

INTERNATIONAL SUMMER ACADEMY IN LILIENFELD, AUSTRIA  
30 June – 14 July, 2024



The International Summer Academy in Lilienfeld offers courses and lectures held by internationally renowned artists and teachers. It is an indispensable part of cultural life in Lower Austria and contributes to the education of music students, music lovers, and professional musicians. The course participants can present their works, as prepared during the courses, to a public audience.

In 2024, the town of Lilienfeld will be celebrating a major anniversary: 50 years since Lilienfeld became a municipality (1974-2024)! On this occasion, the music festival in Lilienfeld Abbey under the direction of Karen De Pastel offers two special highlights under the motto "Concerts for Peace". These will be the repetition of concerts conducted by Ludwig van Beethoven in 1814 and 1824. Beethoven's Ninth Symphony, premiered exactly 200 years ago in May 1824, will be performed in Lilienfeld May 5<sup>th</sup>, 2024, along with other works from the original program. The opening concert of the 43rd Summer Academy June 30<sup>th</sup>, 2024, will feature all three works from the program that Ludwig van Beethoven conducted before the Congress of Vienna in 1814. This performance was entitled "Concerto for Peace". At that time, the cantata "The Glorious Moment" was premiered, followed by Wellington's Victory and the 7th Symphony.

As a place of inspiration, the SAL offers vocal and instrumental courses taught by recognized experts and pedagogues. Students and teachers perform together in Holy masses, in lecturer and participants concerts.

These performances and the academic depth achieved through the exchange of ideas have a high educational value and foster artistic and personal links between many countries around the world.

Our aim is to provide a forward-thinking approach to music and a space to explore one's own creativity.

The director Karen De Pastel, the lecturers and the organizational team is looking forward to welcoming you in Lilienfeld!

## PARTICIPATION REQUIREMENTS

The masterclasses are open to all students, musicians and music lovers. There is no age limit for active participation. The formation of instrumental and vocal ensembles is encouraged. Violinists who play viola as a second instrument are free to choose which instrument to play in the ensembles.

## COURSE LOCATION

Courses take place in the rooms of the monastery, the Federal High School (Gymnasium) and the Mittelschule (Secondary High School) Lilienfeld.

## REGISTRATION

Applications will be considered on a first-come, first-served basis in the order in which they are received. The registration deadline is three weeks prior to the start of the course. Registrations received after this date cannot be guaranteed a place.

## COURSE FEE PER COURSE AND WEEK

### REGISTRATION FEE

The registration fee is part of the course fee (to be paid by **June 22th 2024**)

- ACTIVE PARTICIPANTS € 80,-
- PASSIVE PARTICIPANTS € 40,-
- CHILDRENS' CHOIR € 20,-

COURSE FEE (registration fee included) for **all instrumental, vocal and chamber music courses**

€ 240,- per course and week

For **harpsichord and Basso continuo practice:**

€ 170,- per week

Courses with Dr. Christoph Dachauer and Dorli Dachauer-Schindlegger: **Organ and piano for amateur musicians, children and teenagers** (up to 18 yrs): € 190,- per week; adults: € 240,- per week

**Preparatory course in music theory and ear training** for entrance examinations to music universities and conservatories: € 250,- / week

**Vocal training for children and teenagers** (up to 18 years); **ensemble conducting:** per person - EUR 190 (individual lessons).

For SAL participants, **choir is free of charge.**

**Children's choir:** per week - € 80,- (min. 3 participants).

Passive participants will be charged half the course fee. Active students can attend all parallel masterclasses as listeners.

In the event of cancellation by the participant within 14 days of registration - when the registration fee is due - the full cost will be refunded. In the case of cancellation up to 14 days before the start of the course, the registration fee will be retained by the Summer Academy. From the start of the course, the entire fee will be retained by the organiser.

Of the course fees, the following amounts are registration fees (no refund in case of cancellation by the participant). They are **due upon registration:** active participants: € 80,- / passive participants: € 40,-; children's choir: € 20,-. The remainder of the course fee, if any (for example 160 EURO for active participants) must be paid no later than **June 22th, 2024.**

For registrations and bank transfers received after this date, a processing fee of 15 EURO will be charged.

The registration fee and any remaining amount of the course expenses shall be **transferred to the bank account** Verein Sommerkurse Lilienfeld, Sparkasse NÖ Mitte West:

BIC: SPSPAT21, IBAN: AT832025604200021121

**Please do not forget to indicate the name of the course participant in the reference field!**

## ENROLMENT

On Sundays, 30 June and 7 July 2024, the SAL office staff will be available from 14.30 to 17.00 to help students with any formalities or information (student cards will only be issued after payment of the balance of the course fee). Lesson planning takes place on Sundays at 13.00 in the Kaisersaal of the monastery. Classes take place every day and can only be attended with the personal SAL student card.

## ACCOMODATION

As a general rule, students are responsible for arranging and paying for their own accommodation and meals. Only in exceptional cases (foreigners) can we help. Cello and double bass students and those without cars will be accommodated in the city if possible. Those with cars will be accommodated outside the city if necessary. Thank you for your understanding.

## ACCOMODATION – INFORMATION

Karoline Knittl, **Pension Dursthof**  
3180 Lilienfeld  
Tel.: 0043/2762/55050  
[c.hinterwallner@gmx.at](mailto:c.hinterwallner@gmx.at)

**Maria Slama**, Tel.: 0043/2762/52236 (3180 Lilienfeld)

**Elfriede Moser**, Tel.: 0043/2762/55830 (3180 Lilienfeld)

„**Jakob's Bed and Breakfast**“ Ebnerstr. 3, 3160 Traisen  
Tel.: 0043/2762/625 93 14

**Schloss Freiland, Hr. Mesner** 3183 Freiland; Free shuttle service  
Tel.: 0043/2762/52328

**Berta Koerner** 3153 Eschenau; Limited shuttle service for free  
Tel.: 0043/664/890 19 13

### **Villa Eisenberg**

Wilhelmsburg, A-3150  
Madam Schmid Schmidfelden  
Tel.: 0043/699/190 21 477

### **Family Breitler**

Vivenotstr. 46/8  
3180 Lilienfeld  
Tel.: 0043/664/361 51 97  
Vacation unit for four people,  
20 EURO per person per day

### **Pension Grasl** (Brigitte Grasl)

Markt 18, 3192 Hohenberg  
Tel.: 0043/699/120 78 669  
[info@pension-grasl.at](mailto:info@pension-grasl.at)

### **Hotel Glockenturm** Marktler Straße 29, 3180 Lilienfeld

Tel.: 0043/2762/20 290  
[office@hotel-glockenturm.at](mailto:office@hotel-glockenturm.at)  
hotel-glockenturm.at

### **Motel XL Lounge** Hainfelder Str. 23, 3160 Traisen

Tel.: 0664 5163418

### **Fremdenzimmer Jarzabek** Zdarskystraße 15, 3180 Lilienfeld

Tel.: 0676/58 80 078  
[Fremdenzimmer-jarzabek.jimbo.com](http://Fremdenzimmer-jarzabek.jimbo.com)

Any further information: Municipality of Lilienfeld: Tel.: 02762/ 52212-0

[gemeinde@lilienfeld.at](mailto:gemeinde@lilienfeld.at)  
[tourismus@st-poelten.gv.at](mailto:tourismus@st-poelten.gv.at)

## UNDER THE AUSPICES OF

Archbishop Dr. Christoph Cardinal Schönborn (Vienna)  
Bishop Dr. Alois Schwarz (Sankt Poelten, Capital of Lower Austria)  
Dr. Pius Maurer OCist, Abbot of the Cistercian Monastery of Lilienfeld  
Mag. Johanna Mikl-Leitner, governor of Lower Austria  
Sandra Böhmwalder, Bundesrätin  
Mag. Manuel Aichberger, Mayor of the city Lilienfeld  
Christian Buxhofer, Vice-Mayor of the city of Lilienfeld  
Dr. jur. Cornelius Grupp, CAG-Holding GmbH

We would like to thank Dr. Cornelius Grupp for having created the CAG-Holding Music-Foundation, dedicated to support our cultural projects, first and foremost the International Summer Academy Lilienfeld.

## DETAILS

International Summer Academy Lilienfeld  
Klosterrotte 3, A-3181 Lilienfeld, E-Mail: [office@musikkurse.at](mailto:office@musikkurse.at)  
Homepage: [www.musikkurse.at](http://www.musikkurse.at)  
Information, Tel.: 0043/676/30 11 315

## IMPRESSUM

Organizer: VEREIN SOMMERKURSE LILIENFELD  
President: DIR. PROF. DR. H.C. MAG. KAREN DE PASTEL  
Vice President and office management: MMAG. FLORIAN PEJRIMOVSKY  
Public relations: MR IR. DR. KLAUS DIEMERT

## TEACHERS



### **Dir. Prof. Mag. Dr. h.c. Karen De Pastel**

University for Music and Performing Arts Vienna  
University Puget Sound, USA

- Organ and piano for advanced students
- Organ chamber music

June 30th – July 14th

Languages: German and English

Born in USA. University Professor, Organist, Pianist, Violinist, Conductor, Composer. Education: Vienna University of Music, Final Diplomas with Honors: Piano (1972), Violin (1974), Composition (1975), Organ (1982) and Master of Arts 1987. Career: international concert tours in all continents; Debut in 1972 as Composer and Violinist at the Wiener Konzerthaus; Debut in 1979 as Organist also at the Wiener Konzerthaus; Monastery Organist and Choir Director of the Monastery Lilienfeld, Austria since 1975. Director of the Music Festival in Lilienfeld since 1978; Founder and Director of the International Summer Academy Lilienfeld since 1982; Professor of Organ, Piano and Theoretical Subjects, University of Music and Performing Arts Vienna from 1985 to 2014. Publications: Compositions for organ and other solo instruments, orchestra, instrumental ensembles, song cycles and choir, all published in Austria. Honors: National Prize of Honor, Austrian Ministry of Science and Research, 1975; Civic Award for Cultural Achievement in Lilienfeld, 1987; Honorary Doctorate of Philosophy of Music, World University, Benson, Arizona, USA, 1988; Government Cultural Prize of Honor for Music from Lower Austria, 1990; Women of the Year, American Biographical Institute, 1990; Women of the Year, International Biographical Centre, 1991; Cross of Honor in Gold, Abbot of Cistercian Monastery of Lilienfeld, 1999; Silver Cross of Honor, State of Lower Austria, 2005; International Mozart Award for Musical Achievement, IBC, Cambridge, 2009; Choir Director, Bishop DDr. Klaus Küng, 2009; Order of International Ambassadors, ABI of USA, 2009; Professorship awarded by the President of Austria, 2010; Government Prize of Highest Honor for Music from Lower Austria, 2014; Liese Prokop Woman's Prize for the Arts, Culture and Mediums 2017. Homepage: [www.depastel.at](http://www.depastel.at)



### **MMag. Yi-Ting Wu-Mittermayer**

J. G. Albrechtsberger Music School Klosterneuburg

- Organ
- Piano

June 30th – July 7th

Languages: German, Chinese

Yi-Ting Wu-Mittermayer was born in Taipei, Taiwan. She completed her degree in music education in Taipei (1987). Since 1992 she studied concert organ and instrumental education with Prof. Rudolf Scholz, harpsichord with Wolfgang Glüxam, piano with Martijn van den Hoek and Michael Rydholm at the University of Music and Performing Arts in Vienna. She graduated all of her studies with Honors. In 1999 she was awarded "Magistra artium" and was also awarded the honorary prize of the Federal Ministry of Education and Research. She taught at the University of Music and Performing Arts in Vienna, presently now teaching at the Johann Georg Albrechtsberger Music School in Klosterneuburg and Caritas High School in Vienna. She is often invited as a lecturer in various masterclasses: in summer 2006 lecturer of the Early Music Course in Taichung, Taiwan, in 2009 harpsichord accompanist in the summer course of Early Music in Pöllau (Styria), April 2011 piano accompanist during the workshop for flute by the famed Prof. Raphael Leone (Wiener Symphoniker) at the Academy of Genk in Belgium, since 2012 piano accompanist at the summer course "Allegro Vivo" and since 2015 she teaches piano and organ at the "Summer Academy of Lilienfeld". She plays regularly in the concert series "Evening Music" in Vienna's District Meidling for the Austrian Society of Contemporary Music, Mystery Sonatas by Heinrich Ignaz Franz Biber in the Peters church of Vienna, with the Baroque Ensemble "Pandolfis Consort Wien", with "Trio Divertimento", with the "Women's Chamber Orchestra Vienna" as well as with various choirs and orchestras.



**Mag. Theresia Anna Kaiser BA**  
Music school Eggenburg

○ Piano

June 30th – July 7th

Languages: German, English, French

Born in Vienna into a family of musicians, she started her piano and singing studies at a very young age with Prof. Imola Joo and Helga Meyer-Wagner at the prestigious University of Music and Performing Arts Vienna, followed by master-pedagogy studies, which she finished with distinction, also there.

She performed with the Kosice Radio Symphony Orchestra, the “Ungarische Kammerphilharmonie”, in numerous chamber music collaborations with Christoph Koncz, Stephan Koncz, Dominik Hellsberg, Alex Ladstätter (all members of the Vienna and Berlin Philharmonic Orchestra), Ben Gilmore, Veronika Trisko, as accompanist in Song-recitals with Victoria Car and Simona Eisinger in concerts throughout Europa, Canada and USA.

Special moments were an invitation to Miami in the “Rising star”- Series and a first performance of “Concert Etude” by M. Wisocki at the Salzburg Festival 2009 under the direction of Rene Staar. Prize winner at the “prima la musica” and “Jugend Musiziert” competitions in Austria and Germany. Recordings with ORF. 2009-2013 she worked as a piano teacher and collaborative pianist at the “Burgenländisches Musikschulwerk”, including giving courses for specially gifted children.

Since several years she has been teaching and accompanying at the “Ignaz-Pleyel-Musikschule Eggenburg”, some of her students have continued their piano studies at the University of Music and Performing arts of Vienna themselves. More ever she gave classes for piano and piano chamber music at the “Allegro vivo” – academy and festival.



**Alejandro Geberovich**

formerly Music and Arts University of the City of Vienna

- Piano solo and piano for four hands
- Technique, rhythm and memory for pianists
- Preparation for competitions

June 30<sup>th</sup> – July 14<sup>th</sup>

Languages: German, Spanish, English

Born in 1948 in Buenos Aires. Studied at the College of Music of the 'Universidad Nacional de Cuyo' (Argentina); graduated in 1969 as 'Profesor de Piano, Teoría y Solfeo y Canto Coral', later at the Musikhochschule Vienna: concert piano (Konzertfach) with H. Graf, W. Robert, H. Medjimorec (Diploma 1974); vocal accompaniment by R. Schollum; conducting with P. Schwarz and O. Suitner; piano engineering with E. Knoblich. Master classes and private lessons with Paul Badura-Skoda; international concert activity since 1970 in Europe and overseas, radio and television recordings; performances with the Wiener Symphoniker, the Niederösterreichisches Tonkünstlerorchester, the Soviet Emigre Orchestra and the Wiener Kammerorchester under conductors such as G. Prêtre and J. Hopkins. CD recordings with works by Mozart, Bizet and Liszt; rediscovery of the composer Anton Eberl (1766–1807), premiere of his double concerto (1985), first performance of his Symphony in E flat major overseas as conductor (1985). Editor of unknown works of Eberl and Diabelli at publisher Doblinger, Vienna. Further discoveries: a significant book by Ernst Wilhelm Wolf (1788); three unpublished works by Felix Mendelssohn-Bartholdy, premiered in 1981 at the Wiener Festwochen in the Mozartsaal of the Konzerthaus as piano duo with Silvia Pereyra. Geberovich has performed his own compositions for different ensembles. Educational activity at the Music School Vienna Leopoldstadt and at the Konservatorium Wien Privatuniversität, now Music and Arts University of the City of Vienna (MUK). Since 1991 master classes at the Summer Academy in Lilienfeld, Austria. For more Information: [www.pianiversum.org](http://www.pianiversum.org)



**Mag. art. Mennan Bërveniku**

University for Music and Performing Arts, Vienna

- Piano Chamber Music
- Instrumental and Vocal Accompaniment

June 30<sup>th</sup> – July 14th

Languages: Albanian (Shqip), German, English

Mennan was born in Pristina (Kosovo) in a family with rich musical traditions. He began his piano lessons at the age of 9, later to graduate from the High School of Music in Pristina in just 2 years with an extraordinary success. During his school years, he attended masterclasses in Sicily (Italy) with Oxana Yablonskaya (Russia/USA) and Michelle Rosetti (Italy). He participated also in a chamber music masterclass in Croatia with Slovenian pianist Marina Horak.

At the age of 13 he won the first prize two years in a row at the International Music Competition ARSKOSOVA in Pristina, where he won also the Mozart Prize and the Grand-Prix Scholarship for the best young Kosovan musician. In 2008 he was awarded the Best Young Pianist of the Year in a national selection in his native Kosovo. He plays very often chamber music and is a very passionate accompanist. He also collaborates very often accompanying opera singers.

He has performed in various concert halls throughout the world, Musikverein Vienna, Konzerthaus Vienna, Slovenian Philharmonic, Mozarteum Salzburg to name a few. Mennan Bërveniku pursued his piano artistic diploma studies at the University of Music and Performing Arts in Vienna at the piano department under the guidance of famous Austrian pianist and conductor Stefan Vladar. Already in his first year he was awarded the annual prize for Best Young Pianist of the University. He has been a scholar of Thyll-Dürr Foundation in Switzerland and Rotary Club Vienna for two years in a row. Since March 2015 he works as a pianist /vocal coach at the opera department of the Music University in Vienna.



**Dr. Mag. Christoph Dachauer**

Church organist

- Organ for beginners and advanced students

July 7<sup>th</sup> – July 14th

Languages: German and English

He started with musical activities in churches at the age of 10. His organ teachers were Theodora Wilhelm and Adi Rodax, in masterclasses Karen De Pastel, Albert Mülleder, Johann Simon Kreuzpointner, Wolfgang Reisinger and Bernhard Loss. Experiences in singing as part of several choirs (Tattendorf, including leading the choir; Wilhelmsburg; University of Vienna) and ensembles (“Klavier & fünf”)

Organist in Tattendorf and Wilhelmsburg, services and concerts also in Pottendorf, Oberwaltersdorf, Baden, Wien, Lilienfeld, Maria Taferl, Berndorf, St. Pölten, Pöllauberg and many other cities.

Founder of a chamber music festival (“Orféade”) taking place each year in Tattendorf.



**Dorli Dachauer-Schindlegger**

Pianist and teacher

- Piano for beginners, children and advanced students

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: English and German

Studies in music education and pedagogics for instruments and singing (main subject: piano with the teachers Adrian Cox and Antoinette van Zabner) at the University for music in Vienna, graduation in 2000.

Her main interest is performing music in ensembles, so she attended the competition “Prima la musica” several times with special appreciations in her early years (piano accompaniment).

Coaching of ensembles and choirs as well as of wind instruments; teacher for piano at the music school in Maria Anzbach for 17 years, since 2000 teacher for piano, music education and voice training at a school in St. Pölten.

The target group for this course are beginners and hobby-musicians of all levels and ages.

The course will focus on piano accompaniment of easy songs, music for two players, music theory, etc.



**Snezana Kis**

J.G. Albrechtsberger Music School Klosterneuburg

- Violin
- Chamber music

June 30<sup>th</sup> – July 7<sup>th</sup>

Languages: German, English, Serbian

Professor at the music school in Klosterneuburg and Vienna; In 2004 she founded and directed the Youth Symphony Orchestra Klosterneuburg. Teacher at the International Music Weeks Lassing, Styria; Studied solo violin and pedagogic at the Music University Belgrade (1987); until 1999 professor at the State Music School in Zemun, director of the string section at the music school Kosta Manojlovic as well as teacher at the Academy of Fine Arts in Belgrad; visiting professor in international summer master classes in Palic and Vrnacka Banja (Serbia), teacher at Allegro Vivo (Austria) and Singapore International Music Festival. Jury member of youth competitions; Member of different orchestras with concert tours in Europe and China.





### **Julian Walder**

- Violin

June 30th – July 7th

Languages: German, English

Julian Walder is a multiple first prize winner of international competitions including the New York International Artist Association (USA), the Grumiaux Competition (Belgium), the Henri Marteau Competition (Germany), the OSAKA Competition (Japan) and Musica Juventutis. Concert appearances have taken him to the Carnegie Weill Recital Hall (NY/USA), the Bolshoi Theatre (Moscow), the Chelyabinsk Philharmonic, the Vienna Musikverein and Konzerthaus, as well as to the Czech Republic, Poland, Italy, Belgium, Switzerland and Germany. He has performed as a soloist with the Hofer Symphoniker under Christoph-Mathias Müller and the Chelyabinsk Philharmonic Symphony Orchestra under Adik Abdurakhmanov. Julian is an artist of the Spanish label KNS Classical, his second CD was released worldwide in 2021 and presented on Ö1 as well as CD of the day on Radio Klassik Stephansdom. Born in Vienna, Julian received his training from Arkadij Winokurow, Yair Kless, Natalia Prishpenko and others, and recently began studying with David Frühwirth at the University of Music and Performing Arts in Vienna. He has received additional musical input from Vadim Gluzman, Mihaela Martin, Zakhar Bron, Shmuel Ashkenasi, Tanja Becker-Bender, Henja Semmer, Ulf Wallin and Daniel Hope, among others. His great passion is teaching and his private students include national and international first prize winners! [www.julianwalder.com](http://www.julianwalder.com)



### **Stefan Kamilarov**

University for Music and Performing Arts, Vienna

- Violin
- Chamber music

June 30th – July 7th

Languages: German, English, Russian, Bulgarian, Swedish

After studying in Vienna and Stockholm, Stefan Kamilarov concertized internationally as soloist and chamber musician. He also studied conducting with Othmar Suitner in Vienna and with Franco Ferrara in Assisi. He participated as substitute violinist in the Wiener Staatsoper Orchestra and Wiener Philharmoniker for 20 years. Kamilarov is Primarius in the Kamilarov String Quartett, with concerts in many countries of the world since 1990. He teaches violin at the University for Music and Performing Arts since 1988 and holds Master classes in Austria, Sweden, Finland, Italy, Portugal, Serbia and Montenegro. He acts as judge by international contests and brings forth outstanding violinists through his excellent teaching.

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### **Pavol Varga**

First Violin in Varga Quartet Vienna, Masterclasses – Teacher

- Violin
- Chamber music
- Orchestra Audition Preparation

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English, Slovak, Czech

Pavol Varga was born in 1989 in Slovakia. He begun to study violin at Music school in Bratislava at the age of six. He continued studying at the Conservatory of Bratislava and at the Universität für Musik und darstellende Kunst Graz in the class of Univ. Prof. Mag. art. Eszter Haffner and at MUK Wien with Prof. Dalibor Karvay. During his studies he participated in several masterclasses: L'Académie française-tchèque in Telč - 2008 best participant (Jan Talich), Neuberger Kulturtag (Veronika Schulz); he studied also with Gerhard Schulz, Benjamin Schmidt and Thomas Brandis.

He took place on several competitions: International Violin Wettbewerb Joseph Szigetti, International Violin Wettbewerb Andrea Postacchini. In 2010 he won the 1st Price in Interconservatorial competition in Žilina (Slovakia) – category of chamber music - string quartet.

Since 2008 founding member and 1. Violin of Varga Quartett Wien. As chamber music player and concert soloist he played in music halls such as: Brahms Saal, Wiener Musikverein, Konzerthaus Wien, ORF Funkhaus Wien, Gasteig München, Teatro dell'Aquila Fermo, Suntory Hall Tokio, House of Music Moskau. He also cooperated with several artists: Dalibor Karvay (1. concertmaster Wiener Symphoniker), Gottfried Boisits (Wiener Philharmoniker), Mario Hossen, Lilliana Kehayova, Florian Eggner, Othmar Müller, Filip Strauch, Christopher Divine.

Teaching activities: 2013 - 2015 study program for young musicians “Rising Stars” at the Conservatory of Bratislava, 2016 - 2017 Sommer camp Juvenalis in Košice (Slovakia).

Since 2023 is he music director in Music Festival HerzTakt in Scheffau am Wilder Kaiser in Tirol.



### **Katarína Veselská**

Second Violin in Varga Quartet Vienna

Teacher at Musikschule Region Wagram, before Musikgymnasium Oberschützen

- Violin
- Chamber music
- Ensembles

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English, Slovak, Czech

Katarína Veselská was born in 1989 in Trnava (Slovakia). She begun to develop her musical gift at the school of music in Trnava at age of six. Right after that she studied at the Conservatory Bratislava and at the Universität für Musik und darstellende Kunst Graz with Univ. Prof. Mag. art. Eszter Haffner. She took place at many masterclasses with Eszter Haffner, Veronika Schulz, Günter Teuffel, Thomas Brandis, Giacomo Tessini, Simone Jandl, Sergei Azizian. She studied also chamber music with Herbert Kefer and Rudolf Leopold.

She is since 2014 2. Violin in the Varga Quartet Vienna.

She plays regularly as a chamber music player with musicians like Gottfried Boisits (Wiener Filharmoniker), Dalibor Karvay (1. concertmaster Wiener Symphoniker), Mario Hossen, Lilliana Kehayova, Eszter Haffner, Othmar Müller, Ivica Encingerová - Gábrišová, Vladislava Luchenko, Quasars Ensemble.

She performs in many famous halls like Musikverein Wien, Konzerthaus Wien, Suntory Hall Tokio, Slovak Philharmonic, Gasteig Munich.

Teaching activities: 2014 - 2018 teacher for violin and music theory at the school of music in Čífer (Slovakia), 2017 - 2021 teacher for violin at Musikgymnasium Oberschützen and since Mai 2020 teacher for violin at the Musikschule Region Wagram.



### **Peter Zwiebel**

Viola in Varga Quartet Vienna, summer courses - teaching activities

- Viola
- Chamber music
- Audition preparation

July 7<sup>th</sup> – July 14<sup>th</sup>

Language: German, English, Slovak, Czech

Peter Zwiebel studied viola at the Conservatory in Košice, at the Academy of Performing Arts in Bratislava and later at the Academy of Music in Basel with Prof. Christoph Schiller. In 2021 he completed his doctoral studies at the Academy of Arts in Banská Bystrica. In 2001 he became leader of the viola section of the European Philharmonic Orchestra on tour in Europe; in the same year he founded the Zwiebel Quartet together with his brother Marek Zwiebel. He took part in the summer courses for string quartets Prague-Vienna-Budapest in Reichenau, where the Zwiebel Quartet was awarded the Thomastik Infeld Prize. The quartet also attended chamber music courses in Basel with W. Levin (La Salle Quartet) and R. Schmidt (Hagen Quartet). From 2008 to 2016 he was a member of the Quasars Ensemble, with which he took part in renowned festivals throughout Europe (International Summer Course for New Music Darmstadt). He has been principal violist of the Slovak Chamber Orchestra since 2004. He has performed as a soloist with the Slovak Philharmonic Orchestra, the Slovak State Philharmonic Orchestra Košice and the Slovak Chamber Orchestra. He has been a member of the Varga Quartet Vienna since 2016. He is also active as a teacher: 2018 - 2021 Academy of Arts in Banská Bystrica (viola, chamber music, audition preparation), since 2022 at the Church Conservatory in Bratislava (viola, chamber music, methodology, didactics)



### **Marianne Rônez**

Concert violinist, teacher

- Violin, viola
- Baroque violin
- Viola d'amore
- Chamber music

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, French, Italian, English

Born in Bern (CH), Marianne Rônez initially studied violin in her hometown with Ulrich Lehmann and at the Vienna Musikhochschule with Josef Sivo. There she also met Prof. Josef Mertin, who gave her important impulses toward the understanding of Early Music. She received further stimulus from Nikolaus Harnoncourt. Together with Ernst Kubitschek, she founded the ensemble Affetti Musicali, with which she has given numerous concerts throughout Europe, USA and Korea. A focal point of her solo repertoire is formed by the violin compositions of the South-German composers around H.I.F. Biber, as well as by the works of J.S. Bach and W.A. Mozart. Marianne Rônez has done extensive research on the history of violin playing, the results of which have influenced her own style. In 2012 (2015) her compendium *Die Violintechnik im Wandel der Zeit* about the development of violin technique from the beginning up to the 19th century was published. It contains a lot of sources and citations from the baroque area. The viola d'amore is also an important part of her activities; several contemporary composers have written works for Marianne Rônez and she is pursuing research on the instrument's history and music.

Extensive concert activities and teaching courses in Europe, USA and Korea. Radio and CD recordings; some of it has been awarded with prizes (Biber, Mystery-Sonatas, Viola d'amore). Publications of musicological works on the history of the violin and the viola d'amore.

Together with her husband, Ernst Kubitschek, she received the Jacob Stainer price of the City of Innsbruck for outstanding contribution to early music.  
Focal points of her teaching at the Summer Academy Lilienfeld:

- Modern violin and viola: Tips for practising; interpretation; introduction to the articulation in baroque music for modern players (eg. Vivaldi, Bach, Händel).
- Baroque violin and viola d'amore: first steps on these instruments (an instrument is available on request); works for violin solo in the 17<sup>th</sup> and 18<sup>th</sup> centuries.
- Chamber music: from Duo to Quartett, 17<sup>th</sup>–21<sup>th</sup> centuries.

The students can also follow the baroque course as trial lessons for half the tuition fee.



### **Christophe Pantillon**

Aron quartet, Music School Vienna

- Violoncello for advanced students, amateurs und young talents
- Preparation for entrance exams and competitions
- Chamber music

June 30th – July 7th

Languages: German, English, French

Cellist Christophe Pantillon was born in Neuchâtel into a Swiss-American family of musicians. He started playing the cello with J.-P. Guy and Elena Botez before continuing his studies with Heinrich Schiff at the Music Academy in Basel, with Valentin Erben at the Vienna Music University and with Ralph Kirshbaum at the Royal Northern College of Music in Manchester. He has attended numerous master classes, in particular with Mischa Maisky. Mr. Pantillon has been playing chamber music ever since his childhood. He moved to Vienna in 1992, and in 1998, he founded the Aron quartet, quartet-in-residence of the Arnold Schönberg Center. He was also principal cellist of the Vienna Chamber Orchestra, member of the "Leschetizky Trio Vienna" and gives regularly duo concerts with his wife, the violinist Klara Flieder. Christophe David Pantillon has given regular performances, both as soloist and as chamber musician, in Vienna (Musikverein, Konzerthaus), Salzburg (Mozarteum), New York (Carnegie Hall), London (Wigmore Hall), Washington (Library of Congress), Tokyo (Casals Hall, Oji Hall), Moscow (Tchaikovsky Conservatory), Buenos Aires (Teatro Colon), Madrid (Teatro Real), Zurich (Tonhalle), Prag (Suk Saal), Paris, Amsterdam, Warsaw, Saint-Petersburg, Helsinki etc., as well as in numerous festivals: Festival Menuhin Gstaad, Festival de Radio France (Montpellier), Festival International de Quatuors à Cordes du Lubéron, Styriarte Graz, Wien modern, Festival de Kuhmo (Finland), Festival Cervantino (Mexico), Festival Musical de Santo Domingo, Norfolk Chamber Music Festival (USA), "Sounding Jerusalem", Festival de la

Roque d'Anthéron, «Mostly Music» Chicago etc. Christophe Pantillon has been privileged to work with such great artists as Philippe Entremont, Bruno Canino, Marcello Viotti, Sir Neville Marriner, Sir Roger Norrington, Peter Schreier, Thomas Quasthoff, Oleg Maisenberg, with members of the Alban Berg Quartet, the Chilingirian Quartet, as well as members of the Berlin and the Vienna Philharmonic. In 2006, Christophe Pantillon took part in a "Soirée Beethoven" with the actor Gérard Depardieu. Christophe Pantillon has given master classes in Switzerland, USA (Yale University in Norfolk), France (Académie internationale de Nice), Ireland, Switzerland, Spain, Israel and India. He is currently teaching at the Vienna School of Music.



### **Mag. Stefanie Huber BA**

- Cello, chamber music
  - Preparation for competitions and auditions  
July 7<sup>th</sup> – July 14<sup>th</sup>
- Languages: German, English

Stefanie Huber began her studies at the Joseph Haydn Conservatory in Eisenstadt with Othmar Müller. In 2010 she received her first diploma (Bachelor) with Othmar Müller in Eisenstadt and Prof. Jozef Podhoransky in Bratislava (Slovakia). Master classes with Reinhard Latzko, Stefan-Jess-Kropfitsch, Wolfgang Boettcher, Diethard Auner, Josef Luitz, Georg Baich and Othmar Müller. In 2012/2013 member of the Gustav Mahler Youth Orchestra. She took part in the Chamber Music Festival in Prades 2009, the Gustav Mahler Academy 2013 in Bolzano and the ISA Festival in Austria. In October 2013 Stefanie graduated with distinction in the cello class of Othmar Müller (Artis Quartet). Furthermore, she studied for two years with the piano trio "Trio Wanderer" at the Conservatoire de Paris. Stefanie Huber has performed in various halls such as the Musikverein in Vienna, the Konzerthaus in Vienna, the Festspielhaus in Salzburg, the Royal Albert Hall, the Concertgebouw and the Dresden Semperoper. In November 2013 she made her debut with Brahms' Double Concerto with the chamber orchestra "Modus 21" in Graz / Austria. In 2015 she won several chamber music competitions with her piano trio "Trikolon" in Slovenia, Malta, Switzerland and Spain. In 2018 she graduated from the chamber music class of Johannes Meissl at the University of Music and Performing Arts in Vienna. Since 2021 she is a member of the string quartet Varga Quartett Wien. Teaching activities at the music schools of Lilienfeld, Ybbs, Baden, Vienna and the conservatory of Eisenstadt. Masterclasses held in Vienna at the Jam Music Lab Private University and direction of the youth orchestra (JSOB) in Burgenland/Austria. Stefanie Huber has been teaching for three years at the music school of Baden. She plays a Guadagnini model of the violin maker Henriette Lersch.



**Susanna Ehn-Riebl**

University Mozarteum, Salzburg

- Violoncello
- Chamber music
- Reduction of Pain and Tension while playing

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

Born in Linz/ Austria, she studied at the Vienna University of Music, at the University Mozarteum in Salzburg and with William Pleeth in London. She has given numerous performances as a soloist and chamber musician. As a member of the "Vienna String Sextet" (1979–2004) she has toured throughout the world, performing at most famous places such as the Salzburger Festspiele, the Vienna Musikverein, the Edinburgh Festival, the Berliner Festwochen, the Concertgebouw Amsterdam, the Queen Elisabeth Hall and the Wigmore Hall in London and the Casals Hall Tokyo. She has recorded numerous CDs for EMI and Pan classics. Her chamber music partners include Sabine Meyer, David Geringas and Radovan Vlatkovic, Angelika Kirchschrager and Juliane Banse among others.

Since 1985 she has been teaching cello (precollege students and BA/ MA in Pädagogik IGP, A1, A2) as well as chamber music at the University Mozarteum Salzburg and has given master classes at the Internationale Sommerakademie Lilienfeld / Austria since 1993.

The use of Qi Gong and Eutonie has been integrated in her teaching as an enhancement of the pedagogical progress. As a result Susanna Ehn-Riebl has been very successful helping students in reducing physical pain and tension.



**Mag. Stefan Gelev**

Philharmonic Orchestra Plovdiv, Bulgaria

- Double bass
- Chamber music

June 30<sup>th</sup> – July 14<sup>th</sup>

Languages: German, Bulgarian

Born in Bulgaria; Studied at the Academy of Music, Dance and Performing Arts in Plovdiv, Bulgaria. Completion of pedagogical studies with Honors. 1974–2007 Member of the Plovdiv Philharmonic Orchestra; Numerous international tours throughout Europe, USA and Asia under renowned conductors and performances at world-famous festivals. He was involved in premieres and productions of CDs, radio and television recordings; Masterclasses in Bulgaria and at the Summer Academy Lilienfeld since 2004.



**Dr. Ernst Kubitschek**

University Mozarteum, Salzburg

- Recorder
- Thorough bass for pianists
- Harpsichord for beginners
- Correpitition for 17th and 18th century music
- Baroque chamber music

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

Ernst Kubitschek studied recorder in his hometown Vienna with Dr. René Clemencic (Diploma with Honors), and organ with Alois Forer. He further studied with Josef Mertin, Anton Heiller, Nikolaus Harnoncourt and Gustav Leonhardt. Ernst Kubitschek earned a PhD at Vienna University with a study of ornamentation practice around 1600. Since 1976 he taught recorder and practical performance at the Innsbruck Conservatory and at the Mozarteum, University of Music in Salzburg. He was also organist of the Dreieiligen Parish Church in Innsbruck. Now he is living in Vienna.

He performed concerts and undertook recordings as concert recorder, organ and harpsichord soloist with the ensemble Affetti Musicali throughout Europe, USA and Korea. As musicologist, he has been responsible for new editions of music of the seventeenth and eighteenth centuries. Numerous publications on performance practice show him not only as a sought-after musician, but also as a renowned researcher. Kubitschek taught at summer courses and workshops in Europe and USA. Together with his wife Marianne Rônez, he was awarded the Jacob Stainer price of the City of Innsbruck for outstanding contribution to early music. The internationally recognized specialist for ancient music and musicologist will arouse the pianists and organists interest for the interpretation of music from the 18<sup>th</sup> century and give the base for playing the thorough bass.

The students can also follow the course as trial lessons for half the tuition fee.



**MMag. Carolin Ratzinger BA**

Flautist, pedagogue, musicologist

- Flute, Piccolo, Alt-, Bass flute
- Chamber Music
- Music Theory and Ear Training

June 30<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English, French

Carolin Ratzinger graduated from the Vienna Conservatory, where she studied Flute Performance with Chia-Ling Renner-Liao and Wolfgang Renner, and she holds a Master of Philosophy degree in Musicology from the University of Vienna. She completed a Master and a Bachelor of Arts degree with Raphael Leone and Birgit Ramsil in Music Education – Voice and Instruments, at the University of Music and Performing Arts, Vienna.

Lecturer for flute and musicology (e.g. Konservatorium Wien, Prayner Konservatorium, Musikschule Breitenfurt bei Wien), from 2018-2022 researcher in the trinational D-A-CH project "Writing Music: Towards a Theory of Musical Notation" and lecturer for music history after 1945 at the University of Music and Performing Arts Vienna. She is a member of the flute Ensemble querArt, Trio Kornauth, and Camerata Via Sacra. Carolin is working as a session and orchestral musician, and she has been performing and teaching in Europe and Asia.



**Simon Reitmaier**

Concert clarinetist

- Clarinet
- Basics
- Chamber music
- Preparation for entrance exams

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

Simon Reitmaier, born in Tyrol, studied at the University of Mozarteum Salzburg with Alois Brandhofer and at the Music and Arts University of the City of Vienna with Matthias Schorn, graduated with highest distinction. He won prizes in numerous national and international competitions. As an orchestral musician he collaborated with the NDR Elbphilharmonie Hamburg, Mozarteum Orchestra Salzburg, Mozart Orchestra Vienna. He plays regularly with the Duisburg Philharmonic, Lower Austrian Tonkünstler Orchestra, Chamber Orchestra Regensburg, Amadeus Consort Salzburg, Orchestra 1756, Salzburg Chamber Soloists, Tyrolean Chamber Orchestra Innstrumenti, Concentus21 Wien. Comprehensive chamber music activity with members of the Vienna and Berlin Philharmonic, NDR Hamburg, RSO Vienna, Salzburg soloists, Auner Quartet. In 2009 he received the START scholarship from the Austrian Ministry of Culture. In June 2013 he celebrated his debut in Carnegie Hall with the Mahler String Quartet. Concerts in Japan, Taiwan, Russia, USA and Europe followed. He is very active in numerous CD, radio and TV productions. In autumn 2014, he released his debut album “In breath of time – music for clarinet solo”. In summer 2014, Austrian composer Ernst Ludwig Leitner composed his clarinet concerto especially for Simon Reitmaier. The premiere took place in April 2016 with Salzburg Chamber Soloists under the direction of Lavard Skou-Larsen. In October 2016, Reitmaier performed the premiere of the clarinet concerto “Anelysion” by the contemporary Austrian composer Franz Baur with the Tyrolean chamber orchestra Innstrumenti, CD-Release Label Naxos. In autumn 2017, the new

album “clarinet quintets by W.A. Mozart, M. Reger and E.L. Leitner” in collaboration with the Austrian Auner string quartet was published. Critics praise Reitmaier’s „heavenly, warm sound in all registers, his sensitive phrasing and technical brilliance“. Famous Finnish composer Kalevi Aho wrote his Solo XIV for Reitmaier in summer 2018. Reitmaier recorded the premiere of this work in February 2019 in England in collaboration with Swedish Label BIS, CD Release spring 2020.

Reitmaier maintains an intensive partnership to Wurlitzer Clarinets and Silverstein Works. [www.simonreitmaier.at](http://www.simonreitmaier.at)





**Claudia Guarin**

Singer - Opera, Lied and Oratorio / Vocal  
Pedagogue

- Opera, Song and Oratorium
- Vocal Technique and Interpretation
- Preparation for auditions and examination

June 30th – July 7th

Languages: German, Spanish, Italian,  
English

The Colombian soprano was already a member of the Philharmonic Orchestra of Bogota OFB, before deciding to start studies of lyrical singing. Based in Austria, she received her Master Opera degree from the University of Music and Performing Arts in Vienna by Prof. Curt Malm and Prof. Walter Moore. Extensive studies by Klessie Kelly Moog (Academie de Musique de Sion) and Helena Lazarska (International Summer Academy Salzburg) and private studies by Ubaldo Gardini, Paula Anglin and Franco Pagliuzzi completed her vocal training. She was a Finalist of the Hilde-Zadek International Singing Competition in Vienna in 2003. While still studying, she was engaged at the Vienna Volksoper in Britten's *A Midsummer Night's Dream* and Humperdinck's *Hansel and Gretel*. She had regular appearances at this opera house until 2002. Since then she has performed in the most important venues in Austria and her native Colombia and appeared in roles as Susanna or Contessa in *Le nozze di Figaro*, Pamina or Papagena in *The Magic Flute*, Serpetta in *La finta Giardiniera*, Cleonilla in Vivaldi's *Ottone in villa*, Clarice in Haydn's *Il mondo della luna*, Gretel or Taumännchen in Humperdinck's *Hansel and Gretel*, Clorinda in Rossini's *La Cenerentola*, Lauretta or Nella in Puccini's *Gianni Schicchi* and more recently, Contessa Ceprano in Verdi's *Rigoletto*, Micaela in Bizet's *Carmen*, Lisa in Lehar's *Das Land des Lächelns*, Laura in Millöcker's *The beggar student*, Iduna in Burkhardt's *The Firework* or Eurydice in Offenbach's *Orpheus in the Underworld*. 2004 Debut at the International Haydn Festival Eisenstadt as Vespina in *L'infedeltá delusa* under Adam Fischer, where she

stepped in for an indisposed singer. Before then she had performed the same role at the Wiener Kammeroper, under Daniel Hoyem-Cavazza, with considerable success by the critics. 2008 she performed in Haydn's *Creation*, Villa Lobos' *Bachianas Brasileiras* No. 5 and in Mahler's Symphony No. 4. 2011 Darius Milhaud's Operas *Minutes* at the Festival Carintischer Summer. In 2016 she was a special guest of the OSNC for the Zarzuela and Operetta Galas directed by Hilary Griffith at the Teatro Colón in Bogota. 2018 again Haydn's *Creation* with the OFB under Alvaro Albiach. A central part of her work takes her passion for chamber music and song repertory. She has a wide knowledge of German, Spanish and French songs and experience as soloist of Pergolesi's *Stabat Mater*, Handel's *Messiah*, Bach's *Matthew Passion*, Mozart's *Requiem*, Schumann's "The Rose Pilgrimage", Rossini's *Petite Messe solenne* or Orff's *Carmina Burana*. But also her performances of Barock Arias, Renaissance Music and Sephardic Songs with Ensemble Fiori Musicali Austria, with which she collaborated for many years, are enthusiastically acclaimed by a selected audience. The CD Mare Mediterraneum (music by Monteverdi, Händel, Strozzi and Frescobaldi) was released by the Level Armonia Music in 2018. As a Vocal Trainer Claudia Guarin was a member of the staff at EUROChor 2008 in South Tirol and held Masterclasses at the Teatro Colon and the Javeriana University in Bogota. She gives private lessons in Vienna since 2008.



**Monica Chavez**

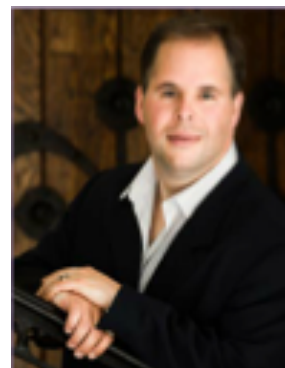
University of Music and Performing Arts Vienna,  
Austria

- Vocal technique, vocal education
- Interpretation, phrasing, handling of texts (Recitativo and Aria)
- Breath control, preparation for competitions and entrance examinations

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, Italian, Spanish

The soprano Monica Chavez, born in Mexico, inspires a large international audience with her extraordinary vocal timbre and her impressive stage presence. She is equally engaged as an oratorio and opera singer and has sung at the Teatro Palacio de Bellas Artes in México City, the Wiener Musikverein, the Wiener Konzerthaus, the Wiener Kammeroper, the Schlosstheater Schönbrunn, the Kongresshaus and Tonhalle Zurich, the Théâtre du Châtelet in Paris, the Musikhalle Hamburg, the Beethoven halls in Bonn and Stuttgart, in the City Theater of Pforzheim, Aachen, Regensburg, in the Ljubljana Opera, in the Teatro Juárez in Guanajuato, in the Teatro Peón Contreras in Yucatán, in the Teatro Degollado in Guadalajara and in Megaro, The Athens Concert Hall. Chavez has performed with well-known singers such as F. Araiza, J. Kaufmann, T. Hampson and M. Graziani. She studied at the Music University of Vienna under KS M. Lilova, KS W. Berry, KS R. Holl and Ch. Spencer (final diploma with Magistra Artium). Master classes with Dame G. Jones, S. Estes, M. Freni, M. Caballe, I. Cotrubas, F. Barbieri, G. Janowitz and T. Hampson. She is a laureate of competitions such as "Maria Callas" in Athens, "Belvedere H. Gabor" in Vienna, "R. Proud" in Hamburg, "Lucia Popp" in Bratislava, "Iberoamerican International Competition" in Madrid and México, "R. Zandonai" in Riva del Garda, Italy, "D. Mitropoulos" in Athens.



**MMag. Florian Pejrimovsky**

Concert singer and teacher at music schools  
Artistic director of Oper in der Krypta

- Voice: Opera, Operetta, Lied
- Text interpretation
- Breathing and body feeling
- Natural voice technique

June 30<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

Born in Vienna, Florian initially studied church music at the diocese conservatory in St. Poelten before changing to singing and voice training. He completed a course specializing in Song, Mass and Oratorio by Martina Steffl-Holzbauer with distinction. He went on to study vocal pedagogy at the University of Music and Performing Arts in Vienna under the tuition of Professor Adelheid Hornich, which he completed successfully in 2008. In 2006 Florian commenced his studies as solo vocalist at the University of Music and Performing Arts in Vienna, with Professor Bernhard Adler and in the Lied-class of KS Marjana Lipovsek. He completed his studies with Alfred Burgstaller. In 2009 he received the honorary award at a competition of operettas and Viennese songs held in Vienna, which was presented by KS Renate Holm. He was furthermore awarded second prize at the competition "humor, jest and irony in music", as part of the International Summer Academy Mozarteum, Salzburg. As bass-baritone, Pejrimovsky performed (among many other roles) in the 'Merry Widow' at the Lehar Festival in Bad Ischl, in Salieri's "Falstaff" (the leading role at the Chamber Opera Munich) and Bartolo in Mozarts "Le nozze di figaro" at Teatro Barocco Laxenburg. During the last two years he portrayed many roles at the Opera in the Krypta, in particular Scarpia (Tosca), Rigoletto (Rigoletto), Sharpless (Butterfly) and Colline (La Boheme). Since 2019 he is Artistic director of *Oper in der Krypta*. Florian Pejrimovsky also sung the bass solo part in Beethoven's 9<sup>th</sup> Symphony in Vienna's Golden Hall of the Musikverein and performed in the Berlin Philharmonie.



### **Barbara Freitag**

Freelance vocal pedagogue and singer for opera/operetta/concert

- Voice for all levels of performance
- Individual private lessons
- Interpretation/dialogue designed especially for the field of classical „Operetta and Musical“
- Preparation for auditions

June 30th – July 14th

Language: German, English

Barbara Freitag studied singing at the University of Music „Felix Mendelssohn Bartholdy“ Leipzig (G. Schriever), complementary studies in Dresden (Prof. I. Hahn).

1984 university degree with top grades as a soloist and teacher.

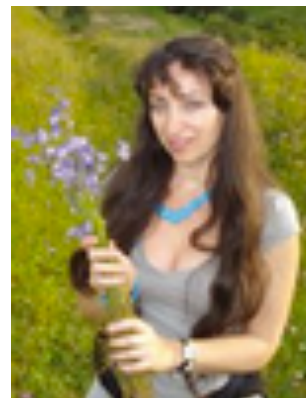
Successful participation in national/ international singing competitions  
1989/90 price winner of the competition for Young Opera Singers in the Theater in GDR.

First engagement while studying at VT Halberstadt, 1984–2004 engagement as a Solo singer at the “Staatsoperette” Dresden.

From 2004 onwards, freelance singer and singing teacher.

Repertoire: parts of all genres ranging from soprano to mezzo-soprano, from operetta diva to character specialist, extensive knowledge of oratorio and art songs, solo programs. Tours and guest performances at home and abroad, collaboration with conductors such as Kurt Masur, H. J. Rotzsch and others, orchestras such as the Gewandhaus orchestra Leipzig or the Saxon Staatskapelle Dresden, well-known directors, radio and TV productions. 35 years of pedagogical experience, e.g. as a lecturer in singing at the Academy of Music “Carl Maria von Weber” Dresden, at music schools and for private students

Since 2013 lecturer at the Summer Academy Lilienfeld.



### **Mag. Lilia Khomenko**

Vienna Conservatory

Leader of the woman vocal ensemble  
“O Musica Wien“

- Children singing teaching
- Choir
- Ensemble leading
- Children’s choir

June 30<sup>th</sup> – July 14th

Languages: German, Russian

Born in Moscow; graduated from the musical faculty of the Moscow Pedagogical University with focus on singing, piano, composition, music education, choir leading. Diploma with distinction. Further education at the Hochschule für Musik und darstellende Kunst Wien in choir leading and conducting with Prof. Herwig Reiter; 1986–1992: Leader of a children’s choir at the House for Culture and Sport in Moscow. 1993–1996: Répétiteur and conductor at ÖGB-Chor Wien. Since 1993 professor for accompaniment, piano, ensemble leading, choir leading at Prayner- Conservatory Wien.

Since 1998 founder and leader of the woman vocal ensemble „O Musica Wien“ (Silver medal at Orlando di Lasso choir competition in Italy, performances in Austria and abroad, ORF and CD recordings); several performances and concert trips as solo pianist, piano accompanist and choir leader; since 2001 professor for vocal ensemble conducting at Vienna-conservatory; since 2002 leader of the children’s choir at the Clara Schumann-Musikschule in Hainfeld, NÖ.; 2005 teacher for choir and singing, aural training, music theory and piano at the Musikschule Margareten Wien. Several students are winners of the Wiener Landeswettbewerb and Bundeswettbewerb Prima la Musica competition and perform in international festivals. She teaches at international master classes and workshops.



### **Univ.-Prof. Mag. Yuly Khomenko**

Music and Arts University of the City of Vienna

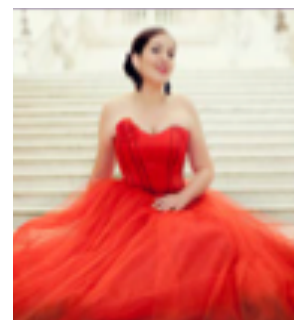
- Voice (technique and interpretation)
- Preparation for entrance exams and auditions

June 30<sup>th</sup> – July 14<sup>th</sup>

Languages: German, Russian

Born in Moscow; Graduated as an opera singer, concert singer and vocal pedagogue from the Musical State Gnessin – University in Moscow, diploma with distinction. His professors were V. Chaplin, A. Maluta and Z. Doluchanowa. He participated a master class given by Moscow Conservatoire professor Vazha Chachava and several master classes given by Prof. Norman Shetler (Vienna). He attended the Vienna higher music and art school with Professor Walter Moore and was prize winner of the Russian Singing competition. Soloist of the Moscow State Academic Symphonic Orchestra (conductor Pawel Kogan), State philharmonic Orchestra of Brno, the Moscow Chamber Orchestra, the Martinu Chamber Orchestra, the Moscow Chamber Choir (conductor Wladimir Minin) etc. Concerts in Moscow (e.g. at the Moscow Conservatory), St. Petersburg, Kiev, Minsk, Vienna (e.g. at the Musikverein) and other Austrian cities; Concerts in Germany, Switzerland, Poland, USA (Washington, New York), Italy, Czech Republic; Soloist at the festivals “the Moscow Autumn”, “December Evenings” (under the direction of Swjatoslaw Richter), at festivals in Augsburg and New York, at the “Lower Austrian contemporary autumn”, “Wiener Festwochen”, “Janacek Maj” (Czech Republic); Premieres with works of Russian and Austrian contemporary composers. Records and CDs released by “Melodya” (Moscow) and by Austrian radio broadcast, recorded radio and television performances in Moscow and Vienna. 1986–1992 Vocal Professor at the Moscow State Pedagogical Institute (Department chair).

Since 2009 Vocal teacher at the Music and Arts University of the City of Vienna, Austria; 2003 Department chair of the department voice and opera; vocal teacher at various seminars and master classes.



### **Isabella Kuëss**

Opera singer and vocal coach

- Voice: Opera, Operetta, Lied, Oratorio
- Workshop POETICS
- Preparation for entrance exams and competitions
- performance coaching and elocution

June 30<sup>th</sup> – July 7<sup>th</sup>

Languages: German, English, French, Italian

The Viennese soprano Isabella Kuëss sung in national and international stage productions (Sankt Margarethen Opera Festival, Volksoper Wien, Schlossfestspiele Langenlois, Oper in der Krypta, ...), i.a. as Tosca, Ciocio-san in "Madama Butterfly", Mimi in "La Bohème", Fiordiligi in "Così fan Tutte", Giulietta in "Les Contes d'Hoffmann", Agathe in "Freischütz", and Rosalinde in "Fledermaus". Kuëss studied Opera with Reto Nickler and Beverly Blankenship, Lied and Oratorio with KS Robert Holl, as well as Voice Education at the University of Music and Performing Arts Vienna. She was finalist and winner of international competitions (Kärntner Sparkassen Scholarship, Oscar Straus Competition, ...). Extensive drama and elocution training, as well as master classes in Austria, Italy and the USA with Mirella Freni, Roger Vignoles, Cheryl Studer, Norman Shetler and KS Sona Ghazarian completed her training. In addition to stage projects Isabella Kuëss is in demand as a concert and Lied interpreter. She is a regular guest on concert stages through Europe and Asia (Musikverein Vienna, Osaka Symphony Hall, Tokyo Opera City, Seoul Arts Center, Philharmonia Podkarpacka Rzeszów, NCPA Mumbai, etc.) and sang under the conductorship of Christian Thielemann, Johannes Wildner and Koon Schoots and many other famous conductors. Concert tours as a soloist led her to Japan, Germany and South Korea. In addition to opera and operetta, her particular passion for Lied has led her to develop an extensive repertoire from Schubert, Brahms, Wagner and Strauss to works by French, English and Spanish composers. Oratorios ranging from Bach to Verdi, as well as performing in world premieres of contemporary works complete her repertoire. In addition to classical singing and breathing techniques, her teaching emphasis is on stage presence, as well as on elocution. She will hold the workshop POETICS for singers and accompanists, which will help and support the understanding of poetry and lyrics, as well as provide helpful techniques for performance.



**Mag. Zhenyi Jenny Hou**

concert singer

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English, Chinese

Zhenyi Jenny Hou, mezzo-soprano, copera and concert singer, studied at the University of Music and Performing Arts in Vienna in the classes of Prof. Fr. Donner, Prof. W. Zlateva and Prof. M. Klaushofer. In 2014, she completed her vocal studies with unanimous distinction. She attended master classes with Cecilia Bartoli and Silvana Batso.

From 2018 to 2021 she was an ensemble member at the Staatstheater Braunschweig, where she performed roles such as Mary ("Der fliegende Holländer"), Filipjewna ("Eugene Onegin") and Hannah Pitt / Rabbi Chemelwitz / Henry / Angel Asiatica ("Angels in America"). In the current season she sings Suzuki ("Madama Butterfly"), the Mother ("Hansel and Gretel"), Bradamante ("Alcina").

At Taishan University China, Jenny Hou has been teaching as a visiting professor at the Institute of Voice and Musical Theatre since 2015.

In 2011 Jenny Hou won the 3rd prize at the Second International Competition for Song Duos in Sofia and a special prize at the "Vienna Music Seminar". In 2013, the young singer made her debut at the Salzburg Festival in "A Midsummer Night's Dream" by F. Mendelssohn-Bartholdy.



**Mag. Dr. Maria Chervenlieva-Gelew**  
Concert pianist, musicologist, Pedagogue

- Chamber music for vocalists
- Vocal Accompaniment
- Liedkunst

June 30<sup>th</sup> – July 14<sup>th</sup>

Languages: German, Bulgarian

The Bulgarian-born pianist Mag. Dr.

Maria Chervenlieva – Gelew has performed in virtually every European country. She made her US debut with Soprano J. Abernathy in 2005 and her Japan debut with Mezzosoprano K. Tomiyama in 2009. After graduating from the Bulgarian State Music Academy, she was appointed to the faculty of the Academy for Music and Dance in Plovdiv, Bulgaria, and since 2001 she is also a member of the International Sommer Music Academy faculty in Lilienfeld, Austria. As preferred collaborator of numerous singers and instrumentalists, Dr. Chervenlieva has participated in many international music festivals and competitions, including Prague Spring in the Czech Republic, Belvedere in Vienna, Austria, International Music Festival in Gdansk, Poland, Music Festival in Marnach, Luxemburg, Spring Festival in Waduz, Lichtenstein, Sofia Music Weeks, Austrian Music Weeks, Varna Summer Festival, Salon des Arts, Plovdiv Chamber Music Festival in Bulgaria, a. o. with Bulgarian Mezzosoprano Lilia Ilieva she has premiered numerous works from Bulgarian and Austrian composers and recorded for Bulgarian National Television and Radio. Dr. Chervenlieva is Founder and Artistic Director of a number of music festivals in her home country, including Austrian Music Weeks, Days of Swiss Music and Musical Bridges in United Europe. Since 2013 Dr. Chervenlieva works with the records of Austrian composer Ferdinand Rebay (1880-1953). She has participated in many concerts with Rebay's music and founded The International Sommer Music Academy „Ferdinand Rebay“ at the Abbey of the Monastery Heiligenkreuz, Austria. 2014 she was awarded the Honorary Gold Medal for contributions to the Republic of Austria by the President of Austria.



**Dr. George Sioros**

University of Plymouth, UK

○ Computer assisted and electroacoustic composition

June 30<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English, Greek, French, Portuguese

George Sioros is a renowned researcher, educator and sound artist at the intersection of creativity and technology, whose career has been shaped by a passion for both music and computing. In his current role as Lecturer in Creative Computing at the University of Plymouth and the Interdisciplinary Centre for Computer Music Research (ICCMR), he teaches courses at all levels (BSc, MA, PhD) at the intersection of technology and artistic expression. His research, aimed at integrating technology into musical expression, spans a range of topics from algorithmic composition and digital sound processing to rhythm perception and cognition. He has worked in prestigious institutions such as the RITMO Centre of Excellence at the University of Oslo and the Faculty of Engineering at the University of Porto, where he was awarded his doctorate. He studied classical piano at the Orfio Conservatory in Athens and physics at the University of Ioannina.

**Computer assisted and electroacoustic composition**

This course offers participants a hands-on exploration of the creative possibilities at the intersection of music and technology. The course demystifies technology, ensuring accessibility for musicians from diverse backgrounds. Novice participants will be introduced to fundamental concepts and techniques that provide a solid foundation for integrating electronic elements into their music practices, expanding their artistic

repertoire and opening up new avenues for musical expression. Experienced participants will receive guidance and support with the electroacoustic music projects (using tools of their choice, including various DAWs, Max/MSP, PD, python etc.), that will empower them to realise their musical vision. From algorithm refinement to troubleshooting and strategic insight, students will receive personalised feedback to help them overcome challenges and unlock their creative potential.

## Brass Instruments with Amadeus Brass Quintet 7–14 July



**Mag. Gerald Pfister**

- Trumpet
- Flugelhorn
- Ensemble

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

Gerald Pfister was born in Eugene, Oregon in the USA. Even as a child it was apparent that he was musically gifted. Both of his parents were very musical and, though they had limited means, supported his progress to the best of their ability. At the age of 13, he had 16 students, who came each Saturday for trumpet lessons. At the age of 17 he was recipient of the John Philip Sousa Award. Following his highschool graduation with honors, he began his music studies at the University of Colorado in Boulder. In 1976 he graduated with a Bachelor's degree in Music Education. Following two years of music touring in the United States, Gerald settled in Nashville, Tennessee, where he continued his studies at George Peabody College for Teachers, now part of the Vanderbilt University. There he completed his Masters of Science degree in Trumpet Performance. In 1979, encouraged by his trumpet professor, Dr. Pat McGuffey, he flew to Vienna, Austria, where he auditioned and enrolled at the Hochschule für Musik und Darstellende Kunst, now the University of Music. In 1981, he signed on as solo trumpeter in Vienna's Raimund-Theater. In 1987, he continued his trumpeting career as solo trumpeter of the Vereinigte Bühnen Wien, the Vienna Theater Group, where he was employed until 01.01.2009. He built a house in Alt Lengbach, a town in Lower Austria, and served as the town band conductor for 12 years. At the same time, he was employed by the Musikschule Laabental, where he taught both individual private lessons as well as instrumental groups. Presently, he is teaching 10 instrumental groups weekly, made up of children from three elementary schools in his area. He loves, performs and teaches music of many kinds, from classic to popular music, from wind ensembles to jazz combos. In Vienna and Lower Austria, he is musically very active and considered a welcome addition to many

orchestras, bands and combos, not to mention solo performances. Gerald loves to teach enthusiastic adults and coaches a handful of various music groups and projects, for which he also composes and arranges. He has toured Europe, Asia, Africa, North America, South America and played on multiple recordings. Some live performances are documented on Youtube. He is also the Author of two books: Musik ist mehr als nur heiße Luft! (Autobiography: Music is more than just hot air!) 2009, and Mein Lampenfieber ABC für Erwachsene (Beating Stage Fright) 2017.



**Johannes Hofmann**

- Trumpet
- Ensemble

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

He spent the first years of his life in Poysdorf where he also took his first musical steps, on the trumpet, in the music school and in the band. At the age of 13, first preparatory classes, then concert and instrumental studies with Prof. Schober and Prof. Steininger at the Vienna Conservatory. After graduation from the music high school in Vienna, studying mathematics and physics at the University of Vienna. Johannes Hofmann has worked with many renowned orchestras such as the Wiener Symphoniker, Stage Orchestra of the Vienna State Opera, Wiener Volksooper, New Opera Vienna, Wiener Kammerphilharmonie, Schönbrunn Palace Orchestra, and many others. Also chamber music activities such as with Trio Colore and Amadeus Brass, and solo activities - Wr. Festwochen, ORF – round off his musical spectrum. Since 2008 he has been a trumpet teacher at the music school in Staatz, before that at the music schools in Retz and Purkersdorf. Teaching activities at various seminars and master courses in Japan and South Korea, among others, 2002 to 2019 head of the music school Purkersdorf. Since 2009 director of the music school Rudolfsheim-Fünfhaus, Vienna.



### **Karl Hemmelmayer**

- Trumpet
- Flügelhorn
- Brass Ensemble

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

Director of the Music School in Tulln, Music Director of the MGV Tulbing and the MV Michelhausen

Karl Hemmelmayer studied at the public conservatory of Vienna and at the Mozarteum University in Salzburg. He played, amongst other things, as substitute for the stage orchestra of the Viennese State Opera, the Wiener Symphoniker and for the United Stages of Vienna (VBW).

Karl is one of the founding members of the Ensemble Amadeus Brass and the Tulbinger Weissbacher Musicians, as well as the music director of the Music and Singing Association Tulbing and the Music Association Michelhausen. He directed several musical projects and is part of the Music and Arts school management for the state of Lower Austria, the NBÖ (Brass and wind music union of Lower Austria) and at the Summer Academy Lilienfeld as an instructor.

Since 2004 he is the director of the Music School in Tulln and teaches trumpet.



### **Mag. Florian Oblasser**

- Horn
- Ensemble

July 7<sup>th</sup> – July 14<sup>th</sup>

Languages: German, English

- born 1980 in Lienz
- 1993–1998 studied horn at the Landesmusikschule Hinteres Iseltal
- 1998–2000 studied horn at the Kärntner Landeskonservatorium (Mag. Martin Bramböck)
- 2001 academic studies of horn at the Universität für Musik und darstellende Kunst Wien (Prof. R. Berger, Prof. Th. Joebstl), final examination in 2009
- 2001 IGP Studies at the J. Haydn Konservatorium Eisenstadt, final examination in 2005 (focus on first musical training)
- Junge Philharmonie Wien, Jeunesse-Orchester, Haydnorchester Eisenstadt, Kammeroper Wien, Wiener Kammerorchester
- Substitute: Volksoper Wien, Bühnenorchester der Wiener Staatsoper, Niederösterreichisches Tonkünstlerorchester
- Private tutor, summer classes at Kärntner Blasmusikverband, workshops, brass ensemble, early musical training
- 2007–2008 Teacher at BG/BRG Tullnerbach
- 2007–2008 Teacher at Musikschule Pöchlarn
- Teacher at the Music school in Horn and Am Wagram





**Markus Eckl**

- Trombone
- Tenor horn
- Ensemble

July 7<sup>th</sup> – July 14th  
 Languages: German, English

- Amadeus brass
- Tutor at the Jam Music Lab. Privatuniversität für Jazz und Popular music in Vienna
- Teacher at the Music school, Region: Wagram und Südheide
- Director of two Music school big bands
- Freelance orchestra and studio artist
- Trombone
- Baritone



**Franz Griesler**

- Tuba
- Brass Ensemble

July 7<sup>th</sup> – July 14th  
 Languages: German, English

- Born in 1963 in Wilhelmsburg
- Academic studies in tuba at the Hochschule für Musik und darstellende Kunst in Wien (Prof. Leopold Kolar und Prof. Nikolaus Schafferer)
- Academic studies in contrabass at the Conservatory in Vienna (Prof. Harald Putz) and the Franz Schubert Conservatory
- Academic studies in trombone at the Gustav Mahler Conservatory (Markus Eckel) and at the Jam Music Lab Vienna

Various performances around the world with the Amadeus Brass Quintett, Vienna Dixie Cats, j@azz.at, Vienna Clarinet Connection, Vienna Royal Brass Ensemble, Schönbrunn Festival Orchestra Vienna, Landestheater St.Pölten.

- Tutor for tuba at the International Summer academy in Lilienfeld, Lower Austria
- Teacher of low-pitched brass, contrabass and bass guitar at the Music school of the city Wilhelmsburg
- Choirmaster, orchestra director and conductor of the City church in Wilhelmsburg

## **Thomastik-Infeld Competition**

For violinists, there will again be an internal competition on Thursday 4 July 2024 to win sets of strings from Thomastik-Infeld!

The 1st prize winner will win TWO complete sets of strings worth approximately € 250,-.

The 2nd prize winner will win ONE complete set of strings valued at approximately € 125,-.

The winner of the Young Talent prize for participants up to and including the age of 14 will win ONE complete set of strings valued at approximately €125.

The competition is also an opportunity to learn, to get used to a competitive situation and to receive feedback from different teachers.

The jury therefore invites all participants to a feedback session after the results have been announced!

The award ceremony with diploma will take place during the gala concert by the jury president and the president of the Lilienfeld Summer Academy!

Detailed information will follow after registration.

The string sets are sponsored by Thomastik-Infeld!

## **FINAL CONCERT OF COURSE PARTICIPANTS**

Fri, 5 July, 15:30 hrs, Kaisersaal: Pasticcio I  
Fri, 5 July, 19:30 hrs, Stiftsbasilika, danach Dormitorium  
Sat, 6 July, 15:30 hrs, Kaisersaal: Pasticcio II  
Sat, 6 July, 19:00 hrs, Dormitorium: Festabschlusskonzert

Fri, 12 July, 15:30 hrs, Kaisersaal: Pasticcio I  
Fri, 12 July, 19:30 hrs, Stiftsbasilika, danach Dormitorium  
Sat, 13 July, 15:00 hrs, Kaisersaal: Pasticcio II  
Sat, 13 July, 17:00 hrs, Juwelen der Kammermusik  
Sat, 13 July, 19:00 hrs, Dormitorium: Festabschlusskonzert

## **CONCERTS AND SERVICES AS PART OF THE SAL 2023**

**ERÖFFNUNGSFESTGOTTESDIENST: Sun, 30 June, 10:00 hrs**

**OFFICIAL OPENING: 11:00 hrs in der Stiftsbasilika**

**OPENING CONCERT: Sun, 30 June, 19:30 hrs, Stiftsbasilika**

**TEACHER'S CONCERT, Wed, 3 July, 19:30 hrs, Dormitory**

**FESTGOTTESDIENST, Sun, 7 July, 10:00 hrs**

**CONCERT Varga Quartett, Sun, 7 July, 19:30 hrs, Dormitory**

**TEACHER'S CONCERT, Sun, 10 July, 19:30 hrs**

**AMADEUS BRASS QUINTET AND FRIENDS, Thu, 11 July, 19:30 hrs,  
Prälatenhof, BIG BAND SURPRISES**