



George Woodman

Born Concord, New Hampshire, 1932. Died New York City, 2017.

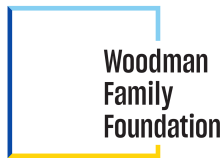
Lived and worked in Boulder, Colorado; New York City; and Antella, Italy

Solo Exhibitions

- 2016 *George Woodman: Photographs*, Nina Freudenheim Gallery, Buffalo, New York
- 2014 *George Woodman*, Galleria Bagnai at Milan Image Art Fair, Milan, Italy
- 2012 *Heroines*, Galleria Bagnai, Florence, Italy (exhibition catalogue)
- 2011 *George Woodman*, Galleria Massimo Manini, Milan Image Art Fair, Milan, Italy
Nati Digitali O Divenuti Tali, Centro Espositivo Antonio Berti, Sesto Fiorentino, Italy
- 2010 *How a Picture Grows a World*, Galleria Bagnai, Florence, Italy (exhibition catalogue)
George Woodman: Photographs, Harvey Meadows Gallery, Aspen, Colorado
National Artist Award, Anderson Ranch, Snowmass Village, Colorado
- 2006 *George Woodman: Paintings 1960-2000*, Bemis Center for Contemporary Arts, Omaha, Nebraska (exhibition catalogue)
- 2004 *Camera Obscura Photographs*, Grand Arts, Kansas City, Missouri (exhibition catalogue)
- 2001 *George Woodman*, Cento Giovanni Lotti, Mercatale Val di Pesa, Firenze, Italy
- 1999 *Imágenes de tiempo, sensibilidad y sombra*, Museo Universitario del Chopo, Mexico City, Mexico
- 1998 *True Pictures of False Women*, Palazzo della Torre, Greve, Florence, Italy
George Woodman: Sensuality in a World of Reason, Boulder Museum of Contemporary Art, Boulder, Colorado (exhibition catalogue)
- 1997 *George Woodman*, Museo Universitario, Puebla, Mexico
George Woodman, Galleria Dryphoto, Prato, Italy
Pitti Rivisitato: Fotografie di George Woodman, Palazzo Pitti, Florence, Italy (exhibition catalogue)
- 1991 *Museum Pieces*, Barbara Toll Fine Arts, New York, New York (exhibition catalogue)
- 1990 *Recent Photographs*, Payton-Rule Gallery, Denver, Colorado
- 1987 *Fans, Lattices*, Ruth Siegel Ltd., New York, New York



- 1984 *Installation*, Bevier Gallery, Rochester Institute of Technology, Rochester, New York
- 1983 *The Alfred Screens*, Nelson-Fosdick Gallery, Alfred, New York
- 1982 *Paper Tilings*, Viterbo College, LaCrosse, Wisconsin
Painting and Paper Tile Installation, Haber-Theodore Gallery, New York, New York
Pattern, National Academy of Sciences, Washington, D.C.
- 1981 *Paper Tilings*, University Galleries, Wright State University, Dayton, Ohio (exhibition catalogue)
George Woodman Watercolors, Hadler/Rodriguez Galleries, New York, New York
George Woodman, Boulder Center for the Visual Arts, Boulder, Colorado
- 1979 *Three Tile Pieces* (installation), Claremore College, Claremore, Oklahoma
Bridge Gallery, Boulder Public Library, Boulder, Colorado
- 1978 *Sixteen Permutations/Nine Modules*, Bridge Gallery, Boulder, Colorado
Recent Painting, Jasper Gallery, Denver, Colorado
Jasper Gallery, Denver, Colorado
- 1976 Art Gallery, Nicholls State University, Thibodaux, Louisiana
Edge Gallery, Boulder, Colorado
- 1975 Joseph Magnin Gallery, Denver, Colorado
- 1974 Hills Gallery, Santa Fe, New Mexico
- 1973 *Mostra Personale*, Galleria Sincron, Brescia, Italy
University of Colorado Museum, Boulder, Colorado
- 1972 Kunsthandel Ina Broerse Amsterdam, The Netherlands (collaboration with E. Woodman)
I-25 Exhibition, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1971 Fine Arts Gallery, Colorado State University, Fort Collins, Colorado
- 1970 Spectrum Gallery, New York, New York
- 1969 Gallery 1309, Boulder, Colorado
- 1968 Spectrum Gallery, New York, New York



- 1967 The Gallery, Denver, Colorado
- 1966 University of Colorado Memorial Center Gallery, Boulder, Colorado
- 1965 The Gallery, Denver, Colorado
- The Bridge Gallery, New York, New York
- 1963 Lamont Art Gallery, Exeter, New Hampshire
- Henderson Gallery, University of Colorado, Boulder, Colorado
- 1962 Chase Gallery, New York, New York

Group Exhibitions

- 2023 *Betty Woodman and George Woodman*, Charleston, Lewes, East Sussex, England
- 2021 *Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, Springs, New York
- 2019 *Les Chemins du Sud*, Musée regional d'art contemporain, Serignan, France
- 2018 *Pattern, Decoration, and Crime*, MAMCO Geneva, Geneva, Switzerland; traveled to Le Consortium, Dijon, France, 2019
- Systemic Pattern Painting: Artists of the Criss-Cross Cooperative*, David Richard Gallery, New York, New York
- 2015 *Retroactive: Founding Spark*, Rule Gallery, Denver, Colorado
- 2014 *Cut to Swipe*, Museum of Modern Art, New York, New York
- Contrapposto & Other Stories*, Jeff Bailey Gallery, New York, New York
- 2013 *The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York
- 2012 *The Woodmans*, Gallery Diet, Miami, Florida
- 2011 *Behind the curtain, a lock of hair falling*, Gallery Diet, Miami, Florida
- 2010 *Betty, Charlie, Francesca and George*, Samson, Boston, Massachusetts
- Exposure: Treasures from the Vault*, Denver Art Museum, Denver, Colorado
- Geometric Themes and Variations*, Gallery 128, New York, New York
- 2007 *Geometrics*, Gallery 128, New York, New York



- The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)
- 2006 *The Armory Group: 40 Years*, Mizel Center for Arts and Culture, Denver, Colorado
- Francesca Woodman, George Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany (two-person)
- 2003 *The LAPD Project: The Legacy of Pattern and Decoration*, Shoshana Wayne Gallery, Los Angeles, California
- 2002 *Materie Recuperati*, Asolo, Italy
- 2001 *Between Earth and Heaven: New Classical Movements in the Art of Today*, Museum Voor Moderne Kunst, Ostend, Belgium
- Dreaming*, Kauffman and Rosenberg, New York, New York
- 2000 *Memory and Material: Constructions and Compilations*, DC Moore Gallery, New York, New York
- 1999 *New Acquisitions 1998 Exhibition*, Portland Museum of Art, Portland, Maine, 1999
- Salone della Fotografia*, Palazzo Querini Dubois, Venice, Italy
- 1997 *Im Reich der Phantome, Fotografie des Unsicht baren*, Städtisches Museum, Monchengladbach, Germany; traveled to Austria and Switzerland
- Light Tracings*, Hatton Gallery, Colorado State University, Fort Collins, Colorado
- 1995 *Trusting in Magic: Nine Photographers*, Kingsborough Community College, Brooklyn, New York
- 1994 *The Allen Chasanoff Collection*, Museum of Fine Arts, Houston, Texas
- Some Photographs We Like*, Bonni Benrubi Gallery, New York, New York
- '93 Wishes and Greetings for '94*, Bernice Steinbaum Gallery, New York, New York
- Summer Exhibition*, Julie Saul Gallery, New York, New York
- Not Giving Up the Ghost*, Tribeca 148 Gallery, New York, New York
- La Grande Mela in Toscana*, Museo Archeologico, Cortona, Italy
- 1993 *Photographs without Boundaries*, Tribeca 148 Gallery, New York, New York
- 1992 *More Than One Photography*, Museum of Modern Art, New York, New York
- Midtown Flower Show*, Curated by Robert Kushner, Midtown-Payson Gallery, New York, New York
- 1991 *Visions and Revisions*, Denver Art Museum, Denver, Colorado

- Black & White*, Lorence/Monk Gallery, New York, New York
- Gender and Representation*, Zoller Gallery, University Park, Pennsylvania
- 1990 *Shelters and Structures*, Rena Branston Gallery, San Francisco, California
- Starting with Landscape*, Lieberman and Saul Gallery, New York, New York
- Big Pictures: Contemporary Large-Scale Photography*, Oliver Art Center, CCAC, Oakland, California
- 1989 *A Rain of Talent*, Seattle Art Museum, Seattle, Washington
- New Acquisitions*, Denver Art Museum, Denver, Colorado
- 1988 *Architectural Art: Affirming the Design Relationship*, Museum of Contemporary Crafts, New York, New York
- 1986 *Contemporary Screens*, Contemporary Arts Center, Cincinnati, Ohio
- 1985 *Three Artists*, Spark Gallery, Denver, Colorado
- Exuberant Abstraction*, Curated by Peter Frank, 111 Church Street, New York, New York
- 1983 *Criss-Cross en la Ciudad de Mexico*, Galeria Pecanins, Mexico City, Mexico
- Paper Works*, Haber-Theodore Center Gallery, New York, New York
- 1982 *Three Artists*, Spark Gallery, Denver, Colorado
- Partitions*, Pratt Manhattan Center Gallery, New York, New York
- 1981 *Riggors*, Patrick Gallery, Austin, Texas
- Criss-Cross at Yellowstone*, Yellowstone Art Center, Billings, Montana
- 19 Americans*, Guggenheim Museum, New York, New York
- Departures in Pattern*, Hadler-Rodriguez Gallery, New York, New York
- Systematic Painting*, Hansen Gallery, New York, New York
- 1979 *Recent Work*, Spark Gallery, Denver, Colorado
- Criss-Cross Pattern Exhibition*, New York, New York
- C.C. Pattern Project*, Boulder Center for the Visual Arts, Boulder, Colorado
- Corporate Exhibition, Nabisco, New York, New York

- 1978 *American Artists*, U.S. Consulate, Milan, Italy
Raku, Women's Inter-Art Gallery, New York, New York
Fifth Colorado, Denver Art Museum, Denver, Colorado
- 1977 *George and Betty Woodman*, U.S.I.S. Gallery, Milan, Italy
Patterning and Decoration, Museum of the American Foundation for the Arts, Miami, Florida
Preparatory Notes: Thinking Drawings, 80 Washington Square East Gallery, New York, New York
Aspen Arts Festival, Aspen, Colorado
ARC, Anonima, Criss-Cross, Art Research Center, Kansas City, Missouri
- 1976 Galleria Sergio Rossi, Milan, Italy
- 1974 *Incontra Verifica*, Galleria Sincron, Brescia, Italy
Five Faculty, University of Colorado Art Museum, Boulder, Colorado
All Colorado, Denver Art Museum, Denver, Colorado
Gruppo Sincron, Galleria la Piramide, Firenze, Italy
- 1973 Nebraska-Colorado Exchange, Joslyn Art Museum, Omaha, Nebraska; Friends of Contemporary Art, Denver, Colorado
18th National Print Exhibition, Brooklyn Museum, Brooklyn, New York
- 1972 Kunsthandel Ina Broerse, Amsterdam, The Netherlands
1-25 Exhibition, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
Colorado Biennial, Denver Art Museum, Denver, Colorado
- 1971 Friends of Contemporary Art Gallery, Denver, Colorado
Western Annual, Denver Art Museum, Denver, Colorado
University of Arizona Exchange Exhibition, University of Arizona, Tucson, Arizona
- 1970 Phoenix Gallery, New York, New York
Artist's Posters, Finch College Museum of Art, New York, New York
Museum of Modern Art Lending Service, New York, New York



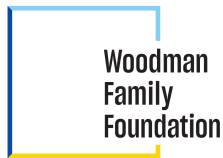
- 1969 Albright-knox Art Gallery, Buffalo, New York
Wellesley College Museum, Wellesley, Massachusetts
Dayton Ohio Museum, Dayton, Ohio
- 1968 *Prize Winning Artists*, San Antonio Art Museum, San Antonio, Texas
- 1967 *Inter-Mountain Biennial*, Salt Lake City Art Center, Salt Lake City, Utah
- 1966 *Mostra Internazionale della Ceramica*, Faenza, Italy
Members Gallery, Museum of Modern Art, New York, New York
- 1965 *Inter-Mountain Biennial*, Salt Lake City Art Center, Salt Lake City, Utah
Gallery Group, Bridge Gallery, New York, New York
- 1963 *A.C.C. South Central Regional Exhibit*, Denver Art Museum, Denver, Colorado
- 1962 The Art Center, Indiana University, Bloomington, Indiana
- 1959 *Ninth Annual Mid-America Exhibition*, Nelson Gallery-Atkins Museum, Kansas City, Missouri

Selected Public Collections

Brooklyn Museum, Brooklyn, New York
Colorado State University, Fort Collins, Colorado
Currier Gallery of Art, Manchester, New Hampshire
Denver Art Museum, Denver, Colorado
Houston Museum of Fine Arts, Houston, Texas
Lamont Gallery, Exeter, New Hampshire
Museum of Modern Art, New York, New York
Portland Art Museum, Portland, Maine
Remo Brindisi House Museum, Lido Di Spina, Italy
RISD Museum, Providence, Rhode Island
Solomon R. Guggenheim Museum, New York, New York
Memorial Sloan Kettering, New York, New York
Museo Universitario del Chopo, Mexico City, Mexico
University of New Mexico, Albuquerque, New Mexico
Utah Museum of Contemporary Art, Salt Lake City, Utah
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

Bibliography

Monographs and Solo Exhibition Catalogues



Bagnai, Alessandro. *Heroines*. Florence: Galleria Alessandro Bagnai, 2013.

Berlind, Robert. *George Woodman: Paintings 1960-2000*. Omaha: Bemis Center for Contemporary Arts, 2006.

Frank, Edwin. *Pitti Rivisitato*. Florence: Centro Di, 1997.

Paglia, Michael. *George Woodman: Sensuality in a World of Reason*. Boulder: Boulder Museum of Contemporary Art, 1998.

Princenthal, Nancy. *George Woodman: The Camera Obscura Photographs*. Kansas City: Grand Arts, 2004.

Woodman, George. *Paper Tilings by George Woodman*. Dayton: Wright State University Galleries, 1982.

Artist's Books

Woodman, George, and Iris Cushing. *How a Picture Grows a World*. Florence: Galleria Alessandro Bagnai, 2010.

Woodman, George, and Edwin Frank. *The Further Adventures of Pinocchio*. New York: Lo Specchio d'Arte, 2004.

Woodman, George. *Metaphysics is to Metaphor as Cartography is to Departure*. Florence: Galleria Alessandro Bagnai, 2011.

Woodman, George, and Max Kozloff. *Museum Pieces: Photographs by George Woodman*. New York: Lo Specchio d'Arte, 1996.

Selected Other Books and Catalogues

Butera, Virginia Fabbri. *Contemporary Screens*. Washington, D.C.: National Gallery of Art, 1984.

Ewing, William. *The Body: Photoworks of the Human Form*. London: Thames and Hudson, 1994: 384.

Eyemazing Susan. *Eyemazing: The New Collectible Art Photography*. London: Thames & Hudson Ltd., 2013.

Franklin, Peter. *19 Americans: Emerging Artists*. New York: Solomon Guggenheim Museum, 1981.

Gautherot, Franck and Kim Seungduk. *Pattern, Crime & Decoration*. Paris: Les Presses Du Reel, 2020.

Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts, 1977.

Katz, Anna. *With Pleasure: Pattern and Decoration in American Art 1972-1985*. New Haven: Yale University Press, 2019.



Komanchy, Michael and Virginia Butera. *The Folding Image*. Washington, D.C.: National Gallery of Art, 1984.

Kuspit, Donald, and Melinda Wortz. *One + One*. Boca Raton: Boca Raton Museum of Arts, 1984.

Perrault, John. *Partitions*. Brooklyn: Department of Exhibitions, Pratt Institute, 1982.

Walt, Irene. *Art in Stations: the Detroit People Mover*. Detroit: Wayne State University Press, 2004.

Selected Essays and Reviews

Adamson, Glenn. "Pattern Recognition: In the 1970s and '80s a bold group of American artists embraced vibrant color, ornament, and craft." *Art in America*, Sep. 2019.

Ashbury, John. "A Glorious Mess." *Newsweek*, Mar. 1981.

Barreiro, Raul. "Refelja en fotos recuerdo y dolor." *Reforma*, 28 Apr. 1999.

Barsantini, Betty. "George Woodman, Heroines." *TG Toscana Edizione delle 19.30, RAI TV 1*, Jan. 2013.

Binazzi, Lapo. "Accordi di Colore e Amonie di Forme." *Keramikos* (Feb. 1991): 58-61.

Bortolotti, Paola. "Una Bi-Personale: George Woodman e Manfred Bischoff." *Stamp Toscana*, 22 Nov. 2012.

Braithwaite, Hunter. "Behind the curtain, a lock of hair falling." *Artforum*, Sep. 2011.

Budney, Jen. "George Woodman at the Palazzo Pitti." *Art in America*, Feb. 1998.

Bullock, Linda. "Tile Art Reborn: People Mover Stop to Re-open at RenCen." *Detroit Free Press*, 17 Nov. 2004.

Chandler, Mary Voelz. "Work that Fits a Timeless Pattern." *Rocky Mountain News*, 15 Mar. 1998.

Clurman, Irene. "George Woodman." *Arts Magazine*, Apr. 1982.

Collins, Betty. "New Work: George Woodman." *Arts Magazine*, May 1981.

Diez, Hector Leon. "Imagio escenarios y realizo construcciones completas de una imagen a traves de la fotografia: George Woodman." *La Cronica*, 28 Apr. 1999.

Eyemazing Susan, ed., and Clayton Maxwell. "George Woodman." *Eyemazing 4* (2012).

Glueck, Grace. "The Screen Comes into Its Own." *New York Times*, 19 Sep. 1982.

Glueck, Grace. "Uptown, It's Couples." *New York Times*, 17 Feb. 1984.

Hagen, Charles. "Art in Review." *New York Times*, 27 Dec. 1991.



Krainak, Michael Joe. "Visual Legacy: Bemis Center retrospective celebrates 40 years of Woodman paintings." *Omaha City Weekly*, 7 Mar. 2007.

Kumar, Rahul. "Betty Woodman and George Woodman showcase works at Charleston Gallery." *STIR*, 26 Mar. 2023.

Lubell, Ellen. "George Woodman: Watercolors." *Art in America*, Summer 1981.

Martinez, Miriam Mabel. "Otra manera de contemplar el tiempo: Cuando la vista no es suficiente." *Orgina*, May 1999.

McKean, N. "The Art of Living." *New York Magazine*, 6 Apr. 1981.

Montanari, Laura. "George Woodman, la fotografia come un lungo fiume di classicità." *La Repubblica*, 23 Nov. 2012.

Parlato, Frank. "George Woodman Photographs." *Artvoice*, 14 Apr. 2016.

Patalay, Ajesh. "Betty and George Woodman, platter artists." *Financial Times*, 26 Feb. 2023.

Rebora, Simone. "La mise en abyme del corpo femminile." *Artribune*, 14 Jan. 2013.

Sikes, Gini. "Pattern and Place." *Metropolis*, Oct. 1984: 17–19, 26.

Sofronijevic, Jelena. "Betty & George Woodman: domestic ceramic from Italy to Charleston." *Recessed Space*, 5 May 2023.

Wildman, David. "Betty, Charlie, Francesca, and George." *TimeOut Boston*, 6 Dec. 2010.

"A Closer Look." *The New York Art World*, Feb. 1999.

"George Woodman: come la nostra arte ha influito sul lavoro di Francesca." *Maldetti Fotografi*, 3 June 2014.

"George Woodman, Heroines." *Wall Street International Magazine*, 15 Jan. 2013.

"Fotosensible: Composiciones y dialogos de Woodman." *El Herald*, 9 May 1999.

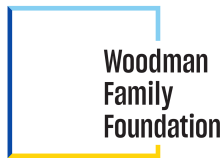
"Immagini da un altro Pitti." *La Repubblica*, 8 July 1997.

"Italian Design: Florence." *Interni*, May 1986.

"Keramikkbilder von George Woodman Im Theater von Denver (USA)." *Mit Fliesen Leben*, 1993: cover, 22-45.

"Pannello Artistico Progetto George Woodman." *Domus*, Apr. 1989.

"Some Photographs of Photographs." *The Ohio Review* 60 (Jan. 2000): 65-97.



Artist's Writings

Woodman, George. "The Armory Group: 40 Years." Denver: Mizel Center for the Arts and Culture, 2006.

Woodman, George. "The Art of Sydney Biddle." *Sydney Biddle: Some Paintings, Monotypes, Drawings*, 1999.

Woodman, George. "Between Heaven and Earth." *The Paintings of Margareta Gilboy*. Philadelphia: The Philadelphia Art Alliance, 1999.

Woodman, George. "Between Sculpture and Painting: The Art of Betty Woodman." *Betty Woodman: Between Sculpture and Painting*. Fort Dodge: The Blanden Memorial Art Museum, 1999.

Woodman, George. "Ceramics and the Biography of Vision." *The Studio Potter* 17.1 (Dec. 1988).

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Woodman, George. "Clare's Language." *Incoming Tide: Works by Clare Chandler Forster*. Minneapolis: Minnesota Center for Book Arts, 1998.

Woodman, George. "The Decorative Vessel." *Ceramic Echoes*. Kansas City: Nelson Gallery, 1983.

Woodman, George. "Getting Your Word's Worth." *The Village Voice*, Dec. 1987.

Woodman, George. "Gulliver in the Garden." *The Village Voice*, 3 Nov. 1986.

Woodman, George. "Joy Walker." *Joy Walker Recent Paintings*. New York: 55 Mercer Gallery, 1995.

Woodman, George. "The Life of Things in the Eye and the Mind of Americans." *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*. Huntington: Huntington Museum of Art, 2003.

Woodman, George. "Mimbres Only." *The Village Voice*, 28 Jan. 1986.

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Woodman, George. "The Problem of Color in Ceramics." *The Studio Potter* 14.2 (June 1986).

Woodman, George. *Scott Chamberlin: Recent Sculptures*. Boulder: Boulder Arts Center, 1995.

Woodman, George. "The Significance of Investing Industrial Profit into Fine Arts." International Architectural Ceramic Conference, Gimhae: ClayArch Gimhae Museum, 2006.

Woodman, George. "Sic Transit Gloria Storrs." *The Village Voice*, Jan. 1987.

Woodman, George. "Unified Perspective." *The Studio Potter* 23.1 (Dec. 1994): 3.

Woodman, George. "The Unknown Matisse by Hilary Spurling." *The Readers Catalogue*, 1999.



Woodman, George. "Why (Not) Ceramics?" *New Art Examiner* 13.1 (Sep. 1985).

Education

1950-1954	Harvard University, A.B. Cum Laude Honors in Philosophy
1952-1953	Museum School, Boston Museum of Fine Arts
1954-1956	University of New Mexico, M.A. in Fine Arts

Awards

2010	National Artist Award, Anderson Ranch, Snowmass Village, Colorado
2004	Grand Arts, Kansas City, Missouri (residency)
1986	The Bemis Project, Omaha, Nebraska (residency)
1985	Leighton Artist Colony, Banff Center for the Arts, Banff, Canada (residency)
1980-1981	University of Colorado Faculty Fellowship
1973-1974	University of Colorado Faculty Fellowship
1967	National Endowment for the Arts Fellowship
1965-1966	University of Colorado Faculty Fellowship

Public Commissions

Ceramic tile mural for the Renaissance Center Station, Downtown People Mover, Detroit, Michigan, 1987 and 2004

Ode to the West Wind, five tile murals. Mezzanine of Buell Theatre, Denver Center for the Performing Arts, Denver, Colorado, 1991

Ceramic tile mural in the Delevan College Station, Niagara Frontier Light Rail Transit System, Buffalo, New York, 1984

Commissioned by Marcel Breuer Associates to design 5,000 square feet of tile murals for the United States Embassy, Damascus, Syria. Project approved and funded by U.S. Congress but blocked by Syrian government, 1982-1985.

Teaching

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1995-2017
University of Colorado, Boulder; Professor, Fine Art Department, 1956-1995