

NAMITA PAUL

(206) 747-3406

namita.paul@cca.edu

www.namitapaul.com

Education

- 2023 MFA (pending) California College of the Arts, San Francisco, CA (expected May 2023)
- 2017 MA Cultural Studies, University of Washington Bothell (UWB), WA
- 2014 BA Interdisciplinary Visual Arts, University of Washington, WA
- 2012 AA, Bellevue College, WA
- 1991 Diploma in Fashion Design, National Institute of Fashion Technology, New Delhi, India

Professional Experience

- 2022 Teaching Assistant, California College of The Arts, San Francisco, (course taught: Contemporary Art History and Theory, Fall, 2022)
- 2016 Research Assistant, University of Washington, Bothell, WA (Assistant Editor, *Mobilizing The University*, May-Dec 2016)
- 2010-15 Instructor, Fashion Illustration, Bellevue College Continuing Education, Bellevue, WA
- 2013-14 Education Guide, Henry Art Gallery, Seattle, WA

Exhibitions

- 2022 *Balancing Act* Dogpatch Studios, California College of the Arts, San Francisco, CA
- 2022 *you can hear the wind from beneath the floorboards*, Root Division, San Francisco, CA (Curated by Katherine Jemima Hamilton, curator, writer and Shaelyn Hanes, curator, writer, educator, San Francisco, CA) (catalog)
- 2022 A selection of oil paintings, Redwood City Library, Redwood City, CA
- 2022 *Open Circle*, Lindsay Dirx Brown Art Gallery, San Ramon, CA (curated by San Ramon based curator, writer and educator, Pallavi Sharma)
- 2022 *Fluid Mutualism*, California College of The Arts, San Francisco, CA (Juried)
- 2021 *Personal Histories*, Hubbell St. Galleries, San Francisco, CA (curated by Zoe Latzer, Associate Curator, San Jose Institute of Contemporary art, San Jose, CA)
- 2021 *Approximations*, Hubbell St. Galleries, San Francisco, CA (curated by Lauren Sorresso, Curator, San Francisco, CA)
- 2021 *Composing The Future II*, DiNapoli Gallery, San Jose, CA (Juror: Karen Gutfreund, Independent Curator, and Carolina Quintanilla, Curator, SOMarts, San Francisco, CA) (catalog)
- 2021 Solo Exhibition *The Blue Sari* Abrams Claghorn Gallery, Albany, CA
- 2021 *Composing The Future*, Bankhead Theater, Livermore, CA (Jurors: Elizabeth Addison, artist, educator, curator, NCWCA Exhibitions Chair, CA, Anne Giancola, artist, muralist, Visual Arts Manager, Livermore Arts, Marianne McGrath, Art historian, Curator, Art Consultant, Owner, MKM Art Consulting, Los Gatos, CA) (catalog)
- 2020 *Re-Imagining Our Footprint*, Abrams Claghorn Gallery, Albany, CA
- 2020 *Expressions 2020*, Marin Society of Artists, San Rafael, CA (Juror: Andrea Schwartz, President, Andrea Schwartz Gallery, San Francisco, CA)
- 2019 *Architecture and Drawing*, Pacific Art League, Palo Alto, CA (Jurors: Michael Azgour, artist, Bay Area, CA, and Robert Dvorak, artist, instructor, Bay Area, CA)
- 2019 San Carlos Chamber of Commerce, San Carlos, CA

- 2018 Anniversary Show, Pacific Art League, Palo Alto, CA (Juror: Elise DeMarzo, Director, Public Art Programs, City of Palo Alto, CA)
- 2016 Imagining America Conference Brochure
- 2016 Featured Artist, University of Washington Bothell, Bothell, WA
- 2015 University of Washington Seattle, WA
- 2015 Seattle Print Arts, Seattle, WA
- 2014 *Threaded Protests*, University of Washington, Seattle, WA
- 2014 *Trees of Life* University Friends Meeting, Seattle, WA
- 2014 The Seventeenth Annual Undergraduate Research Symposium, University of Washington, Seattle, WA
- 2014 Rug Commissions Gallery IMA, Seattle, WA

Bibliography

- Vrushali Dhage, "Creative Expression Through Multiple Media," *India Currents*, November 30, 2022. <https://indiacurrents.com/creative-expression-through-multiple-media/>
- Shaelyn Hanes, Katherine Hamilton, *you can hear the wind from beneath the floorboards*, November 2022
- Fung, Gordon, "Transcending Symbiosis Through Arts: An Exhibition at the Fluid Mutualism Symposium," *Rewind Review Respond*, no. 4 (Spring 2022). https://portal-media.cca.edu/documents/16.Transcending_Symbiosis_through_Arts_BH.pdf
- "Meet Namita Paul, Visual Artist." *Shoutout LA*, September 16, 2021. <https://shoutoutla.com/meet-namita-paul-visual-artist/>
- Elizabeth Addison, Laura Abrams, *Composing The Future II*, Northern California Women's Caucus for The Arts, 2021.
- Elizabeth Addison, Laura Abrams, *Composing The Future*, Northern California Women's Caucus for The Arts, 2021.
- American Kahani*, Exhibition announcement with photograph, Bay Area, CA, July 1, 2021.
- "Unyielding." *United We Quilt*, 2019 <https://www.unitedwequilt.com/unyielding/>
- "Namita Paul Exhibits Unyielding at UW Bothell." *LAS News*, April 20, 2016. <https://www.uwb.edu/ias-news/april-2016/namita-paul-exhibits-unyielding>
- Espie, Sandrine. "Namita Paul, Muses Board of Directors, is presenting her artwork at the Annual UW Undergraduate research Symposium." *Seattle Muses Blog*, May 18, 2014. <https://musesseattle.wordpress.com/2014/05/18/namita-paul-muses-board-of-directors-presented-her-artwork-at-the-annual-uw-undergraduate-research-symposium/>

Awards

- 2021 Departmental Scholarship, Graduate Fine Arts, California College of the Arts, San Francisco, CA
- 2012 Martin Hinckley Scholarship Award, University of Washington, Seattle, WA
- 2011 Merit Award 2-D Design, Bellevue College, Bellevue, WA

Memberships and Affiliations

Asian American Women Artists Association
 Former Board Secretary, Northern California Women's Caucus for Art (NCWCA)