

Mandala



曼达拉出自于印度文献《梨俱吠陀》Rgveda, 在梵文中是“圆”的意思。它代表着宇宙万物。

曼达拉以十字或米字为中心, 不断向四周围绕扩散, 就像水中的涟漪。曼达拉彩绘是我在印度旅行时接触到, 它也是源自西藏的一个古老的静心技巧, 人们也会以此训练专注力。

《曼达拉—粉甜》系列、《曼达拉—璎珞》系列

自 2014 年起, 艺术家高灵花费了相当的一部分时间居住于喜马拉雅山脉下和林间, 进行 Kundalini 瑜伽和止语等一系列训练。

《曼达拉—粉甜》系列、《曼达拉—璎珞》系列皆来自高灵长期累积的摄影素材包括: 山林和花圃之间的花朵、装饰之用的珍珠、漫天星光及其它。

Mandala is from the Indian literature "Rigigveda" Rgveda, meaning "circle" in Sanskrit. The mandala represents everything in the universe.

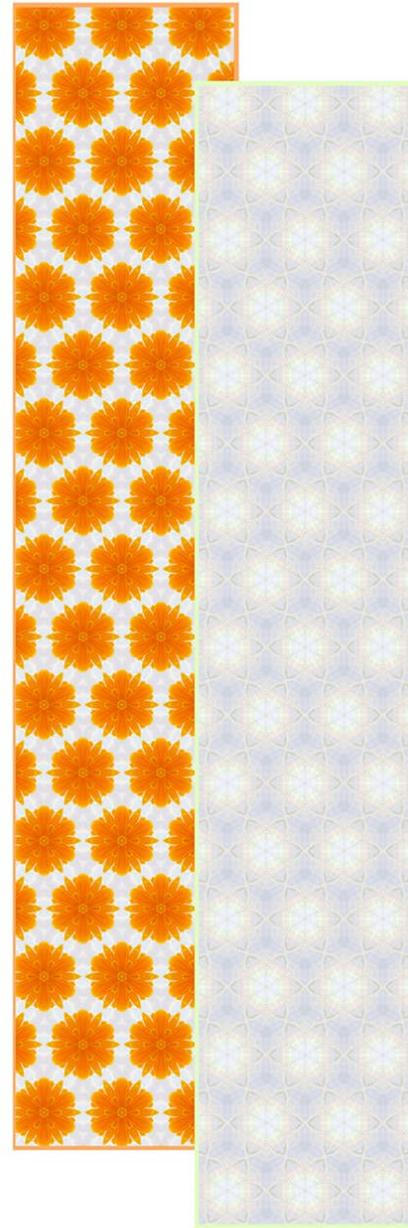
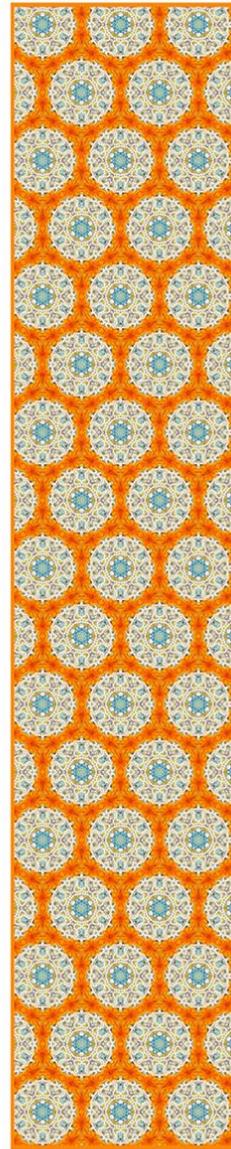
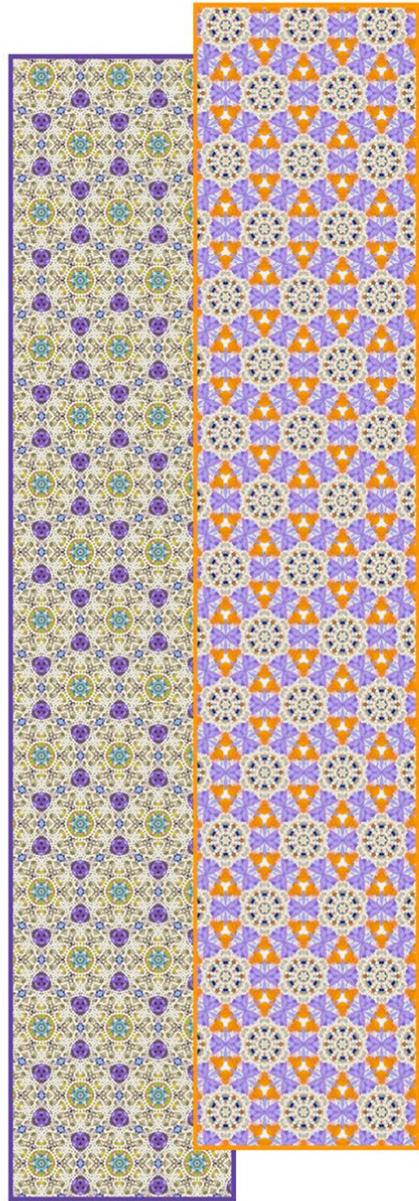
Mandala, centered on the cross or meter word, constantly revolves around the expansion, like ripples in the water.

Mandala painting was exposed to when I traveled in India. It is also an ancient meditation technique derived from Tibet, from which people will train concentration.

<Mandala—Pink Flori> <Mandala—Pearls>

Since 2014, artist Gaoling has spent a considerable part of time living under the Himalayas, performing a series of training sessions such as Kundalini yoga and silence.

Mandala—Pink Flori, Mandala—Pearls series are all taken from the long-term accumulated photography materials including: flowers between mountains and flower beds, decorative pearls, stars and others.

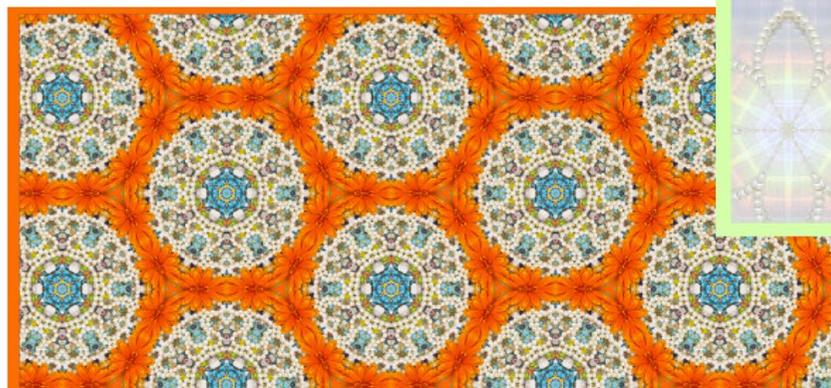
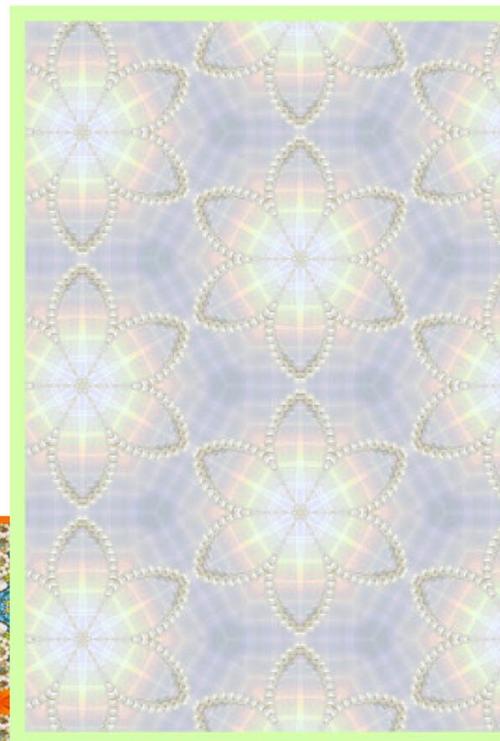
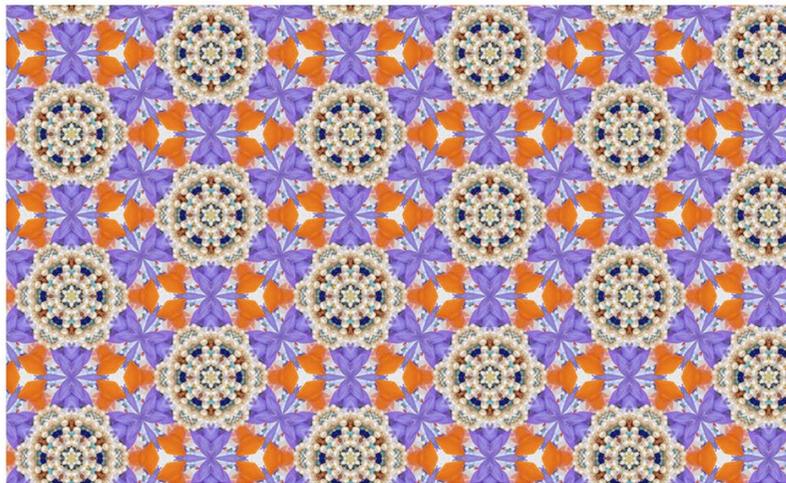


Mandala - pearls

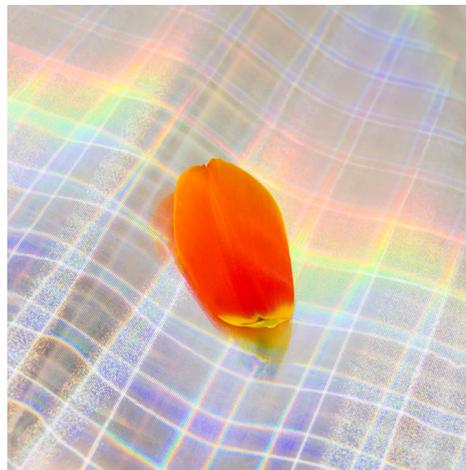
Year: 2018

Size: 3x0.8m each

Material: digital print on ink paper

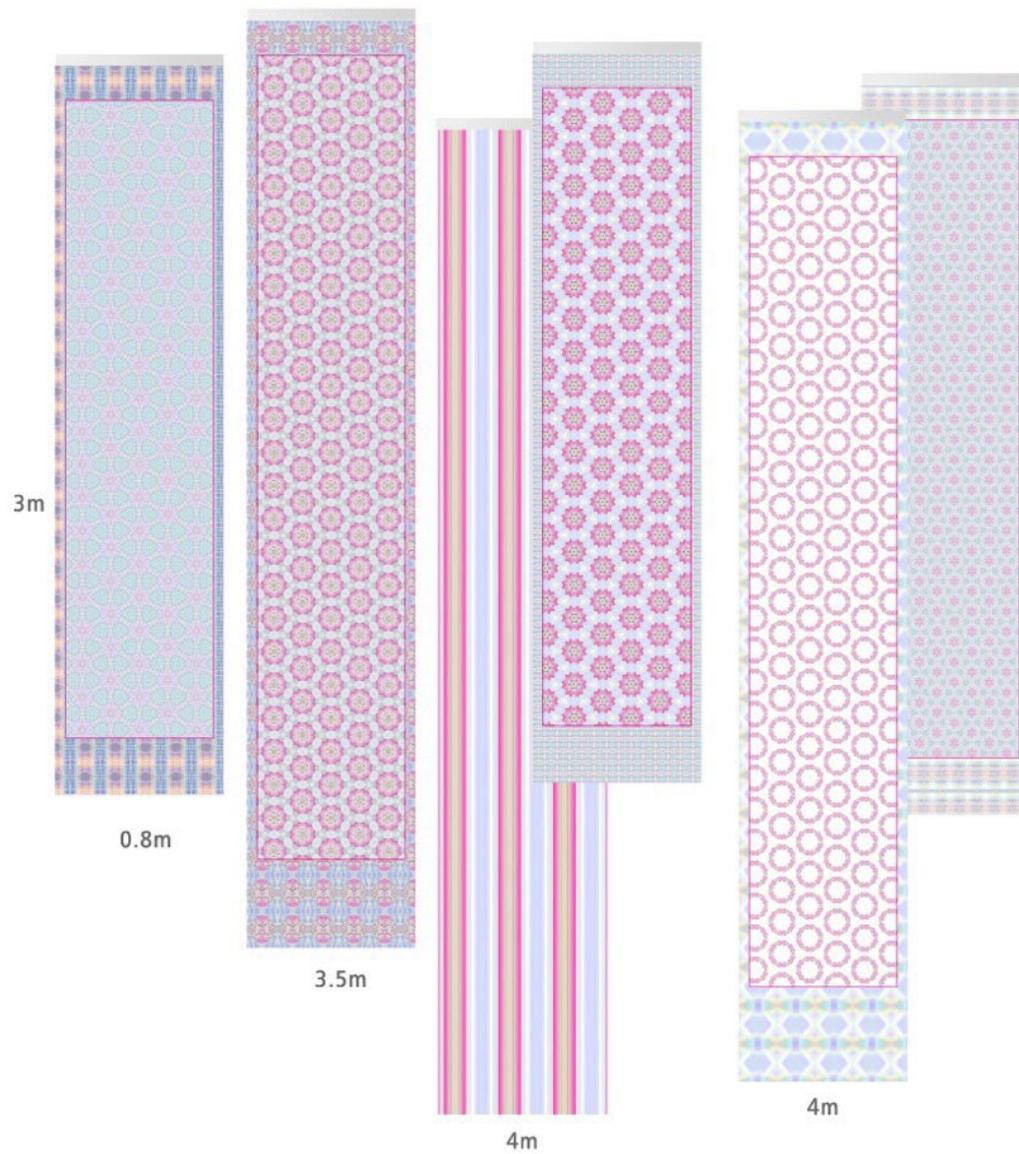


Details



Original photos

Size: 30 x 30 cm

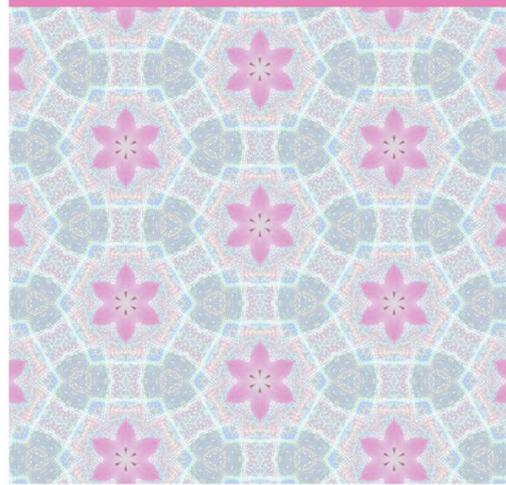


Mandala - Pink flori

Year: 2018

Size: 3x0.8m, 3.5x0.8m, 4x 0.8m, 3x0.8m, 4x0.8m, 3x0.8m (from lefe to right)

Material: digital print on ink paper



Details



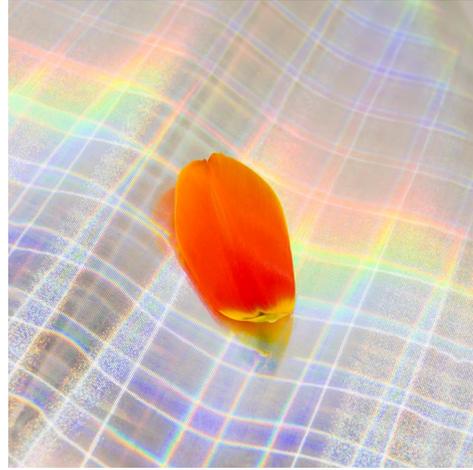
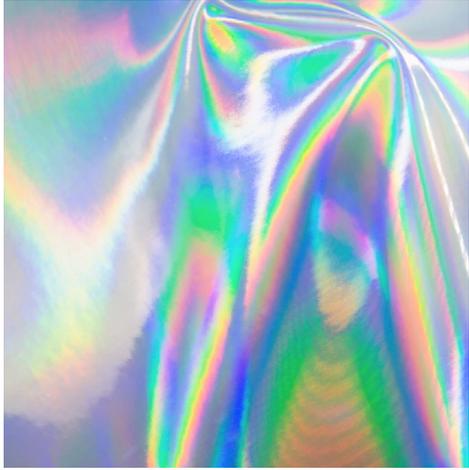
Original photos

Size: 30 x 30 cm

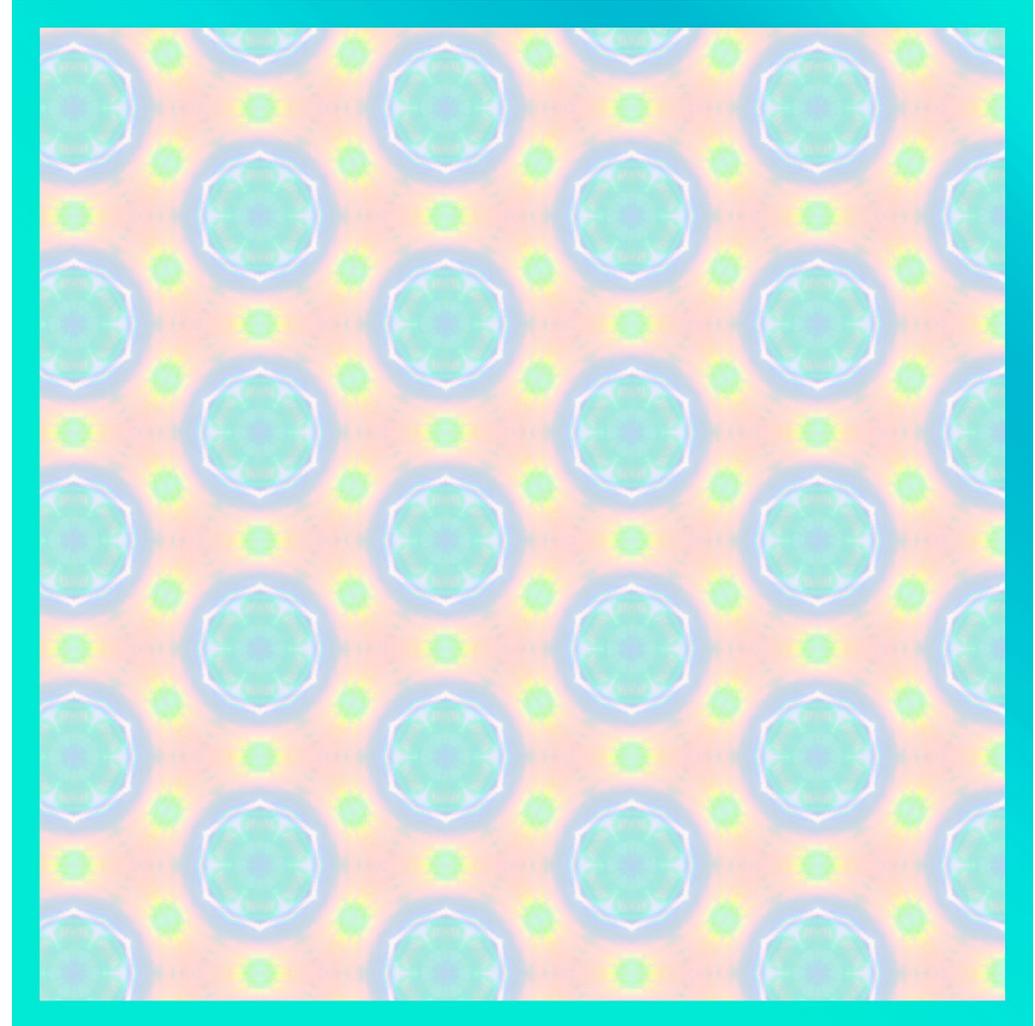


One if by Land 「以梦为陆」映象式艺术群展
July 19, 2019
Shanghai Powerlong Museum 上海宝龙美术馆





Original photos
Size: 30 x 30 cm



Mandala - green data
Year: 2018
Size: 1 x 1m (customization)

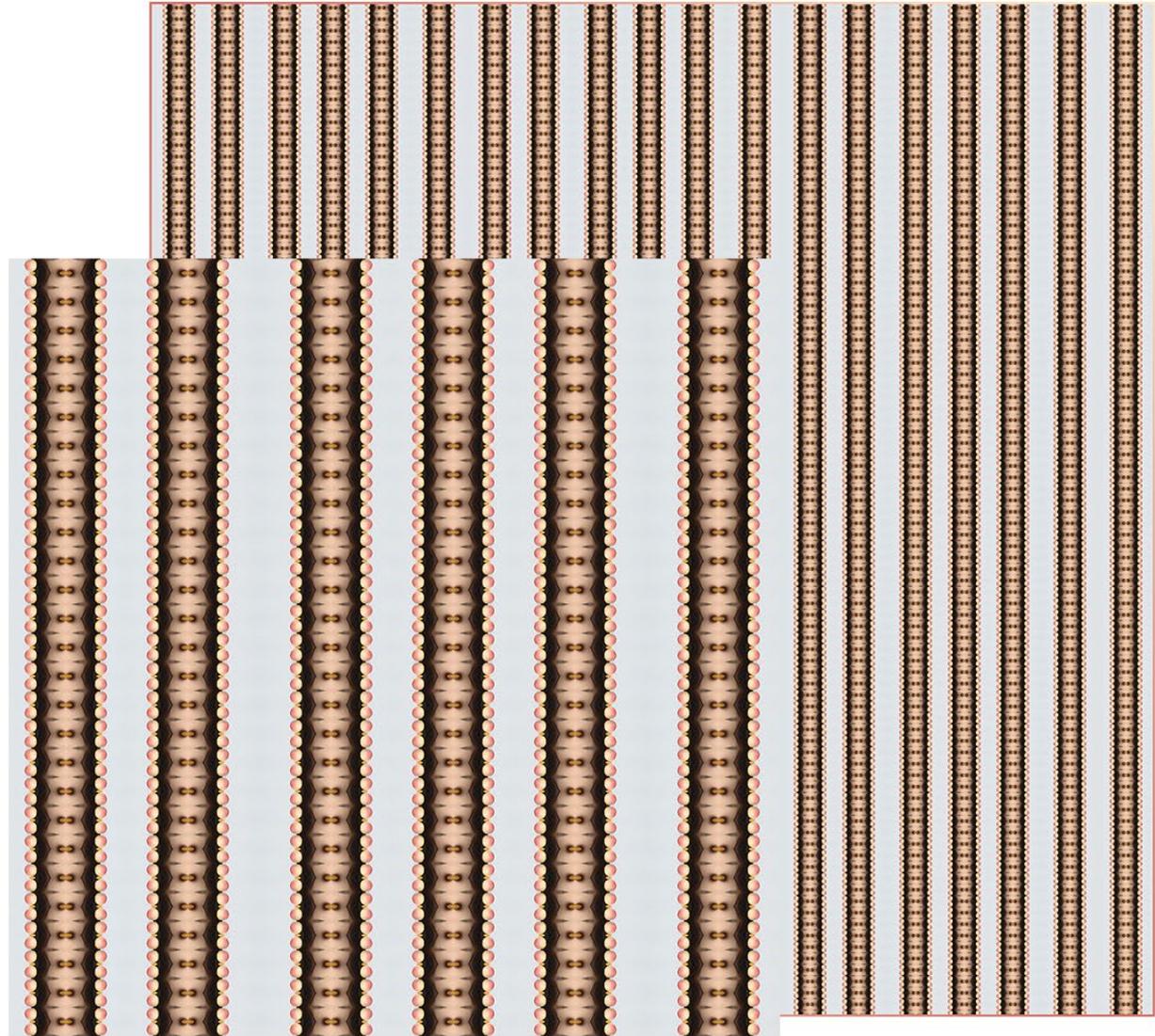


Under the himalaya: Mandala - green data



Original photos for fashion company

Size: 30 x 50 cm



Mandala - wallpaper #001
Year: 2018
Size: 1 x 1m (customization)



Under the himalaya: wallpaper #001



高灵，独立艺术家。曾经旅居伦敦，游历印度等地，现居上海。喜欢“在一个正常的日子正常的空间逗你笑一下”。

艺术作品以即兴、戏剧性的行为或装置等各类媒介，幽默的对日常做出干预，去消解艺术和生活的界限。

作品曾经参加全球华人展览大声展 07、纽约 E-Flux < PAWNSHOP >、《英国首届华人艺术双年展》、旧金山中华文化中心《我们 WOMEN》主题展、香港 WYNG 大师摄影展等国际国内展览。2013 接受伦敦泰特美术馆亚太研究中心专访。

作品收录于《YISHU》、Barbara Pollack 新书《Brand New Art From China —— A Generation On The Rise》

Gao Ling is an artist, currently lives in Shanghai. Her interdisciplinary approach encompasses diverse mediums of visual art, including photography, installation and performance. Her work closely scrutinizes the “norms” of daily life and creates surprising and often humorous interventions and re-appropriations that challenge our relationship with them. Founder of Curve Restaurant.

Her artworks have been featured in exhibitions including the e-flux project: PAWNSHOP, traveling exhibition “WOMEN 2011”, the 1st Biennale of UK Chinese Artists in 2013, Finalist of WMA Masters. Gao Ling was interviewed by the Asia-Pacific Research Centre of the Tate Modern in 2013.

Published artwork: <YISHU> , <Brand New Art From China —— A Generation On The Rise> (Barbara Pollack)

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