



Annual General Meeting

The Victoria Theatre Trust Board

Wednesday 21st September, 2016 at 7.30pm
At the Devonport Library

AGENDA

1. Welcome by Co-Chairs (Margot McRae, Mark Sigglekow)
2. Apologies
3. Approval of Previous AGM Minutes
4. Treasurer's Report (David Downs)
5. Co-Chairs Report (Mark Sigglekow and Margot McRae)
6. Restoration update (Hamish Grotrian)
7. Questions



(cc. Charitable Trust Registration No: CC29488)

The Victoria Theatre Trust - Annual General Meeting – 21 Sept 2016

Treasurers Report and Presentation of Annual Accounts For the Year Ended 31 October 2015

Introduction

I have pleasure in presenting the annual accounts for the Victoria Theatre Trust Board for the year ended 31 October 2015.

Our Trust Deed requires that these annual accounts are approved by the Trust Board, and this was done at a special meeting on 20 April 2016.

Accordingly, while this meeting is not formally required to approve and adopt these accounts, I will provide a full overview of the financial results, and the set of accounts provided to you tonight are, due to our status as a charitable trust, publicly available documents.

Overview of Financial Results

These accounts have been prepared in accordance with Generally Accepted Accounting Practice and applicable New Zealand Accounting Standards.

In accordance with our Trust deed these accounts have been audited by an independent auditor, Crowe Horwath. A copy of the auditor's report is included in the accounts.

I do not propose to discuss every balance in the accounts, but instead highlight the following key financial results:

Statement of Financial Performance first (P&L) located at page 6. Some key points:

- Donations by the contributions made through the \$1 ticket donation remain strong, reflecting good community support for the Vic
- This year we didn't seek as much third party donations, the lower donations amounts reflecting our belief at the time that The Vic needed to bed in the changes and ensure the operations of the theatre were running smoothly
- The Trusts operating expenses are largely in line with previous years, apart from the 'General expenses category', where we wrote down a long standing capital accrual
- The trust had a small loss for the year of \$1,574

Turning to the Trusts Statement of Financial Position (Balance Sheet) on page 5

- The Trust net asset position as at 31 October 2015 was \$416,401
- This comprised current assets of \$98,046, made up of bank funds, cash and sundry debtors.
- Current liabilities of \$7,715 comprise creditors and accruals and a provision for income received at the balance date which had not been then expended.
- The book value of fixed assets was \$322,070

Conclusion

In conclusion, as Treasurer I am pleased to say that the Victoria Theatre Trust is in sound financial position, and in partnership with the operator of The Vic, particularly Philipp Jaser, can continue to operate and enhance this wonderful community asset.



**Victoria Theatre Trust
Financial Statements
For The Year Ended 31 October 2015**

**Victoria Theatre Trust
Financial Statements
For The Year Ended 31 October 2015**

Contents:

| | |
|--------|------------------------------------|
| Page 3 | Acknowledgment of supporters |
| Page 4 | Directory |
| Page 5 | Statement of Financial Position |
| Page 6 | Statement of Financial Performance |
| Page 7 | Statement of Movements in Equity |
| Page 8 | Notes to Accounts |

The Victoria Theatre Trust Board gratefully acknowledges the support of the following organisation during the 2015 year:



**Victoria Theatre Trust
Trust Directory
As At 31 October 2015**

| | |
|--------------------|---|
| Location | The Victoria Theatre 48-56 Victoria Road Devonport Auckland, 1309 |
| Trustees | Margot McRae (Joint Chairman) Mark Sigglekow (Joint Chairman) David Downs (Secretary / Treasurer) David (Jim) Mason Gillian Werry Hamish Grotrian Mark Pearce |
| Auditors | Crowe Horwath New Zealand Audit Partnership PO Box 158 Auckland |
| Bankers | ASB Bank, Devonport |
| Principal Activity | Charitable Trust – Registered as a charity on 30 June 2008 |
| Solicitors | McVeagh Fleming |
| Prepared by | David Downs, Treasurer |

Victoria Theatre Trust
Statement of Financial Position
As at 31 October 2015

| | Note | 2015 | 2014 |
|----------------------------------|-------------|----------------|----------------|
| TRUST EQUITY | | | |
| Trust Capital/Current Account | | 417,975 | 395,787 |
| Current Year Surplus/(Deficit) | | (1,574) | 22,188 |
| TOTAL TRUST EQUITY | | <u>416,401</u> | <u>417,975</u> |
| REPRESENTED BY: | | | |
| CURRENT ASSETS | | | |
| Cash at Bank | | 87,947 | 55,251 |
| Cash on Hand | | - | - |
| Pre-payments | | 2,252 | 1,749 |
| Sundry Debtors | | 7,847 | 6,980 |
| TOTAL CURRENT ASSETS | | <u>98,046</u> | <u>63,980</u> |
| CURRENT LIABILITIES | | | |
| Creditors & Accruals | | 6,213 | 6,111 |
| Income in advance | 13 | 1,502 | 8,696 |
| TOTAL CURRENT LIABILITIES | | <u>7,715</u> | <u>14,807</u> |
| FIXED ASSETS | 7 | 322,070 | 354,982 |
| FIXED ASSETS - WIP | 8 | 4,000 | 13,820 |
| SUBTOTAL FIXED ASSETS | | <u>326,070</u> | <u>368,802</u> |
| NET ASSETS | | <u>416,401</u> | <u>417,975</u> |



Trustee



Trustee

20 April 2016

Dated

The attached Notes and Audit Report form an integral part of, and should be read in conjunction with these financial statements.



Victoria Theatre Trust
Statement of Financial Performance
For The Year Ended 31 October 2015

| | <i>Note</i> | 2015 | 2014 |
|---------------------------------|-------------|----------------|----------------|
| Income | | | |
| Interest Income | | 1,400 | 953 |
| Other Revenue | | 3,823 | 13,994 |
| Rental Income | | 28,536 | 28,564 |
| Total Income | | 33,759 | 43,511 |
| Plus Other Income | | | |
| Donations - 50c fund | | 24,138 | 21,301 |
| Donations | | 24,138 | 45,287 |
| Other Grants | | 8,696 | - |
| Total Other Income | | 56,972 | 66,588 |
| Gross Income | | 90,731 | 110,099 |
| Less Expenses | | | |
| Advertising | | 2,049 | 1,090 |
| Audit Fees | | 1,678 | 2,000 |
| Bank Fees | | 461 | 447 |
| Cleaning | | - | 897 |
| Consulting & Accounting | | 261 | 509 |
| Depreciation | 7 | 57,049 | 63,072 |
| Entertainment | | 180 | - |
| Equipment Rental | | 400 | - |
| Fire, Health & Safety | | 4,384 | 5,454 |
| Freight & Courier | | - | 100 |
| General Expenses | 8 | 14,849 | 2,711 |
| Insurance | | 2,870 | 1,383 |
| Legal expenses | | 571 | 133 |
| Office Expenses | | 375 | 170 |
| Printing & Stationary | | 131 | - |
| Repairs & Maintenance | | 7,047 | 9,945 |
| Total Operating Expenses | | 92,305 | 87,911 |
| Net Surplus | | (1,574) | 22,188 |

The attached Notes and Audit Report form an integral part of, and should be read in conjunction with these financial statements.



Victoria Theatre Trust
Statement of Movements in Equity
For The Year Ended 31 October 2015

| | <i>Note</i> | 2015 | 2014 |
|------------------------------------|-------------|----------------|----------------|
| EQUITY AT BEGINNING OF YEAR | | 417,975 | 395,787 |
| Current Year Surplus/(Deficit) | | <u>(1,574)</u> | <u>22,188</u> |
| EQUITY AT END OF YEAR | | <u>416,401</u> | <u>417,975</u> |

The attached Notes and Audit Report form an integral part of, and should be read in conjunction with these financial statements.



Victoria Theatre Trust
Notes to The Financial Statements
For the Year Ended 31 October 2015

1. Reporting Entity

The Victoria Theatre Trust is a charitable trust governed by the trust deed dated 16 October 2004.

2. Statutory Base

The financial statements are prepared in accordance with applicable financial reporting standards and generally accepted accounting policies appropriate to the circumstances of the Trust.

3. Measurement Base

The measurement base adopted is historical cost

4. Differential Reporting

The Victoria Theatre Trust is a qualifying entity in accordance with the New Zealand Institute of Chartered Accountants Differential Reporting Framework, as the Trust is not large.

The Trust has taken advantage of differential reporting exemptions available to it under the following standards:

| | |
|---------|---|
| FRS-10 | Statement of Cash Flows |
| SSAP-23 | Financial Reporting For Segments |
| FRS-31 | Disclosure of Information About Financial Instruments |
| FRS-9 | Information to be Disclosed in Financial Statements |

5. Accounting Policies

The following accounting policies which affect the measurement of financial performance and financial position have been applied.

5.1 Valuation of Fixed Assets

Fixed assets are measured at cost, less accumulated depreciation and impairment losses.

| Asset Category | Depreciation Rate (DV) |
|----------------------------|-------------------------------|
| Computer Equipment | 50% |
| Leasehold Improvements | 10% |
| Drapes | 25% |
| Theatre Seats | 20% |
| Digital Projectors/Screens | 20% |
| Central Heating System | 20% |
| Air Conditioning Equipment | 12% |
| Sound System/Speakers | 40% |



5.2 Goods and Services Tax

All amounts are shown exclusive of Goods and Services Tax (GST) except for receivables and payables which are stated inclusive.

The net amount recoverable from, or payable to, the Inland Revenue Department, is included as part of receivables or payables in the statement of financial position.

5.3 Taxation

The Victoria Theatre Trust has charitable status and is exempt from income tax.

5.4 Depreciation

Fixed assets are depreciated over their estimated useful lives on a diminishing value basis. Depreciation is charged to the Statement of Financial Performance.

The statement of financial position also included a capitalised work in progress balance relating to capital works undertaken which as at balance date were not part of depreciable property. This has been disposed of in the current year.

5.5 Inventories

There are no inventories.

5.6 Revenue

Revenue derived by the Trust is disclosed on a gross basis. The exception to this is fundraising events organised for the benefit of the Trust by other parties. In this case, only net revenue (gross income generated from the event less costs incurred by the fundraising party) is recognised in the Statement of Financial Performance of the Trust.

Grants (or part of Grants) received but not yet spent at balance date would be recorded as a liability.

6. Change in Accounting Policies

There have been no changes in accounting policies which have been applied on a basis inconsistent with the previous year.

7. Fixed Assets:

| | 2015 | 2014 |
|--|-------------|-------------|
| <i>Computers</i> | - | 2,540 |
| <i>Less Accumulated Depreciation</i> | - | (2,477) |
| | - | 63 |
| <i>Leasehold refurbishment</i> | 318,312 | 299,500 |
| <i>Less Accumulated Depreciation</i> | (137,934) | (116,998) |
| | 180,378 | 182,502 |
| <i>Projectors, Screens & Sound Systems</i> | 248,743 | 246,610 |
| <i>Less Accumulated Depreciation</i> | (115,136) | (81,880) |
| | 133,607 | 164,730 |



Note 7 (Continued)

| | | |
|--------------------------------------|----------------|----------------|
| <i>Other Assets</i> | 13,441 | 10,186 |
| <i>Less Accumulated Depreciation</i> | <u>(5,356)</u> | <u>(2,498)</u> |
| | 8,085 | 7,688 |
| Total Net Fixed Assets | <u>322,070</u> | <u>354,983</u> |

Current year depreciation charges by asset category are as follows:

| Asset Category | Current Year Depn | Cost Price | Accum Depn | Closing Book Value |
|------------------------|-------------------|----------------|----------------|--------------------|
| Air conditioning | 3,002 | 37,232 | 17,552 | 19,681 |
| Computer Equipment | - | 2,540 | - | - |
| Equipment | 642 | 3,500 | 933 | 2,567 |
| Leasehold Improvements | 16,842 | 244,119 | 93,422 | 150,697 |
| Projection Equipment | 31,269 | 236,180 | 110,202 | 125,977 |
| Screen | 1,737 | 11,631 | 4,684 | 6,947 |
| Seating | 2,920 | 40,526 | 28,847 | 11,679 |
| Sound System | 638 | 4,053 | 2,785 | 1,268 |
| Total | 57,049 | 579,781 | 258,426 | 318,815 |

8. General Expense – Loss on Disposal

Prior period consulting costs, which had previously been capitalised as fixed asset work in progress in the amount of \$13,820 have been written off given the changes in scope and regulation subject to the consulting work being performed.

9. Capital Expenditure Commitments

There were no capital commitments at balance date (2014: \$nil).

10. Contingent Liabilities

There were no contingent liabilities at balance date (2014: \$nil)

11. Related Parties

In 2014 there were no related party transactions (2014: \$nil)

12. Lease

The Victoria Theatre Trust Board has leased the Victoria Picture Theatre Building located at 48-56 Victoria Road Devonport from the Auckland Council (former North Shore City Council). This lease was entered into on 10 March 2010 for a term of 33 years. The annual rental payable under the lease is \$1 per annum.

13. Income in advance

During the 2015 year there was no grant income received that was not accounted for and expended. (2014: \$8,696).

14. Operation of the Theatre

The Victoria Theatre Trust entered a new operator agreement with The Vic Limited, who commenced operations of the theatre on 1 October 2012.

The agreement with The Vic Limited is for a 5-year term with a further right of renewal of 5 years, subject to meeting certain conditions and performance levels.

15. Significant Events After Balance Date

None.

16. Going Concern

The Trust has made a net loss of \$1,574 during the year but remains with a healthy cash balance. The normal cash operating costs associated with ensuring the maintenance of the Theatre are expected to continue to be met by current and budgeted income. However, the Trust is reliant upon, amongst others, obtaining sufficient funding in the form of grants, donations and other revenue and cash flows from Theatre operations to advance its medium to longer term activities and progress the refurbishment and development of the Theatre.

INDEPENDENT AUDITOR'S REPORT

To the Trustees of Victoria Theatre Trust

Report on the Financial Statements

We have audited the financial statements of Victoria Theatre Trust on pages 5 to 11, which comprise the statement of financial position as at 31 October 2015, the statement of financial performance, and statement of movements in equity for the year then ended, and a summary of significant accounting policies and other explanatory information.

Trustees' Responsibility for the Financial Statements

The trustees are responsible for the preparation and fair presentation of these financial statements in accordance with generally accepted accounting practice in New Zealand; and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.


An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the trust.

Opinion

In our opinion, the financial statements on pages 5 to 11 present fairly, in all material respects, the financial position of Victoria Theatre Trust as at 31 October 2015, and its financial performance for the year then ended in accordance with generally accepted accounting practice in New Zealand.



Crowe Horwath New Zealand Audit Partnership
CHARTERED ACCOUNTANTS

21 April 2016



**Chairpersons' Report
for the
AGM and Building Owner
Victoria Theatre Trust
21 September 2016**

This year has seen a continuation of solid growth in building use with patronage up 25% on last year. This has assisted the Trust to commit areas for upgrade before this summer and to further progress restoration planning details.

Last year we reported that at that time since the Trust took over the building over \$700,000 had been put back into it and on top of this is the positive affect it has had on surrounding businesses and Devonport. Highlights of financial commitments this year were the expenditure of over \$30,000 to address a maintenance issue and the commitment of \$34,000 as the first stage of a seating upgrade and \$30,000 to reconfigure the Lounge bar to increase space for Events Use. We also repainted the theatre's front façade in early 2016 at a cost of \$17,000 and this significantly improved the exterior look of the building.

The decision last year to integrate the Lounge bar space with the theatre has proven to be successful. It has encouraged further community and performing arts events. These previously were constrained with less lobby space and less direct catering access.

This year we have seen continued steady bookings of live performances at the Vic and we now have an average of almost 2 live acts a month. Over the past year these have included performances by Nathan Haines, Georgia Duder-Woods, the Jews Brothers, a local Ukelele Band and the NZ Navy Band.

There's been a huge variety of performances at the Vic, from a theatre production of Pride and Prejudice, Moon Poetry nights and live tribute acts to Cat Stevens and Fleetwood Mac.

As well our weekly Open Mic Nights have become Friday Night Live at the Lounge and this provides a welcome and free platform for emerging new performers.

In 2015 we began an initiative to encourage new live performance by offering free nights for music/theatre/dance acts. This resulted in a play reading of Money Matters by Devonport writer Gilly Burnett; The Big Night In with young local musician Molly Rollinson and The Chromatics with a night of live music and slam poetry with the proceeds going to Canteen; and Southern String Alliance with five folk music bands from around Auckland.

The Trust's long-term vision is to restore the building to a high standard and the planning for this is continuing. In the interim the Trust has to attend to maintenance and refurbishment issues to ensure the building remains comfortable and safe for its audiences and performers.

We began a fund-raising campaign to replace our cinema seats and have raised \$22,000 so far this year.

The additional 40 new seats to the Victoria Cinema/Theatre and the Lounge bar re-configuration will be undertaken in November. The new seats are wider and deeper with more leg room for patron comfort. Seats being replaced are being relocated to both maintain the overall seat numbers in the Victoria and to add to the Albert Cinema capacity upstairs.

We wish to thank Foundation North for supporting this initiative with a \$20,000 grant.

The Lounge Bar reconfiguration will reduce the (oversized) back of bar space whilst maintaining the on site Gelato manufacturing and kitchen. In addition to increased patron circulation space for major events this will be the enabling works for a dual use space allowing a small cinema together with café and musical event configurations.

The Trust has had a steady and increased flow of income from the dollar ticket donation system which works well with the Theatre Manager's Contract. As the treasurer's report shows the Trust is in a sound financial position and the accounts have been audited.

We would like to thank Pub Charities and for their continued support of the Trust with a grant that enabled us to improve our external lighting with floodlights to the façade.

A cornerstone to the continued success of 'The Vic' is the Theatre General Manager & Programme Director, Philipp Jaser. He employs six full or part-time staff plus 11 casual employees to manage the operations and plan the events. He now has a plentiful selection of films to meet community interests. Events for both performing arts and private hires are intensive for organisation and management.

Philipp has a strong focus on children and family events and children's private parties and school holiday film-making courses are increasingly popular. The Vic provides a strong community service for fund-raising and is regularly hired by schools and community groups for film preview fund-raisers. Highlights over the past year have been the Show Me Shorts Film Festival, cast and crew screenings and premiere screenings for a number of New Zealand film makers, and increased support and patronage for live performances by established and emerging artists.

Philipp enjoys a good relationship with patrons, community organisations and the Victoria Theatre Trust which he says are important factors in the success of the Vic as a community venue and creative hub.

We want to thank our fellow trustees for their work and support over the last year. Hamish Grotrian has further developed our brief for restoration planning and Mark Pearce is addressing our strategic plan. David Downs has continued doing great work as treasurer. Jim Mason continues as a longstanding Trustee. We especially want to thank our departing trustee, Gillian Werry for her contribution over the past year. We have a new trustee Janet Mazenier, a former corporate strategic planner turned artist, who will focus on art activities and fund-raising. Mark Siggelkow and Margot McRae have been elected as co chairs and David Downs as treasurer/secretary.

This is a good time to thank all those in the community who have helped us on the way. We believe the re-emergence of the Victoria Theatre is a reflection of Devonport's strong community values

Mark Sigglekow
Co-Chairperson

Margot McRae
Co-Chairperson

21 September 2016



**Chairpersons' Report
for the
AGM and Building Owner
Victoria Theatre Trust
21 September 2016**

This year has seen a continuation of solid growth in building use with patronage up 25% on last year. This has assisted the Trust to commit areas for upgrade before this summer and to further progress restoration planning details.

Last year we reported that at that time since the Trust took over the building over \$700,000 had been put back into it and on top of this is the positive affect it has had on surrounding businesses and Devonport. Highlights of financial commitments this year were the expenditure of over \$30,000 to address a maintenance issue and the commitment of \$34,000 as the first stage of a seating upgrade and \$30,000 to reconfigure the Lounge bar to increase space for Events Use. We also repainted the theatre's front façade in early 2016 at a cost of \$17,000 and this significantly improved the exterior look of the building.

The decision last year to integrate the Lounge bar space with the theatre has proven to be successful. It has encouraged further community and performing arts events. These previously were constrained with less lobby space and less direct catering access.

This year we have seen continued steady bookings of live performances at the Vic and we now have an average of almost 2 live acts a month. Over the past year these have included performances by Nathan Haines, Georgia Duder-Woods, the Jews Brothers, a local Ukelele Band and the NZ Navy Band.

There's been a huge variety of performances at the Vic, from a theatre production of Pride and Prejudice, Moon Poetry nights and live tribute acts to Cat Stevens and Fleetwood Mac.

As well our weekly Open Mic Nights have become Friday Night Live at the Lounge and this provides a welcome and free platform for emerging new performers.

In 2015 we began an initiative to encourage new live performance by offering free nights for music/theatre/dance acts. This resulted in a play reading of Money Matters by Devonport writer Gilly Burnett; The Big Night In with young local musician Molly Rollinson and The Chromatics with a night of live music and slam poetry with the proceeds going to Canteen; and Southern String Alliance with five folk music bands from around Auckland.

The Trust's long-term vision is to restore the building to a high standard and the planning for this is continuing. In the interim the Trust has to attend to maintenance and refurbishment issues to ensure the building remains comfortable and safe for its audiences and performers.

We began a fund-raising campaign to replace our cinema seats and have raised \$22,000 so far this year.

The additional 40 new seats to the Victoria Cinema/Theatre and the Lounge bar re-configuration will be undertaken in November. The new seats are wider and deeper with more leg room for patron comfort. Seats being replaced are being relocated to both maintain the overall seat numbers in the Victoria and to add to the Albert Cinema capacity upstairs.

We wish to thank Foundation North for supporting this initiative with a \$20,000 grant.

The Lounge Bar reconfiguration will reduce the (oversized) back of bar space whilst maintaining the on site Gelato manufacturing and kitchen. In addition to increased patron circulation space for major events this will be the enabling works for a dual use space allowing a small cinema together with café and musical event configurations.

The Trust has had a steady and increased flow of income from the dollar ticket donation system which works well with the Theatre Manager's Contract. As the treasurer's report shows the Trust is in a sound financial position and the accounts have been audited.

We would like to thank Pub Charities and for their continued support of the Trust with a grant that enabled us to improve our external lighting with floodlights to the façade.

A cornerstone to the continued success of 'The Vic' is the Theatre General Manager & Programme Director, Philipp Jaser. He employs six full or part-time staff plus 11 casual employees to manage the operations and plan the events. He now has a plentiful selection of films to meet community interests. Events for both performing arts and private hires are intensive for organisation and management.

Philipp has a strong focus on children and family events and children's private parties and school holiday film-making courses are increasingly popular. The Vic provides a strong community service for fund-raising and is regularly hired by schools and community groups for film preview fund-raisers. Highlights over the past year have been the Show Me Shorts Film Festival, cast and crew screenings and premiere screenings for a number of New Zealand film makers, and increased support and patronage for live performances by established and emerging artists.

Philipp enjoys a good relationship with patrons, community organisations and the Victoria Theatre Trust which he says are important factors in the success of the Vic as a community venue and creative hub.

We want to thank our fellow trustees for their work and support over the last year. Hamish Grotrian has further developed our brief for restoration planning and Mark Pearce is addressing our strategic plan. David Downs has continued doing great work as treasurer. Jim Mason continues as a longstanding Trustee. We especially want to thank our departing trustee, Gillian Werry for her contribution over the past year. We have a new trustee Janet Mazenier, a former corporate strategic planner turned artist, who will focus on art activities and fund-raising. Mark Siggelkow and Margot McRae have been elected as co chairs and David Downs as treasurer/secretary.

This is a good time to thank all those in the community who have helped us on the way. We believe the re-emergence of the Victoria Theatre is a reflection of Devonport's strong community values

Mark Sigglekow
Co-Chairperson

Margot McRae
Co-Chairperson

21 September 2016