

# ENGLISH LEARNING FOR CURIOUS MINDS





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## Episode #197

### Highwaymen

### 28th Sep, 2021

[00:00:00] Hello, hello hello, and welcome to English Learning for Curious Minds, by Leonardo English.

[00:00:12] The show where you can listen to fascinating stories, and learn weird and wonderful things about the world at the same time as improving your English.

[00:00:21] I'm Alastair Budge, and today we are going to be talking about Highwaymen.

[00:00:27] For a period of around 150 years, starting in the mid 17th century and continuing until the start of the 19th century, travelling around Britain was a dangerous business.

[00:00:42] The roads were bad, it took a long time, the nights were cold, and the days were wet.

[00:00:48] But there was a much greater danger: highwaymen.



## Highwaymen

[00:00:53] Men who would rush out in front of your [coach](#)<sup>1</sup>, point a gun in your face, and say the [infamous](#)<sup>2</sup> words, “your money or your life”, whereupon you would be forced to hand over whatever money you were carrying, and you would be able to continue on your way.

[00:01:11] These men, and occasionally women, will be the subject of this episode.

[00:01:15] On our travels we’ll cover who exactly these people were, why they did what they did, the [circumstances](#)<sup>3</sup> that allowed them to do it, what they actually did, what happened to them if they were caught, why and when this stopped being a problem, the legacy they left behind, and of course along our journey we’ll hear the stories of some of the most famous of the highwaymen.

[00:01:42] OK then, let’s jump right into it.

[00:01:46] Let’s start our story with a little history [recap](#)<sup>4</sup>, because an understanding of what was happening, and what had happened, in Britain by the early 19th century is [vital](#)<sup>5</sup> for an understanding of what caused the growth of highwaymen.

[00:02:03] The English Civil War had taken place between 1642 and 1651.

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<sup>1</sup> a large four-wheel carriage usually pulled by a horse

<sup>2</sup> famous for something bad

<sup>3</sup> conditions or events that affect a situation

<sup>4</sup> give the main points of a description or situation

<sup>5</sup> very important



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[00:02:10] This involved nine long and bloody years of fighting, and a side called the Parliamentarians, otherwise known as the Roundheads, the anti-monarchists, were victorious.

[00:02:23] King Charles I was executed, and supporters of the king, known as Royalists, or Cavaliers, had to live under this new, republican government.

[00:02:34] Many of these Royalists would have had [extensive](#)<sup>6</sup> military experience fighting in the civil war.

[00:02:42] They had access to weapons, they knew how to use them, and they were angry. They had lost the war, and their enemies were in power.

[00:02:52] Anyone who has lived in a country that has experienced civil war knows all too well that even when the war is over, there is a lot of [underlying](#)<sup>7</sup> [tension](#)<sup>8</sup> between the winning and the losing side, and this certainly doesn't disappear [overnight](#)<sup>9</sup>.

[00:03:11] On a socio-economic level, people were starting to move to towns and cities, the country was starting the process of urbanisation.

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<sup>6</sup> a lot of

<sup>7</sup> existing without being obvious

<sup>8</sup> a situation of nervousness and hate

<sup>9</sup> happening as if in a single night, suddenly



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[00:03:21] Trade routes were opening up, which meant an increase in people travelling between towns and cities.

[00:03:30] The first railroad wouldn't be built until 1825, but there was a relatively [extensive](#) road network.

[00:03:38] If you wanted to go from one town to another, you had to travel by road.

[00:03:44] The roads, although relatively [extensive](#), were not good quality.

[00:03:48] A carriage and its horses might travel at around 8 kilometres per hour, a fast walking [pace](#)<sup>10</sup>.

[00:03:56] The banking system was still pretty basic - the Bank of England was only established in 1694 - and if you wanted to move money from one place to another, you really needed to take it yourself, often in the form of gold coins, physical money.

[00:04:16] What's more, there had been technological advances with guns, and the invention of something called the [flintlock](#)<sup>11</sup> [pistol](#)<sup>12</sup>.

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<sup>10</sup> the speed at which something moves

<sup>11</sup> an old type of gun using a very small piece of fire (a spark) to shoot

<sup>12</sup> a small gun that is fired from one hand



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[00:04:25] This allowed the [holder<sup>13</sup>](#) to pull a [trigger<sup>14</sup>](#), a small piece of [flint<sup>15</sup>](#) was brought into contact with steel, and the [sparks<sup>16</sup>](#) caused the [gunpowder<sup>17</sup>](#) to explode and push the bullet out.

[00:04:39] Before this, the way in which a shot was fired was much more complicated, and involved keeping a [lit<sup>18</sup> fuse<sup>19</sup>](#) and using that to fire the bullet.

[00:04:49] Long story short, this new [flintlock pistol](#), this new gun, meant that someone could prepare their gun to be ready to fire whenever they wanted.

[00:05:00] A combination of all of these factors created the ideal conditions for highwaymen:

[00:05:06] People who had experience fighting but now no employment, an increased number of people moving between cities having to carry larger amounts of money,

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<sup>13</sup> the person who holds the gun

<sup>14</sup> a part of a gun that activates the firing mechanism when pressed

<sup>15</sup> a piece of black stone used to produce small pieces of fire

<sup>16</sup> very small pieces of fire

<sup>17</sup> a mixture of explosive materials in the form of a powder

<sup>18</sup> burning

<sup>19</sup> a cord or string which is burned easily, made to carry flame from one end to the other



## Highwaymen

conditions that meant they were easy to catch up with, and a deadly weapon that meant it was easy to [threaten](#)<sup>20</sup> people.

[00:05:25] One such man, one such product of this environment and of these factors was a man called James Hind, a man who earned the [nickname](#)<sup>21</sup> of The Royalist Highwayman.

[00:05:39] After fighting on the losing, Royalist, side in the English Civil War, he wanted to find a way to continue his [quest](#)<sup>22</sup> against the Parliamentarians, people he held responsible for the murder of the true King of England, King Charles.

[00:05:57] He [took to](#)<sup>23</sup> the roads, [ambushing](#)<sup>24</sup>, laying in waiting for travellers, then jumping out at them and taking all their belongings.

[00:06:06] [Crucially](#)<sup>25</sup>, he only attacked Parliamentarians, he only attacked the side that won in the civil war.

[00:06:14] As the attacks grew, so did the stories of his [exploits](#)<sup>26</sup>.

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<sup>20</sup> tell someone that they would kill them unless they did what they wanted

<sup>21</sup> an informal name

<sup>22</sup> long search or hunt

<sup>23</sup> went to

<sup>24</sup> suddenly attacking after hiding and waiting

<sup>25</sup> in a way that is very important

<sup>26</sup> brave or daring acts



## Highwaymen

[00:06:19] By this time there was growing circulation of newspapers in England.

[00:06:24] And much like in the 21st century, in the 16th century, 500 years before, people loved stories of criminals [on the run](#)<sup>27</sup>, especially criminals with what was, to some, a noble [purpose](#)<sup>28</sup>, of only stealing from “bad” people.

[00:06:43] It’s hard to separate the real James Hind from the James Hind as he was [portrayed](#)<sup>29</sup> in the newspapers at the time, but he had a lot of the [attributes](#)<sup>30</sup> of the “good criminal”, a sort of Robin Hood type figure.

[00:06:59] He would avoid violence, unless he had to.

[00:07:02] He was brave, and would go straight up to the carriage of the person he was robbing, look them in the eyes, [utter](#)<sup>31</sup> the words “Stand and Deliver”, and allow them to escape alive if they gave him their money.

[00:07:17] This, by the way, is contrasted with the expectation of what a common [thief](#)<sup>32</sup> might do, which would be to attack someone while they weren't looking, perhaps hit them over the head or even kill them, and then rob them of their belongings.

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<sup>27</sup> trying to avoid being captured

<sup>28</sup> reason

<sup>29</sup> represented or described

<sup>30</sup> characteristics

<sup>31</sup> say

<sup>32</sup> someone who steals





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[00:07:34] So, Hind was in many respects a “gentleman thief”.

[00:07:40] His **fame**<sup>33</sup> continued to grow when he tried to rob the most famous Parliamentarian in the country, Oliver Cromwell, who was the Lord Protector of England, Scotland and Ireland at the time.

[00:07:53] Cromwell was essentially the most powerful person in the country, and the man who had ordered the execution of the previous king, Charles I.

[00:08:03] Hind’s **attempt**<sup>34</sup> to rob Cromwell didn’t go to plan, Cromwell’s carriage was much better protected than Hind had expected, and Hind only escaped by riding so fast and for so long that his horse actually died.

[00:08:19] Or so the newspapers **reported**<sup>35</sup> it...

[00:08:22] And the **eventual**<sup>36</sup> **fate**<sup>37</sup> of James Hind?

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<sup>33</sup> the state of being widely known

<sup>34</sup> try

<sup>35</sup> presented

<sup>36</sup> happening at a future time

<sup>37</sup> the outcome of a situation for someone



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[00:08:25] Well, as will be a theme with all of the highwaymen subjects in this episode, Hind's life as a highwayman was adventurous, **bold**<sup>38</sup>, made for a good story, but... short.

[00:08:40] He was captured in 1651, tried as a **traitor**<sup>39</sup>, and **hung, drawn and quartered**<sup>40</sup>.

[00:08:48] This was unusual because the normal punishment for being a highwayman was being **hung**<sup>41</sup>, not being **hung, drawn and quartered**, which was **reserved**<sup>42</sup> for the even more serious crime of **treason**<sup>43</sup>.

[00:09:02] There are some historians who believe that Cromwell was so angry after Hind's attempted robbery that he personally made sure that Hind received a **traitor's**<sup>44</sup> death.

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<sup>38</sup> not afraid of danger, brave

<sup>39</sup> someone not loyal to his own country

<sup>40</sup> hanged by the neck and had his body cut into pieces

<sup>41</sup> killed by tying a rope around his head, attached from above and removing the support from beneath

<sup>42</sup> kept, intended

<sup>43</sup> the crime of not being loyal to your own country

<sup>44</sup> of a person who is not loyal to his own country



## Highwaymen

[00:09:15] Hind may have had political motivations when he decided to become a highwayman, but later highwaymen, especially after the Parliamentarians were kicked out and the monarchy [restored](#)<sup>45</sup> in 1660, were not in it for political reasons.

[00:09:32] Of course, we do not have detailed [insight](#)<sup>46</sup> into the exact motivations behind every highwayman, but their actions suggest that [they were in it](#)<sup>47</sup> for the money, the glory, or for the [thrill](#)<sup>48</sup>.

[00:09:47] And for some, it was a combination of all three.

[00:09:51] The next highwayman we'll meet is actually French, although he is much more famous in England than the country of his birth.

[00:09:59] His name was Claude Du Vall, and he is perhaps the most famous example of the “Romantic Highwaymen”.

[00:10:08] He moved to England as a young man, during the period of the Restoration, when King Charles II was put on the throne.

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<sup>45</sup> returned

<sup>46</sup> deep understanding and knowledge

<sup>47</sup> they participated in that activity

<sup>48</sup> excitement



## Highwaymen

[00:10:16] He started off his career working as something called a [footman](#)<sup>49</sup>, a man whose job was to follow and protect the carriage of a wealthy person.

[00:10:27] [Footmen](#)<sup>50</sup> were normally chosen because of their physical [attributes](#).

[00:10:32] They needed to be strong, so they could help people in and out of the carriages, and push or pull the carriage if it got stuck in the [mud](#)<sup>51</sup>.

[00:10:42] They also needed to be [handsome](#)<sup>52</sup>, to be physically attractive, because they were an [extension](#)<sup>53</sup>, or perhaps even a [reflection](#)<sup>54</sup>, of their masters, of the people inside the carriage.

[00:10:54] In the age of the Highwayman, they also needed to be good with weapons, because part of their job was protecting the carriage against this external threat.

[00:11:06] Being a [footman](#) was, in many respects, the best possible training for a Highwayman.

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<sup>49</sup> a foot soldier or guard

<sup>50</sup> foot soldiers or guards

<sup>51</sup> earth mixed with water

<sup>52</sup> physically attractive

<sup>53</sup> someone who is representing someone

<sup>54</sup> someone who expresses the characteristics of someone else



## Highwaymen

[00:11:13] It's not clear exactly when Du Vall switched from protecting carriages to attacking them, but as a highwayman he gained a reputation for being a [fashionable](#)<sup>55</sup> gentleman, someone who would never use violence, and always be polite and [courteous](#)<sup>56</sup> to the people he robbed, especially towards women.

[00:11:37] There is a famous story about one carriage he attacked, which has gone down in history as an example of the true character of highwaymen.

[00:11:47] Legend has it that he had stopped a carriage on the road. Inside were a man and his wife. The carriage held 400 pounds, the equivalent today of around €100,000.

[00:12:01] The woman, to try to show that she was not afraid, pulled out a small musical instrument called a flageolet, and started to play.

[00:12:11] Du Vall, being a cultured gentleman, also pulled out his flageolet, and they played together for a while.

[00:12:20] Then - and [bear in mind](#)<sup>57</sup> this is in the middle of a robbery, for which the punishment was death - Du Vall politely asked the man whether he could dance with his wife.

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<sup>55</sup> dressing according to what was popular at the time

<sup>56</sup> polite and having good manners

<sup>57</sup> have in mind





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[00:12:33] The man responded that he could, and then Du Vall and the lady danced together outside the carriage. Du Vall was, reportedly, an excellent dancer, and when the dance was finished he helped the lady back up onto the carriage.

[00:12:50] The man then proceeded to give Du Vall 100 pounds, a quarter of the amount that he had on him.

[00:12:57] Instead of **demanding**<sup>58</sup> the rest, Du Vall responded that “This hundred given so **generously**<sup>59</sup> is better than ten times the sum taken by force. Your noble behaviour has excused you the other three hundred which you have in the **coach** with you.”

[00:13:13] Now, this may be legend, and it certainly makes for a good story, but it demonstrates how highwaymen were **portrayed** - normally not as violent criminals, but as gentlemen, brave and noble men whose job just so happened to involve stealing from others.

[00:13:34] Stories such as this one of Du Vall must have made being stopped by a highwayman an **exhilarating**<sup>60</sup> experience - yes, you might be being robbed, but you had heard so much about these noble, **charismatic**<sup>61</sup> robbers, that you might well have been very curious to see one for yourself.

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<sup>58</sup> asking for something without allowing refusal

<sup>59</sup> in a way that shows willingness to give money

<sup>60</sup> very exciting

<sup>61</sup> attractive and inspiring



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[00:13:55] Despite Du Vall's reputation as a [charismatic](#) gentleman, he was, of course a thief, and when he was eventually captured, aged only 27, he was given the punishment for his crimes, [hanging](#)<sup>62</sup>.

[00:14:10] The message on his [tombstone](#)<sup>63</sup> is [revealing](#)<sup>64</sup> of the two things he is remembered for: theft and his popularity with women.

[00:14:19] It reads:

[00:14:20] "Here lies Du Vall, reader, if male thou art,

[00:14:24] Look to thy [purse](#)<sup>65</sup>; if female, to thy heart.

[00:14:29] So, that's an old style of writing, but it means if you are a man, keep an eye out for your [purse](#), your [wallet](#)<sup>66</sup>. And if you are a woman, look out for your heart, because that is what Du Vall was going to steal.

[00:14:45] In the interests of balance, it's important to stress that not all Highwaymen were like James Hind and Claude Du Vall.

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<sup>62</sup> tying a rope around his head, attached from above and removing the support from beneath

<sup>63</sup> a stone used to mark a grave or the place where someone is buried

<sup>64</sup> making interesting information known

<sup>65</sup> a small container or case for carrying money

<sup>66</sup> a small container or case for carrying money



## Highwaymen

[00:14:53] Many would use great violence against their victims, and by the time the law caught up with them they weren't tried for simple robbery, but murder, [rape](#)<sup>67</sup>, and worse.

[00:15:07] Perhaps the most famous Highwayman in British history was a man called Dick Turpin, who [terrorised](#)<sup>68</sup> the English roads in the early 18th century.

[00:15:18] He wasn't particularly famous when he was alive though - his [fame](#) only came after his story was taken up by a Victorian novelist 100 years after his death, and he was the main character in a hugely popular novel called Rockwood, which [romanticised](#)<sup>69</sup> his [exploits](#).

[00:15:38] In this book, Turpin is a romantic Highwayman, and in order to give himself an [alibi](#)<sup>70</sup> for a crime he rides his horse so fast and so far, all the way from London to York, that the horse dies.

[00:15:53] In the popular imagination Dick Turpin is this [dashing](#)<sup>71</sup>, romantic hero, but the history books suggest that this is far from the truth.

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<sup>67</sup> the act of forcing someone to have sex with them, using violence

<sup>68</sup> made people feel extreme fear

<sup>69</sup> made them look better than they really were

<sup>70</sup> proof that he was not present at the place where the crime happened

<sup>71</sup> attractive, confident and stylish



## Highwaymen

[00:16:05] He was involved with a violent gang who robbed houses, [raped](#)<sup>72</sup> women, and murdered anyone who stood in their way.

[00:16:14] He probably also shot and killed one of his partners, and was eventually captured for stealing horses.

[00:16:22] It's not exactly the [glamorous](#)<sup>73</sup> life of a gentleman thief that many might remember it as.

[00:16:29] And while we are on the subject of exceptions to the popular idea of the highwayman, not all highwaymen were, well, men.

[00:16:40] One such example was a lady called Lady Katherine Ferrers.

[00:16:45] Now, you may know that in English if you are called Lady something, it is a formal, noble title.

[00:16:53] Lady Katherine Ferrers was an aristocrat, she was a rich lady who lived in a large house.

[00:17:00] What possible reason did she have to become a Highwaywoman?

[00:17:05] Well, she came from a Royalist family, and during the time of the Parliamentarians, many Royalists fell into serious financial difficulties. She may have

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<sup>72</sup> forced people to have sex with them, using violence

<sup>73</sup> attractive, beautiful in an exciting way



## Highwaymen

seen that her fortune was starting to [shrink](#)<sup>74</sup>, and felt that she needed to do something about it.

[00:17:23] Being a highwayman could be a [lucrative](#)<sup>75</sup> profession, it could be a quick way of making some money.

[00:17:29] Or, she might have just enjoyed the [thrill](#).

[00:17:33] For a woman in 17th century England, society's [norms](#)<sup>76</sup> were pretty strict, there were strict codes of behaviour that you were expected to [adhere to](#)<sup>77</sup>.

[00:17:45] And stopping strangers on the roads, pointing a gun in their faces and robbing them, well that was certainly something very different to what most 17th century women were up to.

[00:17:57] So, legend has it, after dinner was over, Lady Katherine Ferrers would [slip](#)<sup>78</sup> into a secret side room, get changed into men's clothes, put on her hat and [mask](#)<sup>79</sup>, get on her horse and ride out into the night.

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<sup>74</sup> become smaller

<sup>75</sup> producing a lot of money

<sup>76</sup> accepted standards of behaviour

<sup>77</sup> obey or follow

<sup>78</sup> move quietly and quickly

<sup>79</sup> a covering worn on the face to hide one's identity





## Highwaymen

[00:18:15] Unlike James Hind or Claude Du Vall, she did not display gentlemanly behaviour. She was a [cold-blooded<sup>80</sup>](#) killer, and would murder [coach](#) drivers and their passengers even if they gave her their money.

[00:18:30] So, what happened to this aristocrat-turned-robber-murderer?

[00:18:35] Well, you guessed it. Her criminal career wasn't to last for long.

[00:18:40] Sometime in 1660, when she was only 26 years old, she was shot during an attack.

[00:18:48] She managed to ride all the way back home, but died of her [wounds<sup>81</sup>](#). Her crimes were covered up by her servants, and indeed there is still doubt about exactly what she did, but her legend certainly lives on.

[00:19:05] Now, thankfully in Britain at least, we do not have to worry about Highwaymen or Highwayladies.

[00:19:11] The entire career choice of Highwayman became significantly less popular and less attractive in the early 19th century for a number of reasons.

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<sup>80</sup> without emotion or pity

<sup>81</sup> injuries made by a weapon



## Highwaymen

[00:19:23] Firstly, a [mounted](#)<sup>82</sup> police force was created in 1805, so police officers would [patrol](#)<sup>83</sup> the roads on [horseback](#)<sup>84</sup> during the night.

[00:19:34] Secondly, advances in the banking system meant that people simply didn't need to carry much money with them. A situation where someone would carry the equivalent of €100,000, as in the story of Claude Du Vall, was just far less likely.

[00:19:52] Thirdly, the Industrial Revolution had caused cities to expand even further out, so there were fewer completely [isolated](#)<sup>85</sup> stretches of road close to the cities. There were also far more people travelling, so it was just busier on the roads.

[00:20:11] Long story short, being a highwayman was both a lot less profitable, and you were much more likely to be caught.

[00:20:19] The punishment was still death by [hanging](#), and this was enough of a [deterrence](#)<sup>86</sup> to end the era of the Highwayman once and for all.

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<sup>82</sup> riding a horse

<sup>83</sup> go around an area in order to secure it

<sup>84</sup> on a horse

<sup>85</sup> far away from other places or people

<sup>86</sup> something that made them afraid to do something



## Highwaymen

[00:20:30] But while the last time someone was executed for highway robbery in Britain was in 1802, the legend of the highwayman has certainly [endured](#)<sup>87</sup>, but it is one of contradiction.

[00:20:44] On the one hand, they were criminals. They stole from people, they killed people, they made the simple act of travelling from one place to another an act that could cost you your life and all the money you had in the world.

[00:20:59] But, on the other hand, they are often remembered as noble gentlemen, people who may have sort of been criminals, but they were gentlemen first and criminals second.

[00:21:11] In some cases, and for some people, they even had good intentions, such as only taking from bad, Parliamentarians, and living by a certain code of moral honour.

[00:21:23] They still attract fascination, and there have been countless books and films made about the lives of Highwaymen, which almost always present them as [misunderstood](#)<sup>88</sup> gentlemen rather than violent thieves.

[00:21:38] It's hardly surprising, really, and there is still this fascination with the "gentleman thief".

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<sup>87</sup> lasted

<sup>88</sup> incorrectly understood



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[00:21:45] French listeners will be familiar with Arsène Lupin, there's The Thomas Crown Affair, or the Ocean's Eleven films.

[00:21:53] And of course there are countless more of these kinds of stories, and of these kinds of thieves.

[00:22:00] Thieves who commit crimes but somehow, the more we know about the thief, and especially if the thief doesn't use violence and doesn't really need to commit the crime in the first place, the more we are able to justify their actions, and almost admire them.

[00:22:20] And when it comes to highwaymen, the myth of the gentleman thief is so powerful that for many people they are a subject of admiration, and really aren't remembered as criminals at all.

[00:22:36] OK then, that is it for today's episode on Highwaymen.

[00:22:41] As always, I would love to know what you thought of this episode.

[00:22:45] We have only really spoken about Highwaymen in Britain, but of course Britain was far from the only country with Highwaymen.

[00:22:53] So, what stories about Highwaymen are there from your country?

[00:22:57] How are they remembered? Gentlemen or thieves? Or a combination of the two?



## English Learning for Curious Minds | Episode #197

### Highwaymen

[00:23:02] I would love to know, so let's get this discussion started - the place to go for that is [community.leonardoenglish.com](https://community.leonardoenglish.com).

[00:23:11] You've been listening to English Learning for Curious Minds, by Leonardo English.

[00:23:16] I'm Alastair Budge, you stay safe, and I'll catch you in the next episode.

[END OF EPISODE]

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## Key vocabulary

Word	Definition
Coach	a large four-wheel carriage usually pulled by a horse
Infamous	famous for something bad
Circumstances	conditions or events that affect a situation
Recap	give the main points of a description or situation
Vital	very important
Extensive	a lot of
Underlying	existing without being obvious
Tension	a situation of nervousness and hate
Overnight	happening as if in a single night, suddenly
Pace	the speed at which something moves
Flintlock	an old type of gun using a very small piece of fire (a spark) to shoot
Pistol	a small gun that is fired from one hand



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<b>Holder</b>	the person who holds the gun
<b>Trigger</b>	a part of a gun that activates the firing mechanism when pressed
<b>Flint</b>	a piece of black stone used to produce small pieces of fire
<b>Sparks</b>	very small pieces of fire
<b>Gunpowder</b>	a mixture of explosive materials in the form of a powder
<b>Lit</b>	burning
<b>Fuse</b>	a cord or string which is burned easily, made to carry flame from one end to the other
<b>Threaten</b>	tell someone that they would kill them unless they did what they wanted
<b>Nickname</b>	an informal name
<b>Quest</b>	long search or hunt
<b>Took to</b>	went to
<b>Ambushing</b>	suddenly attacking after hiding and waiting
<b>Crucially</b>	in a way that is very important
<b>Exploits</b>	brave or daring acts



## Highwaymen

<b>On the run</b>	trying to avoid being captured
<b>Purpose</b>	reason
<b>Portrayed</b>	represented or described
<b>Attributes</b>	characteristics
<b>Utter</b>	say
<b>Thief</b>	someone who steals
<b>Fame</b>	the state of being widely known
<b>Attempt</b>	try
<b>Reported</b>	presented
<b>Eventual</b>	happening at a future time
<b>Fate</b>	the outcome of a situation for someone
<b>Bold</b>	not afraid of danger, brave
<b>Traitor</b>	someone not loyal to his own country
<b>Hung, drawn and quartered</b>	hanged by the neck and had his body cut into pieces
<b>Hung</b>	killed by tying a rope around his head, attached from above and



## Highwaymen

removing the support from beneath

**Reserved**

kept, intended

**Treason**

the crime of not being loyal to your own country

**Traitor's**

of a person who is not loyal to his own country

**Restored**

returned

**Insight**

deep understanding and knowledge

**They were in it**

they participated in that activity

**Thrill**

excitement

**Footman**

a foot soldier or guard

**Footmen**

foot soldiers or guards

**Mud**

earth mixed with water

**Handsome**

physically attractive

**Extension**

someone who is representing someone

**Reflection**

someone who expresses the characteristics of someone else

**Fashionable**

dressng according to what was popular at the time



## Highwaymen

<b>Courteous</b>	polite and having good manners
<b>Bear in mind</b>	have in mind
<b>Demanding</b>	asking for something without allowing refusal
<b>Generously</b>	in a way that shows willingness to give money
<b>Exhilarating</b>	very exciting
<b>Charismatic</b>	attractive and inspiring
<b>Hanging</b>	tying a rope around his head, attached from above and removing the support from beneath
<b>Tombstone</b>	a stone used to mark a grave or the place where someone is buried
<b>Revealing</b>	making interesting information known
<b>Purse</b>	a small container or case for carrying money
<b>Wallet</b>	a small container or case for carrying money
<b>Rape</b>	the act of forcing someone to have sex with them, using violence
<b>Terrorised</b>	made people feel extreme fear
<b>Romanticised</b>	made them look better than they really were
<b>Alibi</b>	proof that he was not present at the place where the crime happened



## Highwaymen

<b>Dashing</b>	attractive, confident and stylish
<b>Raped</b>	forced people to have sex with them, using violence
<b>Glamorous</b>	attractive, beautiful in an exciting way
<b>Shrink</b>	become smaller
<b>Lucrative</b>	producing a lot of money
<b>Norms</b>	accepted standards of behaviour
<b>Adhere to</b>	obey or follow
<b>Slip</b>	move quietly and quickly
<b>Mask</b>	a covering worn on the face to hide one's identity
<b>Cold-blooded</b>	without emotion or pity
<b>Wounds</b>	injuries made by a weapon
<b>Mounted</b>	riding a horse
<b>Patrol</b>	go around an area in order to secure it
<b>Horseback</b>	on a horse
<b>Isolated</b>	far away from other places or people



## English Learning for Curious Minds | Episode #197

### Highwaymen

**Deterrence** something that made them afraid to do something

**Endured** lasted

**Misunderstood** incorrectly understood

*We'd love to get your feedback on this episode.*

*What did you like? What could we do better?*

*What did you struggle to understand?*

*Let us know in the forum [community.leonardoenglish.com](https://community.leonardoenglish.com)*

