REPRISE REYALE 2024

Costume Ibérique Classique

(Texte	FEL	•	Grand Prix	`
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Competition: Date:

 N° : Rider:

Horse:

Position: Judge:

Classemen	ıt %
% total Judge C:	
% total Judge H:	
% total Judge M:	
% total Judge B:	
% total Judge E:	
% final:	

The test is to be performed in an arena of 60m x 20m. Double bridle mandatory, spurs optional and whips allowed in qualifiers

	Fig. N°	MOVEMENTS	GUIDELINES	0/10	Coef.	urs optional and whips allowed in qualifiers OBSERVATIONS
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1	
2	C HXF FAK	Track to the left Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.		1	
3	KB	Half-pass to the right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
4	BH HC	Half-pass to the left Collected trot	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
5	С	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.		1	
6	MV	Extended trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transition to extended trot.		1	
7	VKD	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.		1	
8	D	Piaffer 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.		2	
9	D	Transitions passage - piaffe - passage	Maintenance of rhythm, collection, self- carriage, balance, fluency, straightness. Precise execution.		1	
10	DFP	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.		1	
11	РН	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.		2	
12	НСМ	Collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.		2	
13	M	Proceed in passage Transition collected walk - passage	Fluency, promptness, self-carriage, balance, straightness.		1	
14	MRI	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.		1	
15	I	Piaffe 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.		2	
16	I	Transitions passage - piaffe - passage	Maintenance of rhythm, collection, self- carriage, balance, fluency, straightness. Precise execution.		1	
17	ISE	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.		1	
18	E EKAF	Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	

	1	T	T		
	FXH	On the diagonal 9 flying changes of	Correctness, balance, fluency, uphill tendency,	1	
		leg every 2nd stride	straightness. Quality of canter before and after		
	HCM	Collected canter			
20	MXK	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	1	
21	17	Collected canter and flying change	Quality of flying change on diagonal.	1	
21	K	of leg	Precise, smooth execution of transition.	1	
	KA	Collected canter			
22	A	Down the centre line			
Between D & G: 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides		ith flying change of leg at each ection, the first half-pass to the left of the left of 3 strides, the others of 6	Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	2	
3	G	Flying change of leg			
	С	Track to the right			
23	MXK	On the diagonal 15 flying changes	Correctness, balance, fluency, uphill tendency,	2	:
		of leg every stride	straightness. Quality of canter before and after.		
24	KA A	Collected canter Down the centre line		2	
24	_ ^	DOWN the centre line	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8).	4	
	L	Pirouette to the left	Quality of canter before and after		
25	X	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	1	
26	I	Pirouette to the right	Collection, self-carriage, balance, size, flexion and bend. Correct number of	2	
	C	Track to the right	strides (6-8). Quality of canter before and after.		
	CM	Collected canter			
27	M	Collected trot	Element of the second of the s	1	
/			Fluency; precise, smooth execution of transition. Collection	1	
20	MR	Collected trot	Regularity, elasticity, balance, energy of		
28	RK	Extended trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	1	
	KA	Collected trot	Both transitions. Collection		
29	A	Down the centre line	Regularity, cadence, collection, self-carriage,	1	
	DX	Passage	balance, activity, elasticity of back and steps. Transition to passage.		
30	X	Piaffe 12 to 15 steps	Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	2	
31	X	Transitions passage - piaffe -	Maintenance of rhythm, collection, self- carriage, balance, fluency, straightness. Precise execution.	1	
32	XG	Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	1	
33	G	Halt, immobility and salute	Quality of halt and transition. Straightness. Contact and poll	1	
I	Leave the are	na at A at walk on a long rein.	TOTAL /440	4	4
		Collective marks	· [
1		Rider's position and seat; correct	ness and effect of the aids	2	Remarks:
	points to be deducted per error TOTAL (maximum 460) Percent before error of course				1
					1
				9/	ó
Errors of course are penalised			9/	Signature du Judge:	
	1st error (-1%); 2nd error (-1%); 3rd error (Elimination)				1
	% Total			9/	
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