MARCH 2024

CHILDREN'S MUSEUM HOUSTON

READING LIST







The Good Egg by Jory John (2019) Ages: 3-6 years

The good egg has been good for as long as he can remember. While the other eggs in his carton are kind of rotten, he always does the right, kind, and courteous thing. He is a verrrrrry good egg indeed! Until one day he decides that enough is enough! He begins to crack (quite literally) from the pressure of always having to be grade-A perfect.

Groundhog Weather School by Joan Holub (2009) Ages: 5-8 years

Rabbit loves carrots and that's a big problem! In this phenomenal bestseller, Rabbit loves carrots a little too much. In fact, his carrots are crowding him out of his cozy burrow. When his friends offer to help, they're just asking for trouble, a lot of trouble!





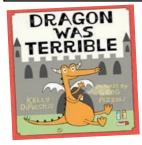
I'll Meet You in Your Dreams by Jessica Young (2021) Ages: 2-6 years

Each evening when the sun has set, as nighttime casts a starry net, I'll hitch a ride on moon-beams, and meet you in your dreams. This poetic and tender story celebrates the parent-and-child bond in its many forms and offers gentle assurance of love across a lifetime. Two parents' dreams of the future with their children—from early dependence for nourishment and basic needs, to the parent as home base for a child in later life—mirror an always-changing but unbreakable relationship.

The Cool Bean by Jory John (2019) Ages: 4-7 years

Everyone knows the cool beans. They're sooooo cool. And then there's the uncool has-bean... Always on the sidelines, one bean unsuccessfully tries everything he can to fit in with the crowd—until one day the cool beans show him how it's done.



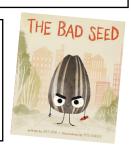


Dragon was Terrible by Kelly Dipucchio (2016) Ages: 3-7 years

We all know dragons are terrible, but this one is especially terrible. He scribbles in books. He steals candy from baby unicorns. He even burps in church. Seriously, who does that? Dragon, that's who. The king, the knights, and the villagers are desperate to take down this beast once and for all. But sometimes it's up to the unlikeliest of heroes to tame a dragon this terrible.

The Bad Seed by Jory John (2017) Ages: 3-7 years

This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy?





I Want My Hat Back by Jon Klassen (2011) Ages: 2-6 years

The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance.

















The Big Cheese by Jory John (2023) Ages: 2-7 years

The Big Cheese is the best at everything, and brags about it, too. When the annual Cheese-cathlon comes around, the Big Cheese is prepared to win, as always. But what happens when the quiet new kid, Wedge Wedgeman, comes out on top? Is a slice of humility all the Big Cheese needs to discover that some things are better than being the best?



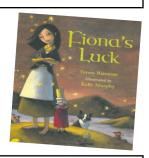


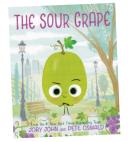
Tad by Benji Davies (2019) Ages: 4-8 years

Tad is small. In fact, she is the smallest almost-a-frog in the whole, wide pond. That makes it hard for her to do big things like follow her tadsiblings who swim to other parts of the pond when they outgrow the nest. As her tadbrothers and tadsisters swim up, up, up, they leave poor Tad by her lonesome. That's until...Big Blub shows up! He's not only bigger than Tad, but Big Blub isn't exactly what a tadpole would consider friendly. Swimming at her own pace, Tad soon learns how to to be bigger than her fears.

Fiona's Luck by Teresa Bateman (2007) Ages: 4-8 years

The luck of the Irish has waned after the greedy Leprechaun King has taken all the good fortune in Ireland and locked it away. It is up to one cunning girl, Fiona to come up with a plan to get the luck and good tidings back from the leprechauns to help the people of Ireland. Through clever charades, Fiona uses her wit to outsmart the powerful Leprechaun King and restore luck to the Emerald Isle.





The Sour Grape by Jory John (2022) Ages: 5-8 years

The Sour Grape holds grudges for every reason under the sun. Lime never returned a scarf they borrowed? Grudge! Orange never called back? Grudge! But when a friend holds a grudge against the Sour Grape without listening to an explanation, the Sour Grape realizes how unfair grudges can be. Could a bunch of forgiveness and compassion be enough to turn a sour grape sweet?



By the door there is an umbrella. It is big. It is so big that when it starts to rain there is room for everyone underneath. It doesn't matter if you are tall. Or plaid. Or hairy. It doesn't matter how many legs you have. Don't worry that there won't be enough room under the umbrella. Because there will always be room.



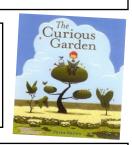


How to Find a Bird by Jennifer Ward (2020) Ages: 4-8 years

How do you find a bird? There are so many ways! Begin by watching. And listening. And staying quiet, so quiet you can hear your own heartbeat. Soon you'll see that there are birds everywhere—up in the sky, down on the ground, sometimes even right in front of you just waiting to be discovered!

I Want My Hat Back by Jon Klassen (2011) Ages: 2-6 years

One boy's quest for a greener world... one garden at a time. While out exploring one day, a little boy named Liam discovers a struggling garden and decides to take care of it. As time passes, the garden spreads throughout the dark, gray city, transforming it into a lush, green world.





The Smart Cookie by Jory John (20021) Ages: 4-7 years

This cookie has never felt like a smart cookie no matter how hard she tries, especially in comparison to all the clever cupcakes and brilliant rolls in the bakery. Will a dash of creativity and a sprinkle of confidence be enough to help her learn that perfect scores and having all the answers aren't the only ingredients for intelligence?