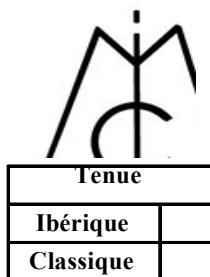


# REPRISE LISBOA 2024

(Texte FEI Individual Junior)



**Competition**

**Date :**

**Rider :**

**N° :**

**Horse :**

**Judge :**

**Position:**

Classement %	
% total Judge C:	
% total Judge H:	
% total Judge M:	
% total Judge B:	
% total Judge E:	
% final :	

The test is to be performed in an arena of 60m x 20m. Double or snaffle bridle, spurs optional, whips and callers allowed in qualifiers.

Fig		MOVEMENTS	GUIDANCE	Note 0/10	Coef.	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1	
2	C HXF FAK	Track to the left Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.		1	
3	KE	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
4	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		1	
5	BG G C	Half pass to the left On centre line Track to the right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
6	RS  SHCM between S et H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.		1	
7	MXK  KAF	Extended trot  Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.		1	
8	Transitions at M and K		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.		1	
9	FB	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
10	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		1	
11	EG G	Half pass to the right On centre line	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
12	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
13	The collected walk C-H-G-H		Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.		1	
14	HB	Extended walk	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.		2	

15	BPL	Collected walk	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.		1	
16	L	Half pirouette to the right	Regularity, activity, collection, size, flexion, and bend of half pirouette.		1	
	L(P)	Collected walk	Forward tendency, maintenance of fourbeat.			
17	before P	Proceed in collected canter right	Precise execution and fluency of transition, quality of canter.		1	
	PFAK	Collected canter				
18	KX	Half pass to the right	Quality of canter. Collection, balance, uniform bend, fluency.		1	
	X	Down the centre line				
19	I	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
	C	Track to the left	Quality of canter before and after.			
20	HP	Medium canter	Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
21	P	Collected canter	Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
	PF	Counter canter				
22	F	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
23	FD	Half volte right (10 m Ø)	Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps.		1	
	D	Down the centre line	Quality of canter.			
	between D & L	Simple change of leg	Bend in the voltes.			
	LV	Half volte left (10 m Ø)				
	VKAF	Collected canter				
24	FX	Half pass to the left	Quality of canter. Collection, balance, uniform bend, fluency.		1	
	X	Down the centre line				
25	I	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
	C	Track to the right	Quality of canter before and after.			
26	MV	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.		1	
27	V	Collected canter	Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
	VK	Counter canter				
28	K	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.		1	
	KA	Collected canter				
29	A	Down the centre line	Quality of pace, halt, and transition. Straightness.		1	
	X	Halt - immobility - salute	Contact and poll.			

Leave arena at A in walk on a long rei

TOTAL /320

32

	<b>COLLECTIVE MARKS</b>			
1	Rider's position and seat; correctness and effect of the aids		2	General Remarks:
points to be deducted per error				
<b>TOTAL (maximum 340)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)			%	Signature of Judge
<b>% Total</b>			%	