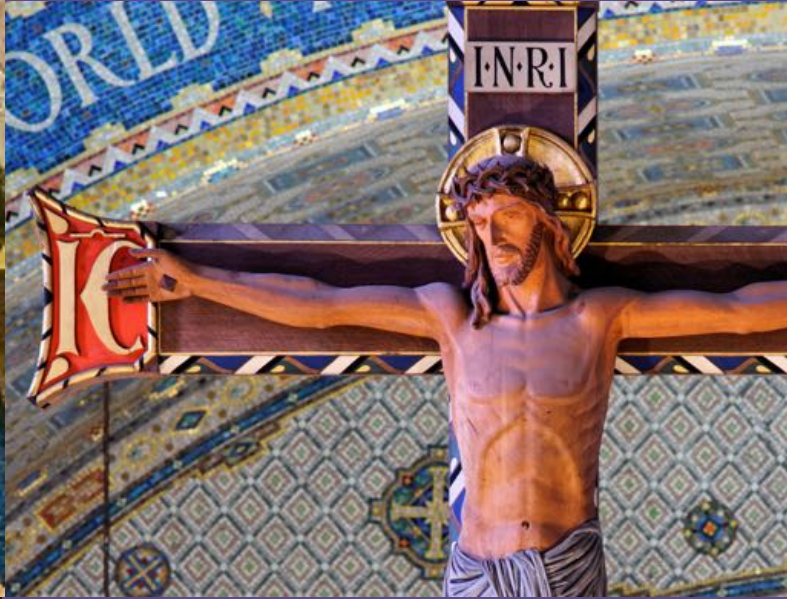


# THE CHOIR of ST. JOHN'S CATHEDRAL



## CHORAL & ORGAN LITURGICAL MUSIC SCHEDULE

Fall, 2021  
*Michaelmas — Christmastide*



**I**f we consider and ask ourselves what sort of music we should wish to hear on entering a church we should surely, in describing our ideal, say first of all that it must be something different from what is heard elsewhere; that it should be a sacred music, devoted to its purpose, a music whose peace would still passion, whose dignity should strengthen our faith, whose unquestioned beauty should find a home in our hearts, to cheer us in life and death; a music worthy of the fair temples in which we meet and of the holy words of our liturgy; a music whose expression of the mystery of things unseen never allowed any trifling motive to ruffle the sanctity of its reserve. What power for good such a music would have!

ROBERT BRIDGES, POET LAUREATE OF GREAT BRITAIN (1844-1930)

# THE CHOIR *of* ST. JOHN'S CATHEDRAL

Dr. Christopher G. Gravis, *Canon for Music & Cathedral Arts*

Dr. Zachary Neufeld, *Organist*

Mr. Stephen W. Salts, *Director of the Cathedral Choral Academy*

## Liturgical Music Schedule, *Michaelmas - Christmastide 2021*

### October 3 – The Feast of St. Michael & All Angels

#### 10.00am Festal Choral Eucharist

|                  |  |                             |
|------------------|--|-----------------------------|
| Mass Setting     | <i>The Mass of St. Cedd</i> , Peter Nardone              |                             |
| Psalm 103: 19-22 | Anglican chant, by Edward Bairstow                       |                             |
| Anthems          | <i>Holy is the true Light</i> , William H. Harris        |                             |
|                  | <i>Blessed are the pure in heart</i> , H. Walford Davies |                             |
| Hymns            | 282 Christ, the fair glory                               | CÆLITES PLAUDANT            |
|                  | 625 Ye holy angels bright                                | DARWALL'S 148 <sup>TH</sup> |
| Voluntaries*     | <i>Pièce d'orgue</i> , BWV 572, Johann Sebastian Bach    |                             |
|                  | <i>Carillon-Sortie</i> , Henri Mulet                     |                             |

#### 8.00pm The Office of Compline

|              |                                      |
|--------------|--------------------------------------|
| Service      | Plainsong                            |
| Canticle     | <i>Nunc dimittis</i> , Stephen Sturk |
| Marian Motet | <i>Salve Regina</i> , William Byrd   |

### October 10 – The 20<sup>th</sup> Sunday after Pentecost

#### 10.00am Choral Eucharist

|                 |   |           |
|-----------------|---|-----------|
| Mass Setting    | <i>Service in B-flat</i> , Charles Villiers Stanford          |           |
| Psalm 90: 12-17 | Anglican chant, by R. F. Brown                                |           |
| Anthems         | <i>O how amiable</i> , Ralph Vaughan Williams                 |           |
|                 | <i>Vox ultima crucis</i> , William H. Harris                  |           |
| Hymns           | 680 O God, our help in ages past                              | ST. ANNE  |
|                 | 480 When Jesus left his Father's throne                       | KINGSFOLD |
| Voluntaries*    | 'Salve Regina,' from <i>Symphony II</i> , Charles-Marie Widor |           |
|                 | 'Final,' from <i>Symphony II</i> , Charles-Marie Widor        |           |

## October 17 – The 21<sup>st</sup> Sunday after Pentecost

### 10.00am Choral Eucharist

|                |  |   |
|----------------|--|---|
| Mass Setting   | <i>Missa O quam gloriosum</i> , Tomás Luis de Victoria   |   |
| Psalm 91: 9-16 | Anglican chant, by John Goss   |   |
| Anthems        | <i>Christus factus est</i> , Felice Anerio<br><i>The blessed Son of God</i> , Ralph Vaughan Williams |   |
| Hymns          | 477  | All praise to thee, for thou, O King divine ENGELBERG |
|                | 276  | For thy blest saints, a noble throng DUNLAP'S CREEK   |
|                | 583  | O holy city, seen of John MORNING SONG                |
| Voluntaries*   | 'Ruhig bewegt' from <i>Sonata II</i> , Paul Hindemith  |   |

## October 24 – The 22<sup>nd</sup> Sunday after Pentecost

### 10.00am Choral Eucharist

|              |  |   |
|--------------|--|---|
| Mass Setting | <i>Service in B-flat</i> , Charles Villiers Stanford   |   |
| Psalm 126    | Anglican chant, by Charles Villiers Stanford   |   |
| Anthems      | <i>Open thou mine eyes</i> , John Rutter<br><i>To solus qui facis mirabilia</i> , Josquin des Prez   |   |
| Hymns        | 493  | O for a thousand tongues to sing AZMON        |
|              | 438  | Tell out my soul WOODLANDS                    |
|              | 567  | Thine arm, O Lord, in days of old ST. MATTHEW |
| Voluntaries* | 'Contrapunctus 1 & 2,' from <i>Der Kunst der Fugue</i> , Johann Sebastian Bach<br>'Contrapunctus 6,' from <i>Der Kunst der Fugue</i> , Johann Sebastian Bach |   |

## October 31 – The 23<sup>rd</sup> Sunday after Pentecost

### 10.00am Choral Eucharist

|                |  |   |
|----------------|--|---|
| Mass Setting   | <i>Missa O quam gloriosum</i> , Tomás Luis de Victoria                                 |   |
| Psalm 119: 1-8 | Anglican chant, by James Nares   |   |
| Anthems        | <i>If ye love me</i> , Thomas Tallis<br><i>Ubi caritas</i> , Ola Gjeilo                |   |
| Hymns          | 372  | Praise to the living God LEONI            |
|                | 424  | For the fruit of all creation EAST ACKLAM |
|                | 551  | Rise up, ye saints of God! FESTAL SONG    |
| Voluntaries*   | <i>Psalm Prelude</i> , Op. 32, No. 3, Herbert Howells<br><i>Paen</i> , Herbert Howells |   |

\*We are delighted that Mr. Edward Murray will serve as guest organist during the month of October.

## November 7 – All Saints & All Souls Sunday

### 10.00am Festal Choral Eucharist

|              |   |   |
|--------------|---|---|
| Mass Setting | <i>The Mass of St. Cedd</i> , Peter Nardone   |   |
| Psalm 24     | Anglican chant, by George Thalben-Ball  |   |
| Anthems      | <i>These are they which follow the Lamb</i> , John Goss<br><i>Gaudent in Caelis</i> , Richard Deering |   |
| Hymns        | 287 For all the saints<br>In our day of thanksgiving<br>623 Oh what their joy and glory must be       | SINE NOMINE<br>ST. CATHERINE'S COURT<br>O QUANTA QUALIA |
| Voluntaries  | <i>Preludio Sine Nomine</i> , Herbert Howells<br><i>Placare Christe Servulis</i> , Marcel Dupré       |   |

### 8.00pm The Office of Compline

|              |                                       |
|--------------|---------------------------------------|
| Service      | Plainsong                             |
| Canticle     | <i>Nunc dimittis</i> ,* Nick Strimple |
| Marian Motet | <i>Salve Regina</i> , Costanzo Porta  |

\*World premiere performance

## November 14 – The 25<sup>th</sup> Sunday after Pentecost

### 10.00am Choral Eucharist

|              |  |                                |
|--------------|--|--------------------------------|
| Mass Setting | <i>Missa O Rex Gloriae</i> , G.P. da Palestrina  |                                |
| Psalm 16     | Anglican chant by Richard H. P. Coleman  |                                |
| Anthems      | <i>O salutaris hostia</i> , Herbert Howells<br><i>Ave verum corpus</i> , Wolfgang A. Mozart                        |                                |
| Hymns        | 686 Come, thou fount of every blessing<br>632 O Christ, the Word Incarnate<br>665 All my hope on God is founded    | NETTLETON<br>MUNICH<br>MICHAEL |
| Voluntaries  | <i>Adoration</i> , Florence Price<br><i>Allegro Scherzando</i> from <i>Six Short Pieces for Organ</i> , H. Howells |                                |

## November 21 – The Feast of Christ the King

### 10.00am Festal Choral Eucharist

|              |   |  |
|--------------|---|--|
| Mass Setting | <i>Missa O Rex Gloriae</i> , G.P. da Palestrina   |  |
| Psalm 93     | Anglican chant, by Sydney Nicholson   |  |
| Anthems      | <i>Let all mortal flesh keep silence</i> , Gustav Holst   |  |
| Hymns        | 435 At the Name of Jesus<br>382 King of glory, King of peace<br>544 Jesus shall reign where'er the sun  | KING'S WESTON<br>GENERAL SEMINARY<br>DUKE STREET |
| Voluntaries  | <i>Fugue á 5</i> and <i>Plein Jeu</i> from <i>A solis ortus</i> , N. de Grigny<br><i>Point d'Orgue sur les Grands Jeux</i> from <i>A solis ortus</i> , N. de Grigny |  |

## November 28 – The First Sunday of Advent

### 10.00am Choral Eucharist

|               |   |           |
|---------------|---|-----------|
| Mass Setting  | <i>A new plainsong</i> , David Hurd   |           |
| Psalm 25: 1-9 | Anglican chant, by William Crotch   |           |
| Anthems       | <i>A spotless rose</i> , Herbert Howells<br><i>E'en so Lord Jesus, come quickly</i> , Paul Manz   |           |
| Hymns         | 59 Hark! A thrilling voice is sounding  | MERTON    |
|               | 656 Blest are the pure in heart   | FRANCONIA |
|               | 57 Lo! He comes with clouds descending  | HELMSLEY  |
| Voluntaries   | Chorale Prelude on <i>Es ist ein Ros' entsprungen</i> , Johannes Brahms<br><i>Vom Himmel hoch da komm' ich her</i> , BWV 700, J.S. Bach |           |

## December 5 – The Second Sunday of Advent

### 10.00am Choral Eucharist

|              |   |                    |
|--------------|---|--------------------|
| Mass Setting | <i>A new plainsong</i> , David Hurd                               |                    |
| Canticle     | Magnificat  |                    |
| Anthem       | <i>Thou shalt know him</i> , Mark Sirrett                         |                    |
| Hymns        | 76 On Jordan's bank the Baptist's cry                             | WINCHESTER NEW     |
|              | People, look East   | BESCANÇON          |
|              | 65 Prepare the way, O Zion  | BEREDEN VÄG HERRAN |
| Voluntaries  | Selections from <i>Freu dich sehr, O meine Seele</i> , Georg Böhm |                    |

### 5.00pm An Advent Procession of Lessons & Carols

|               |  |                     |
|---------------|--|---------------------|
| "O" Antiphons | Plainsong  |                     |
| Carols        | <i>This is the truth sent from above</i> , Ralph Vaughan Williams<br><i>A spotless Rose</i> , Herbert Howells<br><i>A hymn to the Virgin</i> , Benjamin Britten<br><i>Tomorrow shall be my dancing day</i> , Richard Shephard<br><i>I wonder as I wander</i> , Aaron McDermid<br><i>Be still, my soul</i> , Percy Whitlock<br><i>There is a flower</i> , John Rutter |                     |
| Hymns         | Come thou, Redeemer of the earth   | PUER NOBIS NASCITUR |
|               | 597 O day of peace that dimly shines   | JERUSALEM           |
|               | 67 Comfort, comfort ye my people   | PSALM 42            |
|               | 56 O come, O come Immanuel   | VENI VENI IMMANUEL  |
|               | 57 Lo! He comes with clouds descending   | HELMSLEY            |
| Voluntaries   | <i>Nun Komm der Heiden Heiland</i> , BWV 659, J.S. Bach<br><i>Toccata on 'Veni Emmanuel'</i> , Adolphus Hailstork  |                     |

## December 12 – The Third Sunday of Advent & Feast of Our Lady of Guadalupe

10.00am Choral Eucharist with *Mariachi Tesoro*

|              |   |  |
|--------------|---|--|
| Mass Setting | <i>Missa Guadalupe</i> , Joel Martinson   |  |
| Canticle     | Magnificat  |  |
| Anthems      | <i>Ave Maria</i> , Gabriel Fauré<br><i>Panis Angelicus</i> , César Franck   |  |
| Hymns        | 265 The angel Gabriel from heaven came<br>Mary, when the angel's voice<br>You are the fountain of my life           | GABRIEL'S MESSAGE<br>TEMPUS ADEST FLORIDUM<br>PESCADOR DES HOMBRES |
| Voluntaries  | <i>Preludio al Vespro di Monteverdi</i> , Michael Tippett<br><i>Ancient Sunlight: Annunciation</i> , Judith Bingham |  |

## December 19 – The Fourth Sunday of Advent

10.00am Choral Eucharist

|               |   |                                     |
|---------------|---|-------------------------------------|
| Mass Setting  | <i>A new plainsong</i> , David Hurd   |                                     |
| Psalm 80: 1-7 | Anglican chant, by Henry Walford Davies   |                                     |
| Anthems       | <i>A hymn to the virgin</i> , Benjamin Britten<br><i>Alma redemptoris mater</i> , G. P. da Palestrina                 |                                     |
| Hymns         | 267 Praise we the Lord this day<br>264 The Word whom earth and sea and sky<br>Sing we of the blessed Mother           | ST. GEORGE<br>SONG 34<br>RUSTINGTON |
| Voluntaries   | Selections from <i>O Antiphon Preludes</i> , Nico Muhly<br><i>Incarnation with shepherds dancing</i> , Judith Bingham |                                     |

## December 24 – The Eve of the Nativity of our Lord Jesus Christ

5.00pm Children's Choral Eucharist with Choristers of the Cathedral Choral Academy

|              |  |   |
|--------------|--|---|
| Mass Setting | <i>Mass of St. Cedd</i> , Peter Nardone  |   |
| Anthems      | <i>Tomorrow shall be my dancing day</i> , Richard Shephard   |   |
| Hymns        | 102 Once in royal David's city<br>83 O come, all ye faithful<br>111 Silent night, holy night<br>100 Joy to the world, the Lord is come | IRBY<br>ADESTE FIDELIS<br>STILLE NACHT<br>ANTIOCH |
| Voluntaries  | <i>Walking in the Air</i> from <i>The Snowman</i> , Howard Blake, arr. Gower<br><i>Paean on Divinum Mysterium</i> , John Cook          |   |

## December 24 – The Eve of the Nativity of our Lord Jesus Christ

10.00pm Concert of Carols & Midnight Mass with the Choir & Orchestra of St. John's Cathedral

|              |  |  |
|--------------|--|--|
| Concert      | <i>I wonder as I wander</i> , Aaron McDermid<br><i>This Endernight</i> , Lennox Berkeley<br><i>Shepherd's Pipe Carol</i> , John Rutter<br><i>Fantasia on Christmas Carols</i> , Ralph Vaughan Williams |  |
| Mass Setting | <i>Missa Sancti Nikolai</i> , Hob XXII: 6, Franz Josef Haydn   |  |
| Psalm 96     | Anglican chant, by Christopher Gravis  |  |
| Anthems      | <i>In dulci jubilo</i> , Robert Pearsall<br><i>O magnum mysterium</i> , Tomás Luis de Victoria   |  |
| Hymns        | 83 O come, all ye faithful<br>109 The first Nowell, the angel did say<br>82 Of the Father's heart begotten<br>111 Silent night, holy night<br>87 Hark! The herald angels sing                          | ADESTE FIDELIS<br>FIRST NOWELL<br>DIVINUM MYSTERIUM<br>STILLE NACHT<br>MENDELSSOHN |
| Voluntaries  | Paean on <i>Divinum Mysterium</i> , John Cook<br><i>In dulci jubilo</i> , BWV 729, Johann Sebastian Bach   |  |

## December 25 – The Nativity of our Lord Jesus Christ

10.00am Sung Festal Eucharist

|              |   |   |
|--------------|---|---|
| Mass Setting | <i>Deutsche Messe</i> , Franz Schubert  |   |
| Psalm 98     | Plainsong   |   |
| Hymns        | 83 O come, all ye faithful<br>100 Joy to the world, the Lord is come<br>96 Angels we have heard on high<br>102 Once in royal David's city | ADESTE FIDELIS<br>ANTIOCH<br>GLORIA<br>IRBY |
| Voluntaries  | <i>Quem Pastores Laudavere</i> , Helmut Walcha<br><i>In dulci jubilo</i> , BWV 729, Johann Sebastian Bach                                 |   |

## December 26 – The First Sunday of Christmastide

10.00am Sung Festal Eucharist

|                  |  |  |
|------------------|--|--|
| Mass Setting     | <i>Deutsche Messe</i> , Franz Schubert   |  |
| Psalm 147: 13-21 | Plainsong  |  |
| Hymns            | 497 How bright appears the Morning Star<br>100 Joy to the world, the Lord is come<br>93 Angels from the realms of glory<br>101 Away in a manger<br>107 Good Christian friends, rejoice | WIE SCHÖN LEUCHTET<br>ANTIOCH<br>REGENT SQUARE<br>CRADLE SONG<br>IN DULCI JUBILO |
| Voluntaries      | Prelude on <i>The Holly and the Ivy</i> , Herbert Sumsion<br><i>Wie Schön Leuchtet der Morgenstern</i> , Dietrich Buxtehude  |  |