

## **DONNA HUANCA**

### **BIOGRAPHY**

Born 1980 in Chicago, IL  
Lives and works in Berlin, Germany

### **EDUCATION**

- 2010** Städelschule, Hochschule für Bildende Künste, Frankfurt, Germany  
**2006** Skowhegan School of Painting and Sculpture, Skowhegan, ME  
**2004** Bachelor of Fine Arts Painting, University of Houston, Houston, TX

### **RESIDENCIES**

- 2015** SmackMellon, Brooklyn, New York, NY  
**2013** Access Gallery, Vancouver, Canada  
**2009** LMCC SwingSpace, 77 Water, New York, NY  
**2008** Headlands Center for the Arts, San Francisco, CA  
**2008** Art Omi International Artist Residency, New York, NY  
**2007-08** Lower Manhattan Cultural Council, New York, NY  
**2007** Lawndale Art Center, Houston, TX  
**2006** Skowhegan School of Painting and Sculpture, Skowhegan, ME

### **AWARDS AND GRANTS**

- 2016** Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington DC  
**2012** Fulbright Scholarship for research in Mexico City, Washington DC  
**2011** Art Matters Grant, New York, NY  
**2009/10** DAAD Artist Grant, DAAD, Bonn, Germany  
**2008** Francis Greenberg Award, Art OMI, Omi, New York, NY  
**2006** Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
**2004** DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, TX

### **SELECTED SOLO EXHIBITIONS**

- 2020** *Donna Huanca: WET SLIT*, Simon Lee Gallery, London, UK  
**2019** *OBSIDIAN LADDER*, Marciano Art Foundation, Los Angeles, CA  
*LENGUA LLORONA*, curated by Aukje Lepoutre Ravn, Copenhagen Contemporary, Copenhagen, Denmark  
**2018** *PIEDRA QUEMADA*, curated by Stella Rollig, Belvedere Museum, Vienna, Austria  
*Cell Echo*, Yuz Museum, Shanghai, China  
**2017** *Lengua de Bartolina Sisa*, Travesia Cuatro, Madrid, Spain  
**2016** *Scar Cymbals*, Zabłudowicz Collection, London, UK

*Surrogate Painteen*, Peres Projects, Berlin, Germany

- 2015** *Poly Styrene's Braces*, curated by Anne Barlow, Art in General, New York in collaboration with kim?  
Contemporary Art Centre, Riga, Latvia  
*Muscle Memory*, Peres Projects, Berlin, Germany (with Przemek Pyszczyk)  
*Water Scars*, Chez Valentin, Paris, France  
*Echo Implant*, Joe Sheftel Gallery, New York, NY
- 2014** *Psychotria Elata*, ABC Berlin, Germany  
*Sade Room* (formerly *reclusive*), MoMA PS1, New York, NY  
*Seeing Auras*, ltd, Los Angeles, CA
- 2013** *Maenad Cymbals*, Open Forum, Berlin, Germany  
*Scrying Threats*, Queer Thoughts, New York, NY  
*CRUSHING (hard)*, Access Gallery, Vancouver, Canada
- 2012** *Panic Fear Crying Fits*, Preteen Gallery, Mexico City, Mexico
- 2011** *Unearthing*, Various Locations, Peru

#### SELECTED GROUP EXHIBITIONS

- 2019** *Transformer: A Rebirth of Wonder*, curated by Jefferson Hack, The Store X, 180 The Strand, London, UK
- 2018** *Strange Messengers*, Peres Projects, Berlin, Germany  
*Breakfast at Tiffany's*, Galerie Clemens Gunzer, Wädenswil, Switzerland  
*I Am Large, I Contain Multitudes*, curated by Nadia Pilchowski, Galerie Wedding, Berlin, Germany  
*What's Up: Forms of Abstraction*, curated by Lawrence Van Hagen, Pedder Building, Hong Kong  
*Amyruca Entheogen*, Arsenic - Contemporary Arts Center, Lausanne, Switzerland
- 2017** *The Second Self*, Peres Projects, Berlin, Germany  
*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany  
*Brief Encounters '17*, curated by Chris Driessen, Fundament Foundation, Tilburg, The Netherlands  
*Dialogues*, curated by Dr. Barbara Jenner and Dr. Jenni Fulton, Verband der Automobilindustrie, Berlin, Germany  
*Io sono qui!*, curated by Lorenzo Bruni, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy  
*Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art*, curated by Risa Puleo, Bermis Center for Contemporary Art, Omaha, NE. This exhibition travelled to Museum of Contemporary Art North Miami, Miami, FL (2018); Blue Star Contemporary, San Antonio, TX (2018-2019); The Nerman Museum of Contemporary Art, Overland Park, KS (2019) and The Soap Factory, Minneapolis, MN (2019)
- 2016** *On the Verge of an Image: Considering Marjorie Keller*, The Gamble House, Pasadena, CA  
*Streams of Warm Impermanence*, David Roberts Art Foundation, London, UK  
*Ice Chrysocolla*, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, Switzerland  
*Wild Style: Exhibition of Figurative Art*, Peres Projects, Berlin, Germany  
*FACE TO FACE: Works from Ernesto Esposito Collection*, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015** *Performative Practice*, Halsey McKay, East Hampton, New York, NY  
*Volumes*, Berthold Pott, Cologne, Germany  
*Rainbow*, Queer Thoughts, Various Outdoor Spaces, The Netherlands
- 2014** *To The Happy Few*, JeanRoch Dard, Paris, France
- 2013** *Elevation*, Arnhem Fashion Biennale, Arnhem, The Netherlands  
*D*, ZweiDrei, Berlin, Germany  
*Pioneer Voices*, Gallery of Northern Norway, Harstad, Norway  
*Raw Material*, Malmö Konsthalle, Malmö, Sweden  
*Braids*, Access Gallery, Vancouver, Canada  
*Social Fabric*, CAFAM, Los Angeles, CA

- 2012**      *Reduction of Form*, EXILE, Berlin, Germany  
*Baby I Lost my Handshoes*, Fórum da Maia, Maia, Portugal  
*SADE on DMT*, Kunsthalle Exnergasse, Vienna, Austria  
*Stoned Apes*, Fórum da Maia, Maia, Portugal
- 2011**      *Baby I Lost my Handshoes*, KURANT, Tromsø, Norway
- 2010**      *Conjunction*, HBC, Berlin, Germany
- 2009**      *Incheon Biennale*, Incheon Art Platform, Incheon, South Korea  
*Smockshop*: London Sprueth Magers, London, UK  
*A-Z Smockshop: Berlin*, Sprueth Magers, Berlin, Germany
- 2008**      *Etapas #2, Network of Love (with AIDS-3D)*, Exit Art, New York, NY

## SELECTED BIBLIOGRAPHY

### CATALOGUES

- 2019**      *LENGUA LLORONA* (Copenhagen Contemporary, Copenhagen).
- 2018**      *PIEDRA QUEMADA* (Belvedere Museum, Vienna).
- 2017**      *Jaguars and Electric Eels* (Julia Stoscheck Collection, Düsseldorf).
- 2016**      *Scar Cymbals*, (Zabludowicz Collection, London).

### BOOKS

- 2017**      G. Banks, *Play With Me: Dolls, Women, Art*, Laurence King Publishing Ltd, London, 157-162.
- 2009**      L. Cornell, M. Gioni, L. Hoptman, *Younger Than Jesus: Artist Directory*, New Museum & Phaidon Press, New York.

### INTERVIEWS

- 2018**      L. Venus, 'In Conversation with Donna Huanca', *CURA Magazine* (February).
- 2017**      M. Kanai, 'Painting as a point of departure: an Interview with Donna Huanca', *Bijutsu Techo* (March).
- 2012**      'In Conversation with Donna Huanca', *DOSSIER Journal*, (July 2012).

### ARTICLES AND REVIEWS

- 2019**      J. Finkel, 'Bare Skin Is the Canvas for Donna Huanca', *The New York Times* (12 July).
- 2018**      K. Murakami, 'Donna Huanca. Picture Perfect', *OSMOS Magazine* (March).  
L. Pramuk, 'Top Ten', *ArtForum* (May).
- 2017**      L. Nordstrom, 'Play With Me: Dolls and Female Objectification in The Age of Terry Richardson', *WWD* (November).  
S. Moore, 'A place on the map', *Financial Times* (8 September).  
E. Steer, 'Eight Galleries to See at Art Basel', *Elephant* (14 June).  
C. Elbaor, 'Why Performance Has Become the Essential Art Medium of the 21st Century', *Artnet news* (5 June).  
L. Gu, 'Donna Huanca', *Modern Weekly* (April).  
M. Gottschalk, 'The 9 Best Booths at Independent Brussels', *Artsy.net* (April).

- L. Muñoz-Alonso, 'Two Fairs Battle for Primacy in Brussels, Europe's Rising Art Capital', *Artnet News* (April).
- J. Canela, 'Donna Huanca's LENGUA DE BARTOLINA SISA', *Art Agenda* (April).
- A. Forbes, F. Arnold, 'The 15 Best Booths at Art Basel in Hong Kong', *Artsy.net* (March).
- J. Morandiera Arrizabalaga, 'Critic's Guide: Madrid', *Frieze.com* (February).
- 'Donna Huanca: Lengua De Bartolina Sisa', *My Art Guide* (February).
- 'Donna Huanca's first exhibition in Spain', *Metalocus* (February).
- L. Casey, 'Art Los Angeles Contemporary', *Berlin Art Link* (February).
- E. Swenson, 'Art LA Contemporary is the West Coast Art Basel', *The Huffington Post* (February).
- 2016**
- A. de Benito Fernández, 'Donna Huanca: Scar Cymbals. Zabłudowicz Collection London', *Arte al Día Online* (16 December).
- 'The Top Emerging Artists of 2016', *Artsy* (14 December).
- H. Judah, '50 Most Exciting Artist in Europe Right Now', *Artnet News* (23 November).
- D. Pangburn, 'Body Painting and Performance Art Collide in 'SCAR CYMBALS'', *The Creators Project* (20 November).
- S. Phillips, 'Six degrees of separation: From Victor Pasmore to Donna Huanca', *Royal Academy of Arts* (15 November).
- A. Glover, 'Donna Huanca: 'Memory is perhaps the most permanent architecture'', *Studio International* (13 November).
- S. Sherwin, 'Donna Huanca's Nude, Statuesque Models Make A Colorful Splash At Frieze Week In London', *W Magazine* (10 October).
- C. Bodin, 'Frauenakt aus Frauenhand', *Art Kunstmagazin* (10 October).
- S. Olbrich, 'How Artist Donna Huanca Uses the Naked Body As a Canvas', *Another Magazine* (7 October).
- T. Dafoe, 'Restless Bodies: Donna Huanca's Ephemeral Installations', *Blouin Modern Painters* (October/November).
- L. Munoz-Alonso, 'See The Top Ten Booth at Frieze London', *Artnet* ( 5 October).
- C. Boutboul, 'Chiltern Firehouse, Donna Huanca, And The Globe: Lawrence Van Hagen's London', *Whitewall* (5 October).
- 'Donna Huanca, Scar Cymbals at the Zabłudowicz Collection, London', *Aesthetica* (5 October).
- F. Gavin, 'Donna Huanca brings art to life through body paint', *Dazed* (4 October).
- P. Carey Kent, 'What Else Is On In London During Frieze Week 2016', *Artlyst* (3 October).
- 'Ten things you shouldn't miss during Frieze Week in London', *Artlead*, (3 October).
- L. Gu, Ling. 'Review of Group Show', *Artforum China* (October).
- 'Donna Huanca at Frieze Reading Room', *Kaleidoscope* (2 October).
- G. Contreras, 'Aesthetic And Philosophical Investigations Around The Sentient Body And Its Biochemical Wreckages', *Kaleidoscope* (October).
- S. Emms, 'Painted models are roaming this Kentish Town gallery for three months', *Kentish Towner* (30 September).
- 'Body Paint, Anal Beads and Ayahuasca Art', *Artnews* (29 September 29).
- H. Judah, 'Ayahuasca and anal beads: the hallucinogenic art of Donna Huanca', *The Guardian* (28 September).
- C. Jansen, 'The Beauty Of Donna Huanca's Body Art Is More Than Skin Deep', *Artsy* (16 September).
- E. Steer, 'New Establishment: Donna Huanca', *Elephant* (September).
- A. Bier, K. Mason, 'Ritual Resurrection', *Sleek Magazine* (September).
- Q. Harrelson, 'Spotlight on: Donna Huanca', *Cultured Magazine* (September).
- L. Elderton, 'Review: Wild Style', *Flash Art International* (September/October).
- X. Engel, 'Künstler, die uns aufgefallen sind', *Monopol* (26 September).
- L. Scherz, 'A selfless collection?', *Metropolis M* (August/September).
- 'Fall Art Preview: 20 Museum Shows in Europe Everyone Should See', *Art-net* (30 August).
- A. Greenberger, 'Donna Huanca at the Zabłudowicz Collection, London', *Art News* (23 August).
- M. Schwendener, 'Review: Independent Fair Is More Conventional But Still Eye Catching', *The New York Times* (4 March).
- 2015**
- S. Indresick, '5 Must-See Gallery Shows', *BlouinArtinfo* (19 February).
- 2014**
- A. Forbes, 'The 20 Best Booths at Art Berlin Contemporary', *artnet.com* (September).
- D. de Chirico, 'Donna Huanca', *DUST Magazine Blog* (February).
- 2013**
- A. Eler, 'Divining the Future of the Past', *Hyperallergic* (14 October).

J. Abelow, 'Donna Huanca at Queer Thoughts', *Joshua Abelow ART BLOG* (6 October).  
T. Sargsyan, 'D at ZWEI DREI.' Kaleidoscope '24 Spaces, Malmo Konsthalle',  
*Contemporary Art Daily* (14 September).  
H. Lie, 'DONNA HUANCA RAW MATERIAL at Malmo Konsthalle Review', *Tidningen Kulturen*.

- 2012** L. Cross, 'Donna Huanca: PANIC FEAR CRYING FITS', *Dazed Digital* (June).  
**2011** D. Nam, 'In search of Unknown Memories: Donna Huanca', *Interventions Journal, Columbia University Blog* (7 September).  
'Link Studio Visit: Donna Huanca.' *Berlin Art Link*.  
**2008** E. Halter, 'IN THE MIX', *Rhizome.com*.  
**2007** C. D. Mitchell, 'Report from Austin', *Art in America* (December).

## **PUBLIC COLLECTIONS**

- AUSTRIA** Belvedere Collection, Vienna  
B.LA Foundation, Vienna
- CHINA** Sifang Art Museum, Nanjing  
Yuz Museum, Shanghai
- PUERTO RICO** Espacio 1414/Berezdivin Collection, Santurce
- UK** Zabłudowicz Collection, London
- US** Marciano Art Foundation, Los Angeles, CA  
Rubell Family Collection, Miami, FL  
Solomon R. Guggenheim Collection, New York, NY