

‘Another Round’ rules an unusual award show for an unusual year

The Danish Film Academy’s Robert Awards on Saturday night was unlike any of the previous 36 editions of the industry’s celebrations of the best achievements in film and TV. Due to the COVID-19 pandemic the traditional ceremony at the prestige Tivoli Hotel & Congress Center with a thousand guests was replaced with a staged free-to-air studio-based event that could be followed live on the Academy’s website as well as on numerous local media outlets.

But there was still much to celebrate on the night which saw fierce competition for the main awards, but had Thomas Vinterberg’s **‘Another Round’** come out with most main awards scooping Best Film, Best Director and Best Original Screenplay as well as Best Actor (**Mads Mikkelsen**) and Best Editing. Anders Thomas Jensen’s **‘Riders of Justice’** did secure awards for Best Actress (newcomer **Andrea Heick Gadeberg**) and Best Supporting Actor for **Lars Brygmann**, while another newcomer **Özlem Saglanmak** was named Best Supporting Actress for ‘Shorta’.

Mads Brügger’s feature version of **‘The Mole’** was singled out as Best Documentary while Malou Reymann’s **‘An Ordinary Family’** landed Best Children and Youth Film.

The TV-categories saw equally strong competition as the number of local series productions kept going up and this year the categories also included documentary series. But the Academy bestowed most of the awards to **‘Cry Wolf’** including Best TV-Series and all four Acting awards.

Céline Sciamma’s **‘Portrait of a Woman on Fire’** was named Best Non-English Language Film and Sam Mendes’ **‘1917’** Best English Language Film. For the full list of awards see below. All winners were decided upon by the more than 2000 Academy members.

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Sincerely

The Board of the Danish Film Academy

ROBERT AWARD WINNERS 2021

Best Feature Film

- Another Round / Zentropa, Producers: Sisse Graum Jørgensen & Kasper Dissing, Dir.: Thomas Vinterberg, Writers: Thomas Vinterberg & Tobias Lindholm

Best TV-series

- Cry Wolf / DR Drama, Writer: Maja Jul Larsen, Producer: Claudia Saginario, Dir.: Pernille Fischer Christensen

Best Documentary

- The Mole / Piraya Film & Wingman Media, Producers: Bjarte Mørner Tveit & Peter Engel, Dir.: Mads Brügger

Best Children & Youth Film

- A Perfectly Normal Family / Nordisk Film Production A/S, Producers: Matilda Appelin & René Ezra, Dir.: Malou Reymann, Writer: Malou Reymann

Best Director

- Thomas Vinterberg / Another Round

Best Original Screenplay

- Thomas Vinterberg & Tobias Lindholm / Another Round

Best Cinematography

- Louise McLaughlin / The Good Traitor

Best Editor

- Anne Østerud & Janus Billeskov Jansen / Another Round

Best Actor

- Mads Mikkelsen / Another Round

Best Actress

- Andrea Heick Gadeberg / Riders of Justice

Best Supporting Actor

- Lars Brygmann / Riders of Justice

Best Supporting Actress

- Özlem Saglanmak / Shorta

Best Actor - TV-series

- Bjarne Henriksen / Cry Wolf

Best Actress - TV-series

- Flora Ofelia Hofmann Lindahl / Cry Wolf

Best Supporting Actor - TV-series

- Peter Plaugborg / Cry Wolf

Best Supporting Actress - TV-series

- Christine Albeck Børge / Cry Wolf

Best Set Design

- Rie Lykke / The Good Traitor

Best Costume Design

- Edit Szűcs / The Good Traitor

Best Makeup

- Henrik Steen & Thomas Foldberg / A Perfectly Normal Family

Best Sound Design

- Morten Green / Shorta

Best Score

- Jeppe Kaas / Riders of Justice

Best Original Song

- 'Dage uden dig' - Alberte Winding, Comp: Alberte Winding & Kristian Selin Eidnes Andersen / Dreambuilders

Best Visual Effects

- Hummer Højmark & Peter Hjorth / Riders of Justice

Best Short TV-series

- Christmas Fever / DR Drama, Writer: Rune Schjøtt-Wieth, Producers: Rikke Tørholm Kofoed, Caroline Schlüter Bingestam & Camilla Hammerich, Dir.: Natasha Arthy

Best Short / Animation Film (-30min)

- In the Blink of an Eye / Hyæne Film, Producers: Daniel Mühlendorph & Laura Sofie Frederikke Pedersen, Dir.: Katrine Brocks, Script: Marianne Lentz

Best Short Documentary

- A Writer Named Tove / Toolbox Film, Producer: Signe Leick Jensen, Dir.: Sami Saif & Peter Lopes Andersson

Best English Language Film

- 1917 / Dir.: Sam Mendes, Distr.: Nordisk Film Distribution A/S

Best Non-English Language Film

- Portrait of a Lady on Fire / Dir.: Céline Sciamma, Distr.: Camera Film

IB-award (from Danish Film Directors)

- Lise Lense-Møller, producer