NCAA: Yes |
| One semester. Students will analyze a variety of world myths and focus on the central idea of how myths reflect the culture from which they originate. Main units include fairy tales, Greek mythology, a survey of myths from around the world, and modern mythology. |  |  |
| 0.5 cr Meets grad requirements in: Language Arts/Elective |  | May be taken only once for credit |
| Mythological Archetypes in Film | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | LL305SX |
| PRE-REQ: None | 11-12 | NCAA: No |
| Students will analyze how mythological archetypes and hero quest elements are used in modern films from a variety of genres, including adventure, sci-fi, superheroes, and fantasy. Note-taking and essaywriting skills will be developed. |  |  |
| 0.5 cr Meets grad requirements in: Language Arts/Elective |  | May be taken only once for credit |
| Public Speaking | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | LC203SX |
| PRE-REQ: None | 11-12 | NCAA: Yes |

In this course, students work to develop public speaking skills and develop confidence in those skills by giving speeches to persuade, inform, and entertain. The course is designed primarily for students in grades 10-12, but open to 9th graders on an individual basis. Students may also give interpretive readings, participate in panel discussions, and in speech contests.

| 0.5 cr Meets grad requirements in: Language Arts/Elective | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Scholastic Journalism (Piper Daily) | GRADE LEVEL | LW305SX |
| PRE-REQ: English 9 and Fundamentals of Journalism | 10-12 | NCAA: |
| Students enrolled in journalism will learn to write in a variety of forms for a variety of audiences and purposes. Students are expected to plan, draft, critique and complete written assignments on a regular basis, carefully examining their work for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students will become critical consumers of various forms of media to enhance their communication and writing skills. Writing, technology, visual, and digital media are used as tools for students to produce and consume effective communications Journalism students will learn journalistic traditions, research self-selected topics, write journalistic texts and learn the principles of publication in many forms including; print, web based and social media. |  |  |


| 0.5 Cr Meets grad requirements in: Language Arts/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Seminar | GRADE LEVEL | HT317S1/ムT317S2 |
| PRE-REQ: English 9, English 10 | 11-12 | NCAA: Yes |
| Students will develop skills in research, collaboration, and communication by investigating and analyzing topics in a variety of subject areas, both literary and informational. Students will view issues from multiple perspectives, craft arguments based on evidence, and regularly hold informal discussions that build up to frequent formal Socratic Seminars. |  |  |

[^1]May be taken only once for credit

## Math

## Course Offerings

## Graduation Requirement > 3 credits



| Algebra I | $\underset{y}{\text { GRADE }}$ | LEVEL |
| :--- | :---: | :---: |
| PRE-REQ: None | $9-12$ | MA201S1/MA201S2 |

This course is an extension of linear algebra concepts learned in middle school. Students learn more about quadratic and exponential equations, inequalities, and functions. This includes finding equivalent forms of expressions and solving equations. This course is aligned to the Common Core State Standards for Mathematics (CCSSM).

| 1.0 cr | Meets grad requirements in: Math | May be taken only once for credit |
| :--- | :--- | :--- |
| Geometry | GRADE <br> LEVE L | MG301S1/MC301S2 |
| PRE-REQ: Algebral | $9-12$ |  |

Geometry is a full year course designed to provide students with a hands-on approach to geometric concepts. Students are asked to investigate a variety of topics such as transformations, similarity, trigonometry, probability, angles, polygons, circles, solids, area, volume, and proofs.

| 1.0 or Meets grad requirements in: Math | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Algebra II | GRADE <br> LEVEL | MA401S1/MA401S2 |
| PRE-REQ: Algebra I \& Geometry | 9-12 | NCAA: Yes |

Algebra II deeply explores algebraic concepts. Concepts include but are not limited to exploring functions and other parent graphs, sequences, linear programming, logarithms and inverses, polynomials, trigonometry, and statistics. This course meets the basic entrance requirements for most 4 year Universities. This course is aligned to the Common Core State Standards for Mathematics (CCSSM).

| 1.0 cr | Meets grad requirements in: Math |  | May be taken only once for credit |
| :---: | :---: | :---: | :---: |
| DUAL CREDIT | Pre-Calculus | GRADE <br> LEVEL | MF401S1/MF401S2 |
| PRE-REQ | Algebra II | 10-12 | NCAA: Yes |

Pre-Calculus is designed to prepare students for college-level calculus. Topics covered include: logarithmic, exponential, and trigonometric functions and their applications; calculus ideas of area under curves, limits, and rates of change; and polar graphing.

$A P$ Calculus $A B$ is a college level mathematics course. Topics covered include: functions represented in a variety of ways: graphical, numerical, analytical or verbal, derivatives, definite integrals, Riemann sums, the Fundamental Theorem of Calculus, and be able to communicate mathematics and explain solutions to problems both verbally and in written sentences. College credit is possible through College Credit Now or AP Test scores.

[^2]
## Alternate Math Courses

| Advanced Algebra with Financial Applications | GRADE | MA302S1/MA302S2 |
| :---: | :---: | :---: |
| PRE-REQ: Algebra I and Geometry | 11-12 | NCAA: Yes |

This course is an algebra-based, applications-oriented, technology dependent course. It addresses college preparatory mathematics topics from Advanced Algebra, Statistics, Probability, Pre-calculus, and Calculus under seven financial umbrellas: Banking, Investing and Modeling a Business, Employment and Income Taxes, Automobile Ownership, Independent Living, and Retirement Planning and Household Budgeting. Students use a variety of problem solving skills and strategies in real-world contexts. The mathematics topics contained in this course are introduced, developed, and applied in an as-needed format in the financial settings covered.

| 1.0 cr | Meets grad requirements in: Math/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { DUAL } \\ & \text { CREDIT } \end{aligned}$ | College Algebra | GRADE LEVEI | MA403S1/MP403S2 |
| PRE-REQ | Algebra II | 10-12 | NCAA: Yes |

This course is designed to continue with concepts learned in Algebra 2. Topics likely to be covered include: logarithmic and exponential functions, summation, functions and graphs, rates of change, limits, and series. This course requires extensive use of a graphing calculator and is for the serious math student intent on taking trigonometry and calculus.

| 1.0 cr Meets grad requirements in: Math |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Data Science | GRADE LEVEL | MS201S1 |
| PRE-REQ: Ceometry | 10-12 | NCAA: Yes |
| In this course students will learn to understand, ask questions of, and represent data through projectbased units. The units will give students opportunities to be data explorers through active engagement, developing their understanding of data analysis, sampling, correlation/causation, bias and uncertainty, modeling with data, making and evaluating data-based arguments, and the importance of data in society. <br> NOTE: Modeling and data analysis technology will be used throughout this course. |  |  |
|  |  |  |
| 0.5 cr Meets grad requirements in: Math |  | May be taken only once for credit |
| Greek Mathematics | GRADE LEVEL | MG304S1/MG304S2 |
| PRE-REQ: Geometry | 10-12 | NCAA: Yes |
| Experience math with no numbers! We'll explore figures drawn with a compass and straightedge rather than memorizing or calculating. Learn the approach the Ancient Greeks used that has inspired mathematicians, artists, architects, and other problem-solvers for over 2000 years. |  |  |
| NOTE: Modeling and data analysis technology will be used throughout this course. |  |  |
| 1.0 cr Meets grad requirements in: Math |  | May be taken only once for credit |
| $\underset{\text { diali }}{\text { dredr }}$ ( Intro to College Statistics | GRADE <br> LEVEL | MS402S1/MS402S2 |
| PRE-REQ: Algebra II (C or better) | 11-12 | NCAA: No |
| Introduces descriptive statistics. Covers data analysis, regression and correlation, counting and probability, common probability distributions, sampling, confidence intervals, and one-sample hypothesis testing. |  |  |

[^3]
## Science

## Course Offerings

## Graduation Requirement > 3 credits



## Biological Systems

GRADE LEVEL

SB304S1/SB3041S2

Biological Systems is a year-long course designed to build the academic capacity of students in biological and environmental studies. Students evaluate claims, evidence, and reasoning regarding interactions in the ecosystems and how changing conditions may result in new ecosystems. Students also take an in-depth look at cells, photosynthesis, cellular division, and study the relationship between DNA and chromosomes, applying that knowledge to natural selection and adaptations of organisms. The overarching goal of this course is for students to be able to make connections between biological and ecological systems that affect their daily lives.

| 1.0 cr Meets grad requirements in: Science |  | May be taken only once for credit |
| :---: | :---: | :---: |
| NGSS Physics | GRADE <br> LEVEI | SP404S1/SP404S2 |
| PRE-REQ: None | 9-12 | NCAA: Yes |
| The NGSS Physics Course emphasizes the use of mathematical and phenomenological patterns to predict the future and understand the past. Through seven units including patterns and inquiry, texting and driving, energy and engineering, impulses, force and momentum, waves technology, electricity, power production and climate science, and space and the universe, students construct science knowledge by making an initial "wild-guess", asking questions, planning and conducting experiments, collecting data, finding a mathematical model that fits their data, explaining the phenomenon based on that model, then finally making a data-informed prediction. |  |  |

1.0 or Meets grad requirements in: Science

May be taken only once for credit

## Alternate Science Courses

| Astronomy | GRADE <br> LEVEL | SP202SX |
| :--- | :---: | :---: |
| PRE-REQ: None | $11-12$ | NCAA: Yes |

This class is designed for Eleventh to Twelfth grade students, interested in Astronomy. Students gain an understanding of our place in the Universe, the solar system, optics, stellar evolution, deep sky objects, and cosmology. Students are evaluated on their practical knowledge of the sky and theoretical knowledge of the Universe.

| 0.5 Cr | Meets grad requirements in: science/Elective | May be taken only once for credit |
| :--- | :--- | :--- |
| AP Biology | GRADE <br> LE V E | SB502S1/SB502S2 |
| PRE-REQ: Biological Systems | $\mathbf{1 1 - 1 2}$ | NCAA: Yes |

The AP Biology course was designed for the college bound student who has an interest in pursuing a biological science or related career. The course enables the student to understand: Molecules and cells, genetics, evolution, organisms, ecology, populations and behavior.
1.0 Cr Meets grad requirements in: Science/Elective

May be taken only once for credit


| Intro to Botany | $\underset{\text { GRADE }}{ }$ | SB202SX |
| :--- | ---: | ---: |
| PRE-REQ: None | $10-12$ | NCAA: Yes |

Students will learn through hands-on lab activities in plant anatomy and physiology, classification, scientific illustration, and plant propagation. Students will explore the relationship between plants and society.

| 0.5 cr Meets grad requirements in: Science/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Advanced Botany of Oregon | GRADE <br> Level | SB308SX |
| PRE-REQ: Intro to Botany | 10-12 | NCAA: No |
| Students will learn through hands-on lab activities in plant classification and systematics of Oregon, scientific illustration, and advanced projects during the Spring. Students will learn the major plant families and native plant species of Oregon. |  |  |
| 0.5 cr Meets grad requirements in: Science/Elective | May be taken only once for credit |  |
| Chemistry | $\begin{aligned} & \text { GRADEE } \\ & \text { iEvEL } \end{aligned}$ | SC402S1/SC402S2 |
| PRE-REQ: Currently in Algebra II or Higher | 11-12 | NCAA: Yes |

Chemistry is a one-year course designed to present the concepts and processes associated with the properties of matter. The curriculum includes problem solving, experimentation and manipulative skills. It promotes an interest in science through experiments and technical application of chemistry.

| 1.0 cr Meets grad requirements in: Science/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| AP Chemistry | GRADE | SC503S1/SC503S2 |
| PRE-REQ: Chemistry and Algebra II | 12 | NCAA: Yes |
| The AP Chemistry course is designed for the college-bound student who has an interest in pursuing a science or related career. The course enables the student to understand: problem solving, experimentation, concepts and processes associated with the properties of matter. |  |  |


| 1.0 cr | Meets grad requirements in: Science/Elective | May be taken only once for credit |
| :--- | :--- | :--- |
| Environmental Science | GRADE | SB304SX |
| PRE-REQ: None | LEVE L | NCAA: Yes |

This course examines current environmental issues from a scientific perspective, and through the study of ecological and sustainable concepts. Topics discussed include global climate change, agricultural practices, energy alternatives, conservation of resources and pollution.
Offered in the Fall.
0.5 cr Meets grad requirements in: Science/Elective May be taken only once for credit

| Forensics | GRADE <br> LEVEL | SC302SX |
| :--- | :---: | :---: |
| PRE-REQ: None | $11-12$ | NCAA: Yes |

Forensics science introduces and develops the skills, understanding and knowledge of scientific processes and their application to forensic science. Topics include physical evidence, crime scene analysis, fingerprint analysis, trace evidence, impression evidence, blood evidence, toxicology, DNA analysis. Students will learn the scientific techniques used in forensic investigation through a variety of class activities: reading, writing and note taking, with an emphasis on analysis through labs and group work.
0.5 or Meets grad requirements in: Science/Elective

May be taken only once for credit

| Human Anatomy and Physiology | GRADE <br> LEVE <br> Pre-REQ: Biological Systems | SB402S1/SB402S2 |
| :--- | ---: | ---: |
| NCAA: Yes |  |  |

Human Anatomy and Physiology is a challenging one-credit course designed for juniors and seniors interested in health professions or just wanting to learn about the human body and how it works. Major unifying themes are the complementaries of normal structure and function and homeostasis. The course emphasizes laboratory experiences to introduce and/or reinforce concepts.

| 1.0 cr Meets grad requirements in: Science/Elective | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Human Systems Biology | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | SB405SX |
| PRE-REQ: None | 11-12 | NCAA: Yes |

Human Systems Biology is a semester class designed for juniors and seniors that deals with anatomy, physiology, and biology of the human body systems. Disruptions to normal function are addressed for each system. It is designed to give students an opportunity to develop a more logical approach to scientific concepts and principles by using problem-solving skills and an inquiry approach.

| 0.5 cr | Meets grad requirements in: Science/Elective | May be taken only once for credit |
| :--- | :--- | ---: | ---: |
| Marine Science | GRADE | SO301SX |
| PRE-REQ: None | $\mathbf{1 1 - 1 2}$ | NCAA: Yes |
| Marine Science provides students with an introduction to the chemical, physical, and biological aspects of |  |  |
| the marine environment. Students learn how various chemicals affect the ocean, how currents, tides, and |  |  |
| structures in the ocean are interconnected, explore marine ecosystems and the animals that live there, |  |  |
| and discuss various threats facing the worlds' oceans. |  |  |


| 0.5 cr | Meets grad requirements in: Science/Elective | May be taken only once for credit |
| :--- | :--- | ---: |
| Natural History of Oregon | GRADE <br> LE V E L | SG301SX |
| PRE-REQ: Biology | $\mathbf{1 1 - 1 2}$ | NCAA: Yes |

This course is intended to give students the background in biology, geology, marine science, and ecology to understand the interactions of organisms and their environment. These relationships will be applied to the natural history of Oregon and the Pacific Northwest.
Offered in the Spring.

| 0.5 cr | Meets grad requirements in: Science/Elective | May be taken only once for credit |
| :--- | :--- | :--- |
| Paleontology and Prehistoric Studies | GRADE <br> LE V E L | SB201SX |
| PRE-REQ: Life Science, Biological Studies and Physical Science | $\mathbf{1 1 - 1 2}$ | NCAA: Yes |

Students will learn about the classification of prehistoric reptiles, mammals, and hominids. Included in this content course, students will be learning evolutionary concepts and how earth formations affect natural selection. Students will investigate each of earth's distinct time periods and the dominant life forms present.

## Science Course Offerings

| Physics | GRADE <br> LEVEL | SP401S1/SP402S2 |
| :--- | :--- | :--- |
| PRE-REQ: NGSS Physics | $11-12$ | NCAA: Yes |

Physics is a one-credit course designed to introduce students to some of the major concepts in physics in a more conceptual way. The course uses laboratory experiences to reinforce the classroom instruction, and seeks to develop critical-thinking skills while making connections to real-world phenomena. Major topics include: vectors, motion, forces, momentum, work, energy, wave theory, sound, light, and electricity.


AP Physics I is an algebra-based introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical wave and sound; and introductory, simple circuits.

| 1.0 cr | Meets grad requirements in: Science/Elective | May be taken only once for credit |
| :--- | :--- | :--- | :--- |
| Zoology | GRADE <br> LE V E L | SB306S1/SB306S2 |
| PRE-REQ: Biological Systems preferred | $\mathbf{1 1 - 1 2}$ |  |

Zoology is a science course that investigates animal structure and behavior. Topics will include classification, species diversity, and common adaptations. Animals of the Pacific Northwest will be emphasized. Dissections will be used to identify important structural characteristics. Curriculum will be heavily lab based so regular attendance is imperative to ensure success.
1.0 Cr Meets grad requirements in: Science/Elective

# Social Studies Course Offerings 

## Graduation Requirement > 3 credits



## World Social Studies

PRE-REQ: None

GRADE
LEVEL

DG205S1/DG205S2
9
NCAA: Yes
World Social Sciences is an investigation of world history and geography in relation to contemporary world cultures and issues. The course seeks to place contemporary events and circumstances in historical perspective, situating ourselves in the stream of history. The course investigates a variety of topics such as geographic determinism, structures of society, political rights, women, conflict, economic systems and religion (among potential others), constructing the investigation through a historical lens.
1.0 cr Meets grad requirements in: Social studies May be taken only once for credit

| U.S. Social Studies | GRADE | LEVEL |
| :--- | ---: | ---: |
| PRE-REQ: None | $10-12$ | DG201S1/DG201S2 |

This course explores a thematic history of the United States through the lens of the American Dream using historical case studies and contemporary events. What is the American Dream? Who defines the dream? Does the dream extend beyond the US?

| 1.0 cr Meets grad requirements in: Social studies | May be taken only once for credit |  |
| :--- | :---: | :---: |
| U.S. Government and Civics | GRADE <br> LE VE L | DC302SX |
| PRE-REQ: None | 11 | NCAA: Yes |

This course will be an inquiry-based examination and evaluation of the interrelationship between current events, daily life, and the Constitutional foundation upon which our society is based. Students will have the opportunity to directly apply their Civics understanding to the world around them and prepare to be an engaged member of society.

| 0.5 cr meets grad requirements in: social studies | May be taken only once for credit |  |
| :--- | :---: | :---: | :---: |
| Economics and Financial Literacy | GRADE | DE301SX |
| PRE-REQ: None | 11 | NCAA: Yes |
| Through relevant and hands-on exploration of both macro and microeconomics, students will learn how |  |  |
| to successfully navigate through the financial systems that surround our lives. Practical examination of |  |  |
| income management, savings, credit, loans, and retirement planning will enable students to begin to plan |  |  |
| for their own financial future and avoid common economic pitfalls. |  |  |

0.5 cr Meets grad requirements in: Social studies

May be taken only once for credit

## Alternate Social Studies Courses

| DUAL <br> CREDIT AP Human Geography | GRADE <br> LEVEL | DG303S1/DG303S2 |
| :--- | :--- | :--- |

The AP Human Geography course introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface and serves as an introduction to human geography/cultural geography. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomics organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications.

[^4]May be taken only once for credit

## AP U.S. Government \& Politics

PRE-REQ: None

GRADE
LEVEL
11-12

DC501S1/DC501S2
NCAA: Yes

This Advanced Placement course gives an analytical perspective on government and politics in the United States. The course includes both the study of general concepts used to interpret U.S. politics and the analysis of specific examples. Students will learn about various institutions, groups, beliefs, and ideas that have played important roles in the U.S. government and political system.


This course provides students with a broad knowledge of the political/diplomatic/military history of the US. Economic, social, intellectual, and cultural developments are interwoven with political events. The course provides insights to the major developments in each era, exposure to a broad range of historical trends, insights on how historians might use input from other disciplines, such as psychology and sociology, and an introduction to a broad range of sources available to the historian: written documents, painting and maps.

| 1.0 or Meets grad requirements in: Social Science/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| AP World History | GRADE | DH506S1/DH506S2 |
| PRE-REQ: U.S. Social Studies | 10-12 | NCAA: Yes |
| AP World History is an overview of the development of civilizations from 8000 BCE to the present. It prepares students for the Advanced Placement Exam which may enable students to receive college credit. Students completing this class can meet the challenge of intermediate and advanced college classes. |  |  |

1.0 cr Meets grad requirements in: Social Science/Elective

May be taken only once for credit

## History of World War II

GRADE
LEVEL
11-12
DH303SX
NCAA: Yes

This course covers key military, economic, social, and political elements of the war years (1939-1945). Primary topics include: biographical background on Adolf Hitler, the Nazi education system, the Hitler Youth, and the Holocaust. The Pacific Campaign is also a main topic.

| 0.5 cr Meets grad requirements in: Social Science/Elective | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Sociology | GRADE <br> LEVEL | DS307SX |
| PRE-REQ: None | 10-12 | NCAA: Yes |

This course analyzes the everyday aspects of your life, like why you chose the outfit you are wearing, who you talk to at school, and how you interact with others, but it also looks at the bigger picture of society with issues such as immigration, public schools, religion, prisons, poverty, and power dynamics. We live in a world where many people have differing opinions; taking Sociology will allow you to understand those differences and maybe even appreciate them. Due to the sensitive nature of some topics, students need to come with an open mind and willingness to discuss.
0.5 cr Meets grad requirements in: Social Science/Elective

May be taken only once for credit

## Social Studies Course Offerings

| Youth \& Law | GRADE <br> LEVEL |
| :--- | :---: |
| PRE-REQ: None | $9-12$ | DC301SX

Youth \& Law provides a practical understanding of the legal issues experienced in daily life. The course helps students understand ideas, processes, and values associated with our federal and state legal systems through a variety of hands-on activities. Students may be involved with Mock Trial, Youth Legislature, and other simulations of legal processes. Students utilize local legal sources as the courts, police, local attorneys, and others to complete projects.
0.5 cr Meets grad requirements in: Social Science/Elective

May be taken only once for credit

| Advanced Law (Youth \& Inaw II) | GRADE <br> LEVEL | DC303SX |
| :---: | :---: | :---: |
| PRE-REQ: Youth and Law | 10-12 | NCAA: Yes |
| Advanced Law (or Youth and Law II) will provide an opprotunity for students to expand upon their experience they had in Youth and Law. Exploration into Civil and Constitutional Law will be the main areas of focus. An essential assessement piece will be the completion of a Mock Trial. The course will continue with a look into the process of Mediation and Arbitration as well as careers in the field of law. |  |  |
| 0.5 cr Meets grad requirements in: Social Science/Elective | May be taken only once for credit |  |
| Perspectivas Del Siglo XXX PT 1 | GRADE <br> LEVEL | DH202S1/DH202S2 |
| PRE-REQ: None | 9-12 | NCAA: Yes |

Este es un curso integrado que incluye el estudio de cívica, economía, la historia del mundo, la historia de los Estados Unidos y la geografía de 1880 hasta 1945. Este curso está dirigido a estudiantes de noveno grado que participan en el programa dual y/o estudiantes con lenguaje académico y habilidades de lectoescritura altamente desarrolladas. Este curso se enseña 100\% en español.

[^5]May be taken only once for credit

## Physical Education Course Offerings

## Physical Fducation Course Offerings

| Personal Fitness | GRADE <br> LEVEL | PZ202SX |
| :--- | :---: | :---: |
| PRE-REQ: None | 9 | NCAA: No |

This course focuses on the development of skills and social behaviors through a variety of individual, dual, and team sports, as well as fitness testing, cardiovascular and muscular fitness. Activities could include soccer, basketball, volleyball, badminton, ultimate games, team handball, flag football, cardiovascular and muscular fitness, among others.
0.5 cr Meets grad requirements in: Phys.Ed/Elective

May repeat for credit

| Fitness and Sport | GRADE <br> IEVEL |
| :--- | :--- |
| PRE-REQ: Coach Recommendation | $10-12$ | PZ307SX

This course is designed for the varsity level or aspiring varsity level competitive athlete and their multi dynamic training needs. The focus of the class is weight lifting along with strength and plyometric training, core fitness, speed and agility, and conditioning that can be more tailored toward the specific athlete's needs. Set rep schemes are designed to maximize the athlete's needs in and out of season.

| 0.5 cr | Meets grad requirements in: Phys.Ed/Elective | May repeat for credit |
| :--- | :--- | ---: |
| Weight Iraining | GRADE <br> LEVEL | PZ303SX |
| PRE-REQ: None | $9-10$ | NCAA: No |

This course focuses on the development of knowledge and skills of weight training. Students will learn terminology, spotting, safety, and correct techniques for free weights and weight machines. This class is designed to enhance functional movement in the student. Emphasis will be on weightlifting, speed and agility, strength development and cardiovascular fitness.
0.5 cr Meets grad requirements in: Phys.Ed/Elective

May repeat for credit

| Advanced Weight Training | GRADE <br> LEVEL | PZ402SX |
| :--- | ---: | ---: |
| PRE-REQ: Weight Training | $10-12$ | NCAA: No |

This course focuses on the continued knowledge and development gained in Weight Training and continues this growth in Advanced Weight Training. Students will continue their base knowledge of terminology and lifting techniques and develop more specific Set/Rep schemes to maximize personal strength, growth and development. Emphasis will be in Weightlifting, Agility, Functional Movement and some Cardiovascular Fitness.

| 0.5 Cr | Meets grad requirements in: Phys.Ed/Elective | May repeat for credit |
| :--- | :--- | :--- |
| Aerobic Fitness | GRADE <br> IEVEI | PZ305SX |
| PRE-REQ: None | $\mathbf{9 - 1 2}$ | NCAA: No |

Aerobics is a class designed to improve one's cardiovascular endurance, muscle endurance, flexibility, and overall body fitness level. Students participate in a variety of aerobic and conditioning activities, as well as flexibility and strength building exercises. Activities could include step aerobics, yoga, fitness circuits, aerobic dance, water aerobics, among others.
0.5 cr Meets grad requirements in: Phys.Ed/Elective

May repeat for credit

| Ieisure \& Recreational Games | GRADE <br> LEVEL | PZ306SX |
| :--- | :---: | :---: |
| PRE-REQ: None | $9-12$ | NCAA: No |

This course focuses on the development of skills and social behaviors through a variety of individual and dual activities as well as fitness testing, cardiovascular and muscular fitness. Activities could include badminton, pickleball, tennis, dance, disc golf, corn hole, spike ball, volleyball, basketball, ultimate games, swimming, wrestling, archery, cardiovascular and muscular fitness, among others.
0.5 cr Meets grad requirements in: Phys.Ed/Elective

May repeat for credit

| Individual and Team Sports | GRADE <br> LEVEL | PZ308SX |
| :--- | ---: | ---: |
| PRE-REQ: None | $10-12$ | NCAA: No |

This course focuses on the development of skills and social behaviors through a variety of individual, dual, and team sports at an athletic competitive level, as well as fitness testing, cardiovascular and muscular fitness. Activities could include soccer, basketball, volleyball, badminton, ultimate games, team handball, flag football, cardiovascular and muscular fitness, among others.

| 0.5 cr Meets grad requirements in: Phys.Ed/Elective |  | May repeat for credit |
| :---: | :---: | :---: |
| Unified PE | GRADE <br> LEVEI | PZ102SX |
| PRE-REQ: Personal Fitness | 10-12 | NCAA: No |

This course is designed to promote inclusion through shared sports training and competition experiences. Unified PE joins students with varying abilities by training and competing together in multiple team sport activities. Students with and without disabilities will learn how to train and compete together. All students will develop sport specific skills, work collaboratively in a variety of ways, and develop meaningful and positive relationships through friendship and teamwork.

| 0.5 cr | Meets grad requirements in: Phys.Ed/Elective | May repeat for credit |
| :--- | ---: | ---: |
| Women's Weights | GRADE <br> LEVEL | PZ304SX |
| PRE-REQ: Personal Fitness | $\mathbf{1 0 - 1 2}$ | NCAA: No |

This course is an introductory course for women. Students will gain knowledge of weight training and improving one's physical fitness. The course will include free weights and machine weights as well as some cardiovascular fitness. Students will learn terminology, spotting, safety, correct form, and anatomy. The goal of the class is for students to improve their fitness and to be able to develop a personal weight training program.
0.5 cr Meets grad requirements in: Phys.Ed/Elective

May repeat for credit

## Health

## Course Offerings

## Health Course Offerings

| Wellness Skills for Life I | GRADE <br> LEVEL | HR201SX |
| :--- | :---: | :---: |
| PRE-REQ: None | 9 | NCAA: No |

Wellness Skills for Life I is a required course that is age and developmentally appropriate for 9th and 10th grade students; designed to help students gain health literacy. Health literacy is the capacity of individuals to obtain, interpret, and understand basic health information and services, and the competence to use such information and services in ways which enhance health. Health Education teaches students the skills to lead a healthy lifestyle.

| 0.5 cr | Meets grad requirements in: Health/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: | :---: |
| Wellne | ss Skills for Hife II | GRADE <br> LEVEI | HZ202SX |
| PRE-REQ | None | 11-12 | NCAA: No |

Wellness Skills for Life II is a required course that is age and developmentally appropriate for 11th and 12th grade students; designed to help students gain health literacy. Health literacy is the capacity of individuals to obtain, interpret, and understand basic health information and services, and the competence to use such information and services in ways which enhance health. Health education teaches students the skills to lead a healthy lifestyle.

## MaNary CTP Vision Statement

McNary's Career and Technical Education (CTE) Programs cultivate the potentialinourstudents byoffering experiential learning, post-secondary credits, and industry certifications.

The relevant, work-based instruction provides the necessary skills to enter a global workforce or continue their education.


## McNARY HIGH SCHOOL

CAREER \& TECHNICAL EDUCATION SALEM KEIZER SCHOOL DISTRICT 24J

Culinary
Arts

Digital Arts
Audio Production and Technology

Automotive Technology

Business
Management

Construction Technology

Media
Production

## FIND YOUR FUTURE

|  | 9th Grade | 10th <br> Grade | 11th <br> Grade | $\begin{aligned} & \text { 12th } \\ & \text { Crade } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Audio Production and Technology | Audio 1 <br> Audio 2 | Studio Production I | Studio Production II | Audio Production and Technology Leadership |
| Automotive Technology | Auto Tech 1 <br> Auto Tech 2 | Advance Auto Engine <br> Advanced Auto Lab |  |  |
| Business Management | Intro to Business <br> Career Exploration | Marketing 1 <br> Marketing 2 <br> Business Operations <br> Accounting | Advanced Marketing <br> Advance Accounting <br> Business Management | Business Leadership |
| Construction Technology | Construction Tech 1 | Construction Tech 2 | Construction Management | Construction Management |
| Culinary Arts | Food Essentials <br> Culinary Fundamentals | Restaurant Management 1 | Restaurant Management 2 | Culinary <br> Leadership |
| Digital Arts | Graphic Design <br> Graphic Design 2 <br> Digital Photo I <br> Digital Photo II | Advance Graphic Design <br> Advanced Digital Arts <br> Advanced Digital Photo <br> Advanced Photo | Graphic Design Leadership | Print Design and Production |
| Media Production | Intro to Dig Media Video 1 | Video 2 <br> Advanced Video | Media Production Workshop | Media Internship |

## Audio

## Production \&

 Technology Course Offerings

# Audio Production \& Technology Course Offerings 

| Audio \& Music Production I | GRADE <br> LEVEL | MU208SX |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-12 | NCAA: Yes |
| Students will learn the basic principles of signal flow, multi-track recording, MIDI Programming, and the features of digital audio workstations. This course will serve as an introduction to the theory and practice of audio production. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Audio \& Music Production II | GRADE <br> LEVEI | MU205SX |
| PRE-REQ: Audition Only | 9-12 | NCAA: Yes |
| Students will learn advanced principles of music production, multi-track recording, MIDI Programming, and the features of digital audio workstations. Those skills will be applied through television, film, podcast, live productions, and recording opportunities. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Audio Production and Technology Leadership | GRADE <br> LEVEI | MU206S1/MU206S2 |
| PRE-REQ: Audition Only | 10-12 | NCAA: Yes |
| Students will learn to design and create dynamic projects at a professional level. Coursework will build off the skills acquired in previous audio classes with emphasis on leading and producing a variety of realworld productions. |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Studio Production | GRADE <br> LEVEI | ND203S1/ND203S2 |
| PRE-REQ: Teacher Recommendation | 9-12 | NCAA: No |
| Studio Productions encompasses both vocal acapella and the Audio Production and Technology Band, Solo Artists and Electronic Musicians. Acapella is comprised of Something Blue (women's ensemble) and the Dangertones (men's ensemble). APT is a collection of musicians who come together to form bands and perform both original music and reimagined interpretations of pre-existing songs. Work is presented in concerts and coffee shops at school and throughout the community. This class is audition only and open to anyone interested in pursuing contemporary music at an accelerated level. |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Studio Production II | GRADE <br> LEVEI | MU204S1/MU204S2 |
| PRE-REQ: Audition Only | 9-12 | NCAA: Yes |
| Students will further their musical and technical skills needed as musicians to perform and produce works of art individually or in groups to present through live performance, video or recorded formats. |  |  |

1.0 or Meets grad requirements in: Fine/Apl.Art/Elective

## Automotive Technology

 Course Offerings

# Automotive Technology Course Offerings 

| Automotive Tech I | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | IA204SX |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-12 | NCAA: No |

This course is designed for any student who has an interest in Automotive Technology. Instruction cover basic information on mechanical safety, hand and power tools, engine theory/operation, engine support systems, and the use of technical manuals. Students receive instruction in various ways and then apply that information in the automotive technology shop.

| 0.5 Cr | Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |
| :--- | :--- | ---: |
| Automotive Tech II | GRADE <br> LEV E L | IA307SX |
| PRE-REQ: Automotive Tech I | $9-12$ | NCAA: No |

This course builds upon the foundations of Auto Tech I. Instruction covers additional information on mechanical safety, specifically to lifting and supporting vehicles, and persona/shop safety. Students become familiar with the automotive electrical system including basic electricity fundamentals that lead into understanding, diagnosing, and repairing Automotive electrical circuits.
0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective May be taken only once for credit

## CREDIT Advanced Auto Engine Systems

GRADE
LEVEE
PRE-REQ: Must be taken with Advanced Automotive Engines or Chassis System.
10-12

## IV407S1/IV407S2

Advanced Automotive Engine Systems specialize in the following, engine mechanical, engine support systems, engine performance/emissions, heating, ventilation, and air conditioning. Students will learn theory and experience shop repair and maintenance procedures on vehicles.

| 1.0 or Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Advanced Automotive Technology Lab | GRADE <br> LEVEI | IV408S1/IV408S2 |
| PRE-REQ: Must be taken with Advanced Automotive Engines or Chassis System. | 10-12 | NCAA: No |

This course is designed to allow students to apply skills learned and gain experiences that gives students real-life application that can be used in a working student-run repair shop. The course offers different experiences including Automotive Technician, Service Writer and Service Manager.

## Cannot be taken as a stand alone class.

| 1.0 cr Meets grad requirements in: Elective |  | May repeat for credit |
| :---: | :---: | :---: |
| Know Your Car | GRADE <br> LEVEI | IA201SX |
| PRE-REQ: None | 10-12 | NCAA: No |

This class is designed for students who want to learn about vehicle operation and some skills needed to work on yesterday and today's cars and trucks. Designed to be as non-technical as possible, students learn to identify vehicles and engines, perform oil changes, tire inspections and changing, brake inspections, minor tune-up work and more. You save money working on your own car and feel confident you are doing it right! This is a great class for first time car owners/drivers.

[^6]
# Automotive Technology Course Offerings 

| Diesel I | GRADE <br> LEVEL | IV208SX |
| :--- | :---: | :---: |
| PRE-REQ: None | $9-12$ | NCAA: No |

This introduction course to diesel technology includes the basics of careers, safety, basic metalworking, general engine maintenance, tool identification, engine system/parts, and electrical basics such as series/ parallel circuits and starter/charging systems--the precursor to diesel 2 and advanced diesel courses.


This course continues the exploration of diesel technology in today's society. It includes basic electrical, precision measurement, fuels, hydraulics/pneumatics, and basic diesel/equipment preventative maintenance.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Advanced Diesel Engines | GRADE <br> LEVEL | IV416SX |
| PRE-REQ: Automotive Tech II | 10-12 | NCAA: No |

This course provides students advanced instruction in engine theory and operation with focus on a diesel engine. It provides opportunity to learn fundamentals, basic repair, preventative maintenance, and troubleshooting/diagnosis of common engine faults and concerns.

| 0.5 cr Meets grad requirements in: Elective | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Advanced Diesel Fuel Systems | GRADE <br> LEVEL | IV417Sx |
| PRE-REQ: Automotive Tech II | 10-12 | NCAA: No |

This course introduces students to the different fuel systems used on a variety of diesel powerplants. It includes basic diagnostics and troubleshooting of diesel performance concerns and preventative maintenance of them.

| 0.5 cr Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Advanced Diesel Hydraulics | GRADE <br> LEVEI | IBD |
| PRE-REQ: Diesel II | 9-12 | NCAA: No |

Students will learn about hydraulic systems in relation to safety, operating principles, circuits, potential contaminants, and issues, basic PMI and troubleshooting of hydraulic components. It builds upont he fundamentals established in Diesel I and Diesel II.
0.5 cr Meets grad requirements in: Fine/Apt. Art/Elective

May be taken only once for credit

## Business

 Management Course Offerings

## Business Management Course Offerings

| Intro to Business | GRADE | BV201SX |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-12 | NCAA: No |
| A survey course designed to introduce the student to the principles and functions of business. Subjects discussed include economic systems, forms of business ownership, management, human relations, marketing, accounting, and finance. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Career Exploration | GRADE | TBD |
| PRE-REQ: None | 9-12 | NCAA: No |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Business Operations | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | BV305S1/BV305S2 |
| PRE-REQ: Intro to Business | 10-12 | NCAA: No |
| Business Operations is a yearlong course wherein students learn employability skills while operating the school store, The Celtic Shop. In the classroom students learn customer service, sales, and professional skills that they then apply in the operation of the school store. In addition to work experience, students will learn how to promote their personal brand through business cards, resumes, cover letters, interview prep and different types of social media. |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective | May repeat for credit |  |
| Business Management | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | BV308S1/BV308S2 |
| PRE-REQ: Business Operations | 11-12 | NCAA: No |
| Business Management will build upon the employability skills gained in Business Operations to give students the opportunity to manage the school store. The instructor will provide leadership training emphasizing leadership styles, decision making, delegation of responsibilities, and team building. Student-Managers will be responsible for product development, staff training, promotional activities, purchasing, inventory control, and ensuring accurate and up-to-date financial records are kept up to date for the school store. |  |  |


| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| :--- | :--- | :--- |
| Business Leadership | GRADE <br> LE VE L | BV304S1/BV304S2 |
| PRE-REQ: Teacher Recommendation | $10-12$ | NCAA: No |

Business Leadership is a yearlong course for those students interested in developing occupational, interpersonal, and leadership skills through the professional student organization, Future Business Leaders of America (FBLA). Student leaders will participate in many business-related activities including community projects, partnership with businesses, planning/executing meetings, and participating in regional, state and national FBLA activities. Interviews are the pre-req for this course. Students will interview with local business partners for leadership positions within the McNary Chapter during the spring before beginning the course.

[^7]May repeat for credit

# Business Management Course Offerings 

| Marlketing I | GRADE <br> LEVEL | BV205SX |
| :--- | :---: | :---: |
| PRE-REQ: Intro to Business | $9-12$ | NCAA: No |

Students will learn the foundations of business and marketing, including elements of the marketing mix. Students will also analyze elements of the promotional mix, including advertising, marketing research, distribution and placement, packaging and labeling, pricing and branding. Students will use the knowledge gained to create and market a new product in order to gain and maintain satisfying customer relationships.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Sports \& Entertainment Marketing | GRADE | BV311SX |
| PRE-REQ: Marketing I | 10-12 | NCAA: No |
| Sports and Entertainment Marketing is a specialized course for students with a career interest in the fields of sports or entertainment. In addition to a marketing overview, this course is designed to provide students with competencies in areas of sponsorship, promotion, advertising, legal contracts, agents, event marketing and communications. Students will also obtain a thorough understanding of the career options available. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| Sports \& Entertainment Management | GRADE | BV318S1/BV318S2 |
| PRE-REQ: Sports \& Entertainment Marketing | 10-12 | NCAA: No |

Sports \& Entertainment Management is a specialized Course for students with a career interest in the Sports or Entertainment Industry. Students will practice key concepts of management and managerial principles while overseeing the planning and operations of school events.

| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Intro to Accounting | GRADE <br> LEVEL | BV202S1/BV202S2 |
| PRE-REQ: Intro to Business | 10-12 | NCAA: No |

Accounting is a great career opportunity! Every business needs an accountant! Students learn the basic accounting principles and procedures that are applied to accounting records kept for service-oriented and merchandising businesses. Students learn to use specialized journals, 10 -column worksheets and how to prepare financial statements. Students use technology and working papers, computerized problems and simulations that satisfy math requirements for the high school diploma.

| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Advanced Accounting | GRADE <br> LEVEL | BV405S1/BV405S2 |
| PRE-REQ: Intro to Accounting | 10-12 | NCAA: Yes |
| Advanced Accounting focus on the Accounting Cycle for a Merchandising Business Organized as both corporations, partnerships, and the adjustments and valuations needed for business. Students use technology and working papers, computerized problems and simulations. |  |  |

[^8]May be taken only once for credit

## Construction Technology Course Offerings <br> 



# Construction Technology Course Offerings 

| Construction Technology | GRADE <br> LEVEL | IV402S1/IV4.02S2 |
| :--- | :---: | :---: |
| PRE-REQ: Algebra I | $9-10$ | NCAA: No |

Interested in engineering, architecture, design - or simply learning math in context? Use your hands to understand and apply geometry and algebra concepts in a construction setting. Learn practical, professional skills such as safety, machine and tool use, problem solving, and drawing interpretation while studying area, perimeter, volume, trigonometry, quadrilateral properties, functions, and more. No previous construction experience is needed for this team-taught course.
This course is double-blocked with Geometry and meets daily. Limited seats available; students will be enrolled on a lottery basis.

| 1.0 cr |  |  |
| :--- | :--- | :--- |
| Meets grad requirements in: Fine/Elective | May be taken only once for creait |  |
| Constrution Technology II | GRADE <br> LEV EL | IV414S1/IV414S2 |
| PRE-REQ: Construction Technology I | 10-12 | NCAA: No |

This course is a continuation of Construction Technology I. Through hands-on projects, students develop technical skills that are used throughout the construction industry. The appropriate use of technology and industry-standard equipment is an integral part of this course.

| 1.0 cr Meets grad requirements in: Fine/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Construction Management | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | IV404S1/IV404S2 |
| PRE-REQ: Construction Technology II | 10-12 | NCAA: No |
| Construction Management is a yearlong course which explores the management of commercial and residential construction projects. This course also includes career information and information about career training opportunities in construction management. |  |  |

## Culinary Arts Course Offerings



| Food Essentials | $\underset{\text { GRADE }}{ }$ | EFE201SX |
| :--- | :---: | :---: |
| LRE-REQ: None | $9-12$ | NCAA: No |

This course places the student cook in a brigade-style food production setting. The course focuses on kitchen safety, food safety and sanitation, teamwork, and follow through. Utilizing the principles of 'on the job' training blended with classroom learning, the students are exposed to kitchen/equipment safety, usage, and maintenance, fire and burn safety, basic cooking and baking techniques, task and time management, standardized recipes, measurement techniques, and kitchen team organization.
0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective

May be taken only once for credit

| Culinary Fundamentals | GRADE <br> IEVEL | EV301SX |
| :--- | :---: | :---: |
| PRE-REQ: Food Essentials with a " $C$ " \& above | $9-12$ | NCAA: No |

This course focuses on the skills required for an entry-level food service position based on professionalism. Units of study include kitchen safety, food safety and sanitation, food service equipment identification and operation, measuring and measurement equivalents, converting recipe yields, mise en place, poultry fabrication, knife skills, moist and dry cooking methodology, culinary vocabulary, stock, sauce, and soup preparation, sandwich and salad preparation.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Restaurant Management I | GRADE <br> Level | EV409S1/EV409S2 |
| PRE-REQ: Culinary Arts I | 10-12 | NCAA: No |
| This course utilizes the principles, techniques and methods taught in Food Essentials and Culinary Fundamentals to operate a school based catering company and cafe. Students continue to refine their culinary knowledge through repetition and practice. Food costing and food cost control are introduced. Professional skills and kitchen safety are emphasized. |  |  |


| 1.0 or Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Restaurant Management II | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEE } \end{aligned}$ | EV410S1/EV410S2 |
| PRE-REQ: Restaurant Management I | 11-12 | NCAA: No |

This course utilizes the principles, techniques and methods taught in Food Essentials and Culinary Fundamentals to operate a school based catering company and cafe.The students in this class will manage a school based restaurant, deli and catering company and take on more of a leadership role in the management, organization and execution of the class functions.

| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Culinary Leadership | GRADE <br> LEVEL | EV403SX |
| PRE-REQ: Restaurant Management II | 12 | NCAA: No |
| Students in this capstone class will focus on the skills needed as a food service manager, in both the front and back of the house. Students will be responsible for menu planning, ordering, inventory, event planning, catering management and leading others in culinary skills and operations development. Students are required to complete a professional portfolio and 2 industry job shadows. |  |  |

[^9]May repeat for credit

# Digital Arts <br> Course Offerings 



Advanced Digital Arts
0.5 credit


| Graphic Design I | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | AV201SX |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-12 | NCAA: No |

Graphic Design I is an introductory course where students learn concepts and techniques that commercial designers use for a career in visual arts. Students learn basic design principles, typography, and about career standards in graphic design. Projects include manipulating type, making graphic symbols, and creating graphic images. Students are introduced to the design software: Adobe Illustrator

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Graphic Design II | GRADE <br> LEVEI | AV301SX |
| PRE-REQ: Graphic Design I with a " C " and above | 10-12 | NCAA: No |
| Graphic Design II builds on the concepts and techniques that students learned in Graphic Design I. Students learn advanced skills in design principles, typography, and product creation. Students learn advanced techniques and continue to use Adobe Illustrator to complete assignments in class. |  |  |
| 0.5 Cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Advanced Graphic Design | GRADE <br> LEVEL | AV403SX |
| PRE-REQ: Graphic Design II with a "C" \& above | 10-12 | NCAA: No |

Advanced Graphic Design is an upper level course that prepares students for a career in the industry. Students continue to develop their skills using typography to produce high quality graphic design projects such as posters, brochures, and other graphic design projects. Students have the opportunity to further master graphic design software - Adobe Illustrator, as well as understanding other software within the Adobe Creative Suite.
0.5 Cr Meets grad requirements in: Fine/Apl.Art/Elective

May repeat for credit

| Advanced Digital Arts | $\underset{\text { GRADE }}{\text { LEVEL }}$ |
| :--- | :---: |

Advanced Digital Arts is an upper level course that prepares students for a career in Visual Communications. Students continue to develop their design skills to produce high quality projects such as posters, brochures, and other design projects. Students have the opportunity to further master their skills using the design software, including the introduction to other software within the Adobe Creative Suite.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective | May repeat for credit |  |
| :---: | :---: | :---: |
| Graphic Design Ieadership | GRADE <br> LEVEL | IA412S1/IA412S2 |
| PRE-REQ: Advanced Graphic Design | 11-12 | NCAA: No |

Graphic Design Leadership is an upper level course that prepares students for a career in the industry. Students will lead the projects that are produced for the school, district and surrounding community. Students will be actively involved in the Graphic Design Studio that designs and prints projects for a variety of groups. Students will experience what it is like to work in a career studio environment. Students will manage various aspects of each project as well as collaborate with each other to ensure that projects are completed.

[^10]May repeat for credit

## Digital Arts Course Offerings

| Print Design and Production | GRADE LEVEL | AZ407SX |
| :---: | :---: | :---: |
| PRE-REQ: Advanced Graphics Design and Teacher Approval | 11-12 | NCAR: No |
| Print Design and Production provides the student with the opportunity to learn as they help operate a student run business. The McNary Graphics operation is a graphic design and printing business that does work for many schools and members of the community. Students help in all areas of the business including designing projects, setting up screens and printing t -shirts to fulfill orders. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.art/Elective |  | May repeat for credit |
| Digital Photography I | GRADE <br> LEVEL | AV210SX |
| PRE-REQ: None | 10-12 | NCAA: No |
| Students learn basic techniques and processes of digital photography. Different photography techniques are explored as well as image manipulation with computer software. Students learn to take, edit, and discuss their images. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | en only once for credit |
| Digital Photography II | GRADE <br> Level | AZ311SX |
| PRE-REQ: Digital Photography I with a "C" \& above | 10-12 | NCAA: No |
| Students continue to build on the skills and concepts learned in Digital Photography I. They work to develop their own individual style and explore more advanced digital techniques with editing software. Advanced composition approaches are explored. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | en only once for credit |
| Advanced Digital Photography | GRADE LEVEL | AZ402SX |
| PRE-REQ: Digital Photography II with a "C" \& above | 11-12 | NCAA: No |
| Students continue to build on the skills and concepts learned in Digital Photography II. The student has the opportunity to specialize in the area of photography. They continue to develop and enhance their own individual photographic style by using advanced digital software techniques. Students create a portfolio of their own work to use in career or college entry. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Advanced Photography | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | AZ410SX |
| PRE-REQ: Digital Photography II with a "C" \& above | 11-12 | NCAA: No |
| Students develop and enhance their own individual photography style and learn to use advanced digital software techniques as well as tradition film techniques. Students work on more personal, long-term assignments suitable for a college admission portfolio in either the film or digital format. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |

## Media Production

## Course Offerings



Media Production
Internship
0.5 credit


| Intro to Digital Media | GRADE LEVEL | NP201SX |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-10 | NCAA: No |
| Explore the basic elements and principles of creating digital media for art and communication. Practice electronic media production including document creation, digital photography, video production, and web design. Learn to use media creation software including Final Cut Pro X. <br> *Fulfills pre-requisite for all Visual Art and Media Production classes, alternative to Basic Art Design. |  |  |
|  |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Video Production I | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | NP202SX |
| PRE-REQ: Freshmen: Intro to Digital Media | 9-12 | NCAA: |
| Introductory course where students will begin to acquire production skills and create dynamic video using current digital media technology. Coursework will include focused study of the Pre-Production process, techniques for high quality production, as well as extensive exposure to a variety of post-production tools. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Video Production II | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | NP210SX |
| PRE-REQ: Video Production I | 9-12 | NCAA: No |
| Students continue to improve media designing skills acquired in Video Production I. Coursework will include focused study of the Pre-Production process, techniques for high quality production, as well as extensive exposure to a variety of post-production tools. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Advanced Video Productions |  | NP402S1/NP402S2 |
| PRE-REQ: Video Production I and Video Production II | 10-12 | NCAA: No |
| Students learn to design and create dynamic media at a professional level. Coursework will build off the skills acquired in Video Production with emphasis on using HD video and audio equipment to create a variety of Real work productions. Students will help produce various live events during the semester / year. |  |  |
| 1.0 Cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Media Production Workshop | GRADE | NP301SX |
| PRE-REQ: Intro to Digital Media or Fundamental of Journalism | 10-12 | NCAA: No |
| Student journalists and produces will collaborate to create high-quality media for print, web and video of interest to the McNary community. Material will also be produced for the marketing and branding of McNary High School. These real-world creations can be highlighted in student resumes and multi-media portfolios to help launch careers. |  |  |
| Teacher recommends full year in this class. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |

## Medic Production Course Offerings

| Media Production Internship | GRADE <br> LEVEL | XI404SX |
| :--- | :--- | :--- |
| PRE-REQ: Advanced Video Productions and Media Production Workshop | $10-12$ | NCAA: No |

Media Production Internship is a course for the student who has successfully taken all other Media Production classes and is ready to explore a career in Media Production. The class emphasizes high quality technical productions as well as the management of a production crew and talent. These students lead a team of producers in the creation of the daily announcements, explore career and post-secondary opportunities in Media Production, and develop a portfolio of professional work.

## Teacher recommends full year in this class.

## Art Course Offerings



| Basic Art Design | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | AZ211SX |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-10 | NCAA: No |

This course is an introductory level, one semester art class which covers fundamental art concepts. This includes techniques and vocabulary important for success in the specialized and more advanced level art classes. It also includes an interesting variety of fun, easy to learn, quick art projects completed with a variety of materials.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Art I | GRADE LEVEI | AV201SX |
| PRE-REQ: Basic Art Design or Intro to Digital Media recommended | 9-12 | NCAA: No |
| This is an introductory course covering drawing, painting, design, pottery, sculpture, and mixed media work. It is designed to give the student that has only taken Basic Art Design expanded basic skills and knowledge to take on more advanced course work in Arts Education. |  |  |
| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| Art II | GRADE LEVEL | AZ306SX |
| PRE-REQ: Art I | 10-12 | NCAA: No |

This is an intermediate level of art exploration of techniques, media and styles. Student are exposed to a variety of art styles and increasingly more advanced techniques to aid in the development of a personal direction in arts education.


This course is for the serious art student interested in exploring and/or pursuing a career in art. Students design and review portfolios, prepare for transition to higher education and/or training, and research various art careers.

| 0.5 or Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| :---: | :---: | :---: |
| AP Art History | GRADE <br> LEVEL | AV503S1/AV503S2 |
| PRE-REQ: Teacher Approval | 11-12 | NCAA: No |
| AP Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history: an understanding and enjoyment of architecture, sculpture, painting, and other forms with historical and cultural context. |  |  |

## Music

## Course Offerings

# Music Course Offerings 

## Band

| Percussion | GRADE <br> IEVEI | UB202SX |
| :--- | :---: | :---: |
| PRE-REQ: One year of band, orchestra, choir, or piano lessons. | $9-12$ | NCAA: No |

This course is open to students who wish to study concert and marching percussion literature and technique. Students will build fundamental percussion skills and will work in breakout groups for percussion ensembles and drumline (for those in marching band). Prior percussion experience is not required, but students must read sheet music and have at least one year of experience in band, orchestra, choir, or piano lessons to enroll in percussion class. Students must be concurrently enrolled in a band, orchestra, or choir class or have permission from the instructor. Performances outside of the school day are required.
This class may be taken for fall semester, spring semester or the full year. Evening events are required.

| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective | May repeat for credit |  |
| :---: | :---: | :---: |
| Concert Band (Band) | GRADE <br> LEVEL | UM302S1/UM302S2 |
| PRE-REQ: One year of prior band experience is encouraged but not required. | 9-12 | NCAA: No |

This course is an intro level band class geared to students who have had at least one year of prior band experience. The Concert Band (Band) performs for family concerts and a very small number of home basketball games. No audition is required.
This is a full year course. Full year participation and evening events are required.

| 1.0 or Meets grad requirements in: Fine/Apl.Art/Elective | May repeat for credit |  |
| :---: | :---: | :---: |
| Advanced Band | GRADE LEVEL | UB301S1/UB301S2 |
| PRE-REQ: Audition or permission of instructor | 9-12 | NCAA: Yes |

Advanced Band (Symphonic Band) is the intermediate level band course and is open to students through an audition process. The Advanced Band (Symphonic Band) performs for family concerts, one festival, and plays pep music at some home football games and a very small number of home basketball games and parades.
This is a full year course. Full year participation and evening events are required.

| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| :---: | :---: | :---: |
| Wind Ensemble | GRADE LEVEI | UB304S1/UB304S2 |
| PRE-REQ: Audition or permission of instructor | 9-12 | NCAA: No |

This course offers a student the most advanced band training. The Wind Ensemble performs for family concerts, several festivals, and plays pep music at some home football games and a very small number of home basketball games and parades.
This is a full year course. Full year participation and evening events are required.
1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective May repeat for credit

## Music Course Offerings

| Symphonic Band (Marching Band) | GRADE <br> LEVEL |
| :--- | :---: |
| PRE-REQ: One year of band experience. | $9-12$ | UM303S1

This is a fall semester late-bird class that meets completely outside of the school day. Rehearsals begin in mid-August and continue through late October. The Marching Band meets Mondays 5:30p-8:30p and Thursdays 3:30-6:00p. Marching Band students must be concurrently enrolled in a core band class (Concert, Symphonic, or Wind Ensemble). Drumline students must be concurrently enrolled in Percussion class. The Marching Band performs halftime shows at all home football games, several festivals, and marches in the Keizer Light Parade.
This course is a late bird and offered Semester 1 only.

| Jazz Band | GRADE <br> IEVEL | UB203S1/UB203S2 |
| :--- | :---: | :---: |
| PRE-REQ: Permission of Instructor | $9-12$ | NCAA: No |

Jazz Band (Jazz 2) is open to students who play trumpet, trombone, saxophone, drumset, piano, guitar, or string bass. Jazz 2 students will need permission from the instructor and may be required to play an audition for appropriate placement into the ensemble. Jazz 2 plays at family concerts and several festivals. Students must be concurrently enrolled in a core band class. Students playing rhythm section instruments must be concurrently enrolled in a concert ensemble class.
This is a full year course. Full year participation and evening events are required.
1.0 dr Meets grad requirements in: Fine/Apl.Art/Elective May repeat for credit

| Advanced Jazz Band | GRADE |
| :--- | :--- |
| IE VEI | UB303S1/UB303S2 |

Advanced Jazz Band (Jazz 1) performs advanced jazz band literature and is open to students through an audition with the instructor. Jazz 1 is open to trumpet, trombone, saxophone, drumset, piano, guitar, and string bass. Jazz 1 plays at family concerts and several festivals. Students must be concurrently enrolled in a core band class. Students playing rhythm section instruments must be concurrently enrolled in a concert ensemble class. This is a full year early bird course that meets before school and one afternoon a week.
This is a full year course. Full year participation and evening events are required.

[^11]
# Music Course Offerings 

## Orchestra

| Orchestra (Concert Orchestra) | GRADE LEVEL | US301S1/US301S2 |
| :---: | :---: | :---: |
| PRE-REQ: Teacher Recommendation/Audition | 9-12 | NCAA: No |
| This class emphasizes intermediate-level string playing techniques, including shifting, vibrato, and advanced bow control. Also includes ear training, sight-reading, major/minor scales and arpeggios, and knowledge of music symbols. The Concert Orchestra will present at least four evening concerts during the year; attendance is required. Home practice is required and private lessons encouraged. |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Symphony Strings (Sinfonia) | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | UM304S1/UM304S2 |
| PRE-REQ: Teacher Recommendation/Audition | 9-12 | NCAA: No |

This class prepares students for participation in the Advanced Symphony Orchestra and eventual membership in the Chamber Ensemble. Topics of study include advanced listening skills, continued development of right- and left-hand performance skills, and the preparation of challenging orchestral literature. The Sinfonia will present at least four evening concerts during the year. After-school rehearsals and sectionals are required as assigned. Home practice is required and private lessons encouraged, as is concurrent enrollment in Advanced Symphony Orchestra.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| :---: | :---: | :---: |
| Advanced Orchestra (Chamber Ensemble) | GRADE <br> LEVEI | US401S1/US401S2 |
| PRE-REQ: Teacher Recommendation/Audition | 9-12 | NCAA: No |

Upper-level playing technique is developed through the study of both string and symphonic orchestral literature, stressing musicianship, orchestral bowing styles, and ensemble playing. The Chamber Ensemble presents at least four evening concerts a year as well as festivals, competitions and community performances. Weekly sectionals and extra rehearsals are required as assigned, as is enrollment in Advanced Symphony Orchestra. Students are strongly encouraged to take private lessons, participate in Solo \& Ensemble Festival and audition for All-City, All-State, and All-Northwest Honors Orchestras.
*A successful audition is required each semester to enter and remain in the class.
1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective

May repeat for credit

| Advanced Symphony Orchestra | GRADE <br> LE V E L | US402S1/US402S2 |
| :--- | :---: | :---: |
| PRE-REQ: Teacher Recommendation/Audition | $9-12$ | NCAA: No |

This class comprises the most advanced string, wind, brass, and percussion players at McNary. Instruction focuses on preparation of sophisticated music in a variety of genres and styles for concerts, festivals, competitions, and community performances, as well as development of advanced level symphony technique. After-school rehearsals and sectionals are required as assigned.

[^12]
## Choir

| Choir | GRADE LEVEI | UC203S1/UC203S2 |
| :---: | :---: | :---: |
| PRE-REQ: Teacher Recommendation/Audition | 9-12 | NCAA: |
| Choir is open to anyone who wishes to sing with others and improve their voice in an inclusive, supportive environment. All freshmen and new singers can find a musical home in this class. Sopranos and Altos will be placed in 1st period Choir (Elektra) and Tenors and Basses will be placed in 5th period Choir (Apollo). The class focuses on developing music literacy, singing independently and intentionally, and working together to create a positive learning community. Choir is a year-long commitment, but students are welcome to join at 2 nd semester after a consultation with the director. |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May rep |
| Advanced Choir (Concert Choir) | GRADE | UC302S1/UC302S2 |
| PRE-REQ: Teacher Recommendation/Audition | 9-12 | NCAA: No |
| Advanced Choir (Concert Choir) is an intermediate ensemble consisting of committed singers who are seeking to develop their voices and musicianship in an inclusive, supportive environment. This class focuses on developing advanced music literacy, developing vocal growth both independently and interdependently within the ensemble, and working together to create a positive learning community. Any student with experience in a prerequisite ensemble and an interest in auditioning for Concert Choir is encouraged to request a consultation with the director. |  |  |

1.0 or Meets grad requirements in: Fine/Apl.Art/Elective May repeat for credit

## Highlander Classics

PRE-REQ: Advanced Choir, Permission of Instructor

GRADE
LEVEL
10-12

UM501S1/UM501S2
NCAA: No

Highlander Classics is the premier vocal ensemble of McNary High School and maintains an active performance schedule throughout the year. Rehearsal and performance expectations are rigorous with an emphasis on mastering advanced choral repertoire, developing music literacy through sight-reading and aural training, and contributing to a culture of trust, camaraderie, and respect. Highlander Classics is a year-long class. Any student with experience in a prerequisite ensemble and an interest in auditioning for Classics is encouraged to request a consultation with the director.
1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective

May repeat for credit
Studio Production
PRE-REQ: Teacher Recommendation/Must be concurrently enrolled in Highlander Classics

GRADE
LEVEI
10-12

ND203SX

NCAA: No

Studio Productions encompasses both vocal a capella and the Contemporary Music Project (CMP). A capella is comprised of Something Blue (women's ensemble) and the Dangertones (men's ensemble). CMP is a collection of musicians who come together to form bands and perform both original music and reimagined interpretations of pre-existing songs. Work is presented in concerts and coffee shops at school and throughout the community. This class is audition only and open to anyone interested in pursuing contemporary music at an accelerated level.

## Music Course Offerings

## Miscellaneous Music

| Guitar | GRADE <br> IEVEL | UB205SX |
| :--- | :---: | :---: |
| PRE-REQ: None | $9-12$ | NCAA: No |

Open to students who desire to, or already know how to play guitar, bass, or ukulele. Fundamentals of music theory, notation, guitar/bass tablature are introduced. Playing opportunities and the discipline of practicing for individual skill and enjoyment is emphasized.

| 0.5 cr | Meets grad requirements in: Fine/Apl.Art/Elective | May repeat for credit |
| :--- | :--- | :--- |
| Class Piano | GRADE <br> IEVEI | UM301SX |
| PRE-REQ: None | $\mathbf{9 - 1 2}$ | NCAA: No |

Open to any student interested in learning to play the piano and read music. Classroom activities include "hands on" experience at the piano and written work on music fundamentals. Electronic pianos are used so students may work side-by-side without disturbing each other.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| :---: | :---: | :---: |
| Music Theory | GRADE <br> LEVEL | UM401SX |
| PRE-REQ: Teacher Recommendation | 10-12 | NCAA: No |
| A study of the fundamentals of music including melody, harmony, intervals, rhythm and notation systems. Students develop sight-singing and aural skills over the course of one semester. |  |  |
| 0.5 or Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| Advanced Music Theory | GRADE <br> LEVEI | UM502SX |
| PRE-REQ: Music Theory or Teacher Recommendation | 10-12 | NCAA: No |

Advanced theory includes foundational studies in hearing and notating music, functional harmony, analytical, compositional and aural skills. The semester-long course prepares students to progress to the AP Music Theory class or enhance skills for their music classes.

| 0.5 or Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| AP Music Theory | GRADE <br> LEVEL | UM505S1/UM505S2 |
| PRE-REQ: Advanced Music Theory or Teacher Recommendation | 11-12 | NCAA: No |

AP Music Theory includes the study of foundational skills in hearing and notating music, functional harmony, analytical, compositional and aural skills. The year-long course prepares students to take the AP Music Theory Exam administered by the College Board. Students must complete Advanced Music Theory with an A or B and/or have demonstrated success in private lessons.

[^13]May be taken only once for credit

## Theater Arts

Course Offerings


Advanced Drama
0.5 credit

| Theater Arts I | GRADE <br> LEVEL |
| :--- | :---: |
| PRE-REQ: None | $9-12$ | ND201SX

This is a survey class for students with little or no theater training who are interested in learning about all aspects of theater. Study includes theater games, stage awareness, movement, voice, technical theater and history of theater.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective | May be taken only once for credit |  |
| :---: | :---: | :---: |
| Theater Arts II | GRADE <br> LEVEL | ND301SX |
| PRE-REQ: Teacher Recommendation | 9-12 | NCAA: No |
| This class is designed to develop a deeper understanding of the acting process. Study includes character analysis, monologue performance of both classic and contemporary pieces as well as comic and dramatic pieces. |  |  |
| 0.5 Cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Advanced Theater Arts | GRADE LEVEL | ND401SX |
| PRE-REQ: Teacher Recommendation | 10-12 | NCAA: No |

The curriculum is designed to meet student needs in the following areas: theories of acting, directing, play production, musical theater, competitions, auditions, and advanced acting techniques. Specific course work is determined by the experience and ability level of the student. This class will be offered both semesters.

| 0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| :---: | :---: | :---: |
| Technical Theater | GRADE <br> LEVEL | ND302SX |
| PRE-REQ: Theater Arts I | 9-12 | NCAA: No |
| Studies include practical application in the following: theater spaces, design, set construction and decoration, lighting, sound, properties, costuming, and make-up. Ten lab hours outside class on technical aspects of the current production are required. Specific course work is determined by the experience level of the student. |  |  |
| 0.5 or Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| Advanced Technical Theater | GRADE <br> LEVEL | ND309SX |
| PRE-REQ: Technical Theater | 10-12 | NCAA: No |

This course is for the technical theatre student who has successfully completed Technical Theatre and is ready to move on. It includes hands-on practical application of the following: theatre spaces, design, set construction and decoration, lighting, sound, properties, costuming and make-up. Twenty lab hours outside class on technical aspects of the current production are required. Specific course work is determined by the experience and ability level of the student.

[^14]
## Theater Arts Course Offerings

| Advanced Drama/American Musical ITheater | GRADE <br> LEVEL |
| :--- | :---: |
| PRE-REQ: Audition | $9-12$ | ND306SX

This class studies acting techniques specific to musical theater performance as well as the literature and history of the American musical. The final project for this class is the performance of a full-stage musical production for the public. Students who take this class need to be aware that there are after school rehearsals for major characters and during the month of January for the full cast. Auditions happen in the Spring.
This class is only offered 1st semester.

## World Languages Course Offerings

In the 21st Century, success will come to those with the greatest understanding of their world. McNary's International Languages Department offers two languages. German and Spanish studies immerse students in the speech, writing, and culture of a large part of the world. Student clubs offer additional activities and experiences in German.
NOTE: Oregon Public Universities require two years of some world language for admission (with a grade of C or better).
NOTE: Students who are not yet reading at or very close to grade level in English are advised to delay studying a world language until at least their sophomore year.

## German

| German I | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEEL } \end{aligned}$ | FG201S1/FG201S2 |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-12 | NCAA: Yes |
| German I introduces German language and culture with emphasis on vocabulary, fundamental grammar, reading skills, and culture. <br> Note: Only a grade of C or better will satisfy college entrance requirements. |  |  |
|  |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.art/Elective |  | May be taken only once for credit |
| German II | GRADE <br> LEVEI | FG301S1/FG301S2 |
| PRE-REQ: German I | 10-12 | NCAA: Yes |

German II continues the study of language skills, reading and literature, and writing with emphasis on grammar skills.

Note: Only a grade of C or better will satisfy college entrance requirements.

| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| German III | $\begin{aligned} & \text { GRADE } \\ & \text { LEVEL } \end{aligned}$ | FG401S1/FG401S2 |
| PRE-REQ: German II | 11-12 | NCAA: Yes |

German III reviews and extends grammar, writing, and reading skills. It further expands cultural knowledge and introduces more in-depth oral language skills.
Note: Only a grade of C or better will satisfy college entrance requirements.
1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective May be taken only once for credit

| Advanced German | GRADE <br> LEVEL | FG501S1/FG501S2 |
| :---: | :---: | :---: |
| PRE-REQ: Cerman III | 11-12 | NCAA: Yes |
| Advanced German concentrates on cultural, oral, and written survival skills to prepare the student for possible travel, employment, and university life. |  |  |
| Note: Only a grade of C or better will satisfy college entrance requirements. |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May repeat for credit |
| AP German | GRADE <br> LEVEL | FC503S1/FC503S2 |
| PRE-REQ: Advanced German | 11-12 | NCAA: Yes |

AP German covers themes centered around German language, and German culture. The content within AP German is intended for qualified students interested in completing German studies comparable in concepts, depth and rigor with third-year college level German courses.

## World Languages Course Offerings

NOTE: Middle school students completing Spanish A and Spanish B will take high school Spanish I. Those students in middle school who have completed Spanish I and II for high school credit will be placed according to teacher recommendation. All middle school students must pass Spanish courses at the middle school level with a "C" or better to move to a higher level at the high school level.

## Spanish

| Spanish I | GRADE LEVEL | FS201S1/FS201S2 |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-12 | NCAA: Yes |
| Spanish I introduces the Spanish language and culture, with emphasis grammar, reading skills, and culture. <br> Note: Only a grade of C or better will satisfy college entrance requirements. |  |  |
|  |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| Spanish II | GRADE LEVEL | FS301S1/FS301S2 |
| PRE-REQ: Spanish I, Semesters 1 \& 2 | 9-12 | NCAA: Yes |

Spanish II continues the study of language skills, reading and literature, and writing with emphasis on grammar skills.
Note: Only a grade of C or better will satisfy college entrance requirements.

| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Spanish III | GRADE LEVEL | FS401S1/FS401S2 |
| PRE-REQ: Spanish II, Semesters 1 \& 2 | 10-12 | NCAA: Yes |
| Spanish III reviews and extends grammar, writing, and reading skills. It further expands cultural knowledge. Note: Only a grade of C or better will satisfy college entrance requirements. |  |  |
| 1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective |  | May be taken only once for credit |
| Heritage Spanish III | GRADE <br> LEVEL | FS402S1/FS402S2 |
| PRE-REQ: Spanish Speaker | 9-12 | NCAA: Yes |

This is an intermediate level class designed for Heritage Spanish speakers who possess strong Spanish speaking and listening skills, and a broad depth of conversational vocabulary, but have had little formal instruction in Spanish reading and writing and in Spanish academic vocabulary.

## Electives Course Offerings

## ㄲectives Course Offerings

## Air Force JROTC

| AF JROTC I - Aviation History | GRADE LEVEL | DS202S1/DS202S2 |
| :---: | :---: | :---: |
| PRE-REQ: None | 9-12 | NCAA: No |
| AFJROTC $I$ is a course for all new cadets focusing on the historical development of flight in aviation history. Course also consists of Leadership and Wellness components designed to promote discipline, leadership, and fitness. Students are required to wear Air Force furnished uniform once a week and participate in at least four AFJROTC sponsored activities. |  |  |
| This course offered every year for 1st year cadets. |  |  |
| 1.0 Cr Meets grad requirements in: Elective |  | May be taken only once for credit |
| AF JROTC II - Science of Flight | GRADE LEVEL | XJ302S1/XJ302S2 |
| PRE-REQ: AFJROTC I | 10-12 | NCAA: No |
| Introduction course on flight, how weather conditions affect flight, flight and the human body, and flight navigation. Leadership and Wellness components promote communication, leadership, and wellness/ fitness. |  |  |
| Requires weekly wear of Air Force uniform and participation in AF JROTC events. |  |  |
| 1.0 or Meets grad requirements in: Elective |  | May be taken only once for credit |
| AF JROTC III - Exploring Space | GRADE <br> LEVEL | XJ404S1/XJ404S2 |
| PRE-REQ: AFJROTC I | 10-12 | NCAA: No |

Course that focuses on space science and space exploration. Covers astronomy, space flight/spacecraft, space and its affect on the human body, and space technology. Leadership and Wellness components integrated throughout.
Requirements: AFJROTC I, weekly wear of Air Force uniform and participation in AFJROTC events.

| 1.0 cr | Meets grad requirements in: Elective | May be taken only once for credit |
| :--- | :--- | :---: | :---: |
| AF JROTC IV - Management of Cadet Corps | GRADE <br> LE VE L | XJ405S1/XJ405S2 |
| PRE-REQ: Completion of AF JROTC I and instructor approval | 12 | NCAA: No |

Course is leadership lab representing culmination of 4 -year JROTC program. Cadets put in charge of all planning, organizing, coordinating, directing, controlling, and decision making for corps. Requires weekly wear of Air Force uniform and participation in AF JROTC events.
This course offered every year.
1.0 dr Meets grad requirements in: Elective

May be taken only once for credit

# Plectives Course Offerings 

## AVID

## AVID I

GRADE
LEVEI

## XA201S1/XA201S2

PRE-REQ: Middle School AVID and interview/application process
9
NCAA: No


#### Abstract

AVID (Advancement via Individual Determination) is a year-long elective course designed for students with C's or better, a cumulative GPA between 2.0 and 3.5 , who are motivated to do well and have desire to attend a four-year college after graduation. AVID elective courses at all grade levels are designed to prepare students entrance into four-year colleges and universities. AVID I emphasizes preparation and support for freshmen honors classes, refining the AVID binder, developing Cornell notes, study skills, collaborative tutorials, inquiry, critical reading skills, and motivational/ team building activities.


| 1.0 cr Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| AVID II | GRADE <br> LEVEI | XA301S1/XA301S2 |
| PRE-REQ: AVID I and interview/application process | 10 | NCAA: No |
| AVID II emphasizes critical reading, analytical writing, public speaking, collaborative discussion strategies, tutorial inquiry study groups, preparation for college entrance and placement exams, college study skills and test taking strategies, note taking and research. |  |  |


| 1.0 or Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| AVID III | GRADE LEVEL | XA401S1/XA401S2 |
| PRE-REQ: AVID II and interview/application process | 11 | NCAA: No |
| AVID III emphasizes continued work in critical reading, analytical writing, public speaking, collaborative discussion strategies, tutorial inquiry study groups, preparation for college entrance and placement exams, college study skills and test taking strategies, note taking and research. In addition, students start filling out university and scholarship applications, while completing and working towards high school exit and college entrance requirements. |  |  |


| 1.0 or Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| AVID IV | GRADE LEVEL | XA402S1/XA402S2 |
| PRE-REQ: AVID III and interview/application process | 12 | NCAA: No |

AVID IV emphasizes continued work in critical reading, analytical writing, public speaking, collaborative discussion strategies, tutorial inquiry study groups, preparation for college entrance and placement exams, college study skills and test taking strategies, note taking and research. In addition, students start to fill out university and scholarship applications, while completing and working towards high school exit and college entrance requirements.

# ㄱlectives Course Offerings 

## English for English Language Learners

| FID Progressing II | GRADE <br> LEVEI | XG115S1/XG115S2 |
| :--- | :--- | :--- |
| PRE-REQ: None | $9-12$ | NCAA: No |

This class is for students who are refining and adapting the language skills necessary to independently produce, interpret and collaborate on grade-level content related academic tasks. Students will reflect on the use of language in order to advance academic English to develop reading, writing, listening, speaking, and thinking skills. Students will practice and apply high level academic language to real life experiences using early advanced through advanced level standards, functions and forms.

| 1.0 cr Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| EID Progressing III | GRADE LEVEL | XG116S1/XG116S2 |
| PRE-REQ: ELD Progressing II or Teacher Recommendation | 9-12 | NCAA: No |

This class is for students who are continuing to refine and adapt the language skills necessary to independently produce, interpret and collaborate on grade-level content related academic tasks. Students will reflect on the use of language in order to advance academic English to develop reading, writing, listening, speaking, and thinking skills. Students will practice and apply high level academic language to real life experiences using early advanced through advanced level standards, functions and forms.

| 1.0 cr Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| ETD Progressing IV | GRADE LEVEL | XC117S1/XC117S2 |
| PRE-REQ: ELD Progressing III or Teacher Recommendation | 9-12 | NCAA: No |
| This class is for students who are continuing to refine and adapt the language skills necessary to independently produce, interpret and collaborate on grade-level content related academic tasks. Students will reflect on the use of language in order to advance academic English skills to develop reading, writing, listening, speaking, and thinking. Students will practice and apply high level academic language to real life experiences using early advanced through advanced level standards, functions and forms. |  |  |
| 1.0 or Meets grad requirements in: Elective |  | May |

## Bectives Course Offerings

| Psychology I | GRADE <br> LEVEL |
| :--- | :--- |
| PRE-REQ: None | $9-12$ | XD304SX

In this class you will learn about the complexities of the human mind and brain. You will be exposed to a broad range of topics in the field of Psychology, including approaches to Psychology, research methods, ethics, human development, nature \& nurture, structures of the brain, sleep, dreams, altered states of consciousness, learning, memory, emotions, motivation, psychological disorders, and much more. Primarily you will learn more about yourself and what makes you tick.

| 0.5 cr Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| AP Psychology | GRADE <br> LEVEL | XD501S1/XD501S2 |
| PRE-REQ: None | 10-12 | NCAA: Yes |

The AP Psychology course introduces students to the systematic and scientific study of behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with psychology subfields.

| 1.0 cr Meets grad requirements in: Elective |  | May be taken only once for credit |
| :---: | :---: | :---: |
| Yearbook | GRADE <br> LEVEI | NP305S1/NP305S2 |
| PRE-REQ: Teacher Approval | 10-12 | NCAA: No |

In this class, students prepare the yearbook for production. Students set up the pages, write the copy, and sell advertising. Students learn and use computer technology and desktop publishing in planning and preparing pages for production.
1.0 cr Meets grad requirements in: Elective

May repeat for credit

| Fundamentals of Journalism | GRADE <br> LEVEL |
| :--- | ---: |
| PRE-REQ: None | $10-12$ | NP303SX

This course covers the different modes of reading and writing (persuasive, narrative, expository, research) through a study of journalistic writing styles (news, feature, analytical and editorial writing). A study of the fundamentals of page layout, headline writing, interviewing, copy editing, graphic art and photography/ caption writing are included.

# ㄲectives Course Offerings 

| Leadership | GRADE <br> LEVEL | XROO2SX |
| :--- | :---: | :---: |
| PRE-REQ: Elected to McNary Student Leadership Position or Teacher Approval | $9-12$ | NCAA: No |

This course is designed for self-motivated students who are interested in working on school pride, school projects, community service, and school spirit through teaching and implementing leadership skills within the school setting. It requires extracurricular involvement in activities, team building skills, and journaling Leadership supports all school organizations, clubs, and functions in a variety of ways through poster designs, communication skills, sponsoring school dances, decorating for special assemblies, supporting and communicating with staff and many other daily tasks that are necessary to obtain organized and successful activities.


This course will be concerned with leadership and the origins and resolutions of student government problems; will provide opportunities for students to learn parliamentary procedures, the purpose of their student government association, and the nature of representative government; will allow students to examine student rights and responsibilities and relate these to comparable principles of American government; will emphasize student discussion and problem solving interaction with elementary, middle school, and high school students; and will provide opportunities for students to learn and apply leadership and organizational skills and group processes in realistic school and community situations.


Peer Navigators accompany freshman Advisory teachers in instruction. More than simply mentoring or tutoring their younger peers, Peer Navigators are an active, intentional part of each Advisory lesson and role model for peers in academics, career planning, and engagement.

## Spectial Fiucation

Special education is in place to provide additional services, support, programs, specialized placements or environments to ensure that all students' educational needs are provided for. Special education is provided to qualifying students at no cost to the parents.
There are many students who have special learning needs and these needs are addressed through special education. The students' individual program strives to enable students to complete the required academics necessary to graduate and to prepare special education students for careers.
Special education programs should help students recognize their personal strengths and talents and develop their academic, social, emotional, and vocational skills.


Unified is a school based program through Special Olympics that brings together students with and without disabilities as equal and meaningful partners. Students without disabilities, also known as partners, are trained in inclusion and disability awareness. Through Unified classes and activities, students build character, develop leadership skills, and gain friendships that enhance a positive school climate. Each school determines what activities and events they will be participating in throughout the year. 20+ schools in Salem-Keizer are part of the national Unified Champion Schools program.

## UNIFIED COURSES CURRENTLY AVAILABLE



CAREER TECHNICAL EDUCATION CENTER
Learning That Works

## CTEC Program Descriptions

Salem-Keizer Public School's Career Technical Education Center or CTEC, offers ten exciting and innovative Career Technical Education programs (descriptions follow). Students apply to CTEC during their 10th grade year. CTEC is open to 11th and 12th grade students in the Salem-Keizer School District. CTEC programs provide the competitive advantage needed to tap into the high wage, high demand jobs of the future.

## AUTO BODY REPAIR AND PAINTING

- Create custom modifications using modern welding, sanding, masking, and creative painting techniques
- Operate industry standard collision repair and painting equipment
- Restore a variety of damaged vehicles by applying advanced techniques of metal fabrication, adhesive repair, and creative refinishing

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education
WORK-BASED EXPERIENCE • CERTIFICATIONS

- COLLEGE CREDIT • FAA PART 61 PILOT LICENSING
- FAA PART 107 DRONE CERTIFICATION AND LICENSING
- NATIONAL COMPETITIONS


## AVIATION

- Explore and learn all aspects of the aviation industry ranging from flight, logistics, maintenance, baggage, airport systems, avionics, etc.
- Work alongside industry professionals with an opportunity to earn licensure as an airplane pilot, an aircraft maintenance technician, or a drone pilot.
- Build, program, and operate high-tech drones to perform data-gathering missions

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education

- FAA PART 61 PILOT LICENSING • FAA PART 107 DRONE CERTIFICATION AND LICENSING • NATIONAL COMPETITIONS • WORK-BASED EXPERIENCE


## BEHAVIORAL HEALTH <br> AND HUMAN SERVICES

- Facilitate and observe group play therapy, individual therapy, and art therapy
- Work alongside industry professionals to understand trauma and create treatment plans
- Learn fundamental wellness skills that can be utilized on self and others

CAREER FOCUS:
WORK-BASED EXPERIENCE •LOCAL INTERNSHIPS
-CERTIFICATIONS • COLLEGE CREDITS

## BIOTECHNOLOGY AND MEDICAL SCIENCE

- Operate multiple high-tech laboratories to apply biochemistry, molecular biology, nutrition and anatomy principles needed to address the growing biotechnology industry
- Implement and understand biotechnology practices through the lens of plant science
- Work with business and industry experts in biotechnology, bioscience, medical science, and clinical laboratories
- Opportunities to earn college credits in communications, biology and medical sciences, certifications in food handling and Biotechnology

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education
WORK-BASED EXPERIENCE • CERTIFICATIONS

- COLLEGE CREDIT


## COSMETOLOGY

- Express individual creativity by providing a wide range of artistic hair, nail, skin care, and barbering services using the latest technology, trends, and name-brand products
- Operate and experience a full-service, interactive salon and spa environment
- Work alongside professional cosmetologists to explore all aspects of quality salon services and management

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education
WORK-BASED EXPERIENCE • NATIONAL COMPETITIONS - LICENSURE • COLLEGE CREDIT

CAREER TECHNICAL EDUCATION CENTER
Learning That Works

## CTEC Program Descriptions

## CULINARY ARTS AND MANAGEMENT

- Express individual creativity as part of a team that develops entire meals, unique dining experiences, and delivers great customer service
- Cook alongside professional chefs in a modern commercial kitchen setting
- Operate fast-paced restaurant venues such as food trucks, deli, and catering services

CAREER FOCUS: Prepared for immediate employment and further education

WORK-BASED EXPERIENCE • NATIONAL CULINARY COMPETITIONS•FOOD TRUCKS/CAFE

## LAW ENFORCEMENT

- Work alongside and learn from certified law enforcement, FBI, and legal professionals who keep the community safe
- Examine state and federal laws while learning about the critical roles of police, corrections, and rehabilitation in the criminal justice system
- Strengthen your mind and body through rigorous mental and physical training, including advanced self-defense tactics

CAREER FOCUS: Prepared for cadet programs, immediate employment, advanced certifications, and further education
WORK-BASED EXPERIENCE •RIDE-ALONGS

- COLLEGE CREDIT


## MANUFACTURING, WELDING, AND ENGINEERING

- Operate professional CAD and manufacturing equipment to invent, design, and engineer the same types of precision parts, tools, and products used worldwide
- Work with advanced welding and machining techniques to join, cut, bend, and manipulate materials for industrial and artistic applications
- Produce solutions for complex engineering challenges from concept to completion

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education

WORK-BASED EXPERIENCE • NATIONAL COMPETITIONS • COLLEGE CREDIT

## RESIDENTIAL CONSTRUCTION

- Design and build an upscale residential home from the ground up
- Work alongside industry professionals in all aspects of architecture and building including foundations, walls, roofing, and interior and exterior finishing
- Operate professional equipment and power tools for all aspects of construction

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education

WORK-BASED EXPERIENCE • CERTIFICATIONS

- COLLEGE CREDIT


## VIDEO AND GAME DESIGN ANIMATION

- Produce original content for local industry partners that is shown on social media and statewide television
- Work with professional technologies to create virtual worlds, virtual reality (VR), and 3D modeling to achieve inspiring results
- Collaborate to brainstorm, storyboard, and create unique 3D animation, computer graphics, games, and videos

CAREER FOCUS: Prepared for immediate employment, advanced certifications, and further education
WORK-BASED EXPERIENCE • NATIONAL COMPETITIONS

- CERTIFICATIONS

Andrea Castañeda, Superintendent
Salem-Keizer Public Schools promotes equal opportunity for all individuals without regard to age, color, disability, marital status, national origin, race, religion or creed, sex or gender, sexual orientation, or veteran status.


[^0]:    0.5 or Meets grad requirements in: Language Arts/Elective

    May be taken only once for credit

[^1]:    1.0 cr Meets grad requirements in: Language Arts/Elective

[^2]:    1.0 or Meets grad requirements in: Math/Elective

    May be taken only once for credit

[^3]:    1.0 cr Meets grad requirements in: Math/Elective

    May be taken only once for credit

[^4]:    1.0 Cr Meets grad requirements in: Social Science/Elective

[^5]:    0.5 Cr Meets grad requirements in Social Science/Elective

[^6]:    0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective

    May be taken only once for credit

[^7]:    1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective

[^8]:    1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective

[^9]:    1.0 or Meets grad requirements in: Fine/ApI.Art/Elective

[^10]:    1.0 Cr Meets grad requirements in: Fine/Apl.Art/Elective

[^11]:    1.0 Cr Meets grad requirements in: Fine/Apl.Art/Elective

    May repeat for credit

[^12]:    1.0 cr Meets grad requirements in: Fine/Apl.Art/Elective

    May repeat for credit

[^13]:    1.0 Cr Meets grad requirements in: Fine/Apl.Art/Elective

[^14]:    0.5 cr Meets grad requirements in: Fine/Apl.Art/Elective

    May repeat for credit

