

Indigenous Data

RESTORING CULTURE.

BUILDING BEAUTY.

Abigail Echo-Hawk

# Who is the Urban Indian Health Institute?

- One of 12 Tribal Epidemiology Centers (TECs)
- Serves Urban American Indians and Alaska Natives (AI/AN) since 2000
- Supports the Urban Indian Health Network
  - 62 organizations including Urban Indian Health Programs and urban Indian social and health service organizations
- UIHI serves to improve the health of AI/AN by:
  - Identifying & understanding health disparities and resiliency
  - Strengthening public health capacity
  - Disease surveillance and disease prevention
  - Health promotion and disease prevention grounded in indigenous methodologies

*“It’s hard to bridge that gap between what the Elders know and how to show it in numbers”*



# Warrants Outstanding Contingent Fund

April	1	Warrants Paid	119	81,330	Apr 1	Wts Outstanding	984,060
"	30-07	To Balance Bv List		88,830	Apr 30-07	Wts Issued	985,850
May	31-07	Warrants Paid		19,699	May 1-07	By Bv List	19,699
"	31-07	Warrants Bv List		372	" 30-07	Wts Issued	18,887
June	30	Warrants Paid	129	2,860,320	June 30-07	Wts Outstanding	10,086
July	31-07	Warrants Paid		2,899,590	July 31-07	Wts Outstanding	28,975
Aug	31-07	Wts Outstanding		41,383,750	Aug 31-07	Wts Outstanding	31,010
Sept	30-07	Wts Outstanding		51,231,950	Sept 1-07	Wts Outstanding	10,372
Oct	31	Wts Outstanding		51,231,950	Sept 30-07	Wts Issued	41,383
Nov	30	Wts. Paid		60,725,750	Oct 1-07	Wts Outstanding	98,476
Dec	31	Wts. Paid	163	51,485,700	Oct 31-07	Wts Issued	51,231
Jan	31	Wts. Paid	168	14,477,750	Nov 1-07	Wts Outstanding	94,944
Feb	29	Wts. Paid	174	16,604,250	Nov 30-07	Wts Issued	60,725
Mar	31	Wts. Paid	178	9,251,600	Dec 1-07	Wts Outstanding	69,669

**DECOLONIZE DATA**



REPLION 1970/310

STORY

CREATES

*meaning*

I sing  
songs for  
your childrens  
children



Public Health calls them data points.

I call them ***Storytellers Of Health.***

# Why are stories important?

- DATA IS STORY

# What is our responsibility to the storyteller?

- Care and protect them from harm

# What is our responsibility to the story?

- Meaningful intent for the good and wellbeing of the people



A person is captured mid-jump in a grassy field. They are wearing a dark t-shirt with a colorful graphic and dark pants. Their right arm is raised high in a fist, and their left arm is extended outwards. The background is a vast, dark sky filled with dramatic, grey clouds. The overall mood is one of freedom and achievement.

How big is your  
**BRAVE**



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