

TOMMY KOTTER TRIO *IMPROVISATION*





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Sometimes when we meet to rehearse with the Trio, it so happens that we play an improvisation without having commented or discussed what to play. When we were in the studio and had made some recordings I suggested that we should improvise a theme. This resulted in seven improvisations that we played one after the other without saying a word. When afterwards I sat down to listen in order to pick out what takes we should keep, it seemed to me that it sounded like a suite. We then all agreed that we should keep it all and make a separate CD out of it. We added *Winterpoem* which seemed a natural final twist.

Tommy

24th January, 2017

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Improvisation	I	7:14	Tommy Kotter, <i>piano</i> Yasuhito Mori, <i>bass</i>
Improvisation	II	5:05	David Sundby, <i>drums</i>
Improvisation	III	7:53	
Improvisation	IV	5:31	
Improvisation	V	6:08	
Improvisation	VI	7:20	
Improvisation	VII	11:34	
Winterpoem		4:29	

Produced by Tommy Kotter. All music spontaneously improvised and composed by Kotter-Mori-Sundby. Winterpoem composed by Tommy Kotter and dedicated to grandchild Axel.

Special thanks to Jenny and Lars Nilsson, Michael Dahlvid, Helena Svensson and the studiodogs Lilly and Sandy.

Recorded by Michael Dahlvid at Nilento Studio, Göteborg, Sweden, in March 2016.

Sounddesign, mixed and mastered by Lars Nilsson.

Coordinator: Jenny Nilsson

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Photo: Thomas Bergh

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