A Brief History of the Blues

In Northeast Florida
“The Georgia Sea Islands are the home of American song”

- Alan Lomax
The Gullah Geechee
Praise Houses and Ring Shouts
Praise Houses and Ring Shouts
“The soul of the American Negro seems to find its most natural expression in music. Wherever groups of men are performing a common task, wherever work is monotonous, singing lightens the drudgery.”

- Zora Neale Hurston
Work Songs
Work Songs
Work Songs
Frederick Delius and Charles Douglas, March 1884
“I was demoralized when I left Bradford for Florida...In Florida, through sitting and gazing at Nature, I gradually learnt the way in which I should find myself...”

-Frederick Delius
The Delius House, Solano Grove
The Delius House, Jacksonville University
Koanga

AMERICAN PREMIERE
DECEMBER 18-20-21
LISNER AUDITORIUM
OPERA SOCIETY OF WASHINGTON
TICKET INFO: 296-8660
sponsored by george washington university.
Koanga
“It is from the blues that all that may be called American music derives its most distinctive character”

-James Weldon Johnson
Patrick Chappelle
A Rabbit’s Foot
A Rabbit’s Foot
Gertrude Pridgett
Ma Rainey
Ma Rainey
The Piedmont Sound

Piedmont Region of the Eastern U.S.
The Piedmont and Gullah Influence
LaVilla
Hollywood Music Store
J. Mayo "Ink" Williams and Joe Higdon
Coot Grant and Kid Wilson
Ashley Street Blues (1926)
"Ashley Street Blues"

by Leola B. Wilson

"And, believe her, she's got plenty of men. She tells about
her night stoopin' on Ashley Street in this great new Paramount
Record—"Ashley Street Blues". You'll say it's out of sight, folks, when you hear Leola B.
sewing this blues. Lots of action— you can just imagine you're down on Ashley Street, the famous
Lovers' Lane of Jacksonville. Ask your dealer for Paramount No. 12392, or send on the coupon.

E. E.
FORBES
PIANO CO.

The Popular Race Record

1922 Third Ave. N.
Birmingham, Ala.
Blind Blake
Stonewall Street Blues (1927)
Stonewall Street Blues (1927)
Sam Phillips
Arthur “Big Boy” Crudup
That’s All Right, 1947
That’s All Right, 1954
NOTICE!

STOP

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DON'T BUY NEGRO RECORDS

(If you don't want to serve negroes in your place of business, then do not have negro records on your juke box or listen to negro records on the radio.)

The screaming, idiotic words, and savage music of these records are undermining the morals of our white youth in America.

Call the advertisers of the radio stations that play this type of music and complain to them!

Don't Let Your Children Buy, or Listen
To These Negro Records

For additional copies of this circular, write
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The First Elvis Riot
The First Elvis Riot
I walk a lonely street...
I walk a lonely street...
Dellwood Avenue
The Genius
McSon Trio
Duane Allman
The Allman Joys
Skydog
Skydog
Skydog
BIRTH OF THE
ALLMAN BROTHERS BAND

On March 27, 1969, an interracial group of Southern musicians held their first jam session in the living room of a house, known as the Gray House on West Pearl Street, on the outskirts of Macon, Georgia. This session, which included the guitarists Duane Allman and Berry Oakley, marked the beginning of an era in American music history. The group, which had previously formed in Macon, included keyboardist Butch Trucks and drummer Jaimoe Johanson. The group was Joined by guitarist Dickey Betts and drummer Butch Trucks at the Gray House, and from there they moved on to form the Allman Brothers Band.

The Gray House, which served as the band's practice space and home base, played a crucial role in the formation and development of the Allman Brothers Band. It was here that the band members honed their skills, played for the first time in public, and recorded their first songs. The Gray House was a focal point for the local music scene, attracting musicians from all over the South.

Today, the Gray House is preserved as a historical landmark and a tribute to the Allman Brothers Band. Visitors can see the house as it was in 1969 and learn about the band's formative years. The house is open to the public, offering a glimpse into the history of Southern rock music.

(Continued on other side)
“The blues won’t go out of style until people stop hurting each other”

-Ray Charles