

August 2022

Your DGB Cultural District E-News

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Get Ready for ArtWeek Berkshires 2022!



Photo Credit: 1Berkshire - ArtWeek Berkshires website

With [ArtWeek Berkshires 2022](#) drawing near (September 15-25), excitement is growing about the 10-day county-wide festival, now celebrating its second year! Artists of all varieties will be showcasing their work, and from paper marbling to pottery tours, Great Barrington is bustling with creativity you won't want to miss! Last year's festival drew over 100 creative events from across the county and this year is on track to match or surpass those numbers.

Are you an artist not yet registered for Artweek 2022? It's not too late! You still have time to [register here](#).

Below are just a few of the Great Barrington-based artists and organizations participating this year...

Event: ["Culture & Candy"](#) *How Sweet Stuff Plays a Role in The Arts: From the Green Room to the Gallery Opening (Free samples included!)*

Location: Robin's Candy Shop, 288 Main Street, Great Barrington

Date: Daily throughout ArtWeek

Time: 12:00 to 5:00 pm

Description: Do you know the most popular treat served at gallery openings? What do most artists request in the Green Room? What's your favorite local performer's favorite candy? Stop into Robin's Old Fashioned Candy Shop to find answers-- and sample popular treats favored by the local artist community!



Photo Credit: Lauren Clark

Event: [Paper Marbling Demonstration with Lauren Clark](#)

Location: 684 Main Street, Great Barrington

Date: September 21

Time: 1:00 to 5:00 pm

Description: At her eponymous gallery/studio in Great Barrington, Lauren Clark will be demonstrating the ancient craft of Turkish Paper Marbling. A hit with adults and children alike, everyone loves to see the magic of marbling! Lauren has been a paper marbler for over 30 years and has been teaching workshops for almost as many.



Photo Credit: Paula Shalan

Event: [Berkshire Pottery Tour](#)

Location: Great Barrington (also Monterey, Richmond, and West Stockbridge)

Date: September 24 and 25

Time: 10:00 am to 5:00 pm

Description: The 9th Annual Berkshire Pottery Tour takes place the weekend of September 24-25, with a self-guided motor tour of five working pottery studios throughout the southern Berkshires. See potters such as Ben Evans, Linda Skipper, Ellen Grenadier, Daniel Bellow, and Paula Shalan.

Event: [Keyboard and Electronic Performance by Melissa Saint Potima](#)

Location: 20 Bentley Avenue, Building B Apt 309, buzz for entry, Great Barrington

Date: September 24

Time: 2:00 to 6:00 pm

Description: Melissa Saint Potima presents a live-streamed in-studio performance of her new work for baby grand piano synthesizers and electronics entitled "Be There or Remain Forever," The performance lasts 20 minutes and plays on an hourly loop with an optional workshop for attendees following each performance.

Help spread the word about ArtWeek Berkshires 2022 by posting on social media using [#ArtWeekBerkshires2022](#) and [#IntheBerkshires](#).

Hope to see you soon!

What | When | Where



What: [Elizabeth Freeman and the Telling of Black Stories](#)

When: Friday, August 19th, 4 pm

Where: Dewey Memorial Hall

Details: The W. E. B. Du Bois Center for Freedom and Democracy will present a roundtable discussion on the life and legacy of Elizabeth Freeman, the first enslaved African American to successfully sue for her freedom in the Commonwealth of Massachusetts. The roundtable is the first in a series of events honoring Elizabeth Freeman's journey to freedom to take place in Sheffield this weekend. The roundtable discussion will take place at 4:00 p.m. at Dewey Hall and be followed by a reception.

What: [Berkshire Opera Festival's *Don Giovanni*](#)

When: August 20th, 23rd, 26th, 1 pm

Where: Mahaiwe Theatre

Details: A predator. A charming aristocrat. A murderer. A womanizer whose sexual conquests number into the thousands. Don Giovanni is the original anti-hero and he will stop at nothing to satisfy his lust, but his crimes demand the ultimate punishment. Mozart and librettist Lorenzo da Ponte blend comedy, tragedy, and the supernatural to thrilling effect in this opera, one of the greatest ever composed.



What: [Rhinoceros by Eugene Ionesco](#)

When: Saturday, August 27th, 7 pm

Where: Saint James Place

Details: Please join us for a very fun reading with some surprise guests — both human, beast, and otherworldly! Rhinoceros by Eugene Ionesco. Directed by Ken Cheeseman and Chris Noth. Produced by Elizabeth Aspenlieder, Ken Cheeseman, and Chris Noth.



Local Creative Economy Jobs

Find jobs in Berkshire County's Creative Economy on [1Berkshire](#). Current openings include:

[Program Associate, Community Access to the Arts
Northeast Regional Tour and Professional Development Manager, Shakespeare &
Company](#)
[Program Coordinator, Berkshire Taconic Community Foundation](#)

Arts Funding and Resources

Curated information about funding and financial assistance for those working in the creative economy.

[SUBSCRIBE TO THE MASS CULTURAL COUNCIL NEWSLETTER](#)

Monthly newsletter with grant opportunities, action alerts, community highlights, opportunities, and resources. Find the latest about fellowships, explore Massachusetts artists' galleries, discover traditional arts apprenticeships, and identify art spaces and other resources.

[NEW ENGLAND FOUNDATION FOR THE ARTS](#)

[Find grant resources updated regularly. Sample grants now open: Collective Imagination for Spatial Justice](#) grants support teams of artists, creatives, culture bearers, cultural organizers, and/or community-based collaborators to do the important work of imagining public art that fosters and contributes to more just futures for our public spaces and public culture. If you are looking for funding for a specific project you may be interested in the [Public Art for Spatial Justice Grant](#). Collective Imagination for Spatial Justice grants range from \$2,000-5,000. **Deadline: Fall/Winter 2022.** The [National Dance Project Travel Fund](#) provides monetary assistance for U.S.-based presenters, curatorial staff, and residency directors or for current NDP artist grantees to connect in person to explore the feasibility of presenting NDP-funded works. **Deadline: Rolling.**

[ARTIST RESOURCES AND OPPORTUNITIES](#)

[ArtsHub](#): Something special is growing in Western Mass. Together, artists and arts sector workers are building something new from the ground up: a central online resource to help the region's creatives in business thrive and connect with each other— and with patrons, audiences, and cultural leaders across all fields. This is ArtsHub.

Among the opportunities you can find on ArtsHub currently are [Bringing aWAREness to Recovery: Celebrating Recovery Month and Overcoming Stigma](#), a yearly partnership between the Recovery Center of HOPE (Healing Ourselves with Peers Everywhere) and Workshop 13. This exhibition celebrates a positive view of recovery to reduce stigma, a serious obstacle preventing people from seeking treatment or other help for substance use disorders. Artists who submit entries are people whose lives have been impacted by addiction/recovery. Up to three pieces may be submitted; each must include an artist's statement about how the artwork relates to recovery. Thank you to the Western Massachusetts Training Consortium and the Quaboag Hills Substance Use Alliance for supporting this exhibition. Exhibition Location: ArtWorks Gallery, 69 Main St., Ware, MA 01082. For questions email WareRRC@gmail.com.

[CREATIVE CAPITAL ARTIST OPPORTUNITIES: AUGUST + SEPTEMBER 2022](#)

Each month, Creative Capital compiles events, residencies, grants, and open calls for artists in all disciplines. Opportunities alert! We've rounded up the summer's top residencies, grants, and awards looking for artists of all disciplines. Upcoming funding opportunities include [Corning Museum of Glass BIPOC Residency](#). This artist-in-residence program invites artists to engage in a month-long period of practice-based glassmaking. Residents have access to the Museum's comprehensive collection of over 50,000 glass objects, their research library on glass, and one of the most extensively

equipped glassmaking facilities in the world. **Deadline: August 31, 2022.** Gulf Coast Magazine is accepting submissions for the [Beauchamp Prize](#). Entries should be a single piece of critical art writing, written (or published) within the last year. A variety of creative approaches and formats to writing on the visual arts are encouraged, including thematic essays, exhibition reviews, and scholarly essays. The prizes range from \$1,000-\$3,000. **Deadline: August 31, 2022.**

[MASSCREATIVE POLICY & ACTION UPDATE](#)

Join us every other Friday morning 9:45-10 AM to learn about COVID-19 Virtual Policy & Action Updates. These 15-minute updates provide creative economy and artist supporters with what they need to know about COVID-19 policy, advocacy, and actions they can take.

[AN ARTS FIELD GUIDE TO FEDERAL DISASTER RELIEF](#)

Published July 2021, this guide by the National Coalition for Arts' Preparedness and Emergency Response is meant to demystify federal disaster relief for the arts and culture sector by helping artists and arts organizations see what's available, understand what isn't available, and decide if pursuing federal aid is a good use of time. ***La traducción en español de Una Guía en el Campo de las Artes está disponible en [el sitio web de NCAPER](#). Traducida por Sandra Marulanda.***



Mass Office of Travel and Tourism

VisitMA.com, Massachusetts Official Travel and Tourism (MOTT) website, includes a FREE business database where you can list your Great Barrington business! It's easy to get started, just visit <https://business.visitma.com/>, where you can sign on as a new business or update your information if you are already registered.

Are you making the most of the #mylocalMA campaign? [Submit Your Story](#) for a chance to be featured on social media and in MOTT's My Local MA e-newsletter. You can find more information and resources at [Lovemylocalma.com](#).

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