

M. IRENE WIBAWA

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Exhibitions

Open Circle: Belonging, Self, and Community Care, InnerEye Arts, Lindsey Dirx Brown Gallery, San Ramon, Sept-October 2022
Water Is Thicker Than Blood, Root Division, San Francisco, January-February 2022
Dhai Akhar: Seeded in Love, InnerEye Arts, Lindsey Dirx Brown Gallery, San Ramon, August 2021
Sowing Agency: Seeding The Future For Environmental Justice Exhibition, SOMArts, San Francisco, April-May 2021
Dhai Akhar: Seeded in Love!, Multimedia show, Artist Talk and Art Showcase, Facebook Live, October 3, 2020
Bridge the Ballot, Bridge Storage and Art Space, Richmond, September-November 2020
Right Here, Right Now, Richmond, Richmond Art Center and NIAD Art Center, Richmond, December 2019 - March 2020
Seeing Beyond: Arts@NWSA 2019, National Women's Studies Association Annual Conference, San Francisco, November 2019
Hungry Ghost, A Place of Her Own, Marin Museum of Contemporary Art, Novato, August-September 2019
(Re)Call: Counternarratives, InnerEye Arts, Lindsey Dirx Brown Gallery, San Ramon, October 2018
Grounds for Change, Inner Eye Art, Village Theater Art Gallery, Danville, August-October 2018
A Place of Her Own, J-Sei, Emeryville, May-June 2018
Grounds for Change, InnerEye Arts, Lindsey Dirx Brown Gallery, San Ramon, October 2017
Hungry Ghost, Place Collective, Gallery Route One, Point Reyes, September-November 2017
Liquid Stories, InnerEye Arts, Lindsey Dirx Brown Gallery, San Ramon, October 2016
A Place of Her Own, International Hotel, Manilatown Center, San Francisco, May-June 2016
A Place of Her Own, SOMArts Cultural Center, San Francisco, November-December 2015
Intersections: Asian American Narratives, InnerEye Arts, Lindsey Dirx Brown Gallery, San Ramon, February 2015
A Place of Her Own, Asian American Women Artists Association, Thoreau Center for Sustainability, San Francisco, June-Sept 2014
Terrestrial, Los Medanos Art Gallery, Pittsburg October-November 2013
Lost and Found, Los Medanos Art Gallery, Pittsburg January-March, 2012
A Place of Her Own, Asian American Women Artists Association, SOMArts Cultural Center, San Francisco, May 2011
Awakening the Worlds of Objects and Nature, Ruth's Table Gallery, San Francisco, January-March 2011
A Place of Her Own, Asian American Women Artists Association, Driftwood Gallery, San Francisco, September 2010
Student Art Show, Jerry Adams Gallery, Berkeley City College, Berkeley, December-February 2010
Asian American Women Artist Association 20th Anniversary Celebration, SOMArts, San Francisco, September 2009
Friday Nights at the de Young Museum presents: College Night: A Tribute to Asian American Art and Cultural Expressions: 1900 to the Present, deYoung Museum, San Francisco, November 2008
ProArts Box Art Benefit Auction 2008, Pro Arts Gallery, Oakland, November 2008
Berkeley City College Open House, Berkeley, April 2008

Public Performances

Dancer, OnenessButoh, 2018-2020
Dancer, Bay Area Flash Mob, 2014-2018
Dancer (Balinese), Gadung Kasturi and Gamelan Sekar Jaya, 2004-2013
Dancer (Sundanese), Harsanari Dance Company, 2005

Educational Background

Science: Bachelor of Science in Plant Biology, minor in Entomology, University of California, Davis, CA, 1998
Arts: various art classes, Berkeley City College, Berkeley, and Merritt College, Oakland, CA, 2006-2011,
Board of Director, Ethnobotanical Conservation Organization for South East Asia (ECO-SEA), 1999-2005

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Other experience

Administrative Assistant, Bookkeeping, A Place of Her Own, a fiscally sponsored project of Asian American Women Artists Association, 2015-current

Co-owner, Bay Area Flash Mob LLC, January 2017-2018

Board of Director, Secretary/Treasurer, Gadung Kasturi, 2007-2013

Technical advisor, Educational and Research Center for Tado Clan, Flores Island, Indonesia, 1999-2005

Publications

Lincoln Smith, Dale M. Woods, M. Irene Wibawa, Viola Popescu, Patrick J. Moran, Baldomero Villegas, Michael J. Pitcairn, Chris Hon. 2021 Release and establishment of the weevil *Mecinus janthiniformis* for biological control of Dalmatian toadflax in southern California, *Biological Control* 76: 633-638

Patrick J. Moran, M. Irene Wibawa, and Lincoln Smith. 2017. Tolerance of the eriophyid mite *Aceria salsolae* to UV-A light and implications for biological control of Russian thistle. *Experimental and Applied Acarology* 73(3-4):327-338

Agustinus Angkol, Irene Wibawa, and Jeanine M. Pfeiffer. 2012. Ch. 4. Community-based Herbaria in Eastern Indonesia in Jeanine Pfeiffer and Masyarakat Tado (Eds.) *Once Sacred Fruits: Human and Cultural Ecology of the Manggarai, Flores Island, Indonesia: Community Based Biocultural Diversity*. Saarbrücken, Germany: LAP LAMBERT Academic Publishing

Thomsen, C.D., Wibawa, M.I., Rice, K.J., and P.E. McGuire. 1996. Sacramento Valley Prairie Biodiversity Project, U.C. Davis. *The Four Seasons, Journal of the Regional Parks Botanic Garden* 10(2): 44-61