

UPCOMING ART STUDIO DRAWING PROJECTS

ART STUDIO CLASSIC - APRIL 2020 through August 2020
(See ART STUDIO PHOTOREALISM description on last page.)

2020 Project 3 - TIMES SQUARE KISS: Draw What Matters - A Vintage Scene from start to finish

One of the most recognizable war photos portrays a U.S. Navy sailor grabbing and kissing a nurse—on Victory over Japan Day ("V-J Day") in New York City's Times Square on August 14, 1945. The photograph was published the next day in the New York Times.

As with many vintage photos, there are elements that are hard to see....often the face or hands are not clear in their transition to clothing or between subjects. Because of the low resolution, the fine details are lost. But we can re-capture them with our own interpretation of this great picture. Darrel will walk us through how to define those unclear elements and create a wonderful drawing that will be both challenging and rewarding. In this 8-part collection he will teach:

- How to overcome the unique challenges presented by a vintage reference image (and not be distracted by imperfections in the picture)
- How to depend on the strong principles we have learned
- To draw what we see, and creatively expound on that to clarify the important transitions
- Exactly how to capture the distinct angles and characteristics that best tell the story of the subjects
- How to draw the “soft,” out of focus textures in a reference image that can be hard to interpret, but add a sense of drama to your work
- How to draw hair and clothing textures with just five pencils, an eraser, and a soft-bristled brush (no blending stump needed)

2020 Project 3 - TIMES SQUARE KISS continued:

Time to complete: 8 weeks

Part 1: April 15

Part 2: April 22

Part 3: April 29

Part 4: May 6

Part 5: May 13

Part 6: May 20

Part 7: May 27

Part 8: June 3

In-depth critique class: June 10

DRAWING TOOLS AND MATERIALS NEEDED:

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14x17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)



2020 Project 4 - SINGING IN THE RAIN - Triad

White Pencil on Black Paper

IMPORTANT!...We will not be using the normal pencils and paper so please make sure you have the needed materials for this project. See below.

It's time to do another "Drawing in Reverse" project. It has been several years and we have had many requests to tackle another one. Some great subjects have been chosen for this collection!

We have selected three elements from this fun, well-loved 1950's musical. So.....Why fight it? Let's just go with it. Our feet are already having a good time. Let them take us where they want to go. Let's just dance and sing in the rain. Throw away your inhibitions. Be brave. What a unique experience this will be. Let's see if we can capture the joy or the theme and purpose of this special moment. After all, as Vivian Greene once said, "Life isn't about waiting for the storm to pass. It's about learning how to dance in the rain."

It will be a fun challenge to capture the mood in this dramatic project. Some elements are subtle, but we can still isolate and express them. You will find what you want the focus to be, and create an environment to reinforce that.

Darrel will guide you through each step:

- Even though some of the photos will be dark, he will help you to establish light direction, find depth and be able to separate dimensions.
- You will learn the valuable technique of taking value off and adding it on
- How to manage your values, clean edges to value, contrast, and keep all those elements balanced

Time to complete: 9 weeks

LAMP POST:

Part 1: June 17

Part 2: June 24

Part 3: July 1

SHOES:

Part 4: July 8

Part 5: July 15

Part 6: July 22

UMBRELLA:

Part 7: July 29

Part 8: August 5

Part 9: August 12

Student critique class: August 19

DRAWING TOOLS AND MATERIALS NEEDED:

Find these at your local art store or online at www.dickblick.com

- **PENCILS** You will need ALL THREE of these white pencils. Each pencil varies in intensity and wax content and serves a different purpose.
 1. PRISMACOLOR COL-ERASE WHITE 20055: This is a must have if you can find it! This pencil is the best Darrel has found for laying down a base that can be easily removed when necessary
 2. PRISMACOLOR VERITHIN WHITE 734: A softer white pencil for adding that next level of intensity.
 3. PRISMACOLOR PREMIER WHITE PC938: The softest of the three pencils, the premier pencil contains the most wax and can be used for increasing intensity and finishing. *Option 2 -- Derwent Studio Chinese White No.72: On par with the Prismacolor Premier. Softer, more intense, and difficult to remove from your paper.
- **DRAWINGBOARD** - Since this is a triad, smaller paper can be used depending on the size you want your finished project to be. There are three specific types of black drawing board that will work well for the upcoming project:
 1. Canson Art Board—Black Drawing 16" x 20" - 199-7130
 2. Crescent 9944 black Matboard
 3. Black foamboard: Often used for school presentations and projects. Black and solid on both sides but soft foam in the center. Be careful not to squish it.
- You will need all the other items we use in each project - straightedge/ruler, kneaded eraser, brush, Tombow Mono Zero Eraser, q-tips, cotton balls



ART STUDIO PHOTOREALISM - April 2020 through Sept. 2020

(See ART STUDIO CLASSIC description on first page.)

2020 Project 2 - THE KING OF BEASTS: Draw a Realistic Lion from Start to Finish

Do you love drawing animals - but when it comes to the ones with fur, you pass them by because you have a case of "fur fear" when it comes to putting your skills to the test? The great news is that Darrel Tank loves pets — and knows a few tricks about drawing them. In Darrel's newest drawing project in our PhotoRealism class - King of the Beasts - Draw a Realistic Lion - will walk you through the entire process of drawing one of the most regal, furry animals God created. There's no need to fear drawing fur any more! Imagine the fantastic feeling of looking at other animals with fur, even your own pets, and not feeling overwhelmed or "in over your head." Having the confidence to place that first stroke and gradually work your way from a basic form to the stunning, attention-grabbing tribute to these beautiful animals. This project - The King of Beasts - has dramatic lighting and Darrel will guide you through the lessons to capture the detail of this respected animal.

Darrel makes this dream a reality by presenting you with everything you need to get started. In this 20 part tutorial, he will demonstrate:

- The best tools and brands for the job of creating fur
- The skills you need to know to start your drawing on a firm foundation
How to help you discover how easy it is to transfer your human portrait drawing skills to the exciting world of animal drawing!
- Capturing every challenging aspect of this "king" - dense, multi-colored fur, pensive lion eyes, protruding whiskers, and much, much more
- How to broaden and master skills that can be applied to any and all of your favorite animal drawings! Darrel's thoughtful and thorough teaching style, backed by his 50 years of drawing experience make this 20 lesson collection a powerful player in your art education.

Time to complete: 20 weeks

Part 1: April 20
Part 2: April 27
Part 3: May 4
Part 4: May 11
Part 5: May 18
Part 6: May 25
Part 7: June 1
Part 8: June 8
Part 9: June 15
Part 10: June 22
Part 11: June 29
Part 12: July 6
Part 13: July 13
Part 14: July 20
Part 15: July 27
Part 16: August 3
Part 17: August 10
Part 18: August 17
Part 19: August 24
Part 20: August 31
Critique Class: Sept. 7

DRAWING TOOLS AND MATERIALS NEEDED:

- All 5 Pencils (4H - 4B)
- Ideally 300 Series Strathmore Bristol Vellum Paper - 14X17 or larger
- Kneaded Eraser
- Tombow Mono Zero Eraser (don't worry if you don't have one, the kneaded eraser will work.)
- A straightedge (or ruler)
- Camel Hair Brush
- Pencil Sharpener
- Cotton Ball
- "Q Tips" (cotton swab)

