

Qinqin Liu, Ph.D.

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Interdisciplinary Artist

Art Interplay Studio, Fair Oaks, California.

<http://www.drqliu-artscience.com/>

ART ACCOMPLISHMENT WITH RESIDENCIES, HONORS, AND AWARDS

2022-2023:

- Selected as a visiting artist for a juried two-person art exhibition and presentation, California State University-Sacramento Gallery.
- Selected for International Watershed Art Residency and Art Exhibition, Galway, Ireland.
- Featured artist with exhibition, Artistic Edge Gallery, Sacramento, California.
- Invited artist to teach the art workshop at Art and Nature Center, Yosemite National Park.
- Selected artist to teach the art workshop at Sitka Center for Art and Ecology, Otis, OR.

2021:

- Selected for Art Residency in Sitka Center for Art and Ecology, Otis, OR.
- Award winner - Yosemite Renaissance 36 for the national art competition and juried shows.
- Invited artist to the Obata Art Workshop at Yosemite National Park.
- Invited as a panelist for presentation in a Compassionate Art Meeting for people of color.
- Selected as a panelist for California Art Commission Fellowship Grant Program.
- Selected for the juried solo art show "Art of Nature," Sutter Medical Center, Roseville, CA.

2020:

- Invited artist for public art workshop at Art & Nature Center of Yosemite National Park.
- Featured artist, Blue Line Art Gallery, Roseville, California.
- Selected for juried solo art show "Water, Biodiversity, and Culture" at ACAI Gallery, Fair Oaks California.

2019:

- Selected for Who's Who of Professional Women in art and science for professional excellence.
- Invited panelist in a Conference of Compassionate Art for Climate Vulnerability.
- Selected for art residency in Fine Art at Otis College of Art and Design in Los Angeles, CA.
- Artwork was selected as a logo for the Conference of Changing Future, Lake Tahoe, CA.

2018:

- Selected for Marquis Who's Who for excellence in environmental art, science and research.
- Invited panelist and speaker for climate art-science nexus at California science conference.

2017:

- Invited artist for public art workshop at the Art Center of Yosemite National Park.

2016:

- Selected for art residency in Bio-Art Program at School of Visual Arts in New York; Fluorescence cell and life featured in SciArt Magazine, SciArt in America.

2015:

- Invited speaker and art exhibition at National Science Museum in Taipei.

2014:

- Lead artist in California Adaptation Forum for the collaborative climate art installation.

2006 to 2013:

- Selected for public art festival, Folsom, CA;
- Invited artist for a solo environmental art exhibition in Intel, Folsom, CA.
- Environmental art award from Sin-Eco Association; Artwork selected for a book cover in “Green Career”, Higher Education Press, China.
- Award winner for art competitions and juried shows, Sacramento Fine Art Center

SELECTED EXHIBITS, PUBLICATIONS AND PRESENTATIONS

Examples of Exhibitions and Presentations

- Selected for group art show of Fragile Planet/Sacred Earth in Marjorie Evans Gallery, Sunset Center, Carmel, CA
- Featured artwork for book publication, and juried art show at Blue Line Art Gallery, CA.
- “Climate Color Story” for a juried art exhibition at Crocker Art Museum, Sacramento, CA.
- Juried art shows at Yosemite Gateway Art Center, Kings Art Center, Carnegie Arts Center, and the Yosemite Museum.
- Crocker Kingsly National Art Competition and book publication at Blue Line Art Gallery, Rosevale, CA.
- Juried Art Show “Endangered, Exploring California’s Changing Ecosystems” in California Art Center Museum, Escondido.
- Earth Day Art Exhibition for Compassionate Arts, Fallbrook, California.
- Climate book art and artist’ talk with people of color at California Vision Summit.
- Artist’ talk and installation at Otis College of Art and Design in Los Angeles, CA.
- Art publication “Window of Vulnerability” for Climate Change Vulnerability Assessment.
- Climate art-science nexus presentation in Sacramento Convention Center, CA (invitational).
- Environmental art show at Art Center of Yosemite National Park (invitational).
- Online eco-art in Global Art-Science Environmental & Sustainability GASES Network.
- “Endangered” for the eco-art show at the American Ecology Society Annual Conference.
- “Living Watershed” for a group art show in Crocker Art Museum, Sacramento, CA.
- Juried group art exhibitions at 48 Natoma Gallery, Folsom, CA, Fine Artists Factory, Pasadena, CA, Duluth Art Museum, MN, Art and Friends, Berkeley, CA.

Examples of International Science Publications

Climate Change and Ecology:

- **Lead Author**, Climate Actions and Challenges for Sustainable Ecosystem Services: Approaches and Application in California Case Studies in Water, Climate Change, and Sustainability, AGU/Wiley Book Series.
- **Lead Author**: WEF Nexus Cases from California with Climate Change Implication, in Water-Energy-Food Nexus: Theories and Practices (Salam et al. Eds.), AGU Books, Scholar One, Wiley-Blackwell.
- **Lead Author**: Interlinking Climate Change with Water-Energy-Food Nexus and Related Ecosystem Processes in California Case Studies. Ecological Processes, 5(1), 1-14.
- **Editor & Lead Author**: Ecosystem Service Function and Case Study in Wisdom of Ecology. Higher Education Press, Beijing, China.

Symbiosis, Cell, and Life Cycles

- **Author:** Wild Rice Plant Development and Seed Physiology. Wild Rice Research Part I: Research and Ecology, pp54-67.
- **Author:** International J. of Plant Sci, 210 (1): 27-33.
- **Author:** Planta, 210:27-33.
- **Lead Author:** 159 (4): 550-558, International J. of Plant Sci.
- **Lead Author:** 243: 87-93, J. of Experimental Cell Research.
- **Lead Author:** 106: 1169-1178, Journal of Cell Science.
- **Co-author:** pp. 127-135, In "*Cellular Basis of Plant Growth and Development*," H. Shibaoka, ed (Proceedings of the VII International Symposium in Conjunction with **the Awarding of the International Prize for Biology**).
- **Lead Author:** 163: 82-92, Protoplasma.
- **Lead Author:** 163: 93-101, Protoplasma.
- **PhD Thesis Topics:** Study of the Infection Pathway of *Frankia* and Nitrogen Fixation of California Native Species-*Ceanothus Spp.*
- **MS Thesis Topics:** Study of the Interactions of V-A Mycorrhizal and Plants.

EDUCATION AND EXPERIENCE

- **Ph.D.** Botany and ecology study, University of California, Davis.
- **Art Education:** University of California, Berkeley City College, University of Minnesota, Art Students League at New York, California State University.
- **Interdisciplinary Artist,** Art Interplay Studio, Fair Oaks, California.
- **Research Scientist,** University of California, Berkeley.
- **Biology Faculty,** University of Minnesota.
- **Ecology Faculty,** San Francisco City Collage.
- **Environmental Scientist,** State of California.